

momenti[®]
ITALIAN CUSTOM DESIGN

Art Gallery
Tailor Covering & Tile

momenti[®]
ITALIAN CUSTOM DESIGN

Sentitevi liberi di scegliere, di cambiare.
Questa è libertà di espressione.

/ Feel free to choose, to change.
This is freedom of expression.

L'esigenza di creare e di mettersi in gioco sono le carte vincenti di Momenti®, un nuovo modo di pensare, di vedere e di concepire l'ambiente per renderlo unico e personale. Nel 2005, Alexander e Matteo Bagnai iniziano un percorso fra imprenditorialità e inventiva, e il risultato, ancora oggi, è un'alchimia suggestiva che caratterizza oggetti unici. Momenti® riveste qualsiasi superficie, che sia un pavimento, una parete o un oggetto d'arredo, attraverso soluzioni emozionanti e di grande fascino. Il processo lavorativo permette di personalizzare ogni tipo di rivestimento partendo da un'idea, un'intuizione, un semplice disegno fornito dal cliente o da un'immagine presente sui nostri cataloghi. La nostra non è una classica gamma di rivestimenti, non è un campionario passivo di colori alla moda. Preferiamo pensare alle nostre creazioni come a strumenti di libera interpretazione, da utilizzare sia nelle dosi consigliate, che esagerandone la perfezione. Purché vi renda felici, ogni cosa è design: colore, materia, citazione, licenza poetica, rigore, visione. Il Momenti® Lab, nostro ufficio tecnico e creativo, interagisce direttamente con designer, architetti e professionisti del settore, per trovare soluzioni idonee a ogni tipo di ambiente. Forte di numerose

collaborazioni fra designers, artisti, grafici, illustratori e artigiani, Momenti® lavora con lo sguardo rivolto al futuro in costante movimento. Le nostre collezioni nascono da continue prove di materiali, ricerche di finitura, di resistenza, di rispetto per l'ambiente e di continuo entusiasmo. L'obiettivo è divulgare la qualità del Made in Italy, un'eccellenza desiderata in tutto il mondo da chi ricerca prodotti altamente personalizzabili e perfettamente coordinabili. L'italianità dei nostri prodotti è sinonimo di grande attenzione nei confronti di ogni processo produttivo, dalla scelta dei materiali e loro qualità, alla cura dei dettagli. **Tutto viene eseguito rigorosamente a mano.** Ogni prodotto, infatti, attraversa tutte le fasi di realizzazione - dall'ideazione alla produzione sul nostro territorio - a tenace salvaguardia di un comparto manifatturiero caratterizzato da creatività e abilità. Mantenere questi standard di qualità, significa per noi offrire ai nostri clienti collezioni uniche, scelte esclusive e soluzioni innovative e versatili. **È per questo che amiamo definirci i "Sarti del Design Italiano".** Nascono così stampe artistiche, elementi d'arredo, rivestimenti dalla forte impronta artistica e vestiti di immagini emozionanti. Il risultato finale è arte applicata al design quotidiano.

/ Involvement and creativity are Momenti's winning cards®, a new way of thinking, seeing and conceiving the environment, to make it unique and personal. In 2005, Alexander and Matteo Bagnai began a journey embracing entrepreneurship and inventiveness, dedicated to the house and its elements. The passion for creativity was immediately expressed and the result, even today, is a suggestive alchemy that characterizes unique objects. Momenti® covers any surface, whether a floor, a wall or a piece of furniture, through exciting and fascinating solutions. The process allows you to customize each type of coating starting from an idea, an intuition, a simple design provided by the customer or an image present in our catalogs. Not a classic range of coverings, not a passive sample of fashionable colors; we prefer to call our creations tools of free interpretation, both usable in the recommended doses, exaggerating their perfection. As long as it is pleasing, all is design; color, fabric, quote, poetic license, rigor, vision. Momenti® Lab, our technical and creative office, interacts directly with designers, architects and professionals in the sector, to find suitable solutions for every type of environment. Availing of excellent collaborations between designers,

artists, graphic designers, illustrators and artisans, Momenti® operates with an eye towards the ever-changing future. Our collections are born from continuous tests of materials, research of finishing, resistance, continuous enthusiasm and environment friendly. The end goal is to spread the Made in Italy quality, a desired excellence all over the world by those who seek highly customizable and perfectly coordinated products. The Italian nature of our products is always synonymous with great care of every production process, from choice of materials, their quality to attention to detail. **Everything is strictly hand-crafted;** in fact, each product goes through all the stages of production - from conception to production on our territory - to a tenacious safeguard of a manufacturing sector characterized by creativity and skill. For us, maintaining these quality standards means to offer our customers unique collections, exclusive choices, innovative and versatile solutions. **This is why we love to call ourselves the "Tailors of Italian Design".** This is how artistic prints, furnishing elements, coverings with a strong artistic imprint and dresses of moving images are born. The end result is art applied to everyday design.



Crea dove vuoi, come vuoi!
/ Create! Wherever you want, however you wish!



Piscine e spa
/ Pools and wellness



Bar
/ Coffee shops



Uffici
/ Offices



Locali commerciali
/ Public areas



Spazi pubblici
/ Public areas



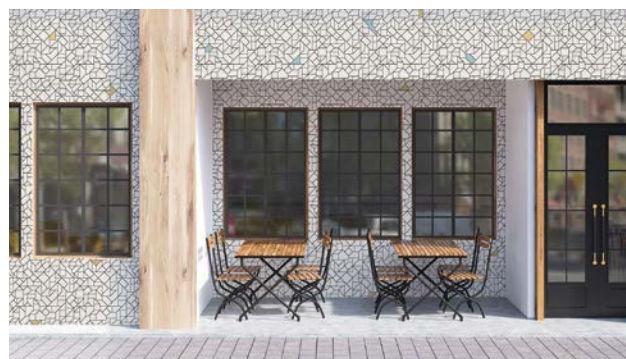
Casa
/ Home



Ristoranti
/ Restaurants



Teatri
/ Theaters



Ambienti esterni
/ Outdoors



Ospedali
/ Hospitals



Centri fitness
/ Fitness centers



Sale d'attesa
/ Waiting rooms

Su misura / Custom made

Tutte le grafiche possono essere ordinate nella loro versione standard come visibili sul presente catalogo oppure riadattate alle esigenze del cliente tramite personalizzazione.

Le possibilità di personalizzazione sono infinite e il laboratorio grafico di Momenti è sempre a disposizione per qualsiasi richiesta.

Le tonalità cromatiche delle immagini/grafiche, visualizzate su monitor, sito internet, brochure e/o sul presente catalogo, potrebbero differire dalle immagini stampate sul prodotto finito, poiché la stampa fornisce diversi risultati a seconda del prodotto e della materia prima di supporto. Di conseguenza il Committente, confermando l'ordine, accetta tali tolleranze e tali caratteristiche, che non potranno quindi essere oggetto di contestazione alcuna.

Ridimensionamento

Qualora il cliente ordinasse una misura non standard, è possibile richiedere il ridimensionamento del soggetto per adattare armoniosamente la grafica alla dimensione richiesta.

Variazione di colore

Le grafiche si possono variare secondo indicazione del cliente, sia con un colore RAL o un PANTONE® di riferimento, oppure utilizzando la nostra Palette.

Creazione di grafica personalizzata

Le grafiche possono anche essere realizzate utilizzando una o più immagini fornite dal cliente, oppure elaborate dal nostro Momenti Lab seguendo le esigenze dell'acquirente.

/ As in our catalogue, all graphics can be ordered in their standard version or readjusted to the client personalized specifications.

The customization possibilities are endless and Momenti's graphic lab is always available to satisfy any request.

The chromatic tones of the images / graphics, displayed on the monitor, website, brochure and / or in this catalog, differ from the images printed on the finished product, since the printing provides different results depending on the product and the supporting raw material. Consequently, the Customer, by confirming the order, accepts these tolerances and these characteristics, which cannot therefore be the subject of any dispute.

Image resizing

Should the customer order a non-standard wallpaper measure, it is possible to request the resizing of the subject in order to adapt it harmoniously to the required size.

Color variation

Graphics can be varied according to customer specifications, either with a RAL color or a reference PANTONE®, or using our Palette.

Customized graphic design creation

Graphics can also be created using one or more images provided by the customer, or processed by our Momenti Lab following the client needs.

Stampa Greenguard / Greenguard print

Tutti i prodotti della collezione sono stampati con sistema certificato GREENGUARD. I risultati degli studi condotti nell'ambito hanno mostrato che il 96% dei VOC (composti organici volanti) trovati in un edificio per uffici deriva da materiali utilizzati per costruire e arredare quest'ultimo. Il Greenguard Environmental Institute (GEI) dirige e amministra il programma di certificazione prodotti GREENGUARD. GEI è una organizzazione indipendente senza scopo di lucro, fondata per creare ambienti interni più sani, migliorando così la salute pubblica e la qualità della vita. I prodotti certificati GREENGUARD devono soddisfare severi requisiti sulle emissioni chimiche, ad esempio essere sottoposti a screening per oltre 10.000 composti organici volatili (VOC). I prodotti sono sottoposti sia alla ricertificazione annuale che ai test trimestrali di monitoraggio della qualità per mantenere queste credenziali. Essere certificato da GREENGUARD significa che il prodotto e l'inchiostro con il quale è stato stampato sono stati testati contro le emissioni inquinanti all'interno degli edifici seguendo severi metodi di laboratorio.

/ All the collection products are printed with the GREENGUARD certified system. Results from studies conducted showed that 96% of the VOCs found in a large office building following construction resulted from the materials used to construct and furnish the building. The Greenguard Environmental Institute (GEI) administer and manages the GREENGUARD Product Certification Program. GEI is an independent non-profit organization founded to create healthier indoor environments, thus improving public health and life standards. GREENGUARD Certified products must meet stringent chemical emissions requirements, such as being screened for more than 10,000 volatile organic compounds (VOCs). Products undergo both annual re-certification and quarterly quality monitoring tests to maintain this credential. Being certified by GREENGUARD means that the product and the ink with which it was printed were both tested against pollutant emission inside the buildings, following strict laboratory methods aforementioned.



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Tailor Covering

Rivestimento tecnico decorativo
in fibra di vetro o poliestere acustico
/ Technical decorative coating
in fiberglass or acoustic polyester

Tile

Rivestimento in grès porcellanato
/ Coating in porcelain stoneware

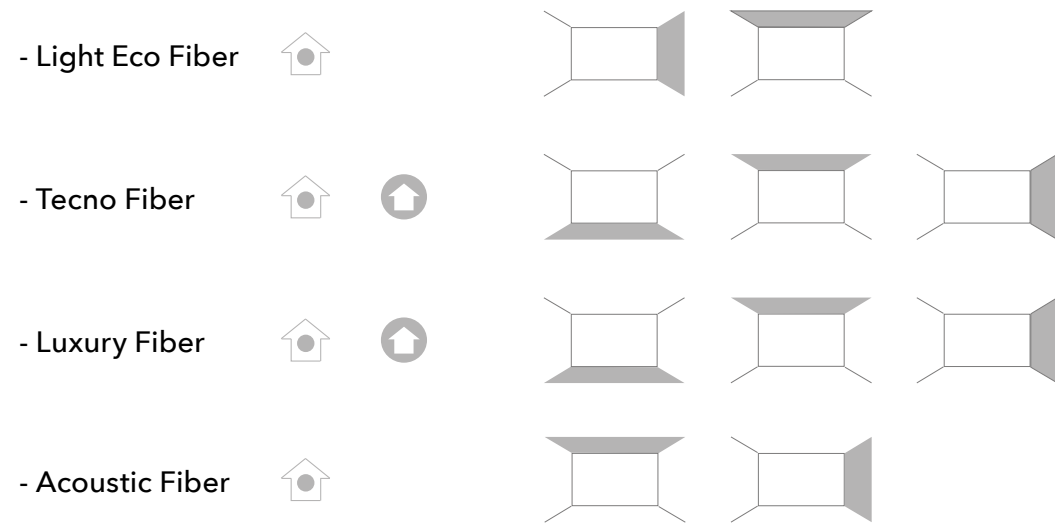
Tailor Covering

I tessuti di rivestimento tecnico possono ricoprire qualunque superficie ed essere utilizzati in qualsiasi tipo di ambiente. Sono affidabili, moderni e si adattano a ogni esigenza.

/ Technical covering fabrics can cover any surface and can be employed in any type of environment. They are reliable, modern and adapt to every need.

Vedi scheda tecnica Tailor Covering p. 440
/ See Tailor Covering technical sheet p. 440

Destinazioni d'uso / Purposes



Interno
/ Indoor



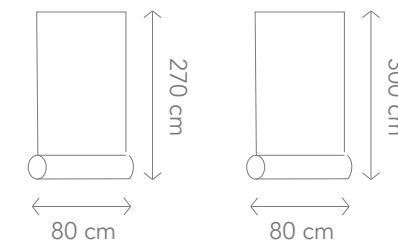
Esterno
/ Outdoor



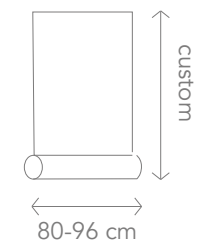
Misure e personalizzazione / Size and customization

- Light Eco Fiber

Standard

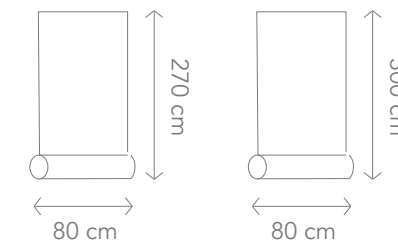


Misura personalizzata / Custom

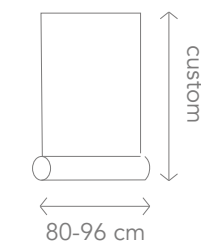


- Tecno Fiber

Standard

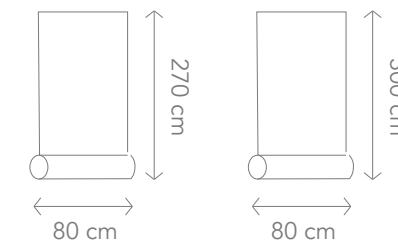


Misura personalizzata / Custom

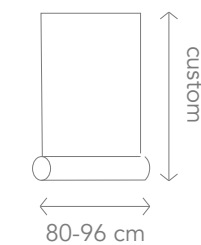


- Luxury Fiber

Standard

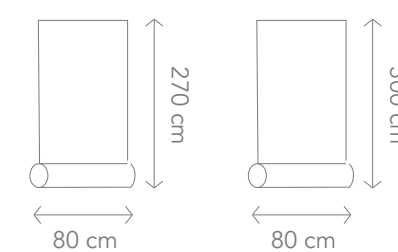


Misura personalizzata / Custom

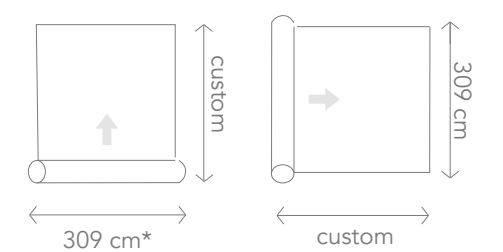


- Acoustic Fiber

Standard



Misura personalizzata / Custom



Normalmente vengono previsti 5 cm di abbondanza nella parte superiore e 5 cm di abbondanza nella parte inferiore.
/ An extra 5 cm is normally left both at the top and at the bottom.

* Momenti è in grado di fornire Acoustic Fiber fino a un'altezza di 309 cm, con minor utilizzo di giunte possibili.
/ Momenti is able to supply Acoustic Fiber in a maximum height of 309 cm, with less use of possible joints.

Tile

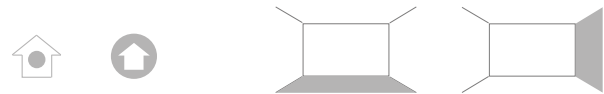
Le lastre ceramiche sono riconducibili a lastre piane di forma rettangolare, accostabili in modo da ottenere diverse geometrie e composizioni modulari con molteplici possibilità espressive. I moduli arricchiscono gli spazi del vivere quotidiano grazie alla loro versatilità d'impiego e alla loro essenza di opera d'arte. Le caratteristiche di resistenza agli agenti atmosferici ne consentono l'utilizzo anche come rivestimento in esterno. La resistenza al fuoco del grès ne consente l'utilizzo anche nella decorazione dei camini.

/ Ceramic panels are flat and rectangular, a format that can be arranged in a variety of geometries and modular compositions, with multiple possibilities of expression. Panels enrich everyday living space thanks to their versatility and their artistic touch. They are also an excellent outdoor solution being resistant to atmospheric agents. Porcelain stoneware's resistance to fire also makes it a good option for decorating fireplaces.

Vedi scheda tecnica Tile p. 452
/ See Tile technical sheet p. 452

Destinazioni d'uso / Purposes

- Tile



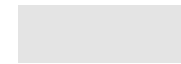
Interno
/ Indoor



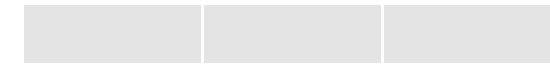
Esterno
/ Outdoor



Misure e personalizzazione / Size and customization



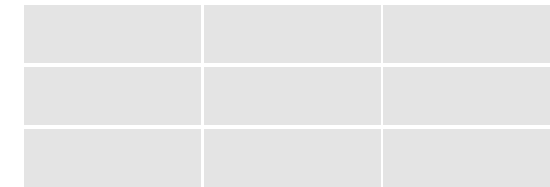
116 x 38,5 cm
3'9.7" x 1'3.2"
Sp. 0,6 cm



348 x 38,5 cm
11'5.0" x 1'3.2"
Sp. 0,6 cm



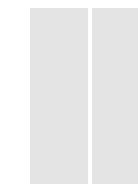
116 x 115,5 cm
3'9.7" x 3'9.5"
Sp. 0,6 cm



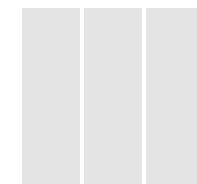
348 x 115,5 cm
11'5.0" x 3'9.5"
Sp. 0,6 cm



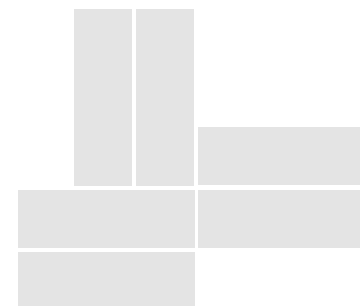
38,5 x 116 cm
1'3.2" x 3'9.7"
Sp. 0,6 cm



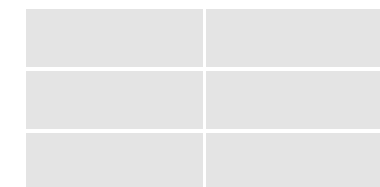
77 x 116 cm
2'6.3" x 3'9.7"
Sp. 0,6 cm



115,5 x 116 cm
3'9.5" x 3'9.7"
Sp. 0,6 cm



232 x 193 cm
7'7.3" x 6'4.0"
Sp. 0,6 cm



232 x 115,5 cm
7'7.3" x 3'9.5"
Sp. 0,6 cm



Capsule Collection

Eros e Psiche



Un erotismo di sapore mitologico si esprime attraverso atmosfere rarefatte, pervose di sensualità tangibile. Tinte, texture e geometrie esprimono la loro anima languida, rafforzandosi in accenti di intensità cromatica tono su tono o per mezzo di contrasti cromatici che attraversano gli scenari proposti. L'effetto finale si propone come il ricordo rarefatto di un romanzo che induce sensazioni rilassanti e lascive, interrotte da grafismi minimali e netti che stemperano la monotonia della visione.

/ A mythological eroticism is expressed through rarefied atmospheres, pervaded by tangible sensuality. Tints, textures and geometries express their languid soul, strengthening themselves in accents of chromatic intensity tone on tone or by means of chromatic contrasts that cross the proposed scenarios. The final effect is proposed as the rarefied memory of a novel that induces relaxing and lewd sensations, interrupted by minimal and clear graphics that soften the monotony of the vision.

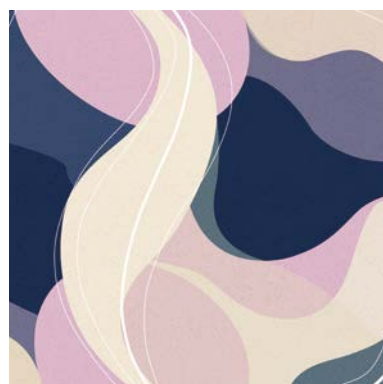
Eros e Psiche 1



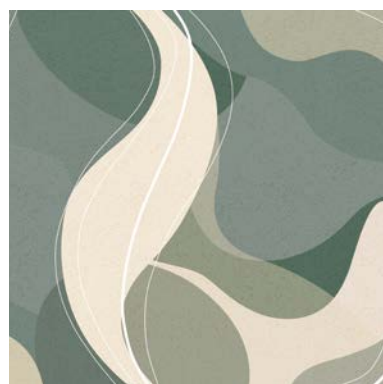
Artists: Momenti Lab

Collection: Eros e Psiche

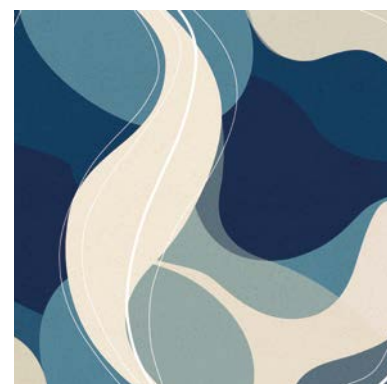
Varianti colore / Colour variants



EP1A



EP1B



EP1C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE 7527C **PANTONE** 2051C **PANTONE** 2207C

Eros e Psiche 2



Artists: Momenti Lab

Collection: Eros e Psiche

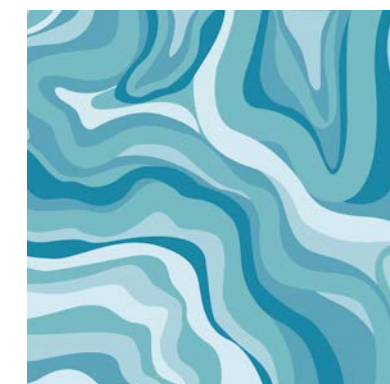
Varianti colore / Colour variants



EP2A



EP2B



EP2C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE 7527C **PANTONE** 2051C **PANTONE** 2207C

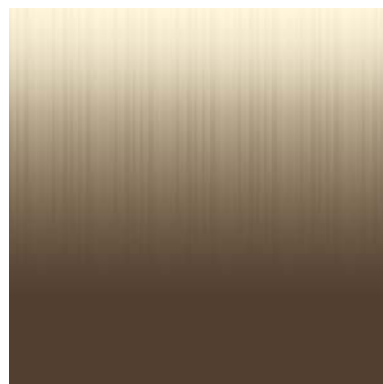
Eros e Psiche 3



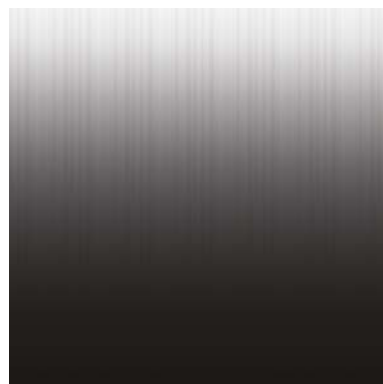
Artists: Momenti Lab

Collection: Eros e Psiche

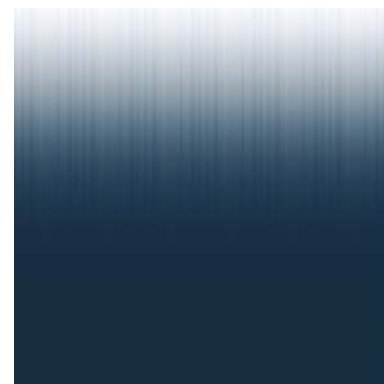
Varianti colore / Colour variants



EP3A



EP3B



EP3C

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



PANTONE 7527C **PANTONE** 7505C **PANTONE** 540C

Eros e Psiche 4



Artists: Momenti Lab

Collection: Eros e Psiche

Varianti colore / Colour variants



EP4A



EP4B

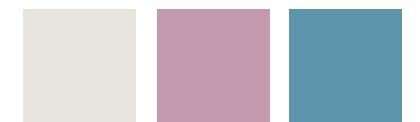


EP4C

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



PANTONE 7527C **PANTONE** 2051C **PANTONE** 2207C

Capsule Collection

RX Nuance



RX
NUANCE

Gradienti cromatici visti ai raggi X che mostrano frame strutturali o mondi nascosti che emergono attraverso giochi di trasparenza. La palette cromatica attinge dalla natura: il colore è protagonista assoluto, ma non è mai eccessivo. Ogni cromatismo si incontra o si scontra con il suo opposto. In alternativa le tinte più accese si stemperano fino a svanire nei bianchi, grigi e beige. Il grigio entra in gioco con frequenza per definire le campiture o per diventare parte essenziale di una tavolozza vivace ma minimale.

/ Chromatic gradients seen on X-rays that show structural frames or hidden worlds that emerge through games of transparency. The color palette draws from nature: color is the absolute protagonist, but it is never excessive. Each chromaticism meets or collides with its opposite. Alternatively, the brighter shades fade to white, gray and beige colors. Gray comes into play frequently to define the backgrounds or to become an essential part of a lively but minimal palette.

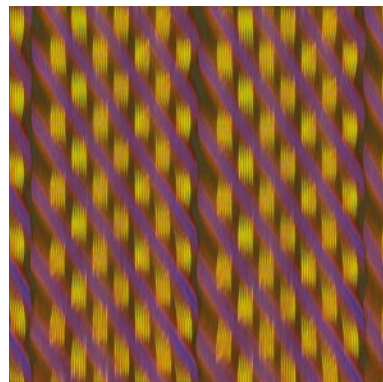
RX Nuance 1



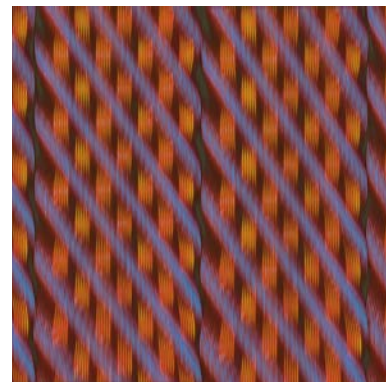
Artists: Momenti Lab

Collection: RX Nuance

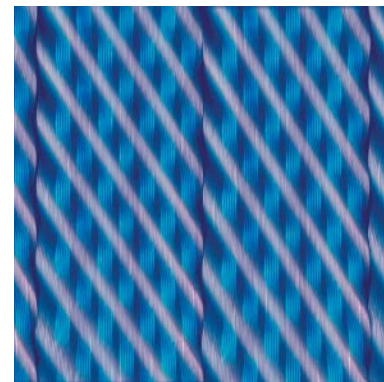
Varianti colore / Colour variants



RX1A



RX1B



RX1C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 7622C **PANTONE®** 7569C **PANTONE®** 540C

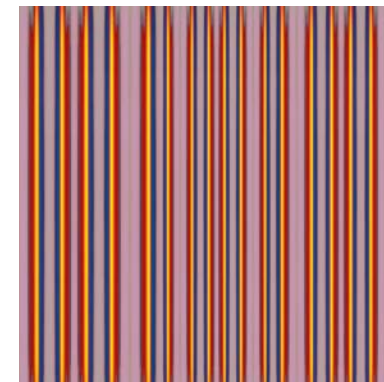
RX Nuance 2



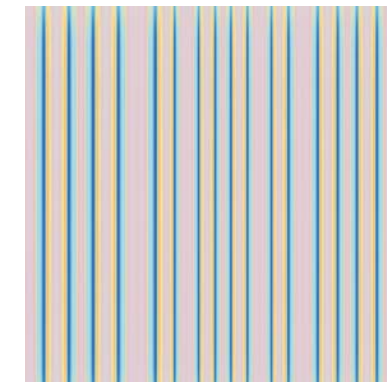
Artists: Momenti Lab

Collection: RX Nuance

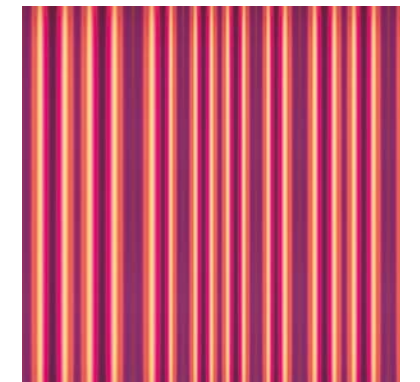
Varianti colore / Colour variants



RX2A



RX2B



RX2C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 7622C **PANTONE®** 7569C **PANTONE®** 540C

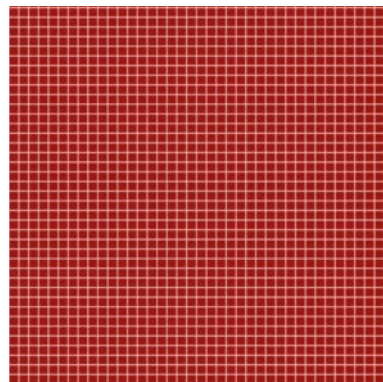
RX Nuance 3



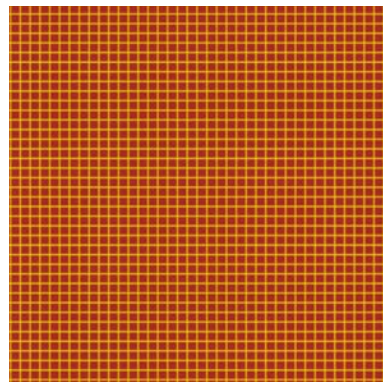
Artists: Momenti Lab

Collection: RX Nuance

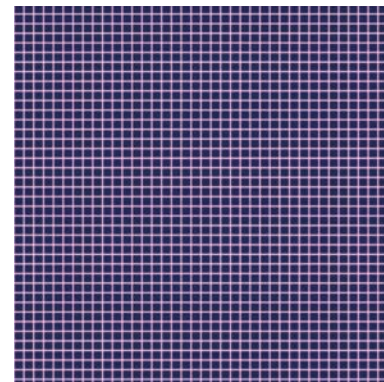
Varianti colore / Colour variants



RX3A



RX3B



RX3C

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



PANTONE® 7622C **PANTONE®** 7569C **PANTONE®** 540C

RX Nuance 4



Artists: Momenti Lab

Collection: RX Nuance

Varianti colore / Colour variants



RX4A



RX4B



RX4C

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide

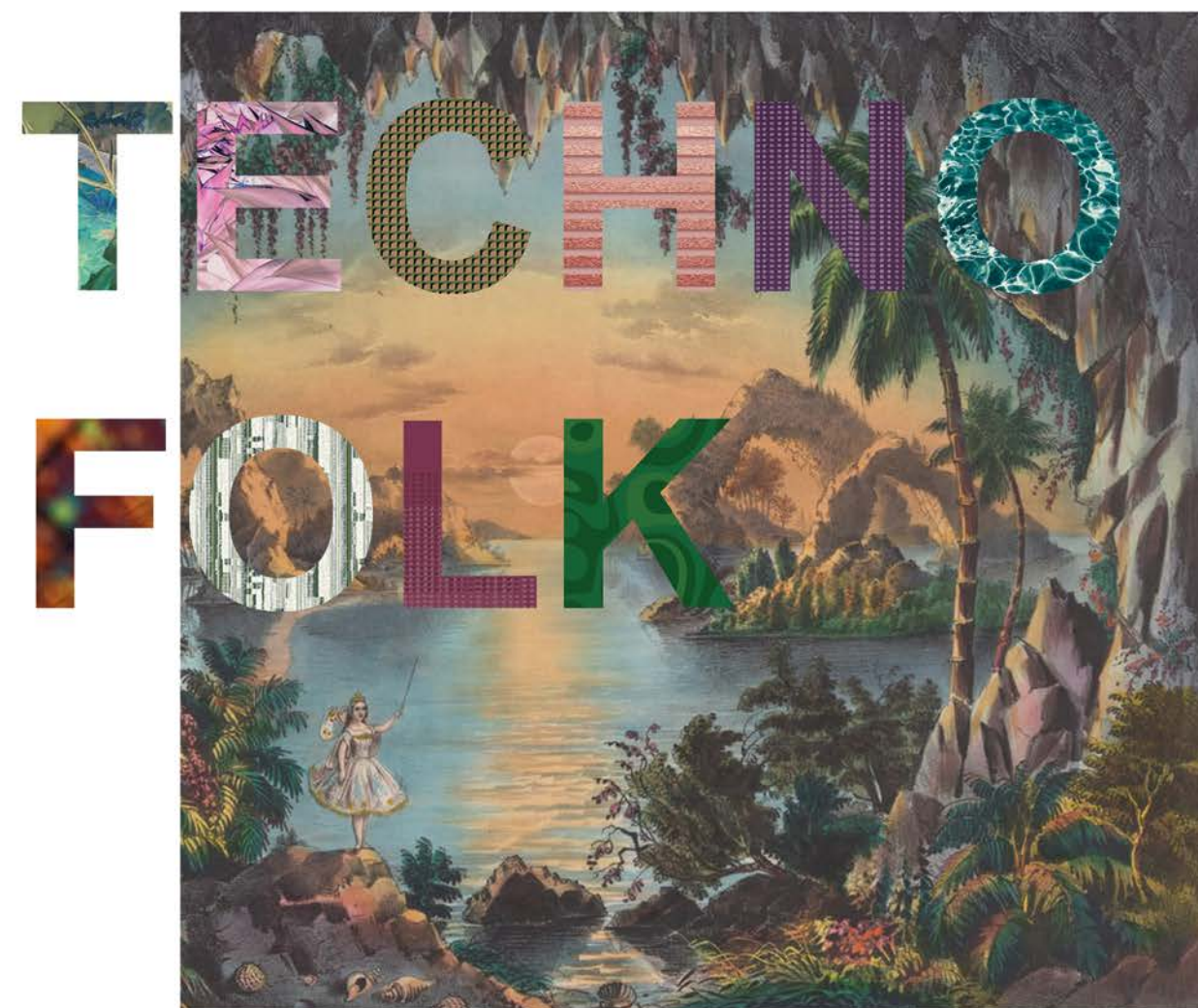


PANTONE® 7622C **PANTONE®** 7505C **PANTONE®** 540C



Capsule Collection

Techno Folk



La tradizione tessile dell'est Europa incontra i decori degli abiti orientali, le tinte e le geometrie dei tessuti africani si fondono con le fitte trame dei paesi nordici. Il risultato è un meltin pot grafico dove la convivenza forzata tra espressioni etniche e culturali divergenti, si fonde in orditure quasi tridimensionali assimilate tramite l'uso della tinta unita. Il tono su tono appiattisce le differenze espressive esaltando le textures. Simboli e motivi decorativi si ripetono e susseguono come un pattern che anziché derivare dal lavoro di un telaio tradizionale, dichiara di essere generato da sistemi informatici.

/ The textile tradition of Eastern Europe meets the decorations of oriental clothes, the colors and geometries of African fabrics blend with the dense weaves of the Nordic countries. The result is a graphic melting pot where the forced coexistence between divergent ethnic and cultural expressions merges into almost three-dimensional warping assimilated through the use of solid color. The tone on tone flattens the expressive differences enhancing the textures. Symbols and decorative motifs repeat themselves and follow each other like a pattern which instead of deriving from the work of a traditional loom, declares to be generated by IT systems.

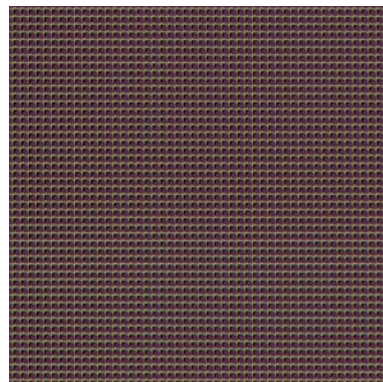
Techno Folk 1



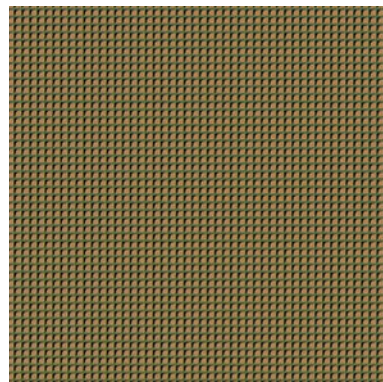
Artists: Momenti Lab

Collection: Techno Folk

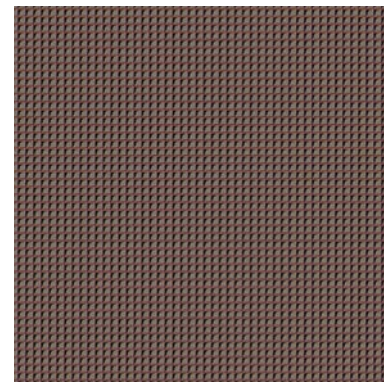
Varianti colore / Colour variants



TF1A



TF1B



TF1C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



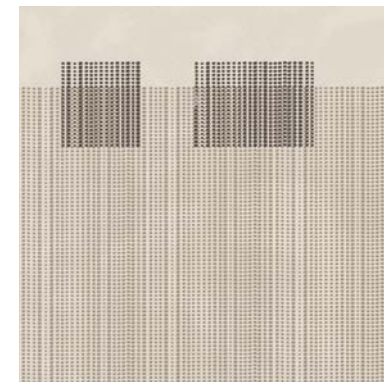
Techno Folk 2



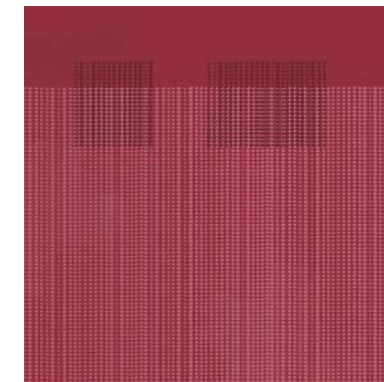
Artists: Momenti Lab

Collection: Techno Folk

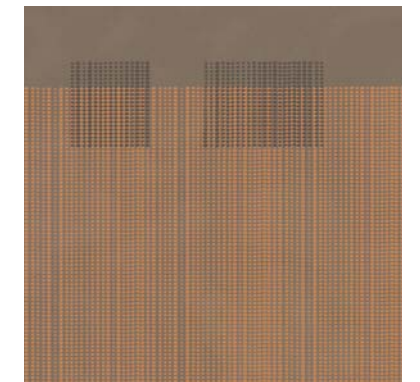
Varianti colore / Colour variants



TF2A



TF2B

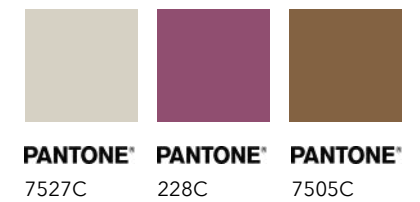


TF2C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



Techno Folk 3



Artists: Momenti Lab

Collection: Techno Folk

Varianti colore / Colour variants



TF3A



TF3B



TF3C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 342C **PANTONE®** 7505C **PANTONE®** 228C

Techno Folk 4



Artists: Momenti Lab

Collection: Techno Folk

Varianti colore / Colour variants



TF4A



TF4B



TF4C

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 342C **PANTONE®** 7505C **PANTONE®** 228C

Gold & Silver Collection

Momenti rafforza la già variegata famiglia dei suoi tessuti tecnici di rivestimento introducendo un'altra fibra di vetro, interpretata con una tecnologia unica nel suo genere: la Luxury Fiber.

La sua trama si fa più decisa e strutturata, ma al contempo si mostra elegante e raffinata grazie all'esclusiva texture dorata e argentata.

La Collezione vede i designer come interpreti di questo gusto sontuoso, mediante nuove grafiche dalla grande forza e dal grande impatto decorativo. Tinte, texture e geometrie si fondono con la ricercatezza della filigrana in tinta oro e argento, rendendo l'ambiente unico, inedito e irripetibile.

L'unicità di questa Collezione non riguarda solo il materiale e la texture, ma anche la destinazione d'uso: sia in ambienti indoor che in quelli outdoor, le pareti, i soffitti ed i pavimenti prendono nuova vita grazie a grafiche con cromatismi unici e di alto profilo tecnico, qualitativo e decorativo.

/ Momenti strengthens the already varied family of its technical upholstery fabrics by introducing another glass fiber, interpreted with a unique technology of its kind: the Luxury Fiber.

Its texture becomes more decisive and structured, but at the same time it is elegant and refined thanks to the exclusive golden and silver texture.

The Collection sees the designers as interpreters of this sumptuous taste, through new graphics with great strength and a great decorative impact. Tints, textures and geometries blend with the refinement of the gold and silver filigree, making the environment unique, unprecedented and unrepeatable.

The uniqueness of this Collection does not only concern the material and texture, but also the intended use: both indoors and outdoors, walls, ceilings and floors take on new life thanks to graphics with unique colors and of high technical, qualitative and decorative profile.

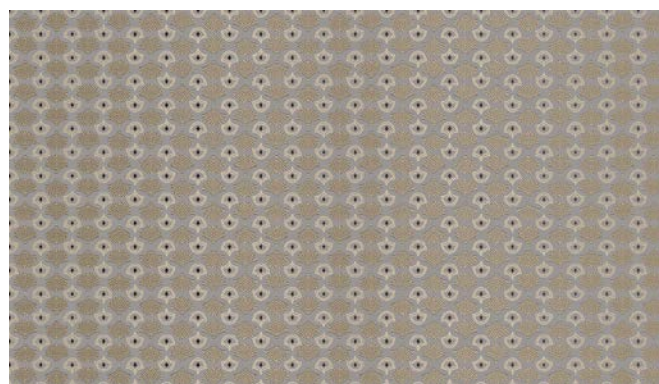
Gold & Silver Collection



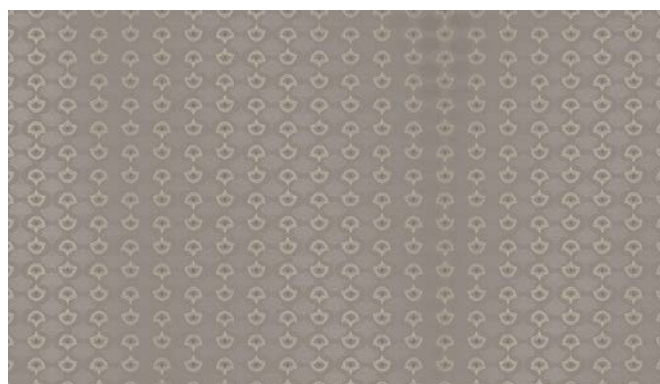
Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-01 Variante Gold

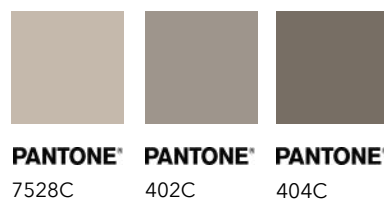


Grafica CAS-01 Variante Silver

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



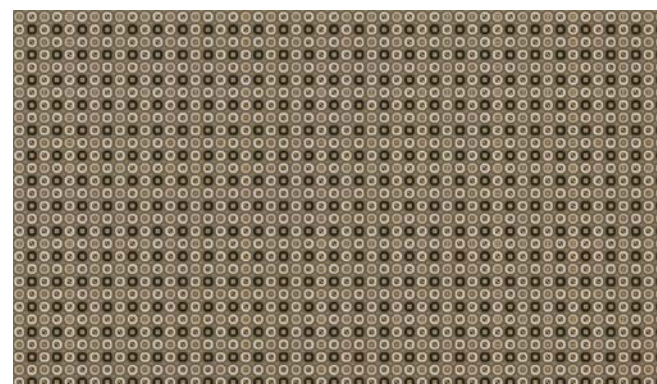
Gold & Silver Collection



Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-02 Variante Gold

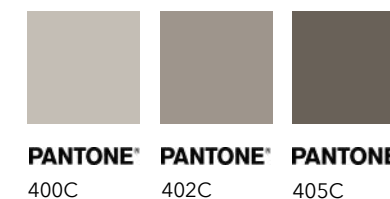


Grafica CAS-02 Variante Silver

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



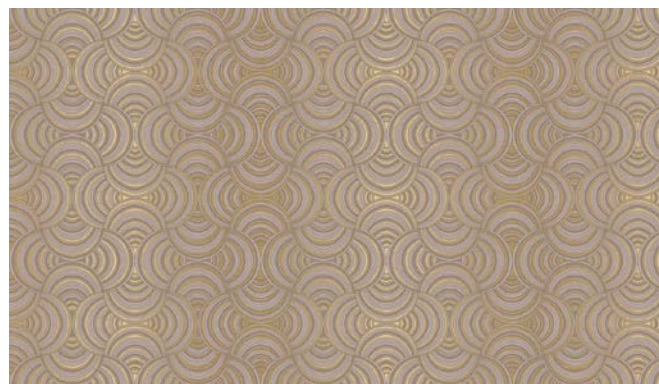
Gold & Silver Collection



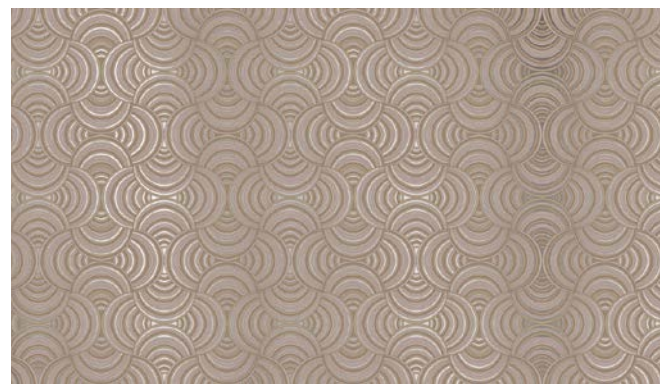
Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-03
Variante Gold

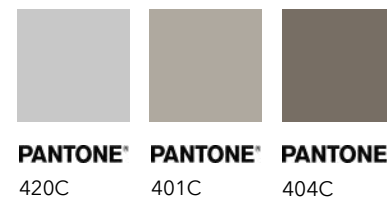


Grafica CAS-03
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



Gold & Silver Collection



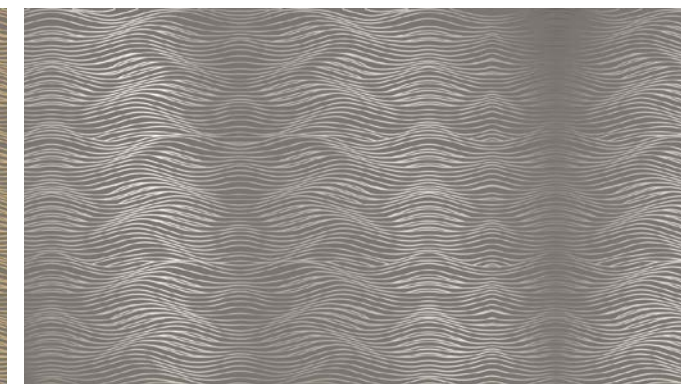
Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-04
Variante Gold

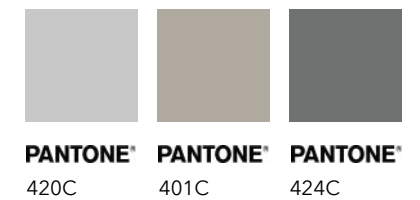


Grafica CAS-04
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



Gold & Silver Collection



Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-05
Variante Gold

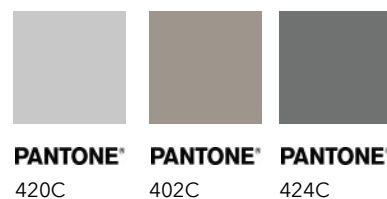


Grafica CAS-05
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



Gold & Silver Collection



Artist: Andrea Castejon

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica CAS-06
Variante Gold



Grafica CAS-06
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



Gold & Silver Collection



Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-10
Variante Gold

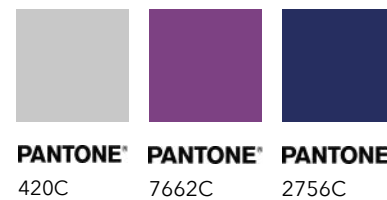


Grafica MOR-10
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



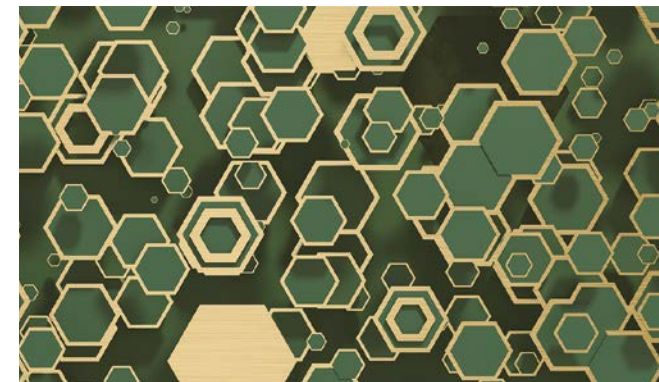
Gold & Silver Collection



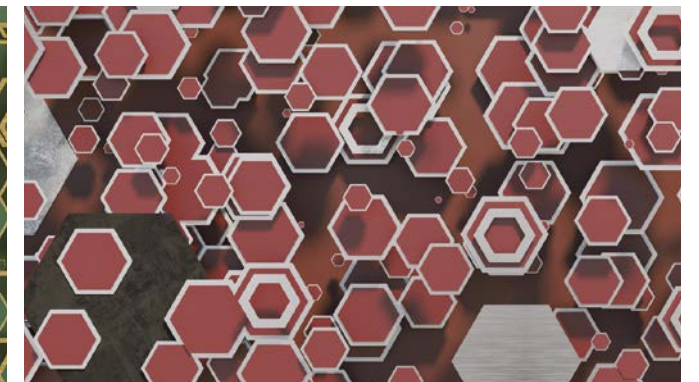
Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-11
Variante Gold



Grafica MOR-11
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



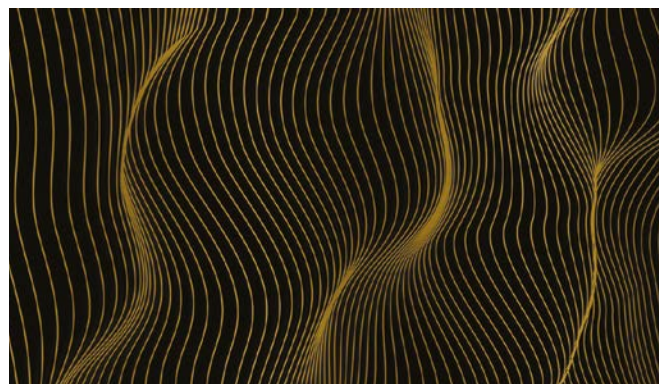
Gold & Silver Collection



Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-12 Variante Gold

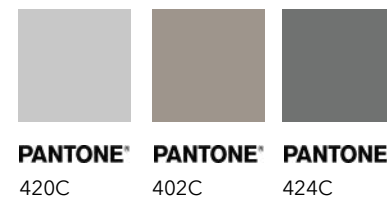


Grafica MOR-12 Variante Silver

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



Gold & Silver Collection



Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-13 Variante Gold

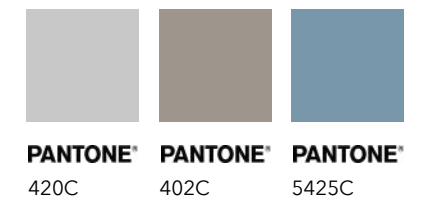


Grafica MOR-13 Variante Silver

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



Gold & Silver Collection



Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-14
Variante Gold



Grafica MOR-14
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



PANTONE® 420C **PANTONE®** 402C **PANTONE®** 2756C

Gold & Silver Collection



Artist: Riccardo Morvillo

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica MOR-15
Variante Gold



Grafica MOR-15
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



PANTONE® 420C **PANTONE®** 7662C **PANTONE®** 2756C

Gold & Silver Collection



Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-01
Variante Gold

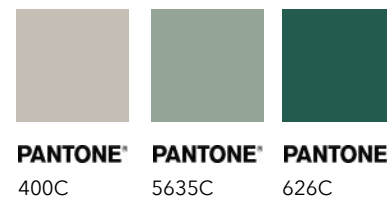


Grafica FAB-01
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



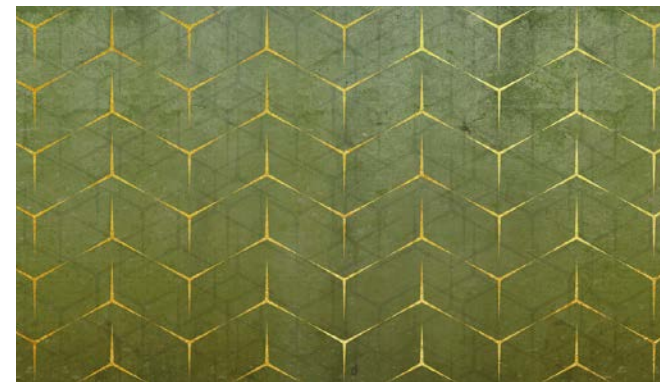
Gold & Silver Collection



Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-02
Variante Gold



Grafica FAB-02
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



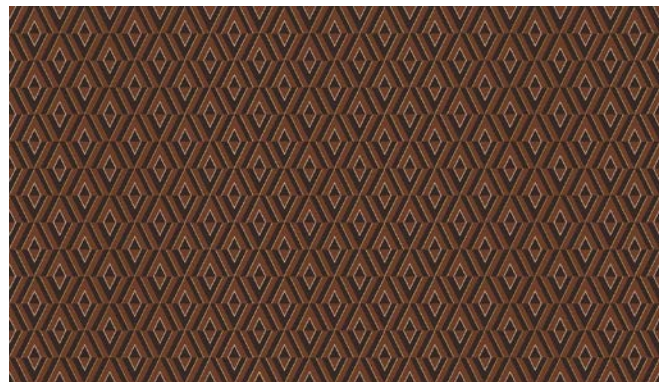
Gold & Silver Collection



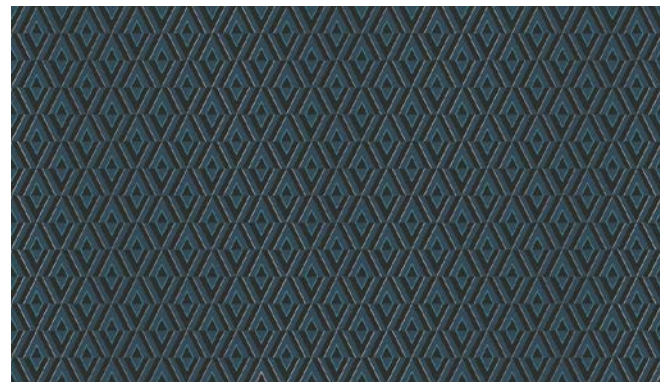
Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-03 Variante Gold



Grafica FAB-03 Variante Silver

Color match

Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 7528C PANTONE® 168C PANTONE® 7477C

Gold & Silver Collection



Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-04 Variante Gold



Grafica FAB-04 Variante Silver

Color match

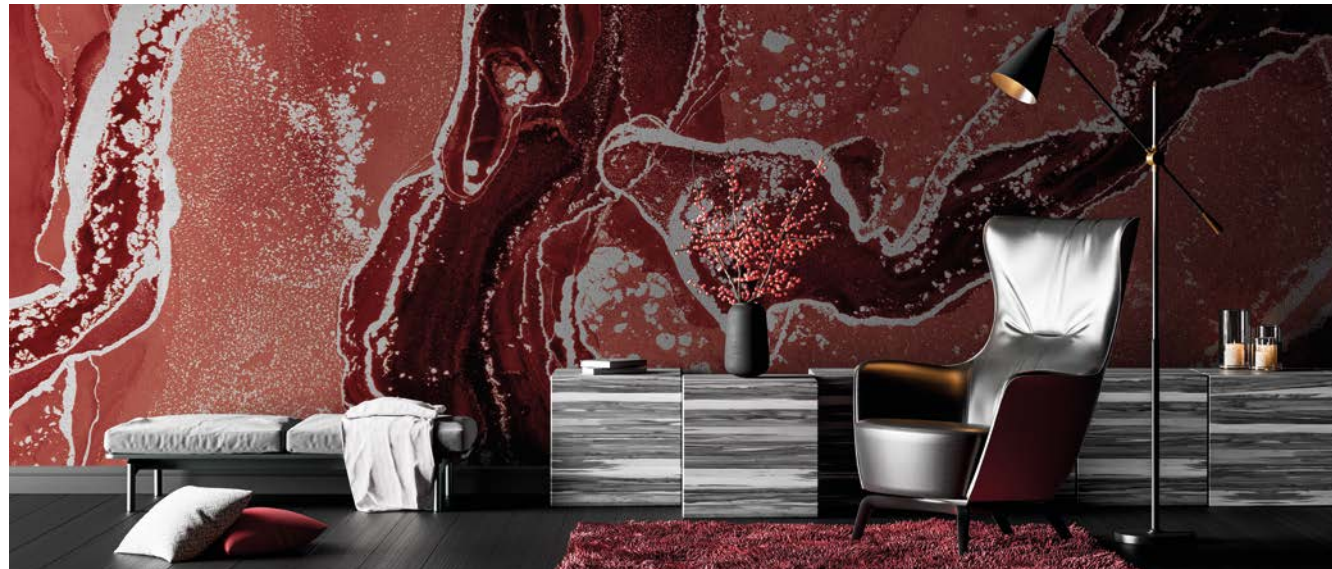
Guida alla scelta dei colori per gli abbinamenti cromatici

/ Color combinations choice guide



PANTONE® 420C PANTONE® 7591C PANTONE® 7596C

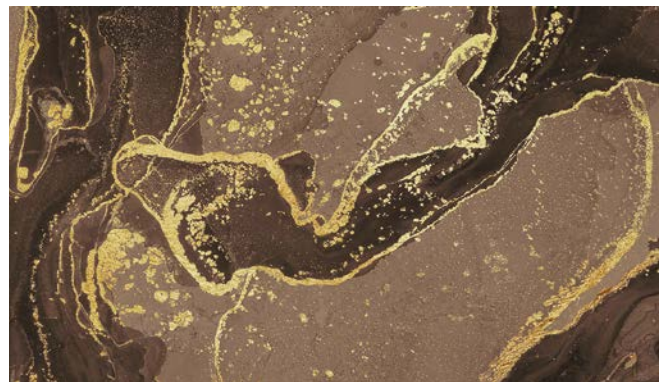
Gold & Silver Collection



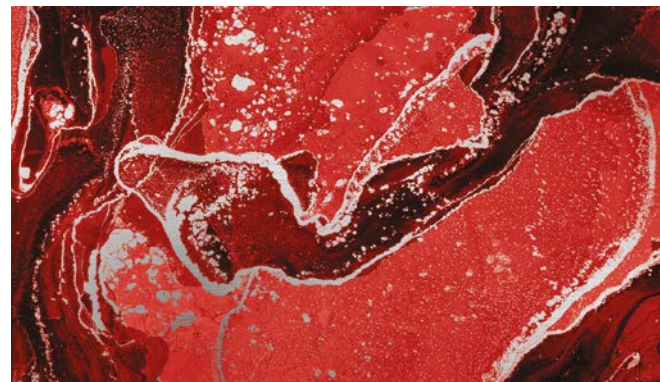
Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-05
Variante Gold

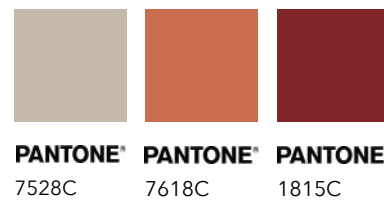


Grafica FAB-05
Variante Silver

Color match

Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide



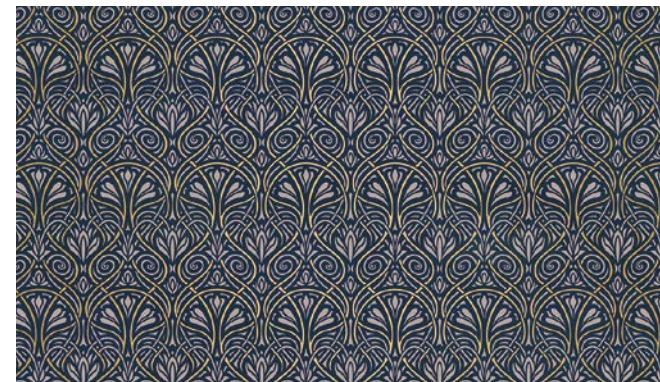
Gold & Silver Collection



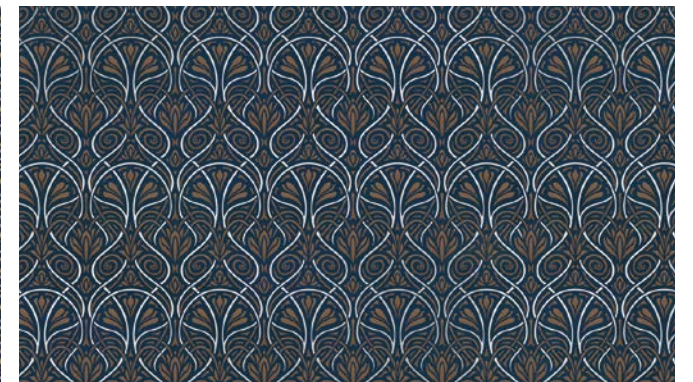
Artist: Claudio Fabbri Ferrini

Collection: Gold & Silver

Varianti colore / Colour variants



Grafica FAB-06
Variante Gold

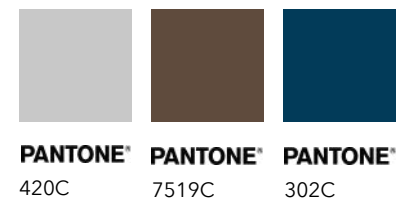


Grafica FAB-06
Variante Silver

Color match

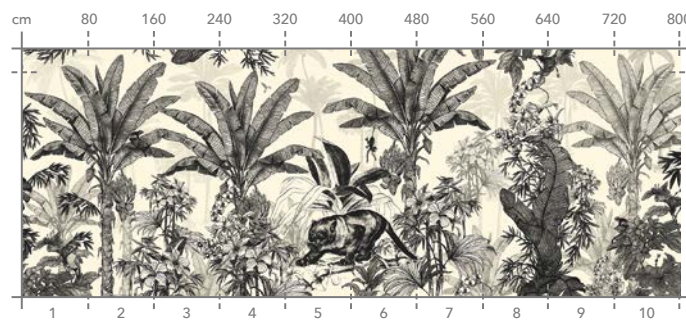
Guida alla scelta dei colori
per gli abbinamenti cromatici

/ Color combinations
choice guide

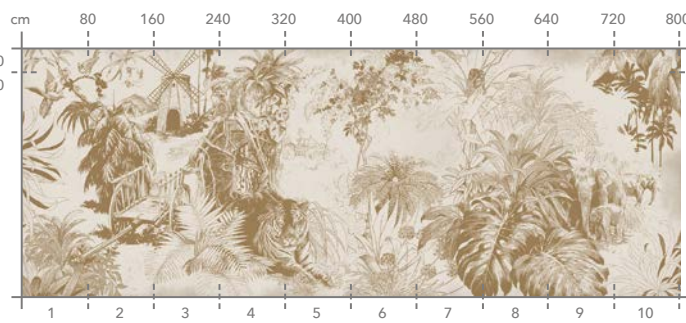


Collezione
/ Collection

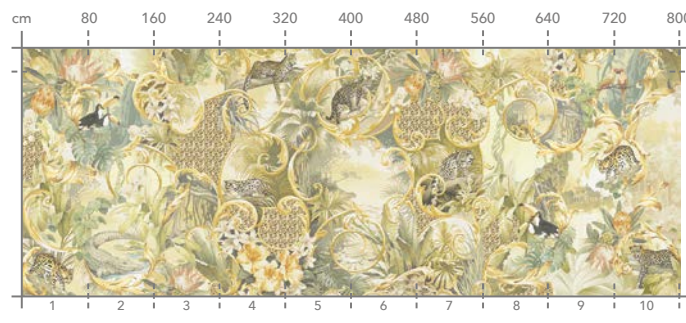
Animals



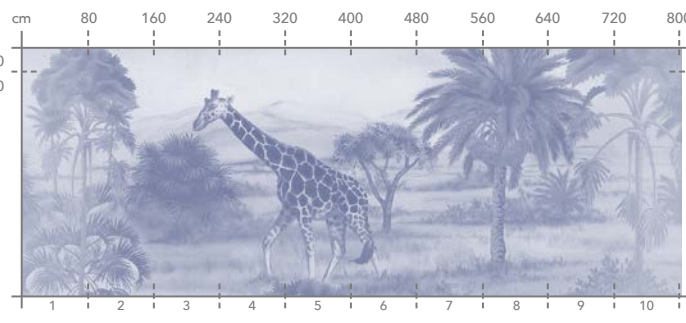
Art. ASP-01 NEW 2022 pag. 134



Art. ASP-02 NEW 2022 pag. 134



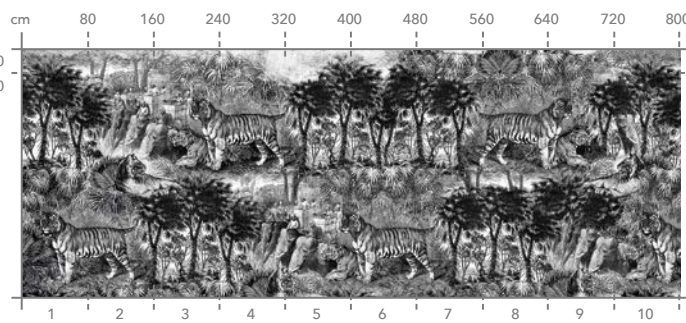
Art. ASP-03 NEW 2022 pag. 135



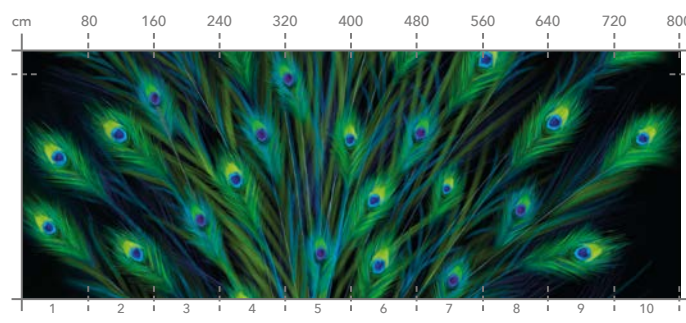
Art. ASP-04 NEW 2022 pag. 135



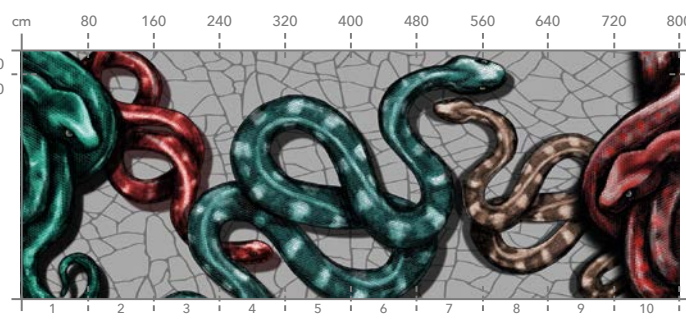
Art. ASP-05 NEW 2022 pag. 136



Art. ASP-06 NEW 2022 pag. 136

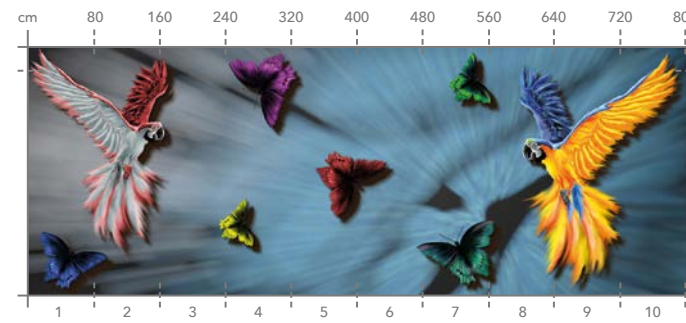


Art. COR-01 NEW 2022 pag. 137

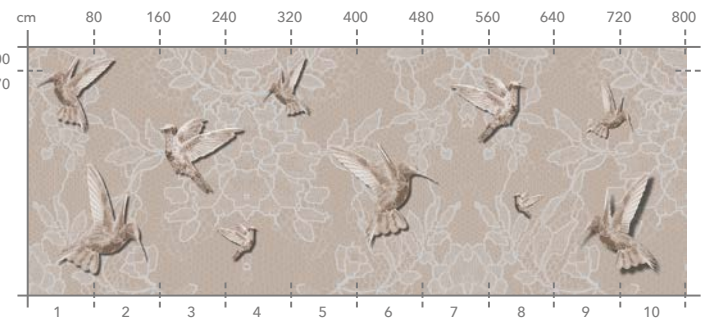


Art. COR-02 NEW 2022 pag. 137

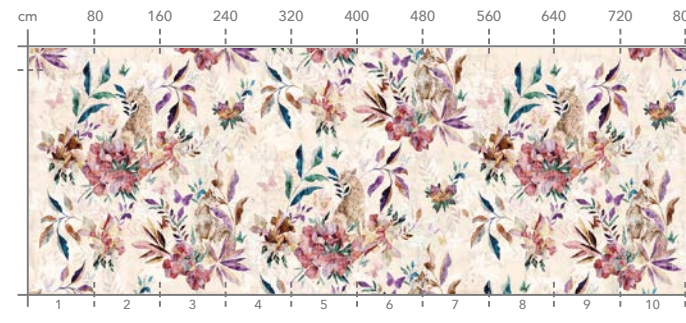
Animals



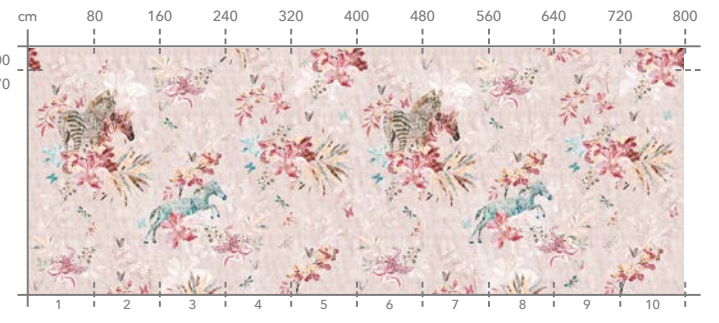
Art. COR-03 NEW 2022 pag. 138



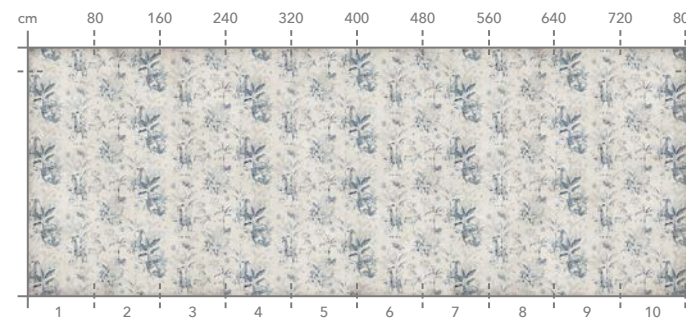
Art. COR-04 NEW 2022 pag. 138



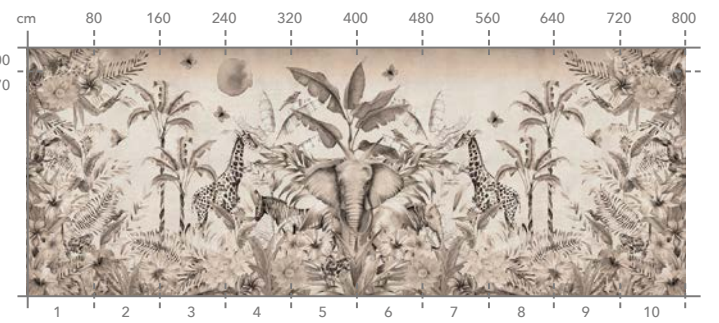
Art. CNC-01 NEW 2022 pag. 139



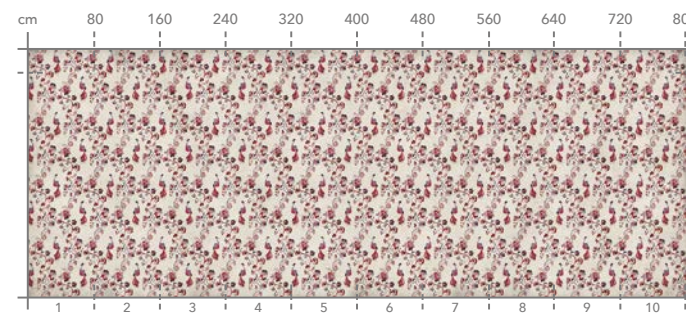
Art. CNC-02 NEW 2022 pag. 139



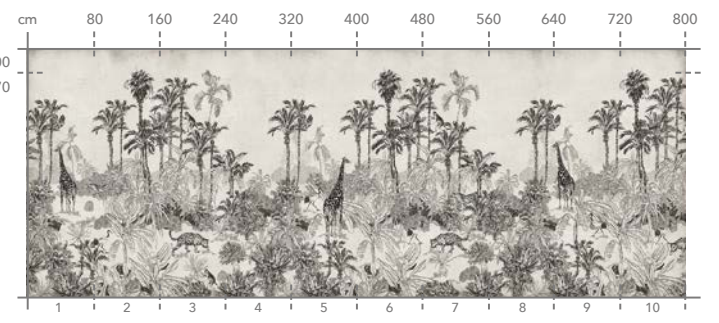
Art. CNC-03 NEW 2022 pag. 140



Art. CNC-04 NEW 2022 pag. 140

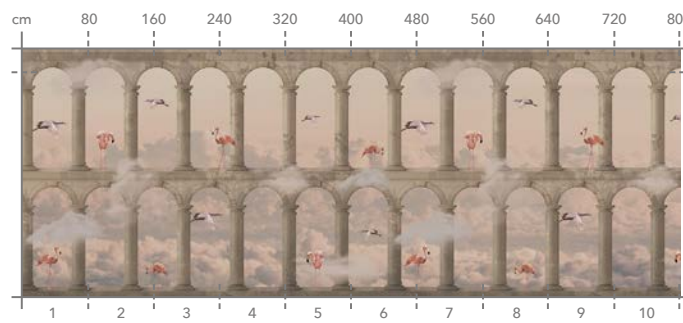


Art. CNC-05 NEW 2022 pag. 141

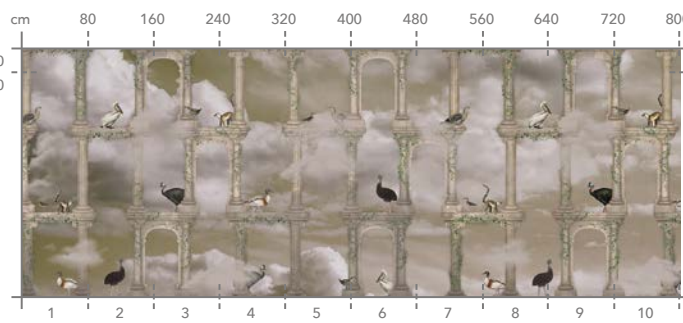


Art. LAB-01 NEW 2022 pag. 141

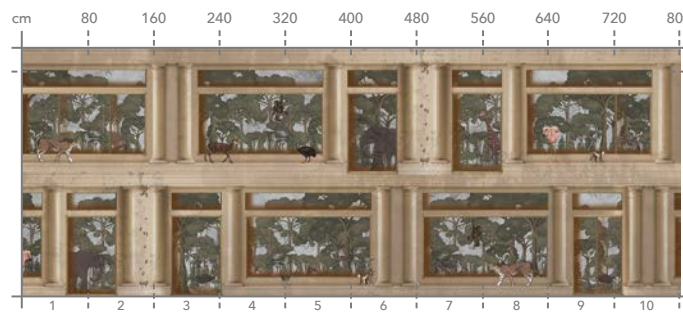
Animals



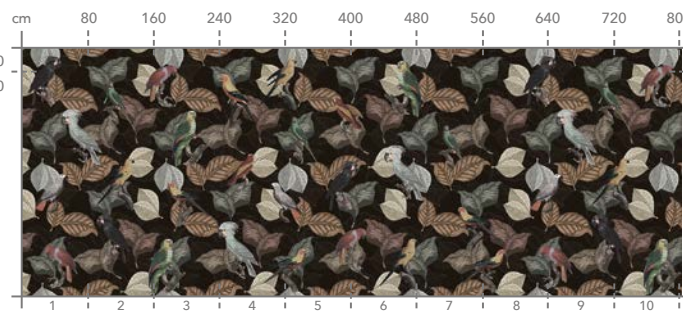
Art. STU-17 NEW 2022 pag. 142



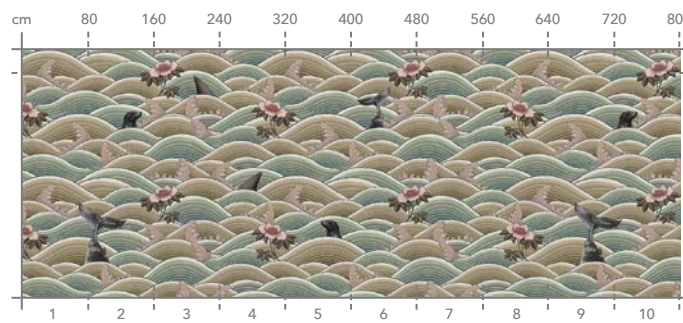
Art. STU-18 NEW 2022 pag. 142



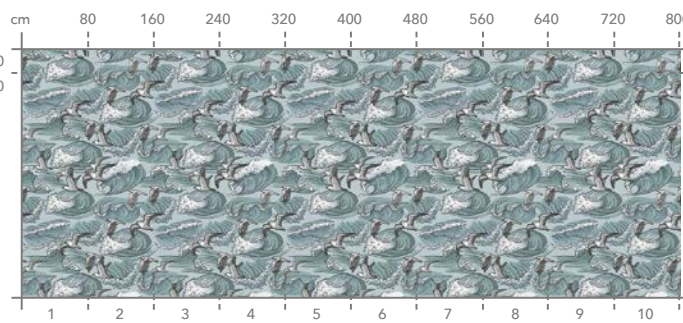
Art. STU-19 NEW 2022 pag. 143



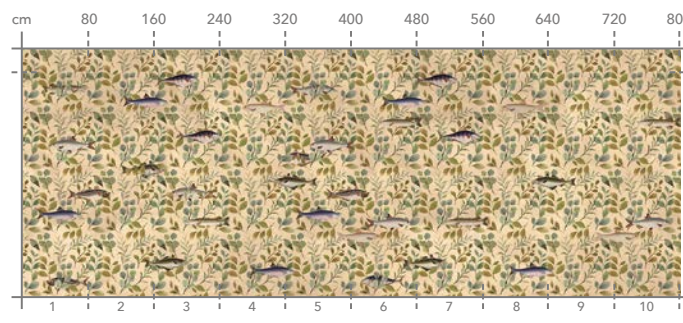
Art. STU-20 NEW 2022 pag. 143



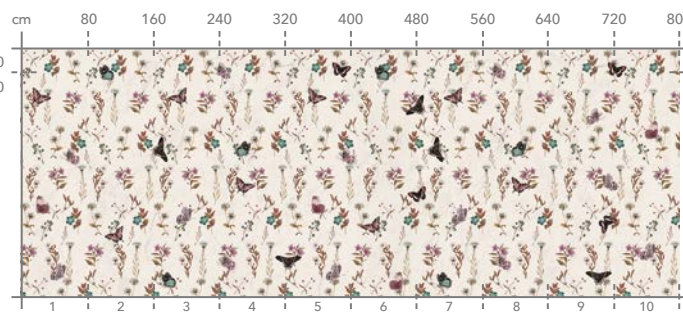
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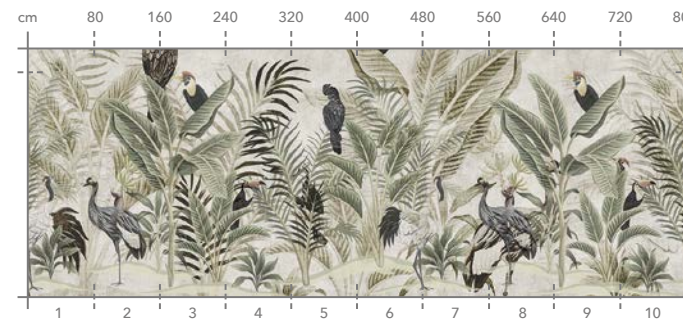


Art. STU-23 NEW 2022 pag. 145

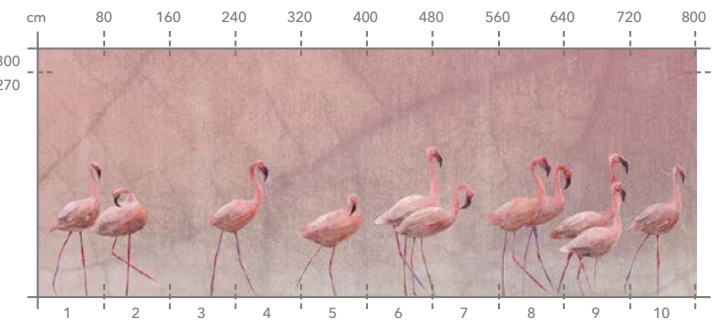


Art. STU-24 NEW 2022 pag. 145

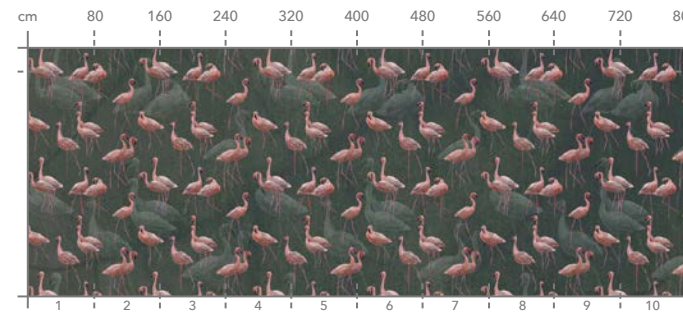
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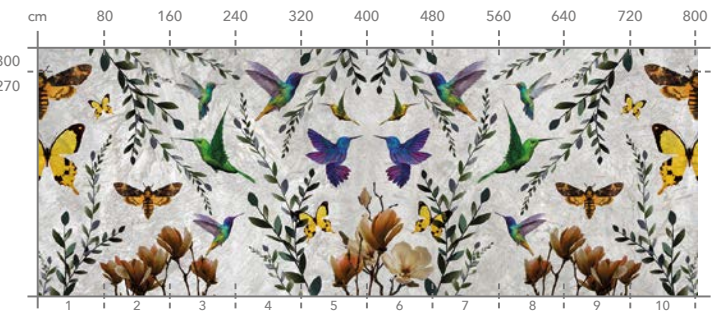
Art. EMI-13 pag. 146



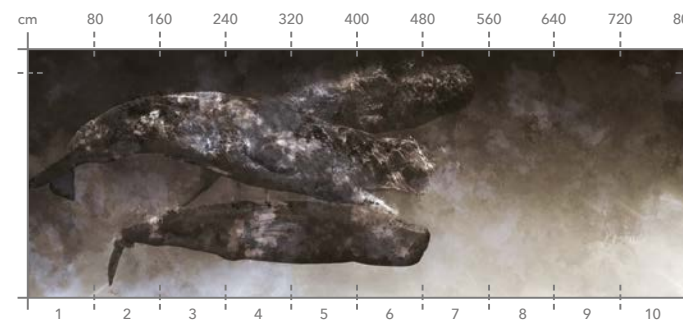
Art. EMI-14 pag. 146



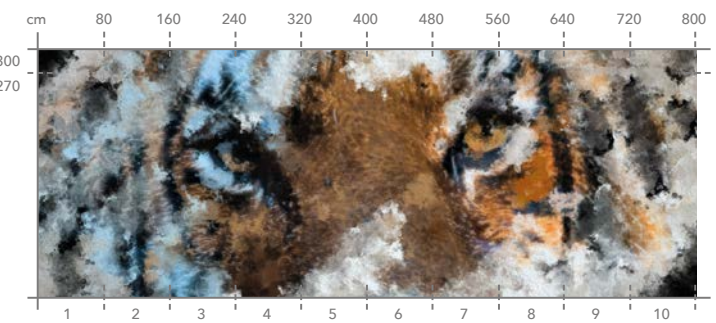
Art. EMI-15 pag. 147



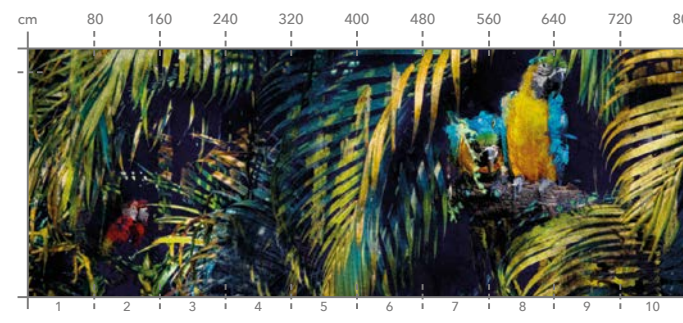
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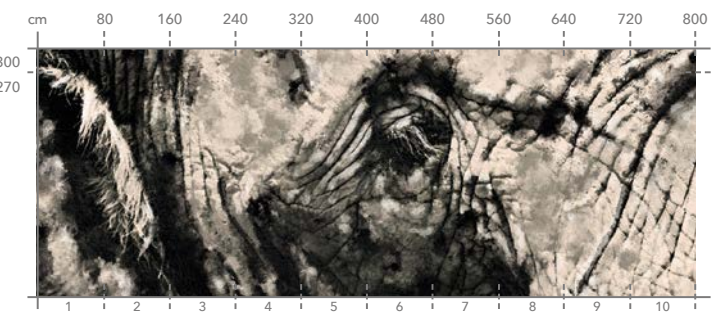
Art. MOR-01 pag. 148



Art. MOR-02 pag. 148

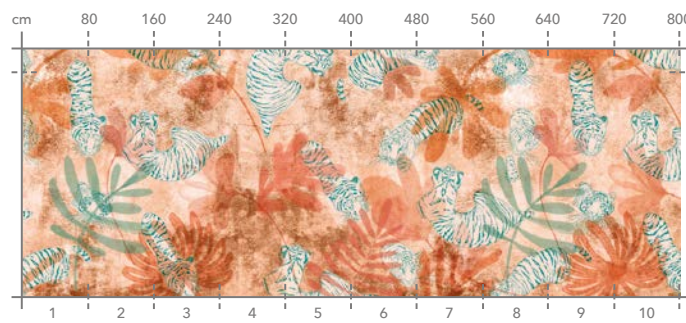


Art. MOR-03 pag. 149



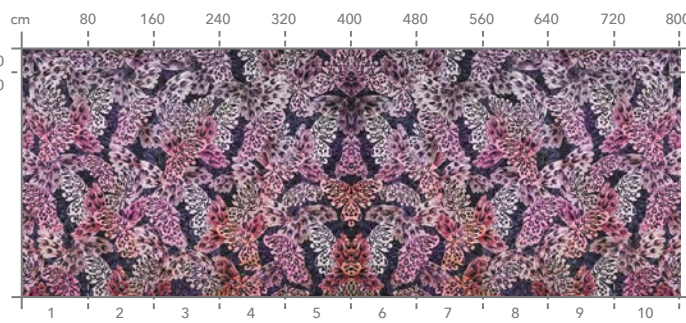
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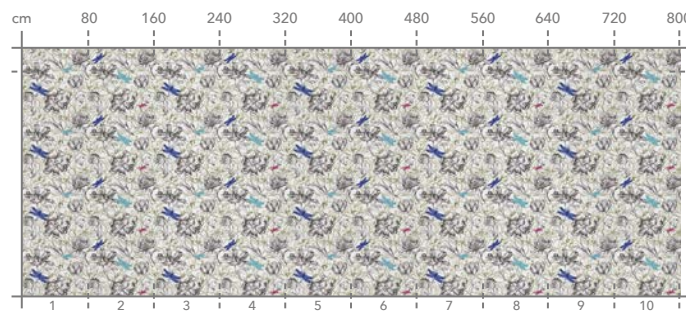
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pag. 150



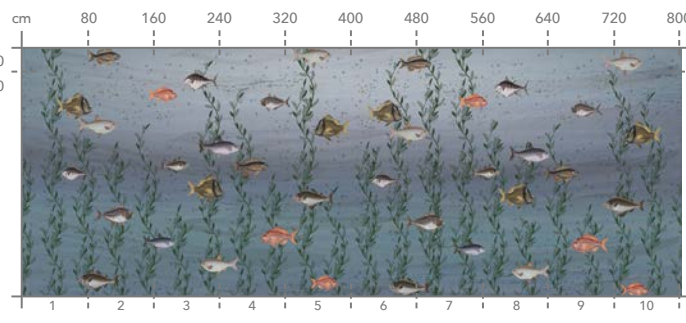
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pag. 150



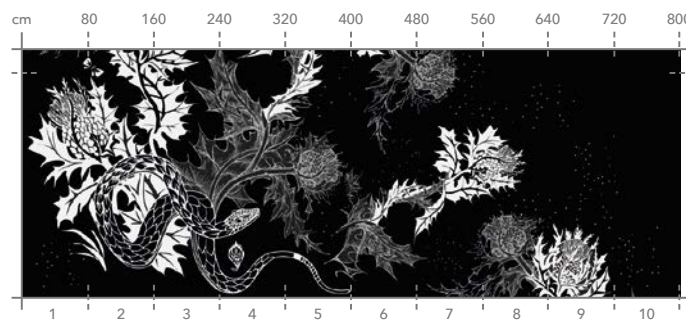
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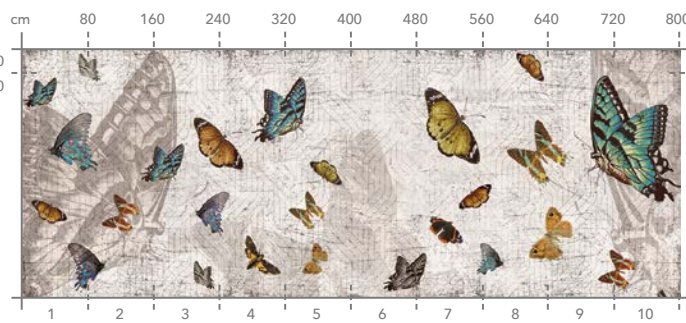
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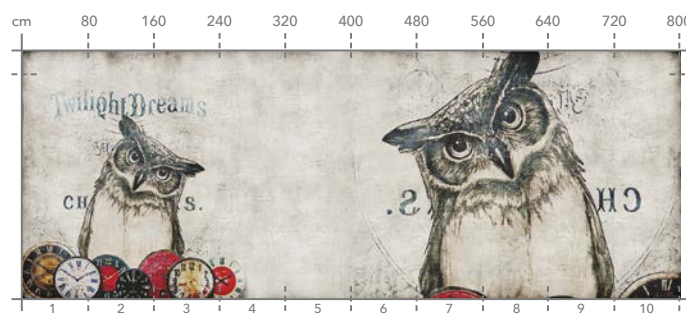
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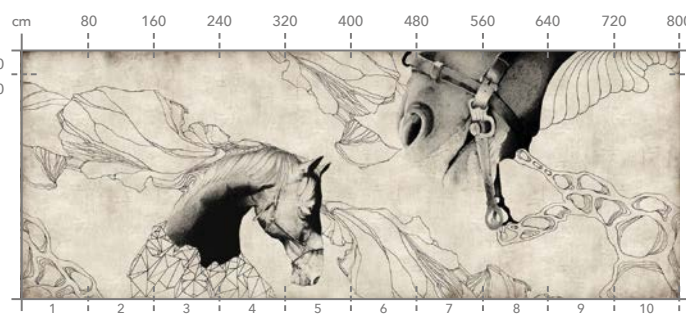
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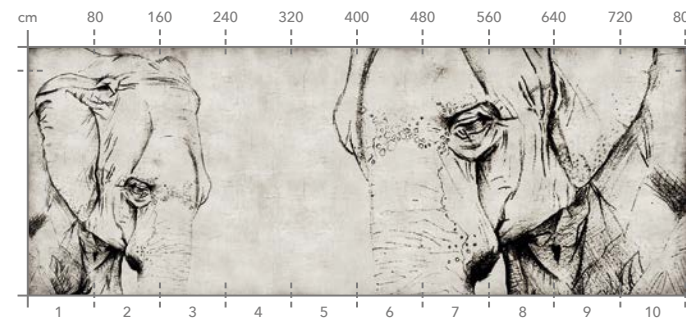
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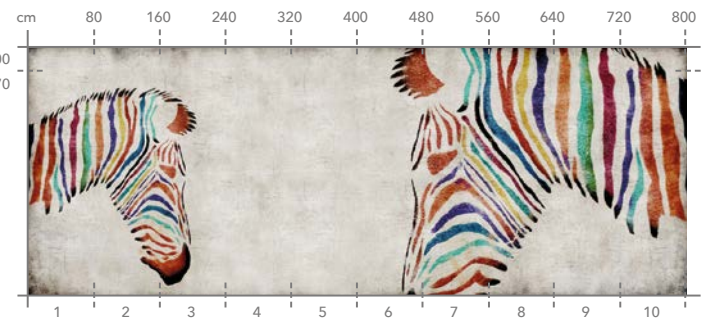
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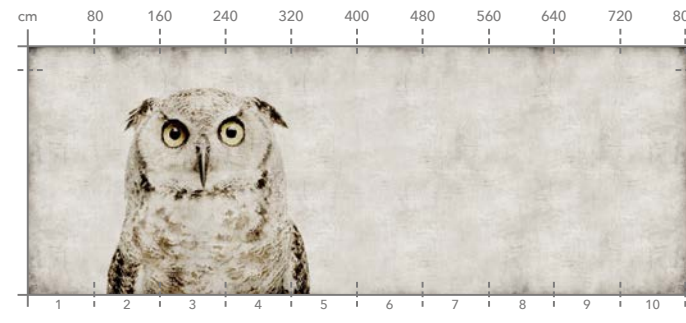
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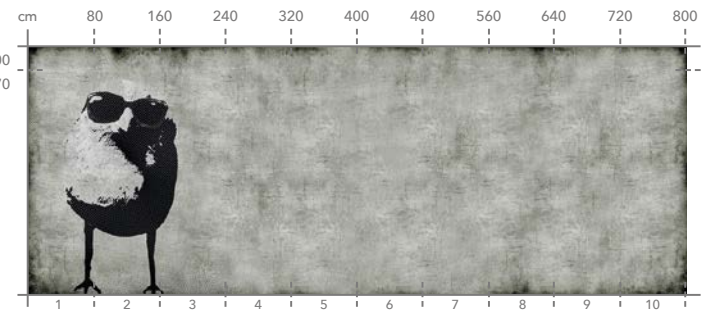
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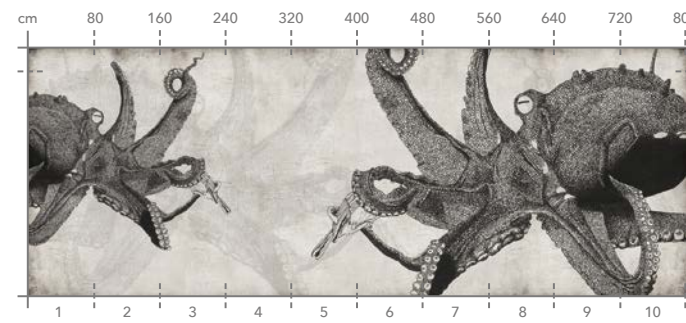
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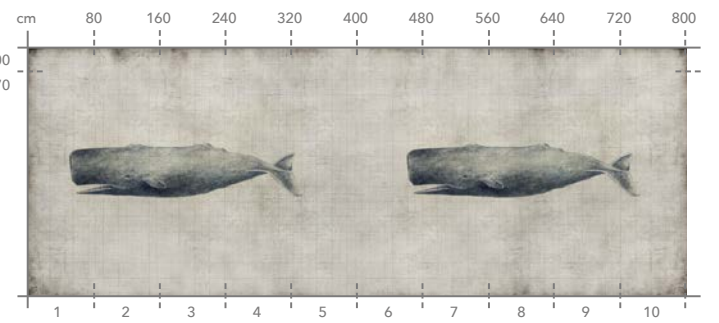
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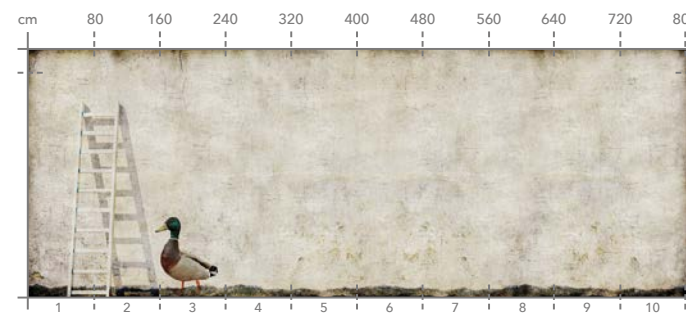
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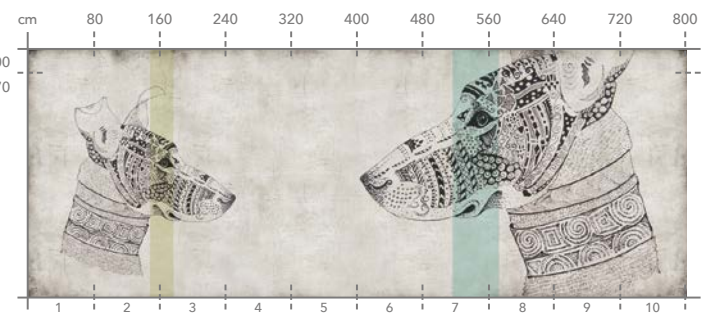
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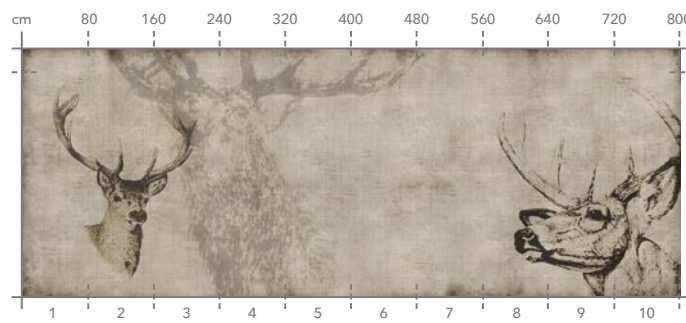
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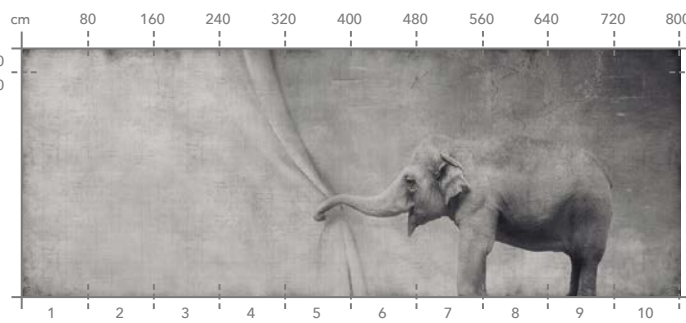
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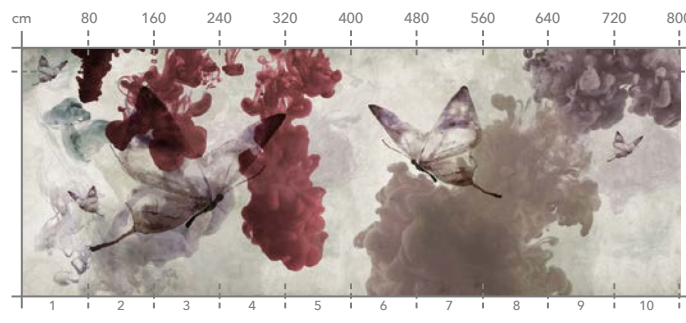
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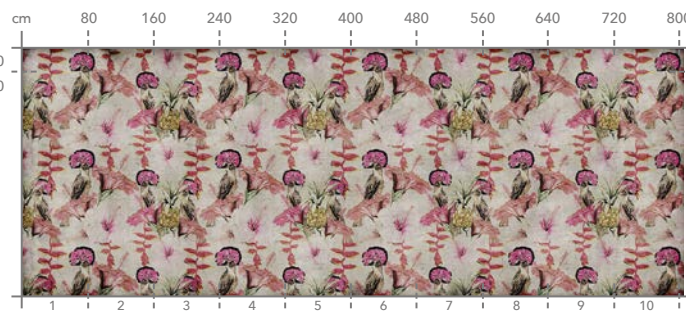
Art. CAN-16 pag. 158



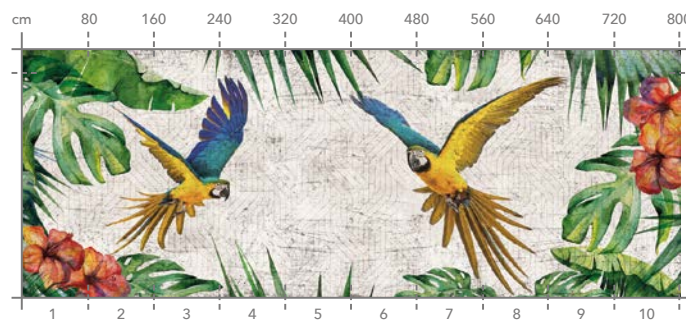
Art. CAN-17 pag. 158



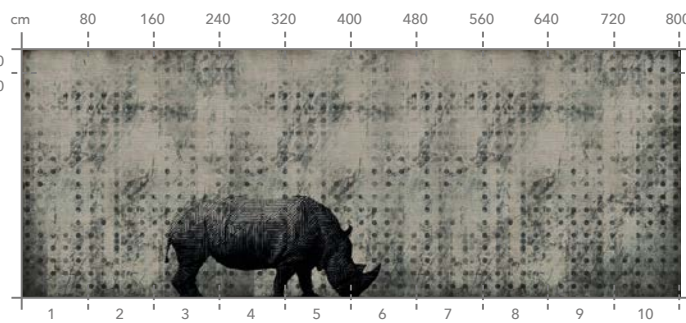
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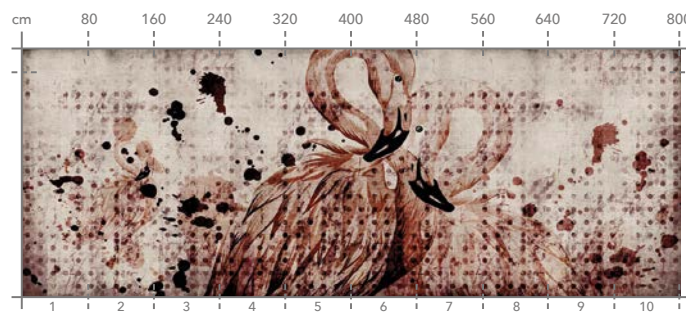
Art. CAN-19 pag. 159



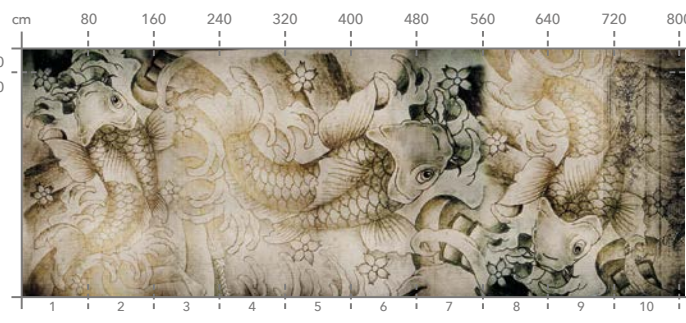
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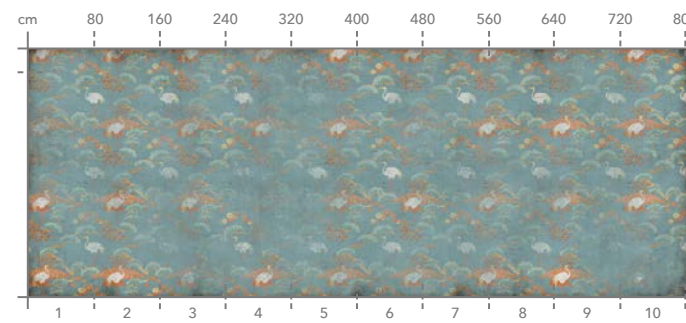


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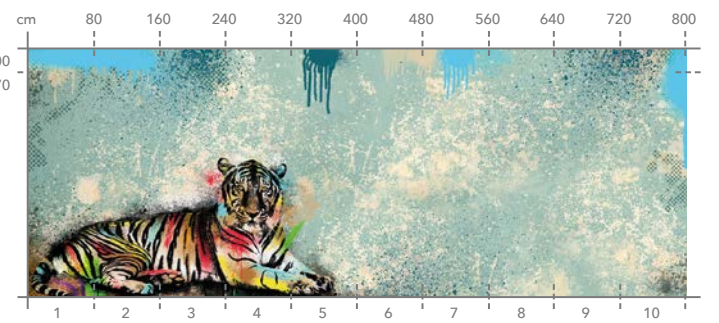


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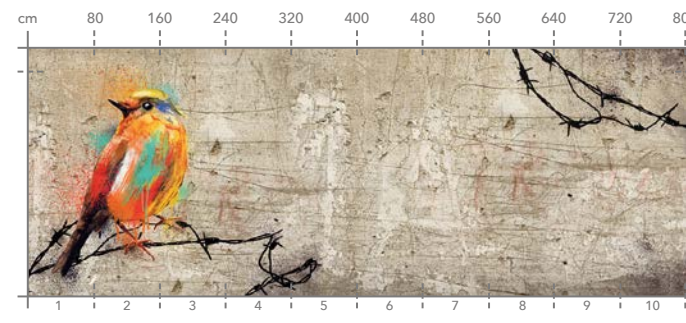
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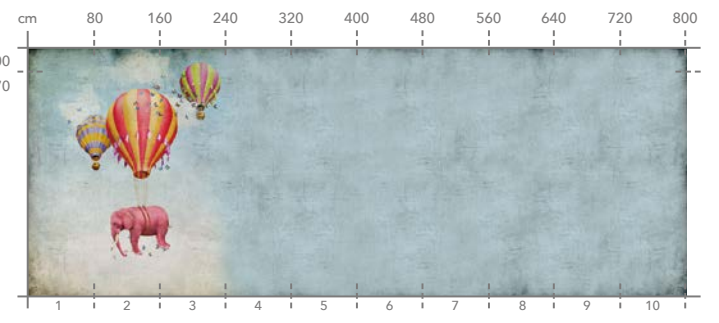
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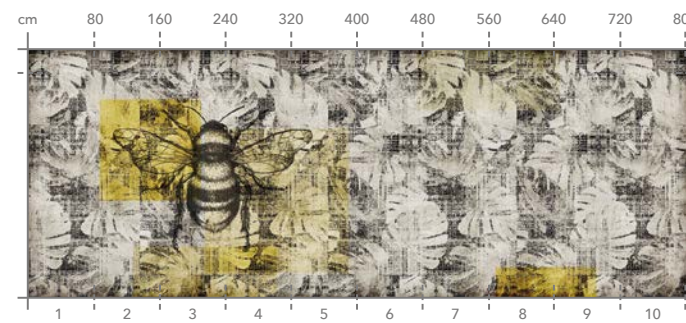
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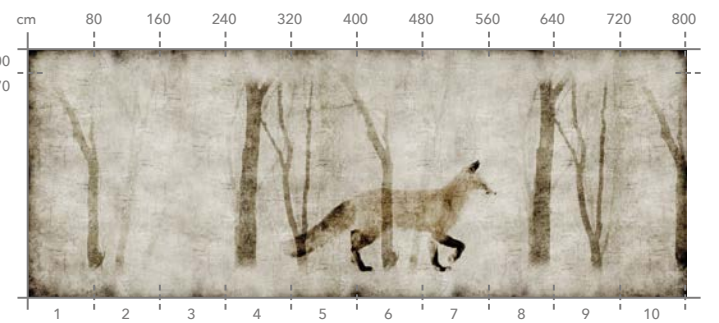
Art. CAN-28 pag. 163



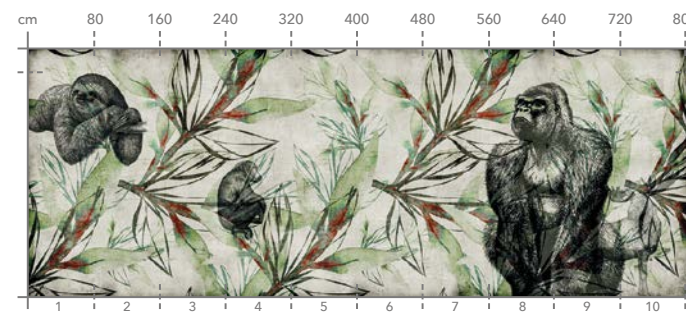
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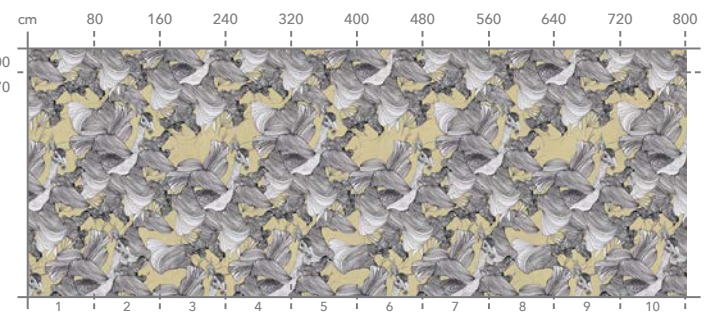
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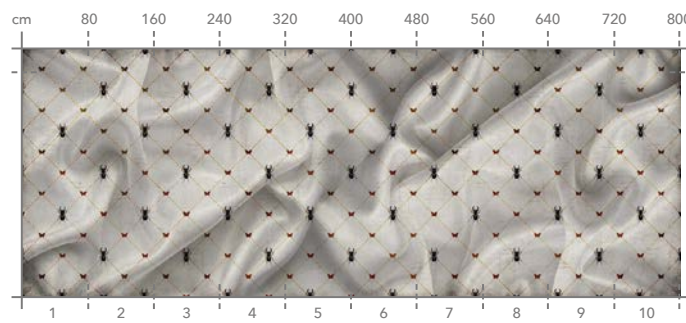


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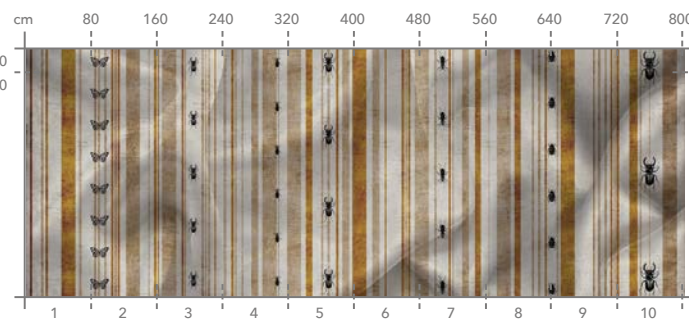


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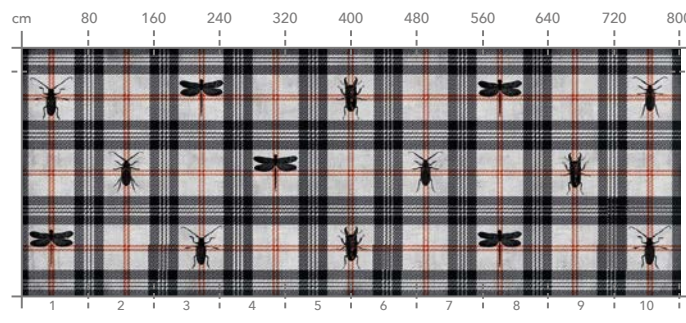
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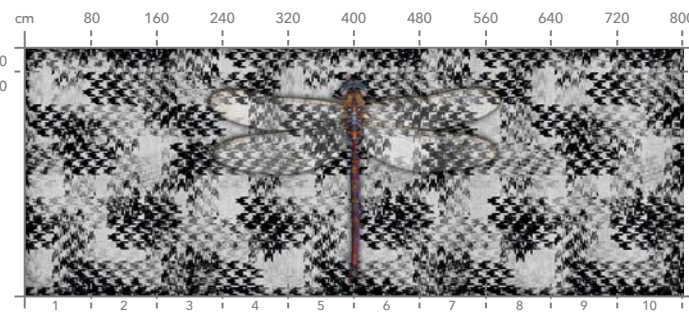
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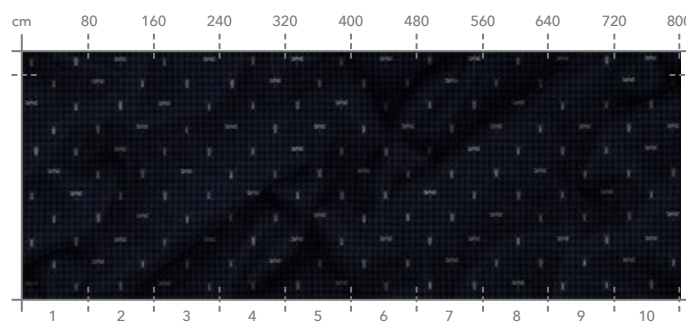
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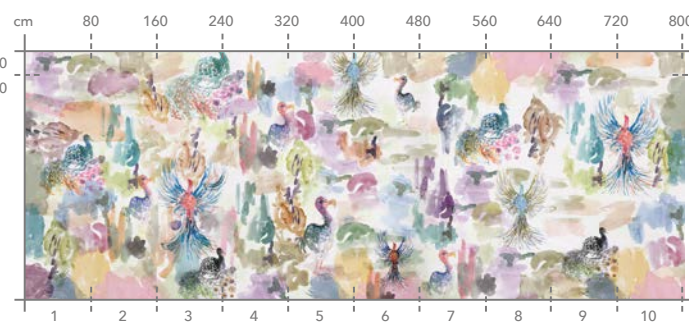
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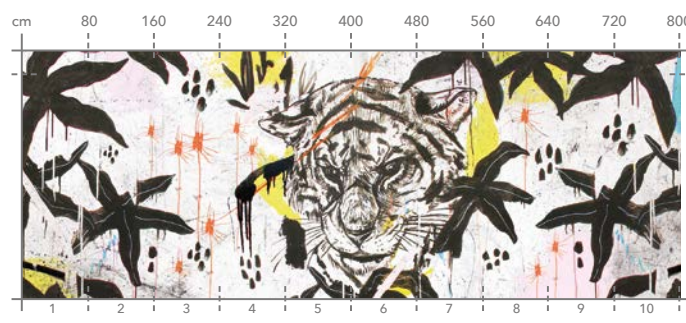
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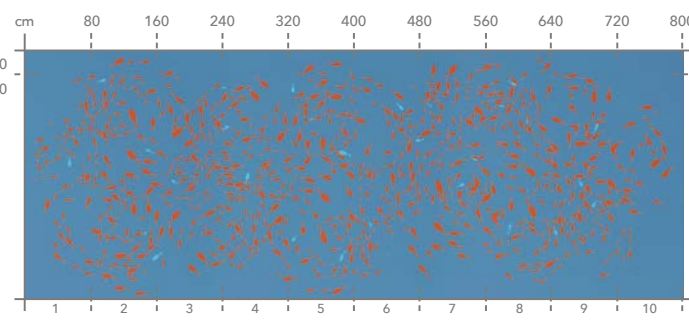
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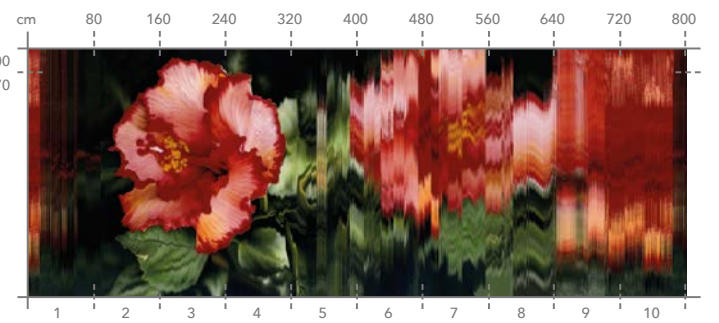


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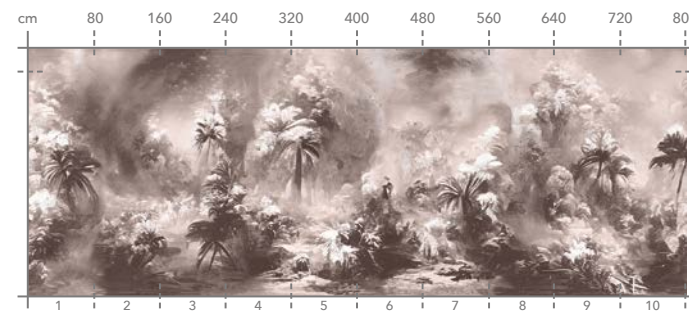
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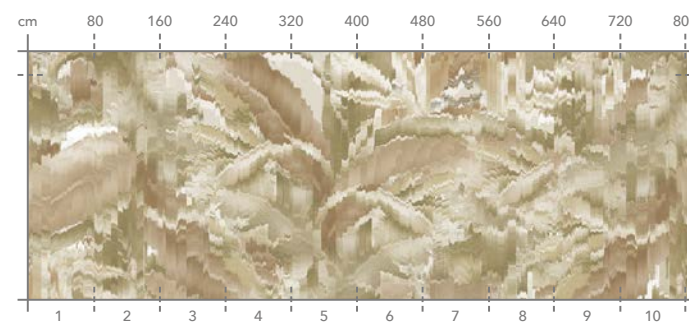
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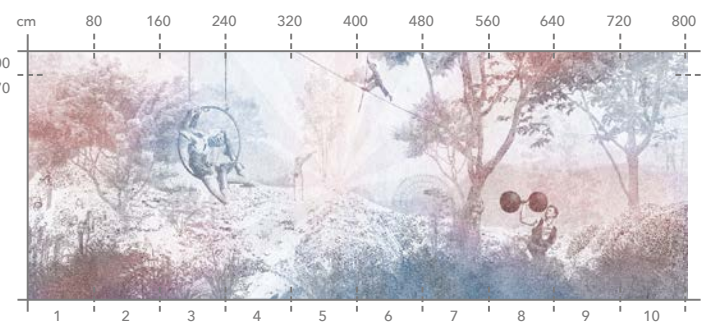
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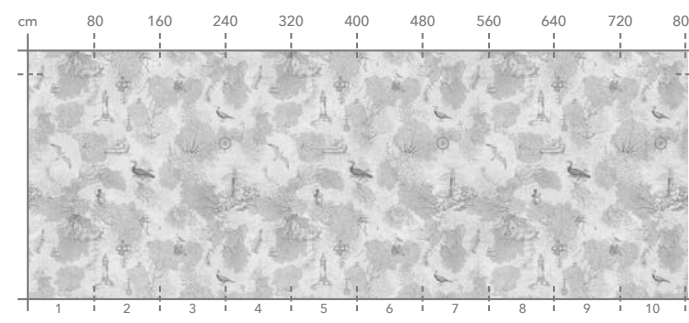
Art. ASP-09 NEW 2022 pag. 173



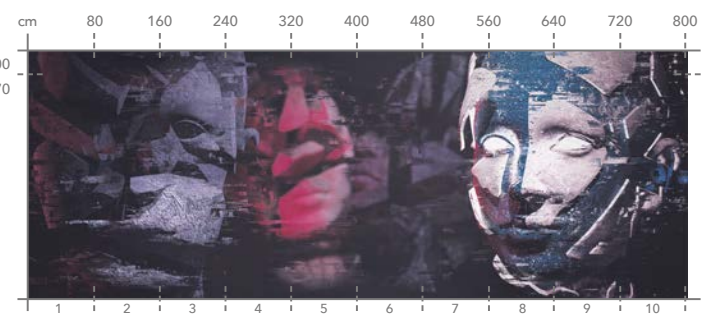
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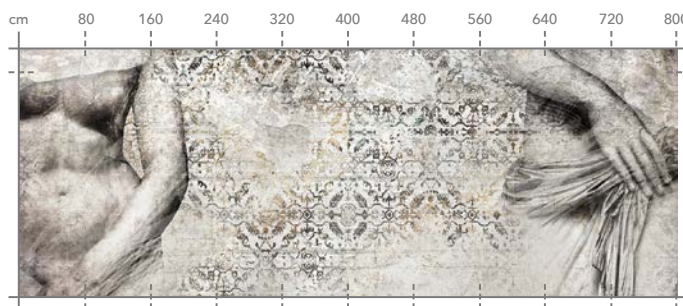


Art. EMI-80 NEW 2022 pag. 175



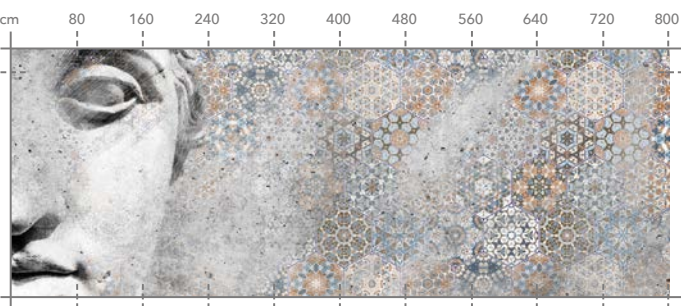
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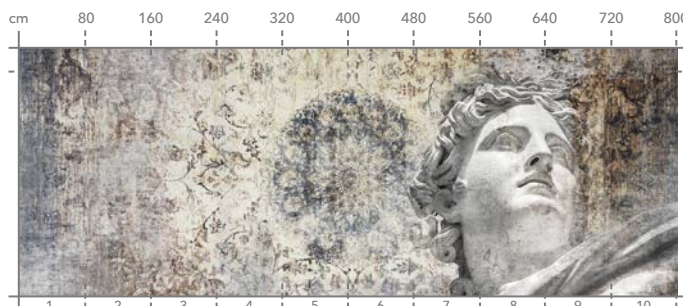
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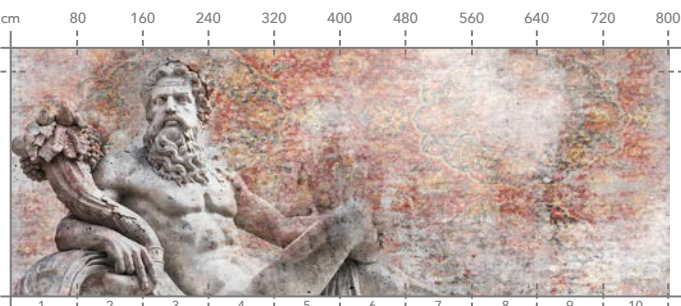
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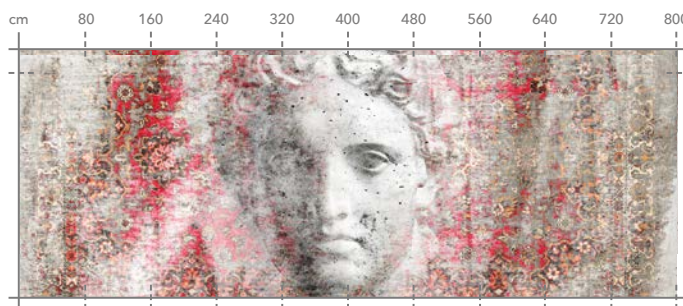
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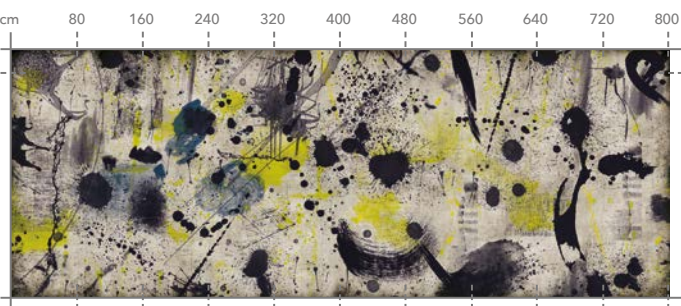
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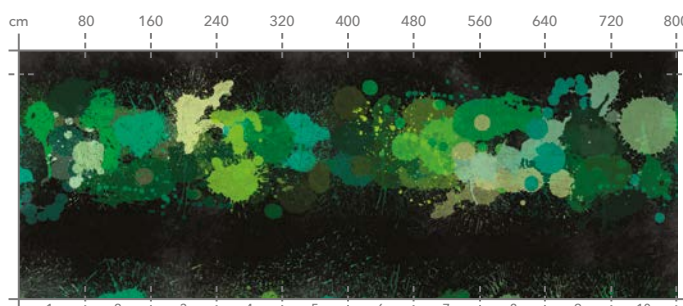
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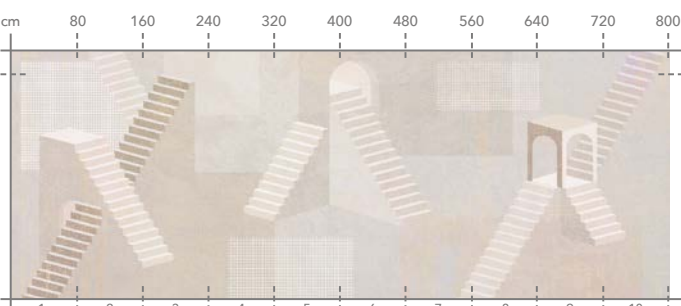
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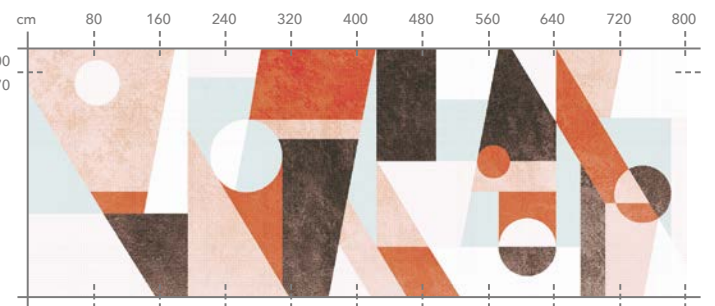
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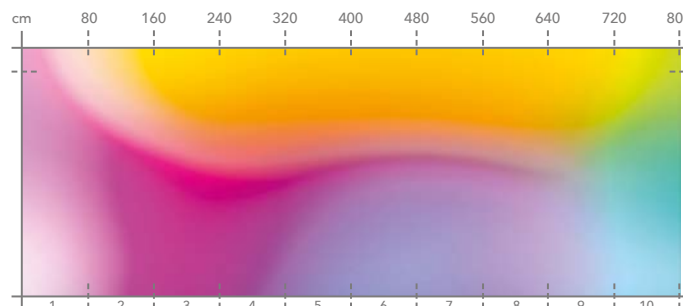
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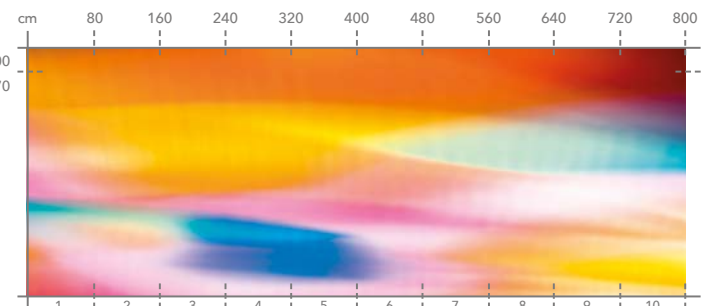
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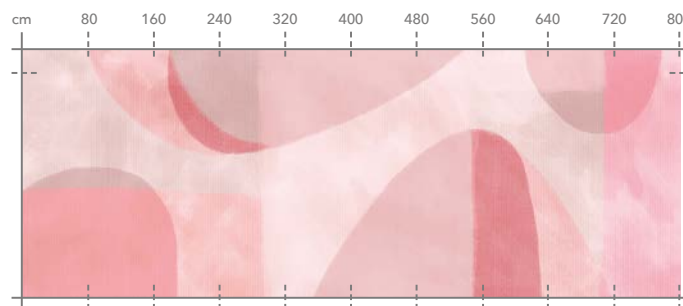
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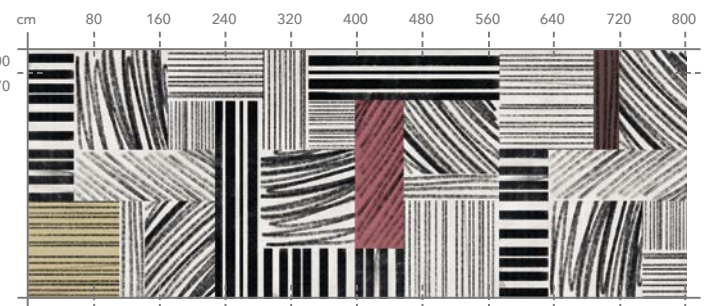
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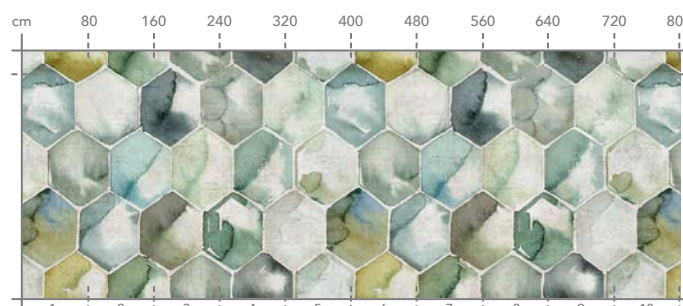
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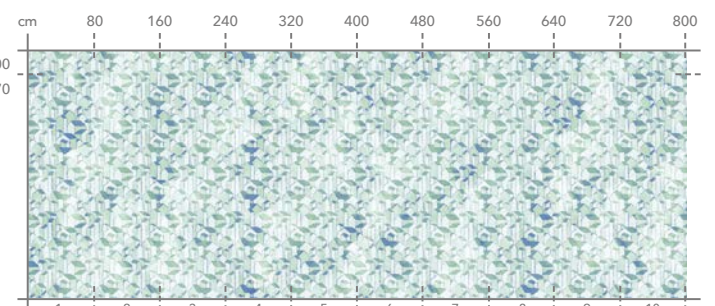
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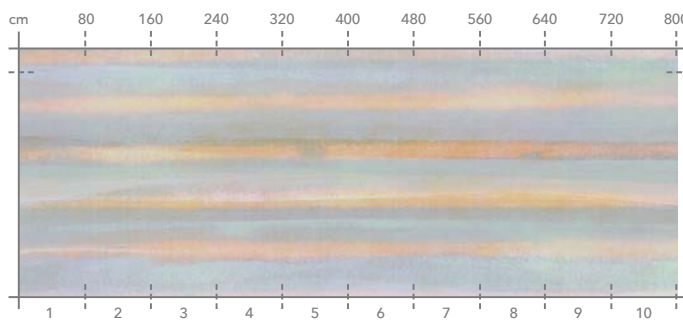
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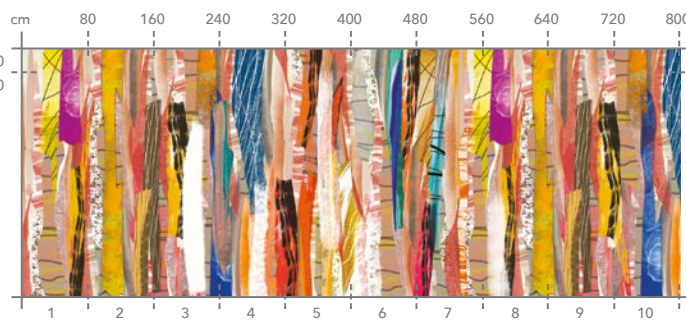
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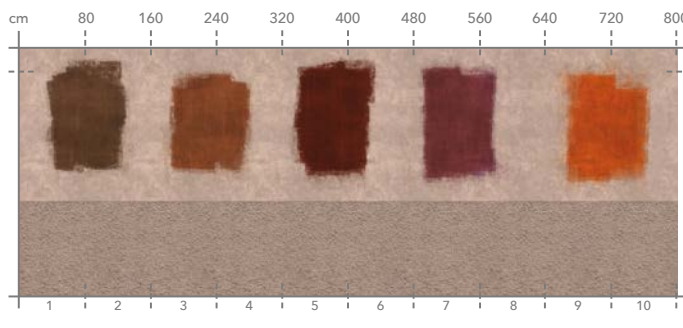
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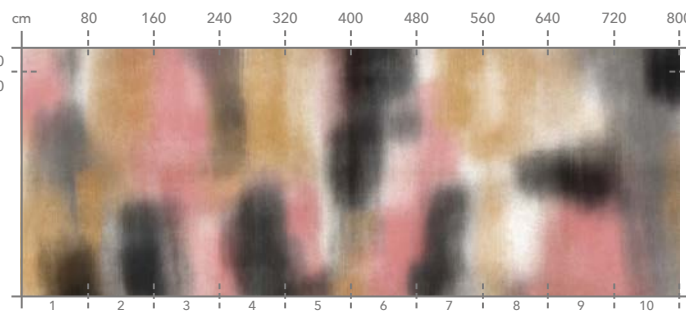
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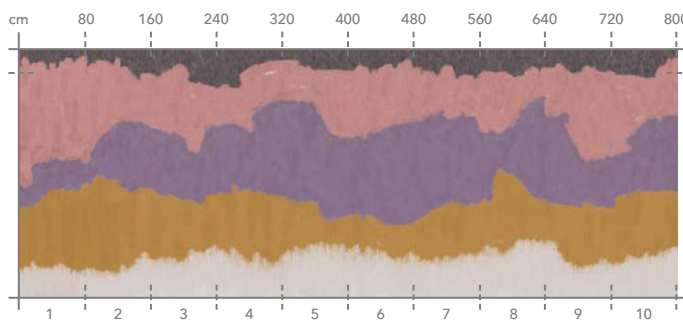
Art. NCN-09 pag. 184



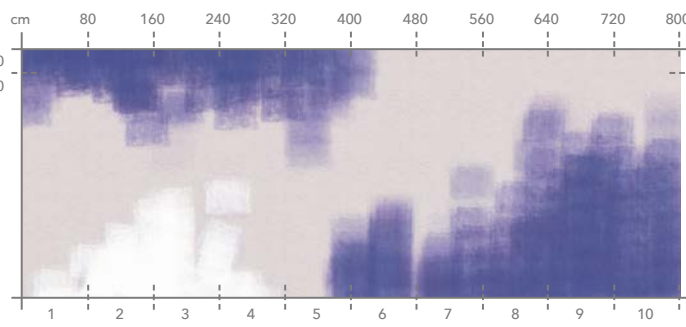
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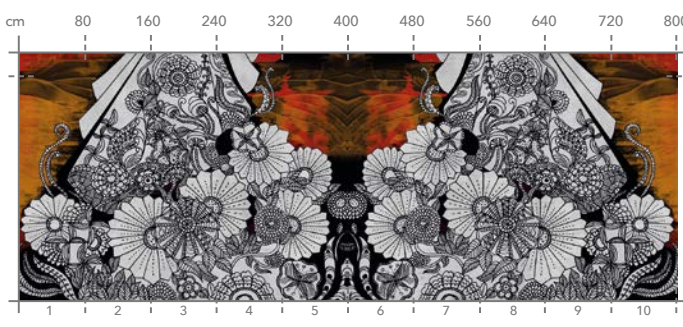
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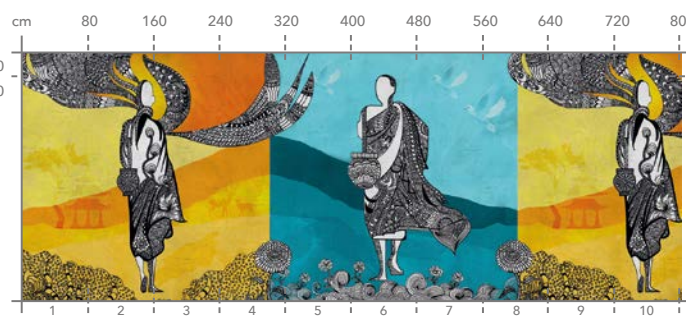
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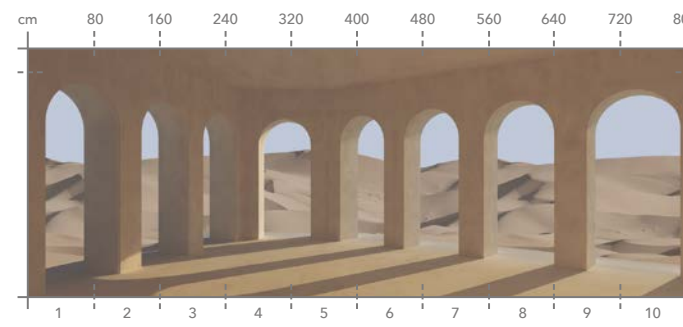


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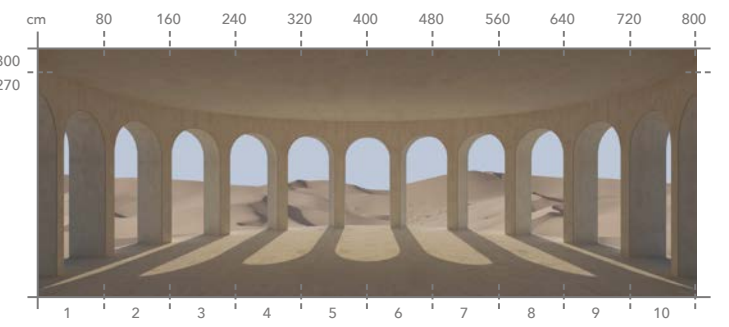


Art. ASH-02 pag. 187

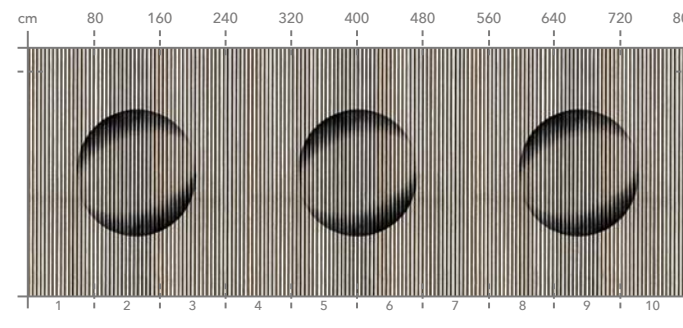
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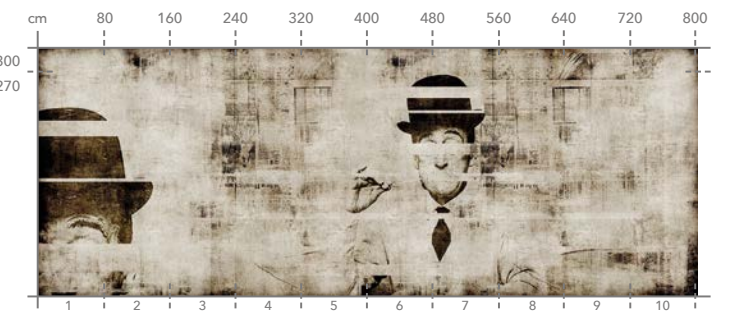
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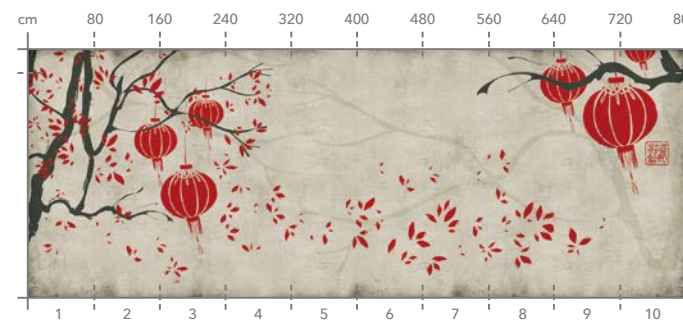
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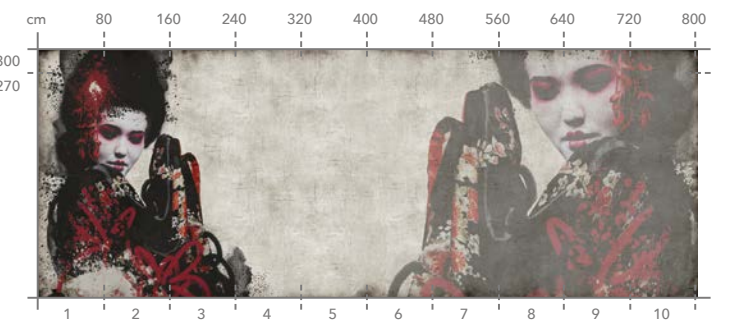
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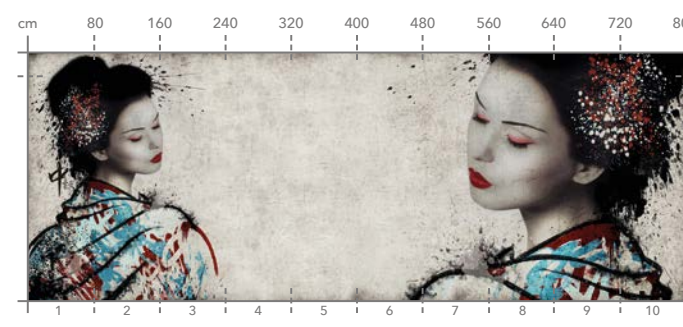
Art. COL-02 pag. 189



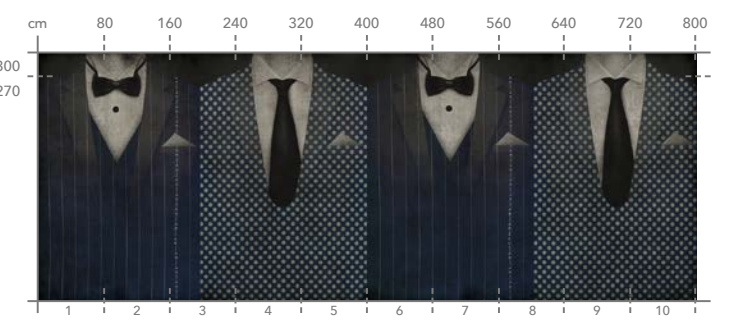
Art. COL-03 pag. 190



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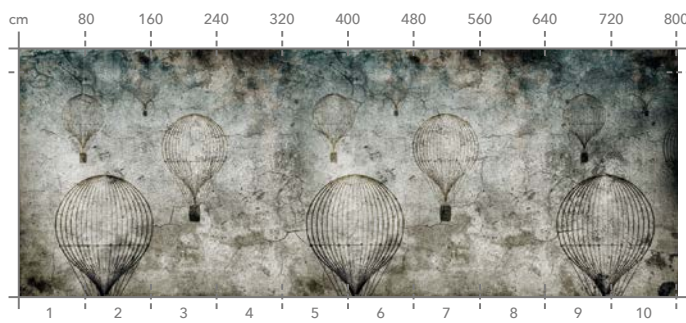


Art. COL-05 pag. 191

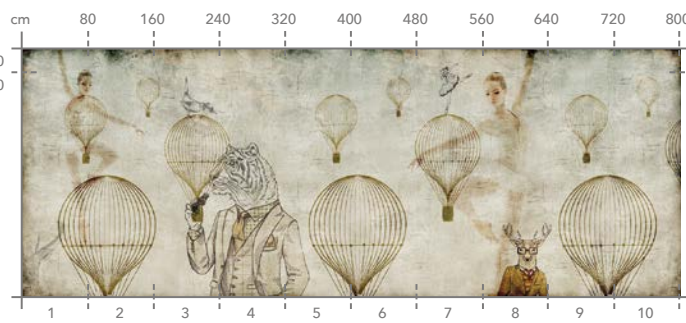


Art. COL-06 pag. 191

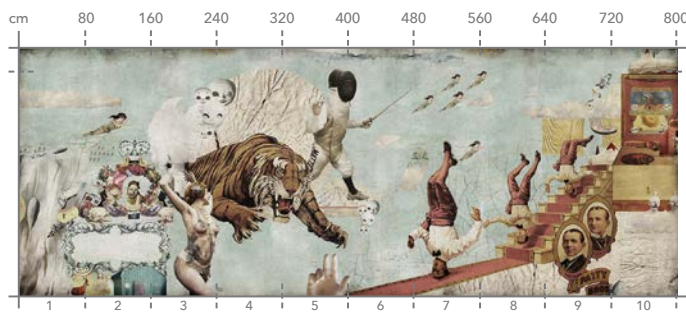
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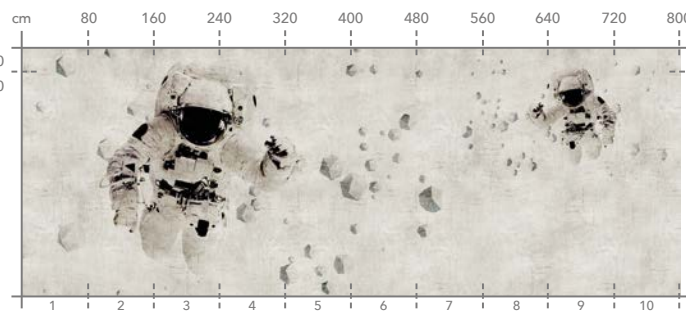
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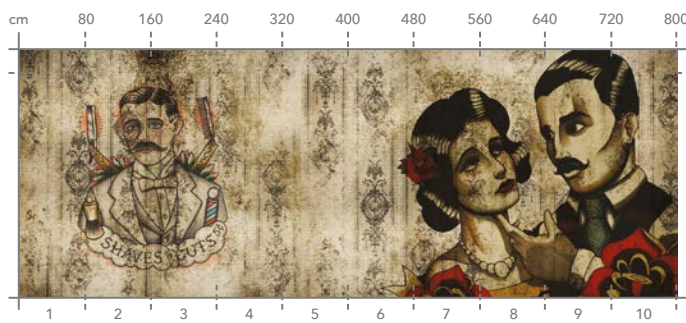
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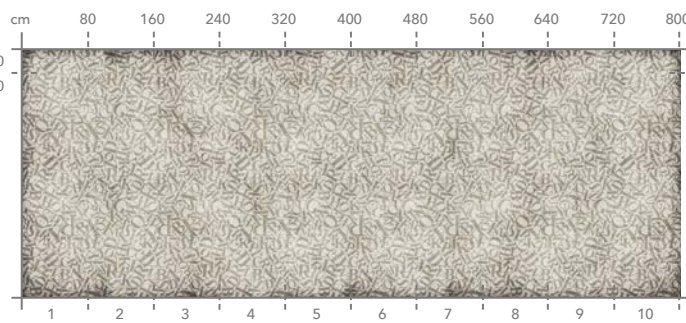
Art. COL-10 pag. 193



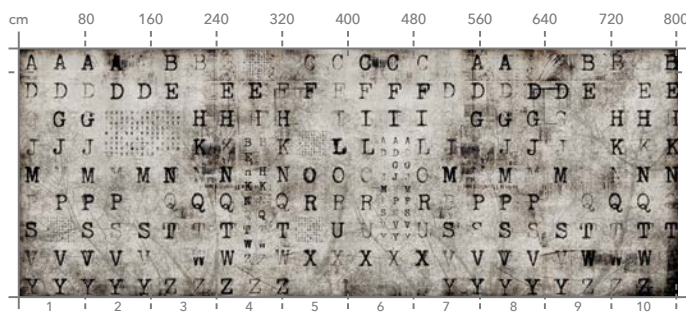
Art. COL-12 pag. 193



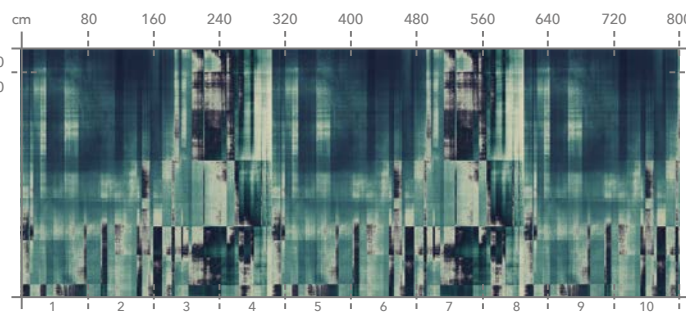
Art. COL-13 pag. 194



Art. DEC-12 pag. 194

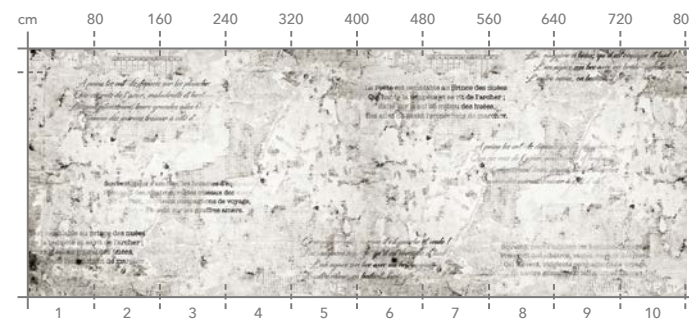


Art. DEC-24 pag. 195

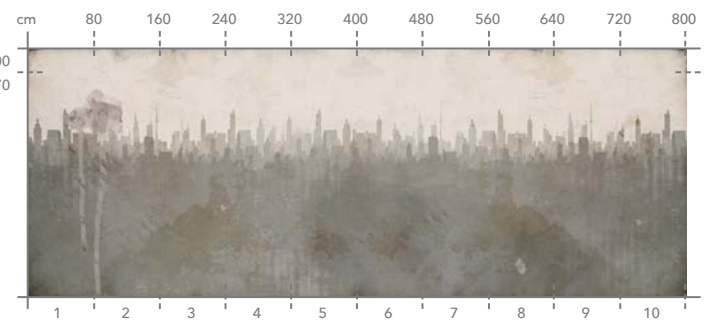


Art. DEC-28 pag. 195

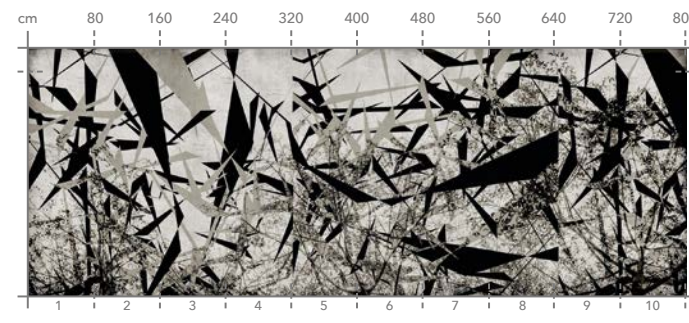
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Art. DEC-32 pag. 196



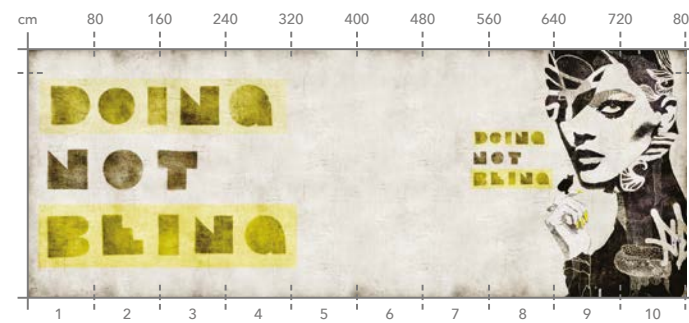
Art. DEC-33 pag. 196



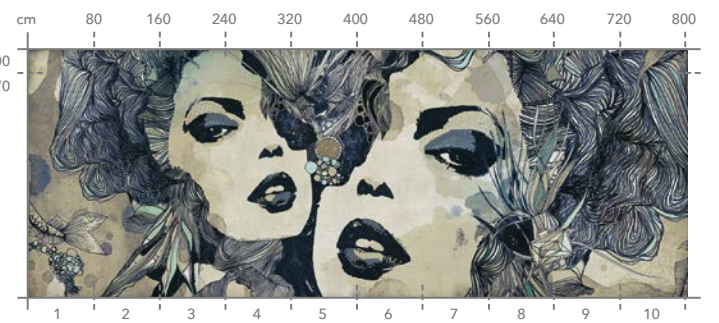
Art. DEC-35 pag. 197



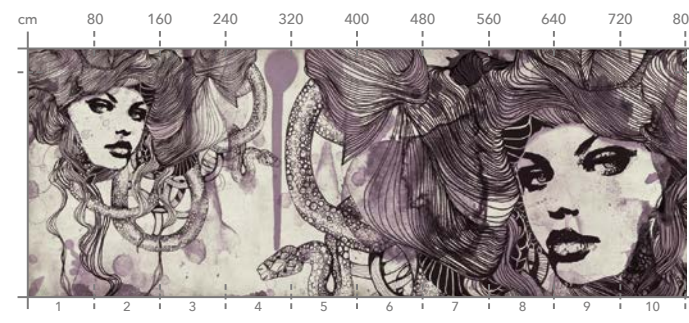
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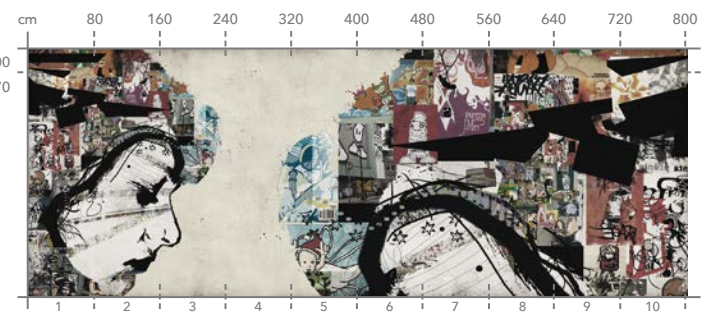
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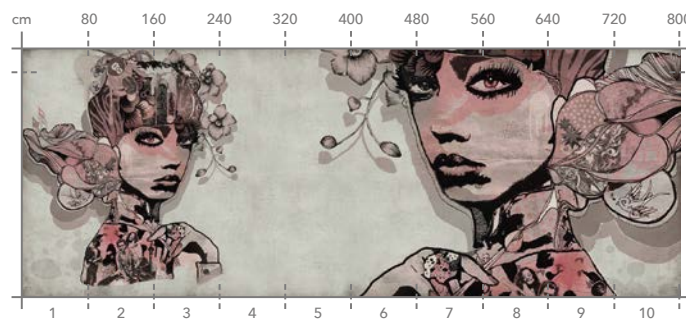


Art. GIU-03 pag. 199



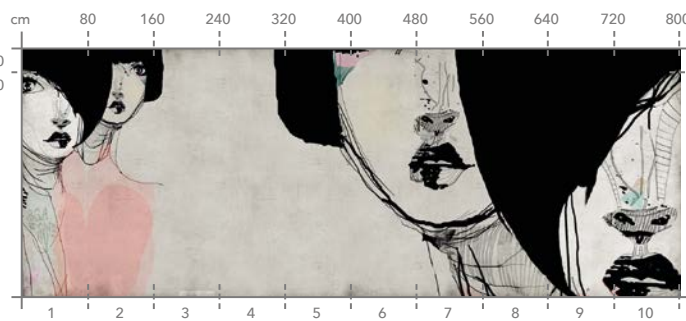
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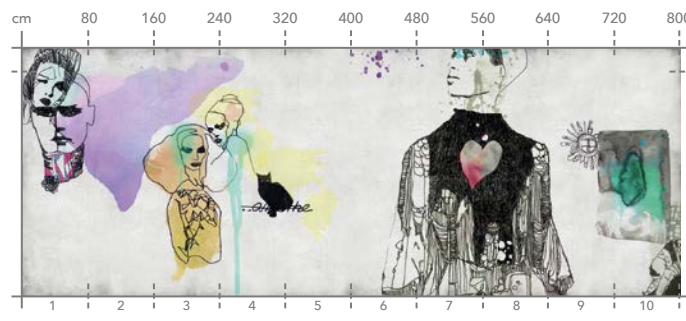
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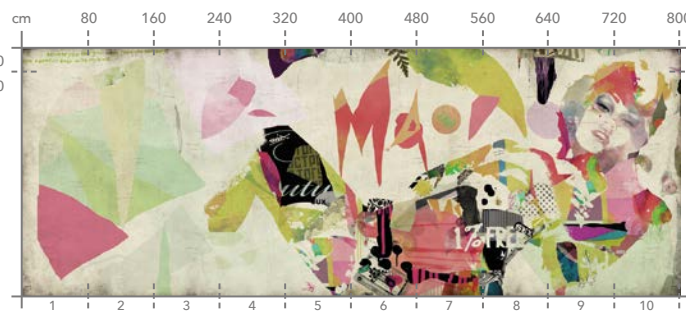
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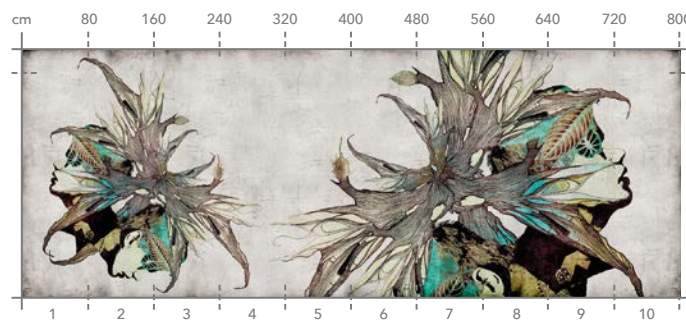
Art. GIU-07

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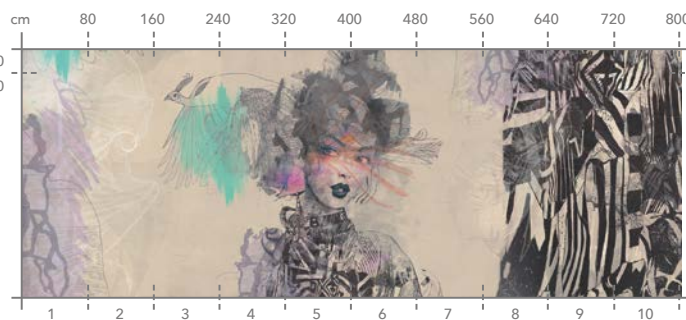
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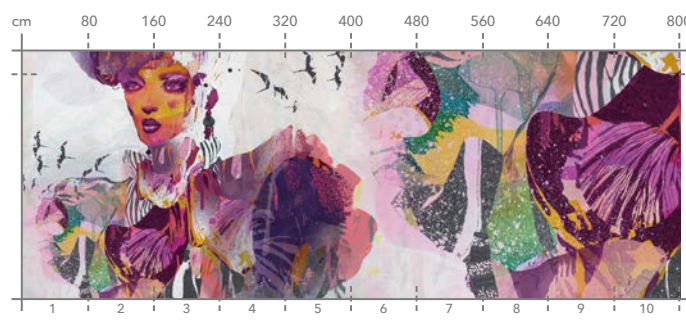
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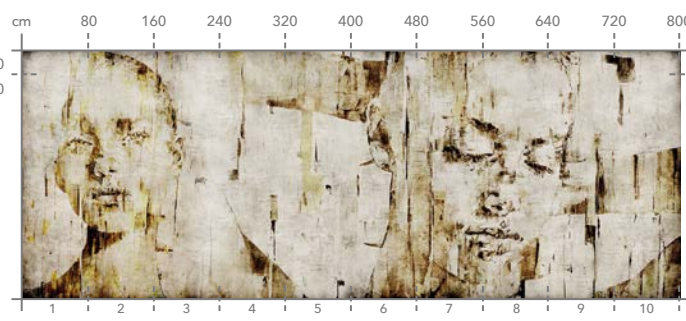
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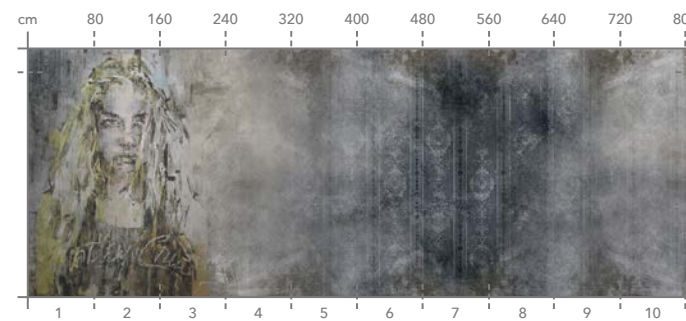
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Art. GRA-01

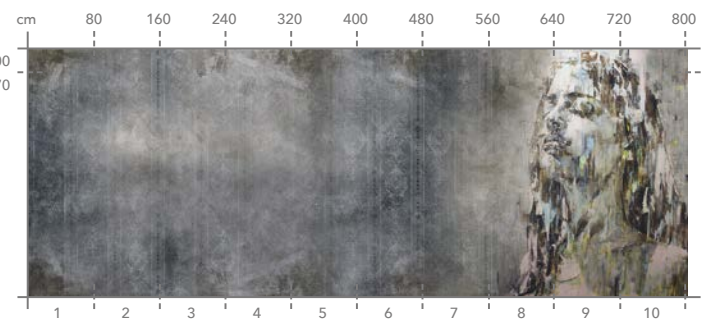
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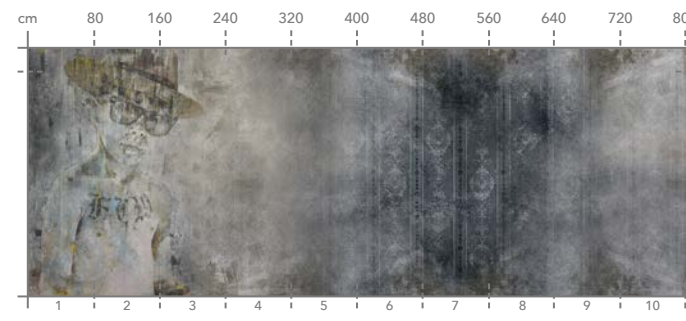
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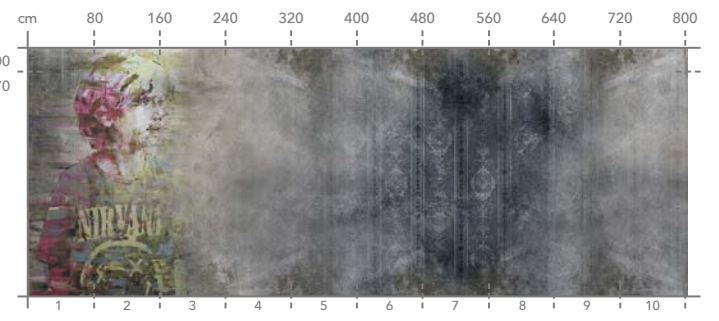
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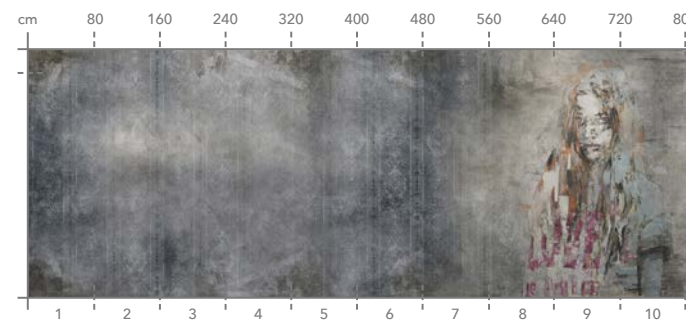
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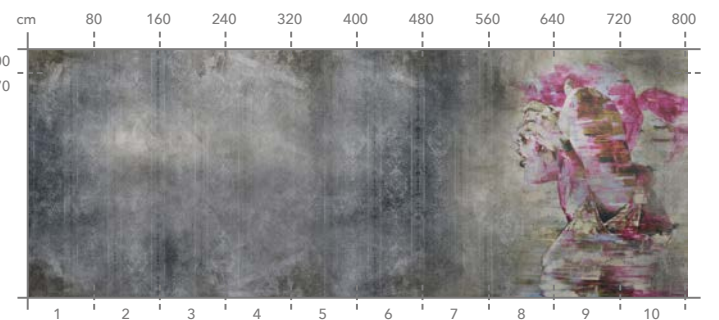
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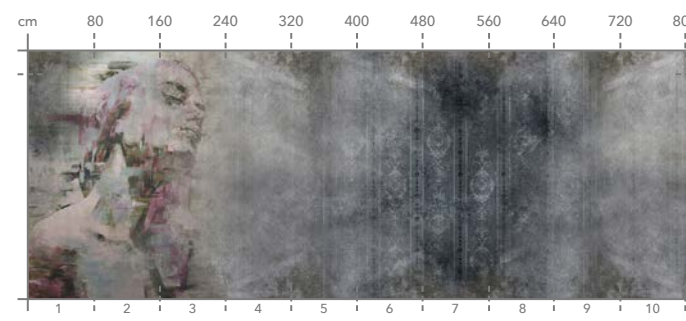
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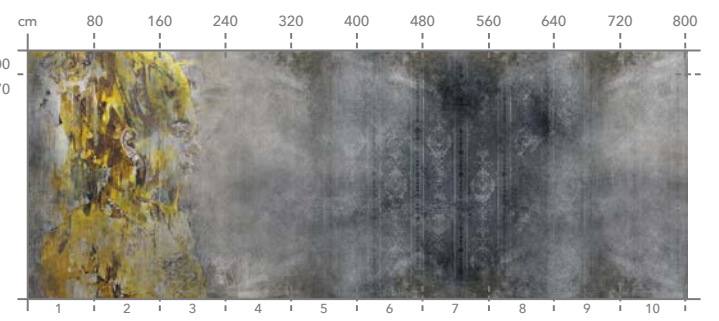
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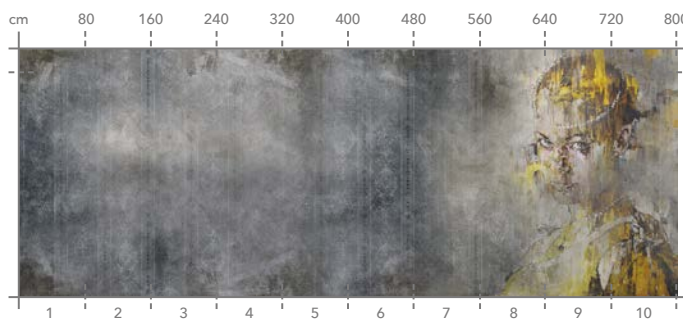
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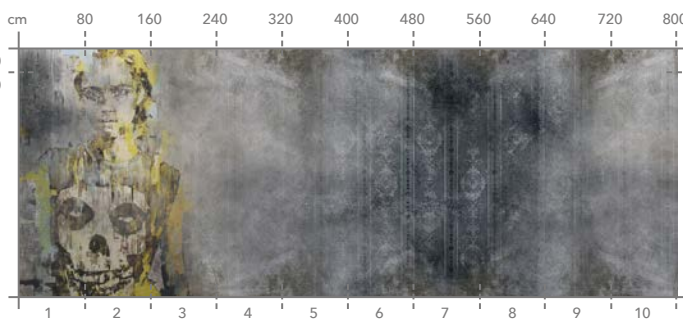
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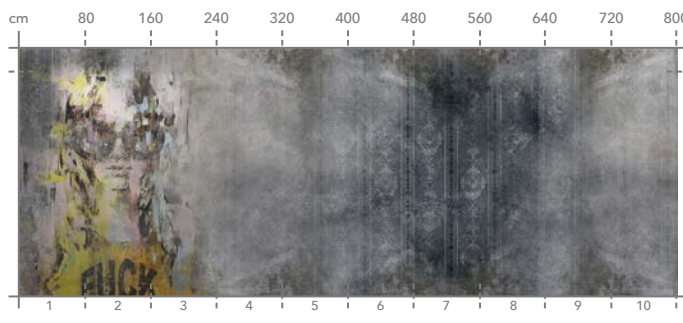
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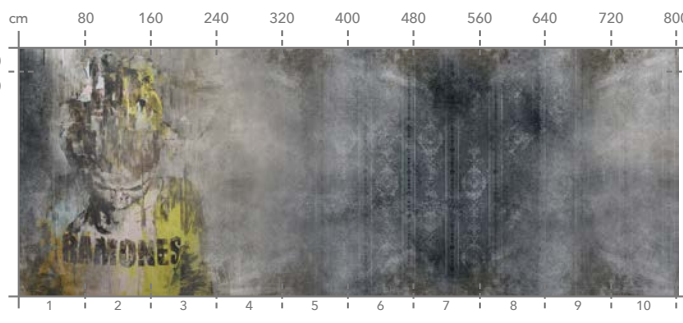
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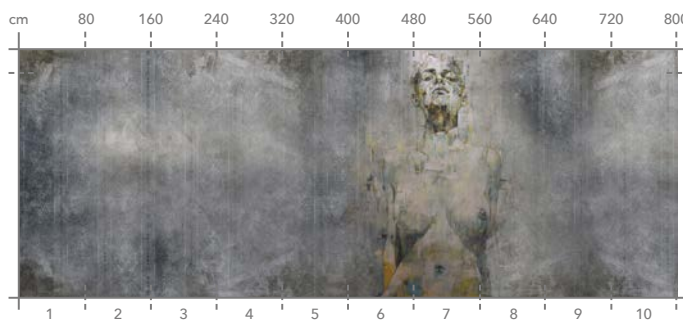
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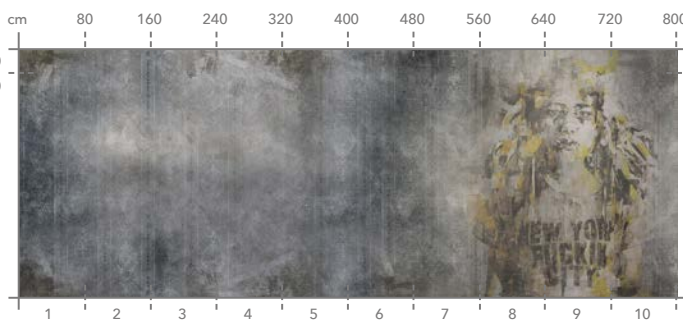
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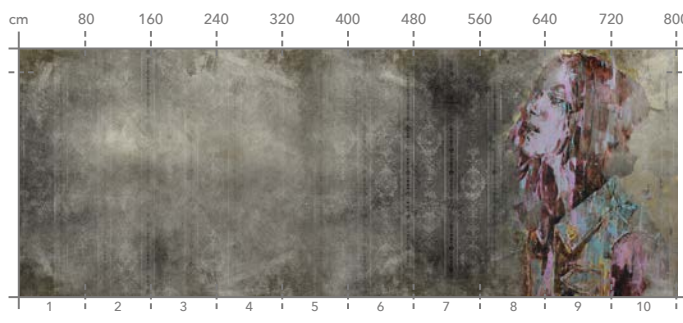
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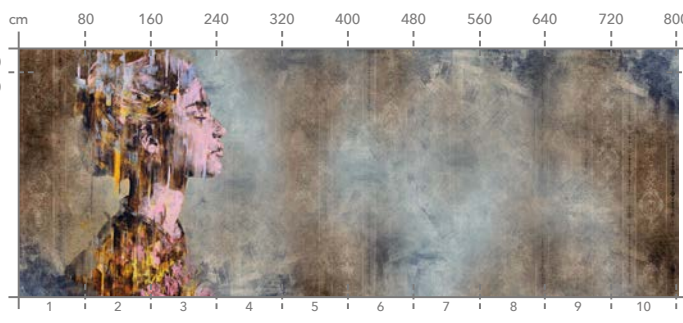
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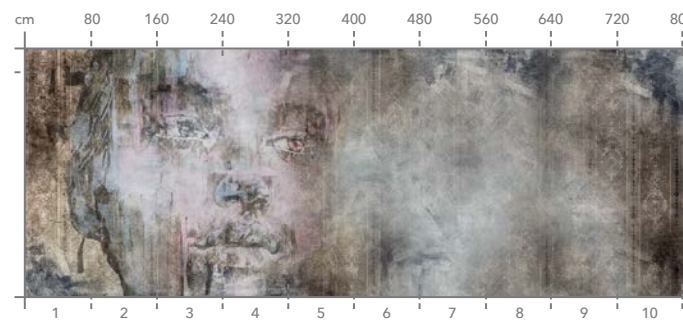


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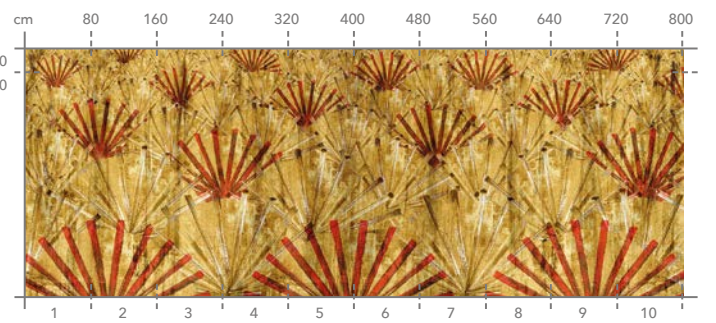


Art. GRA-19 pag. 211

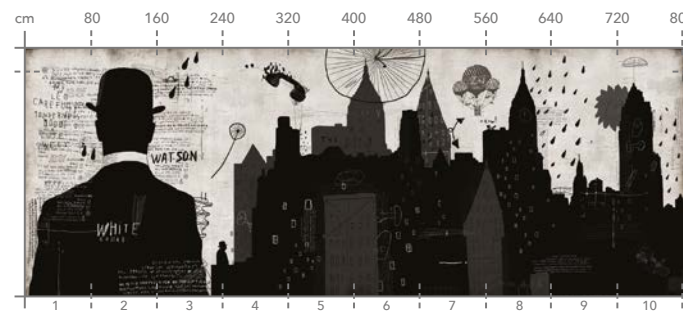
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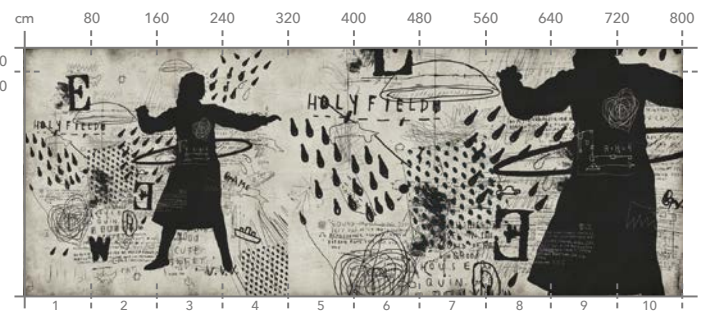
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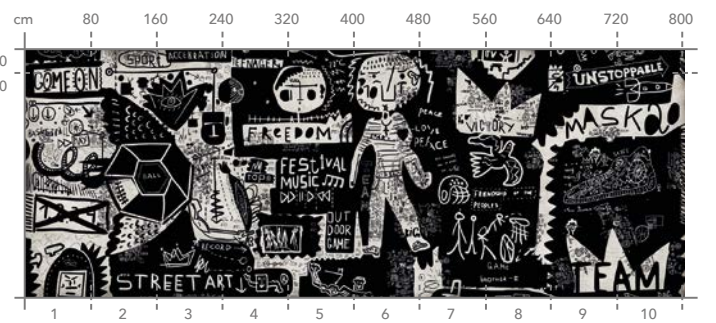
Art. PEN-01 pag. 213



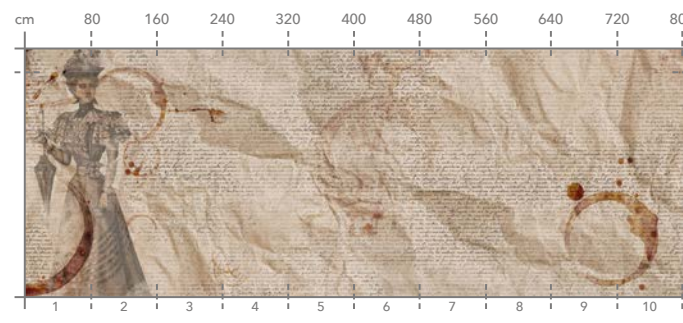
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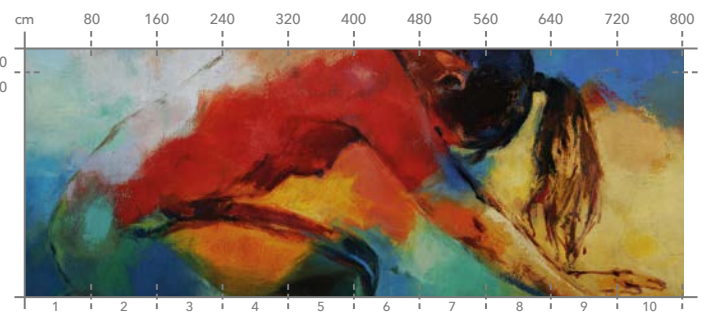
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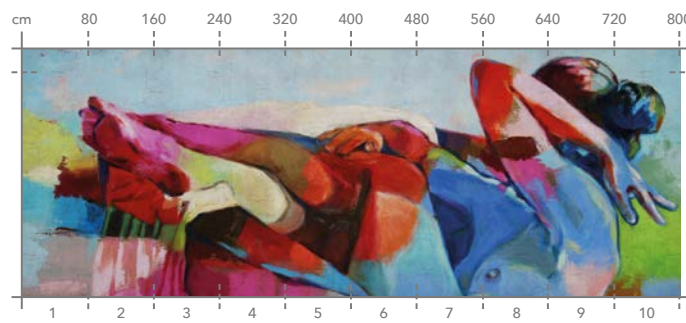


Art. PEN-12 pag. 215

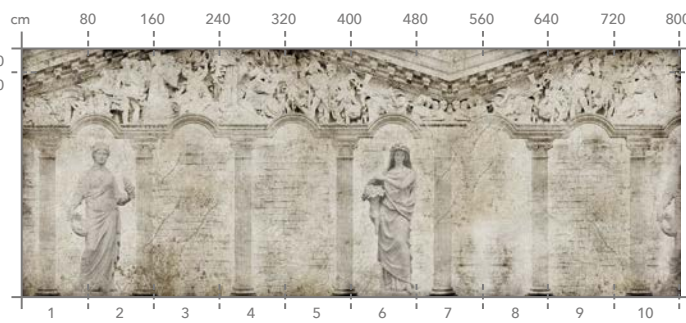


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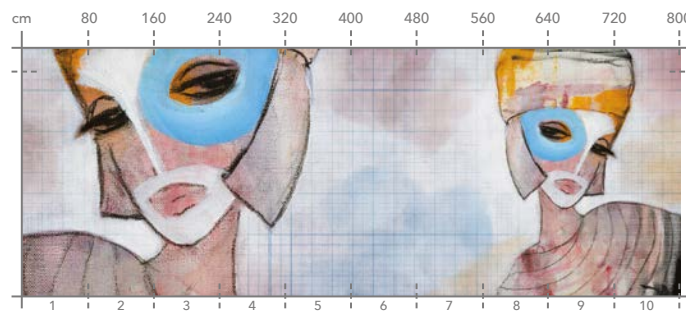
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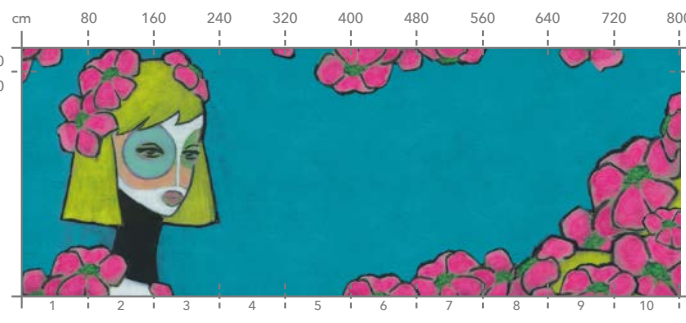
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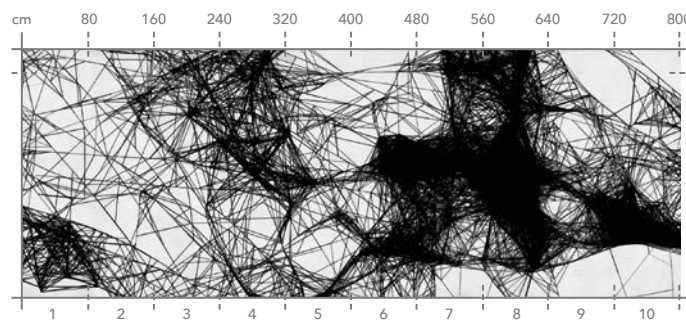
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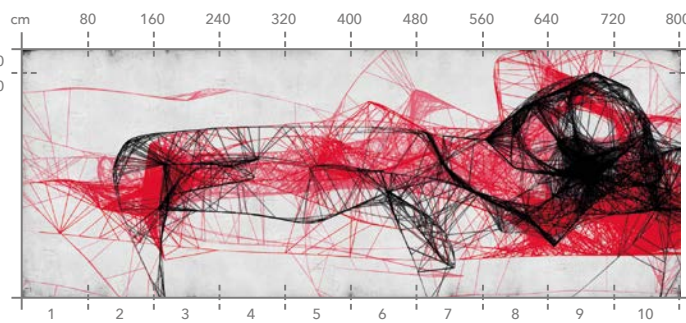
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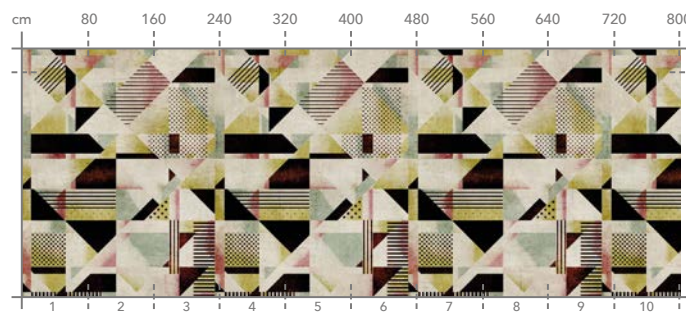
Art. RIE-02 pag. 217



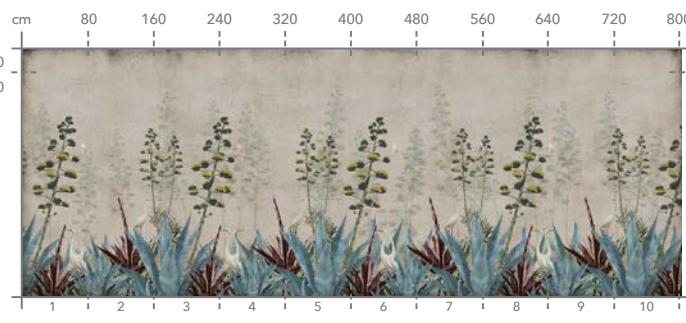
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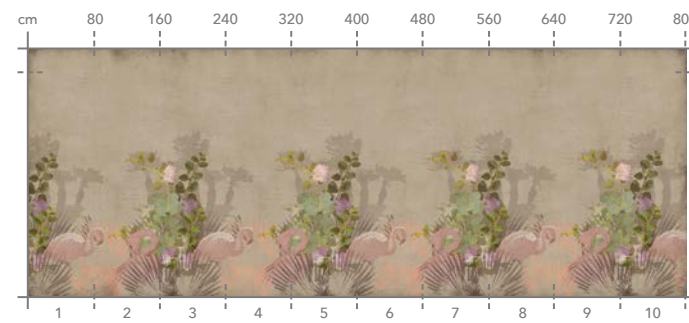


Art. SHA-17 pag. 219

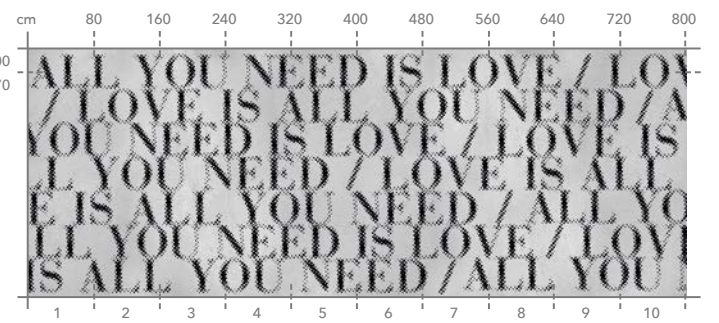


Art. ART-06 pag. 219

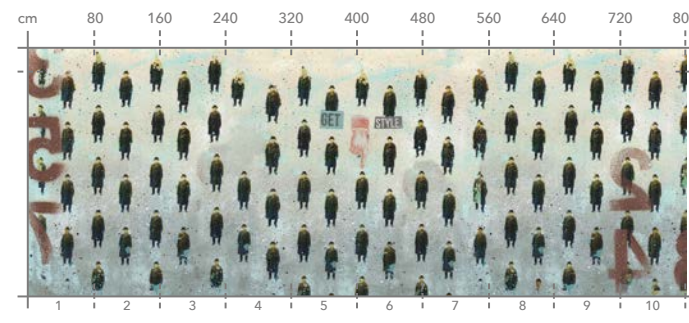
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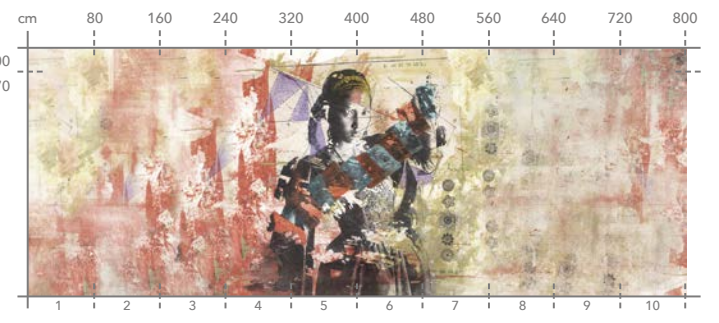
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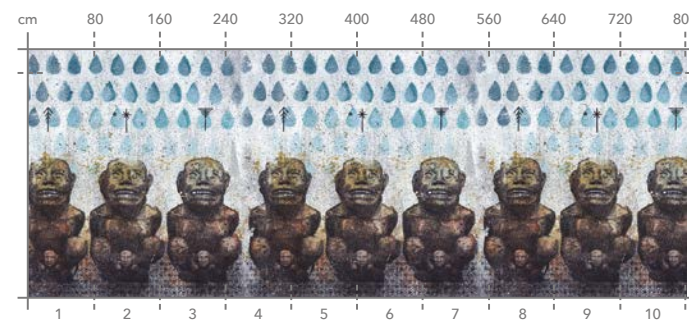
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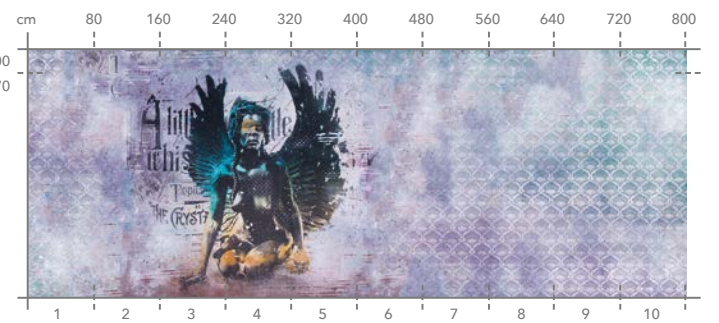
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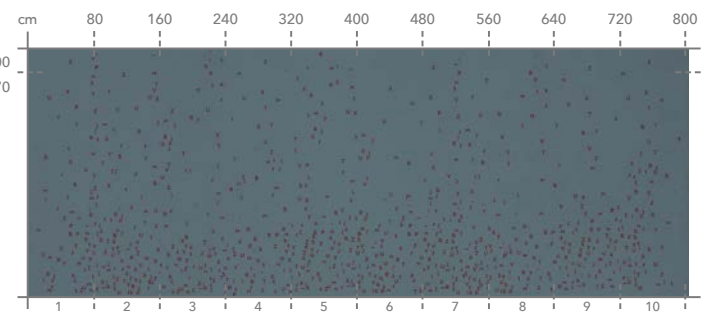
Art. TEB-03 pag. 222



Art. TEB-04 pag. 222

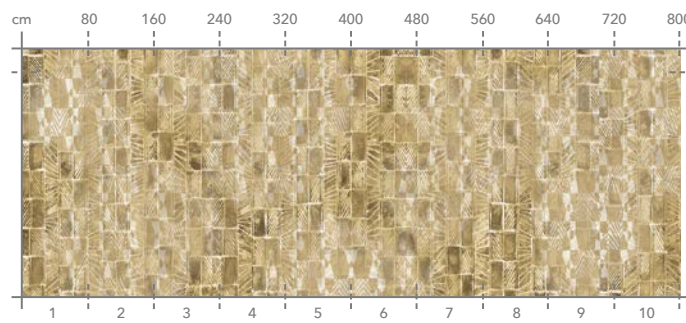


Art. TEB-05 pag. 223

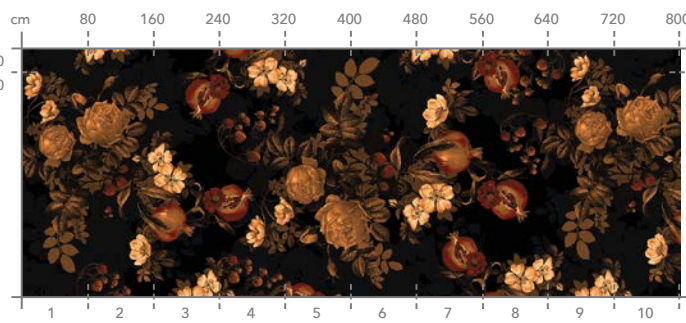


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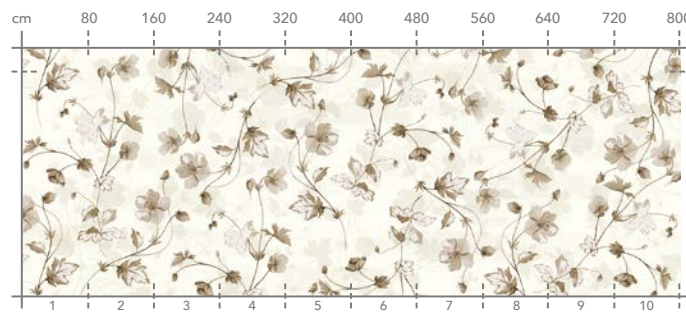
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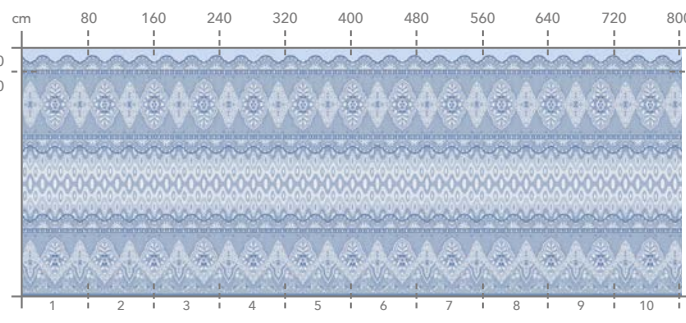
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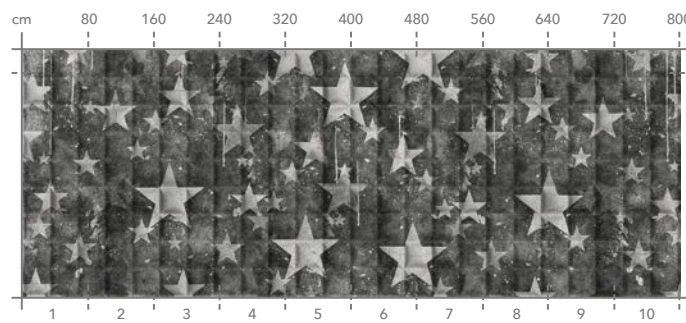
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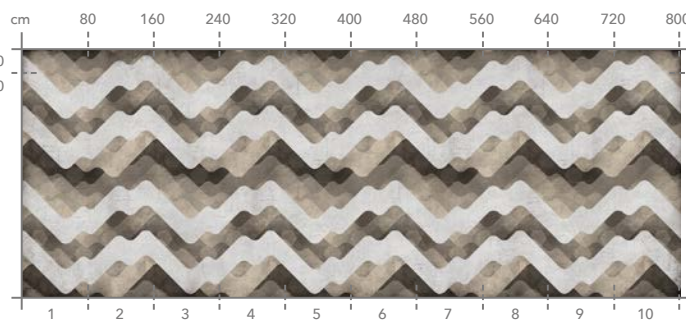
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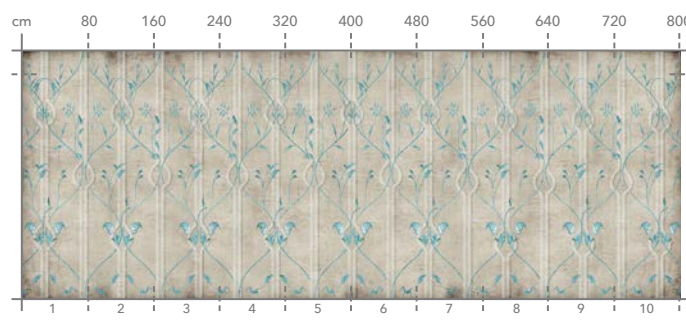
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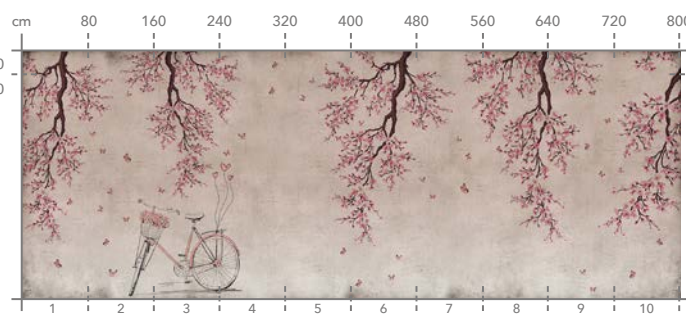
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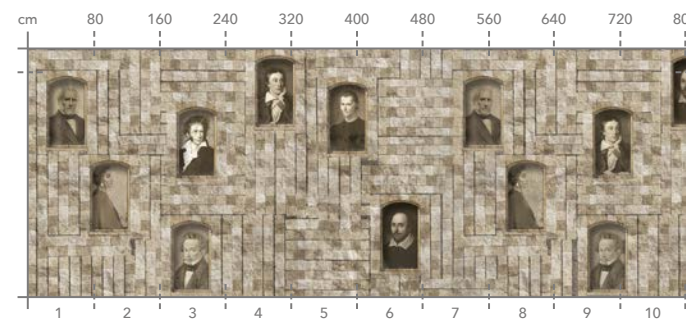


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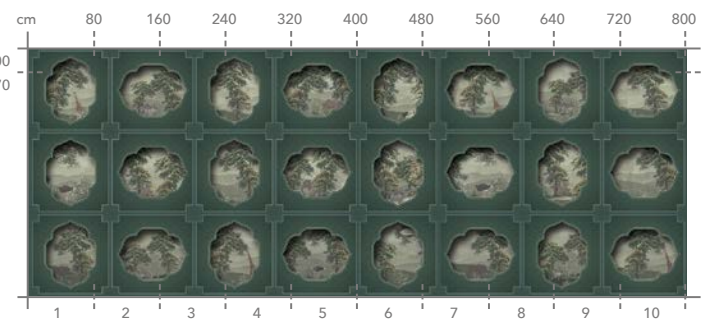


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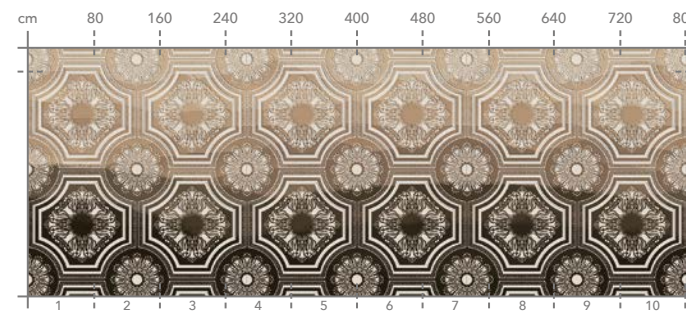
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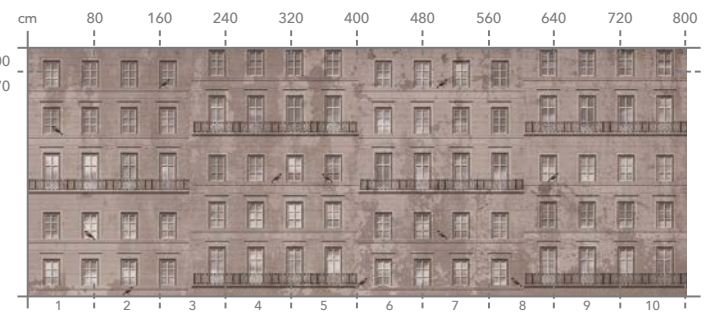
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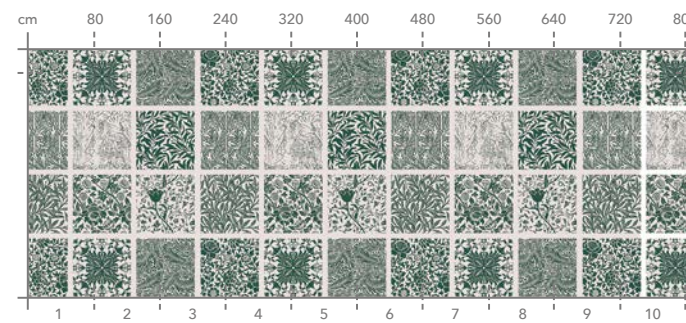
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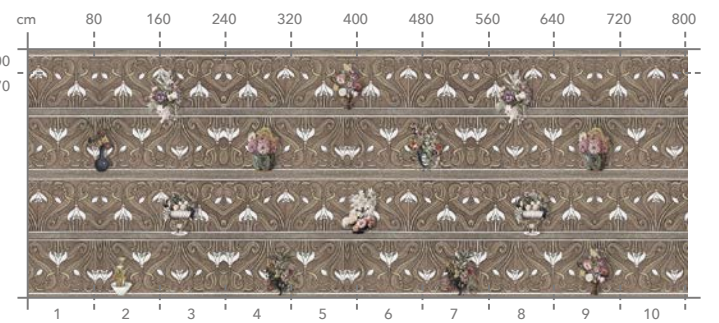
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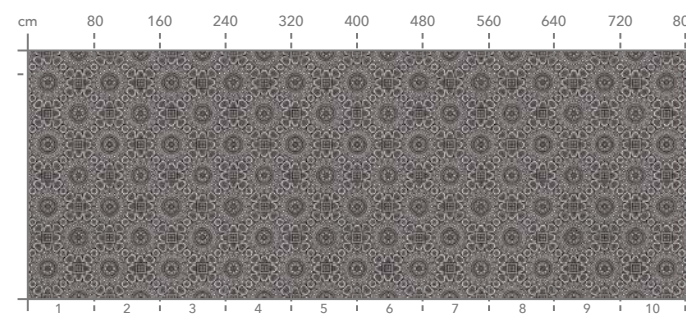
Art. STU-28 NEW 2022 pag. 231



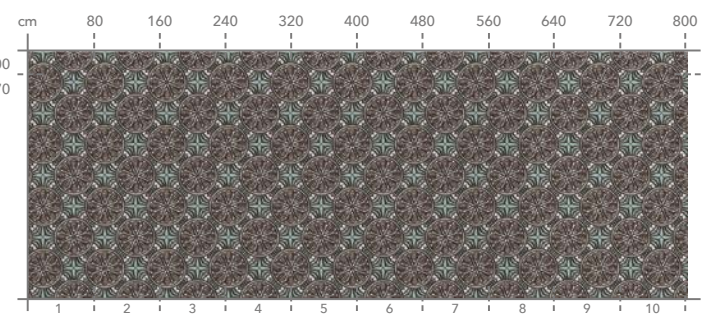
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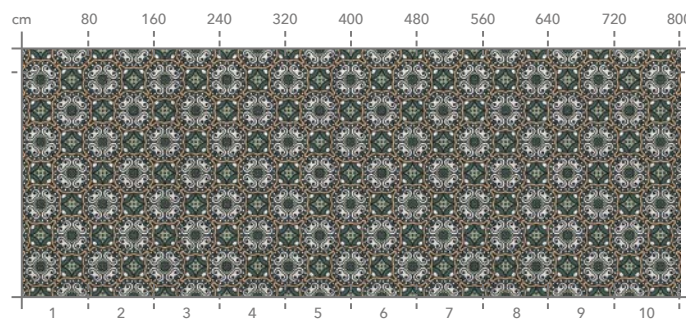


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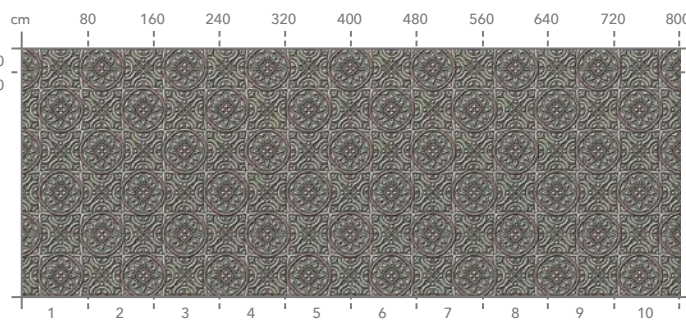


Art. STU-32 NEW 2022 pag. 233

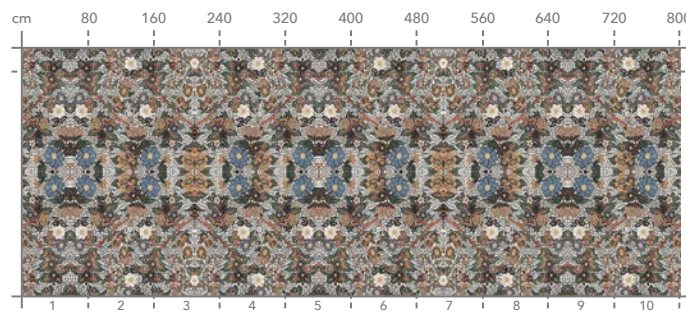
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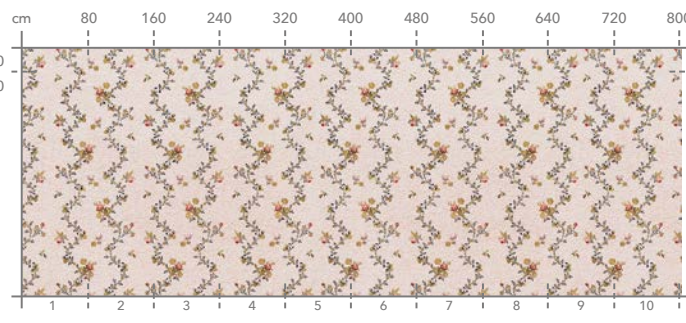
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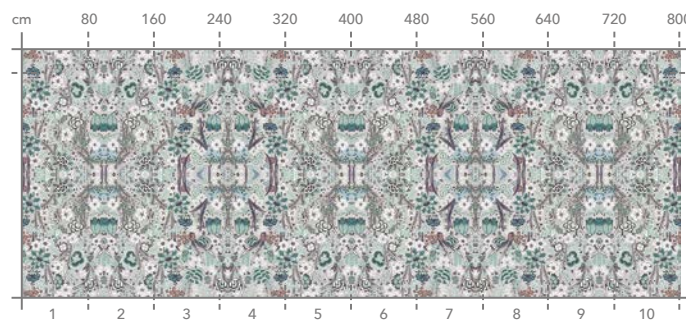
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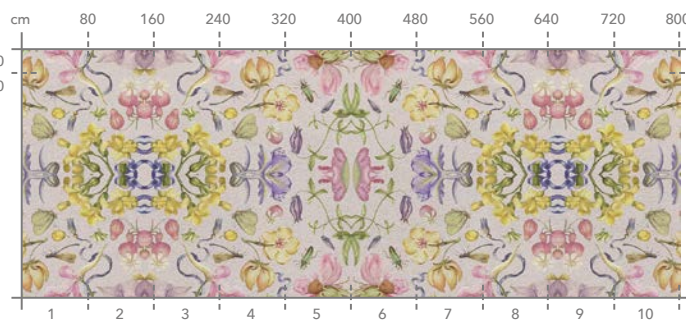
Art. STU-35 NEW 2022 pag. 235



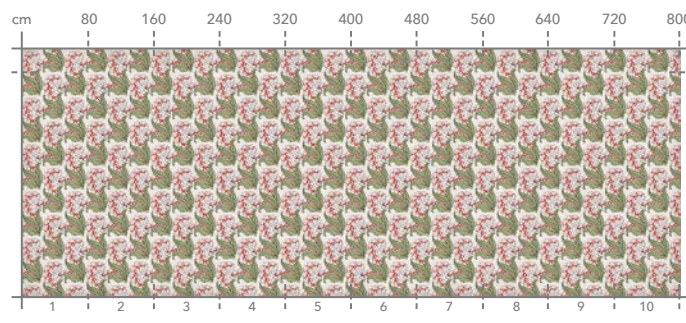
Art. STU-36 NEW 2022 pag. 235



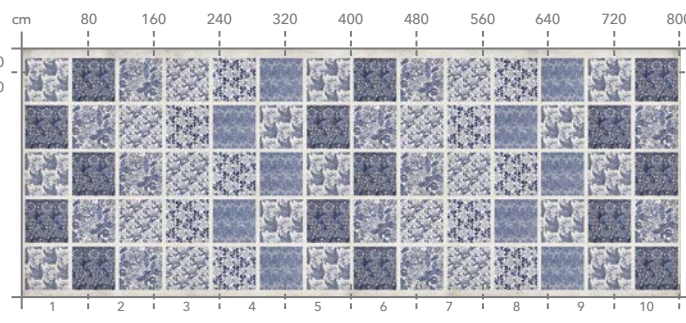
Art. STU-37 NEW 2022 pag. 236



Art. STU-38 NEW 2022 pag. 236

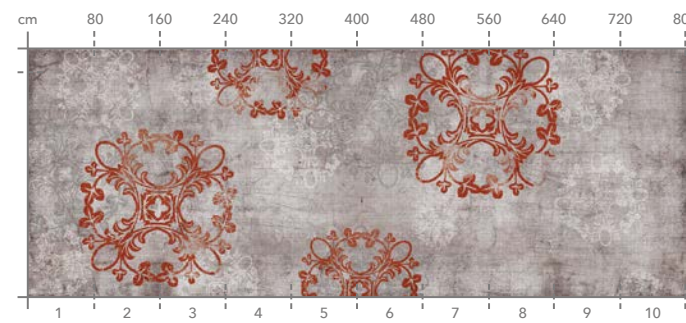


Art. STU-39 NEW 2022 pag. 237

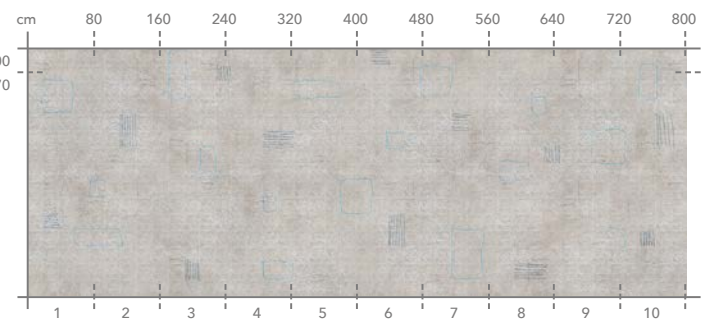


Art. STU-40 NEW 2022 pag. 237

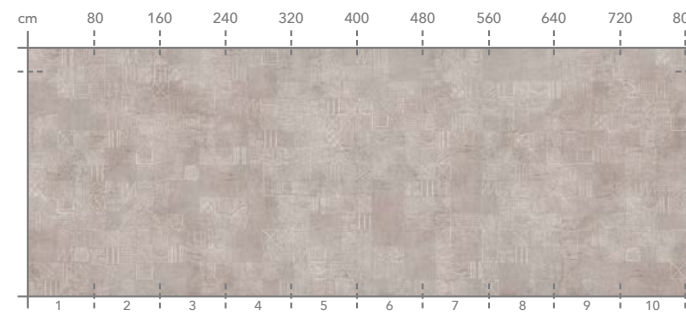
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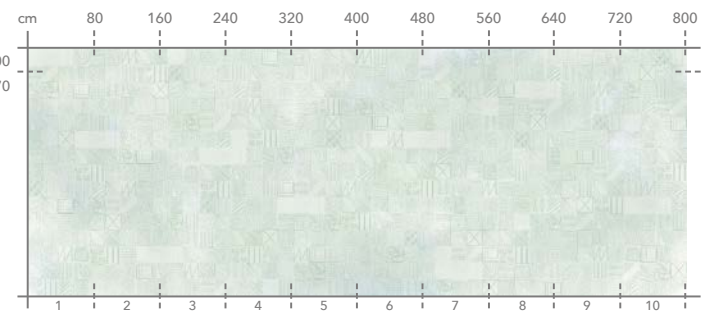
Art. DEC-43 pag. 238



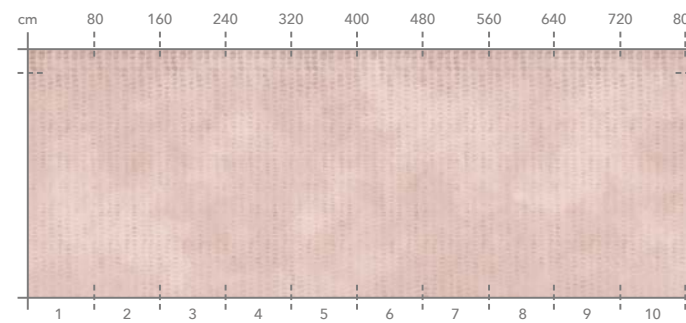
Art. EMI-21 pag. 238



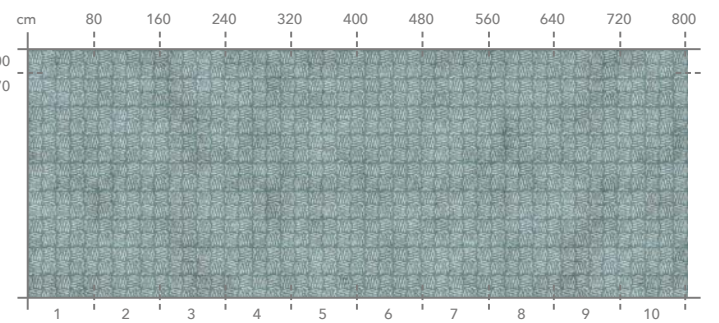
Art. EMI-22 pag. 239



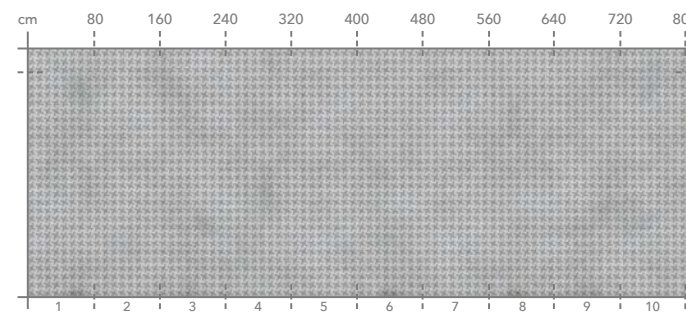
Art. EMI-23 pag. 239



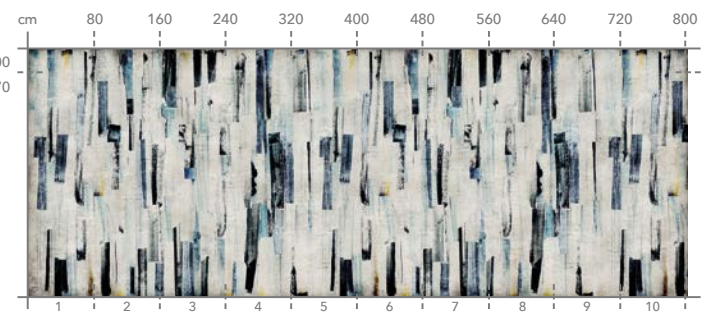
Art. EMI-24 pag. 240



Art. EMI-25 pag. 240

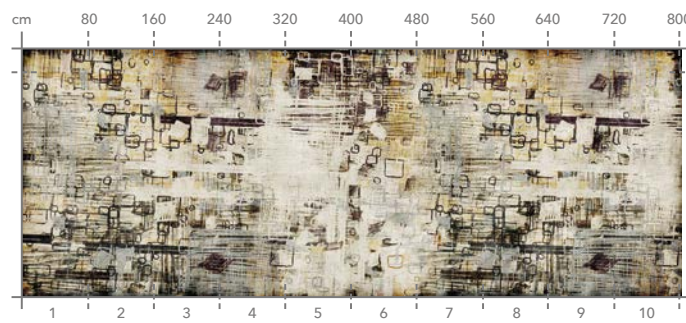


Art. EMI-26 pag. 241



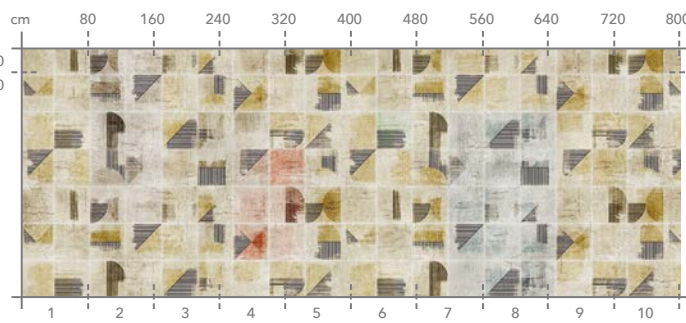
Art. EMI-27 pag. 241

Decor



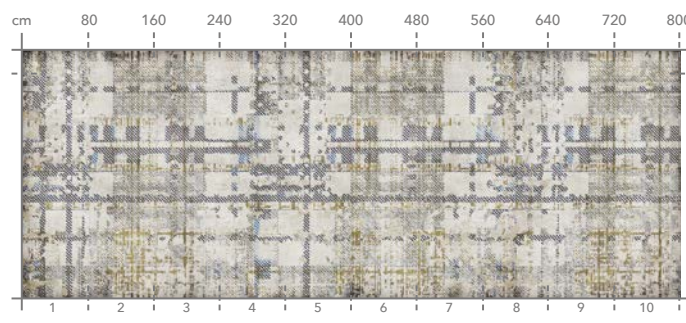
Art. EMI-28

pag. 242



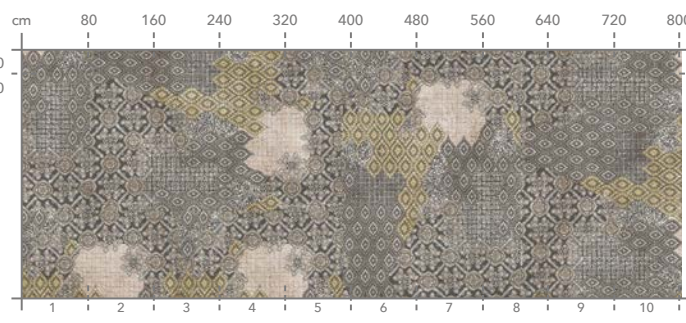
Art. EMI-29

pag. 242



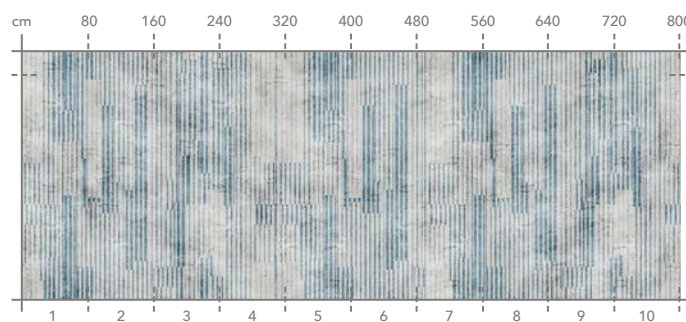
Art. EMI-30

pag. 243



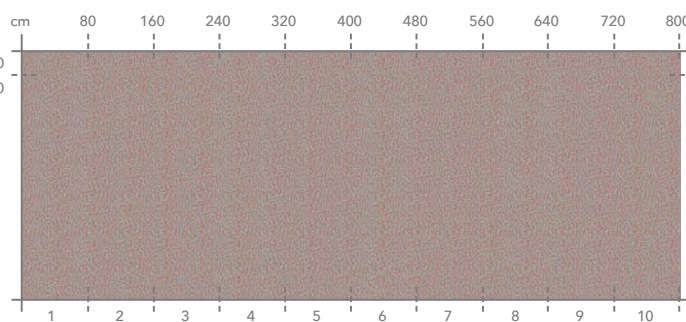
Art. EMI-31

pag. 243



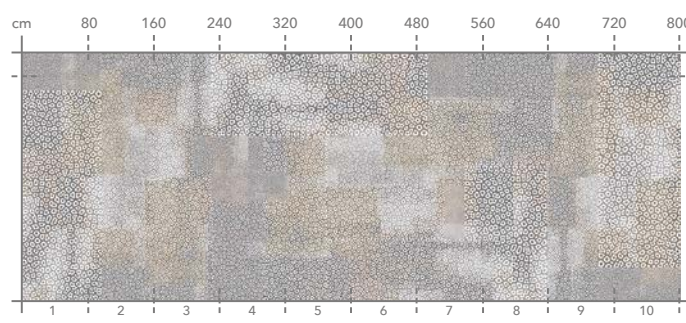
Art. EMI-32

pag. 244



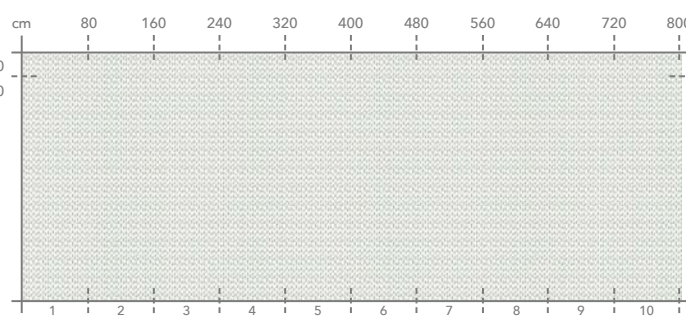
Art. EMI-33

pag. 244



Art. EMI-34

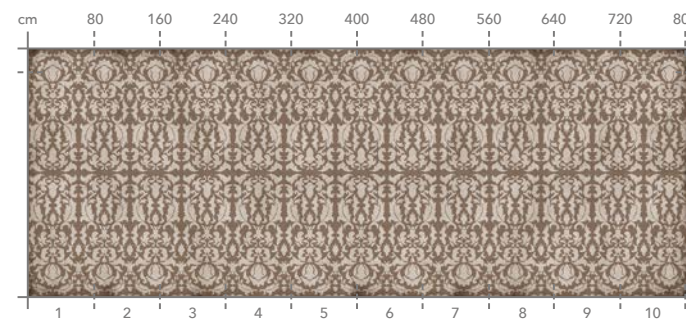
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Art. EMI-35

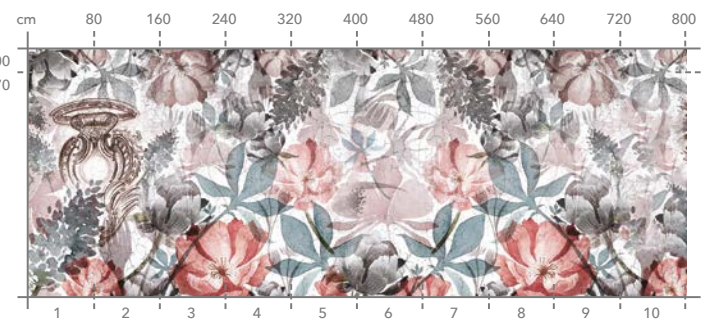
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Decor



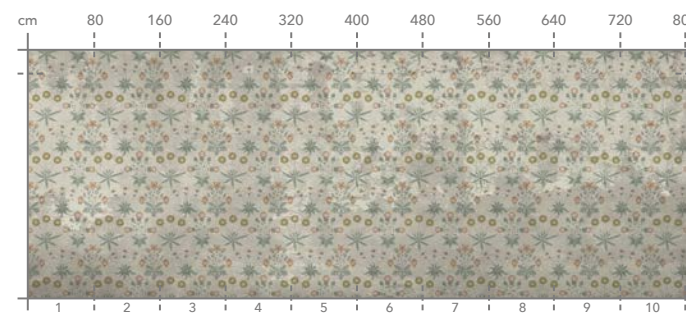
Art. KBN-02

pag. 246



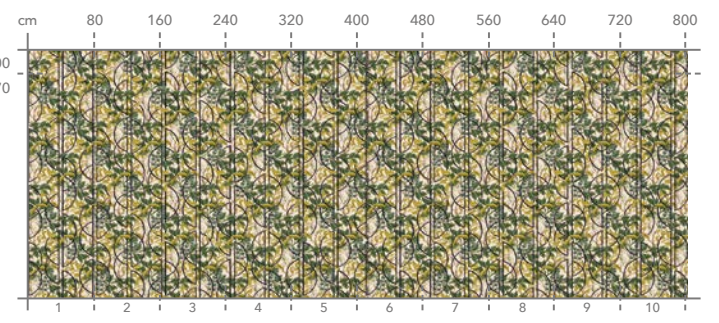
Art. NCN-10

pag. 246



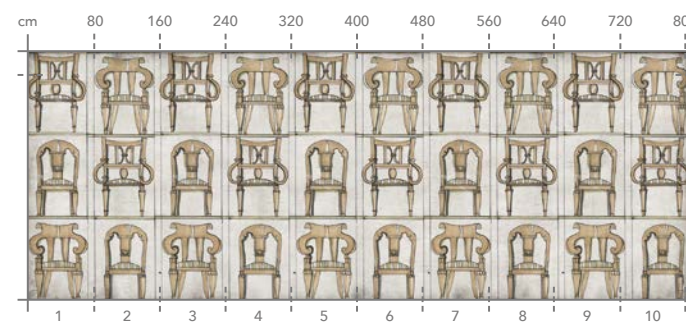
Art. STU-02

pag. 247



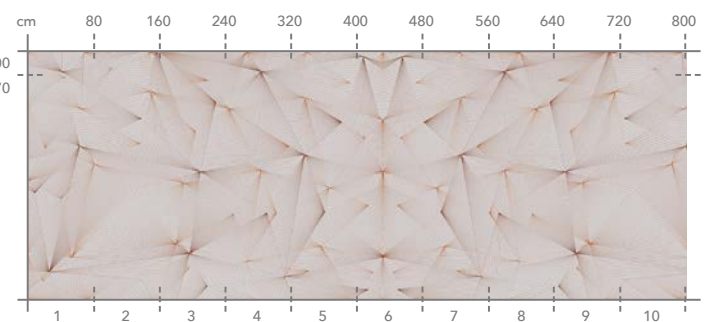
Art. STU-03

pag. 247



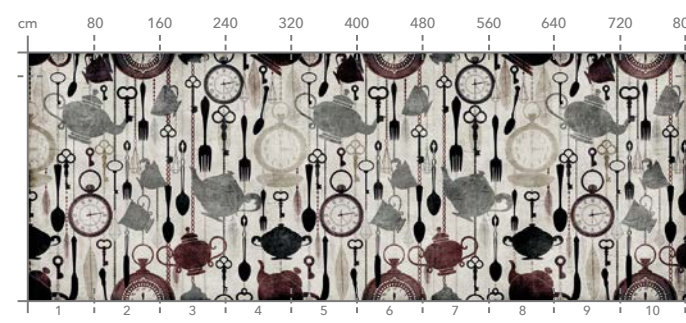
Art. TZB-08

pag. 248



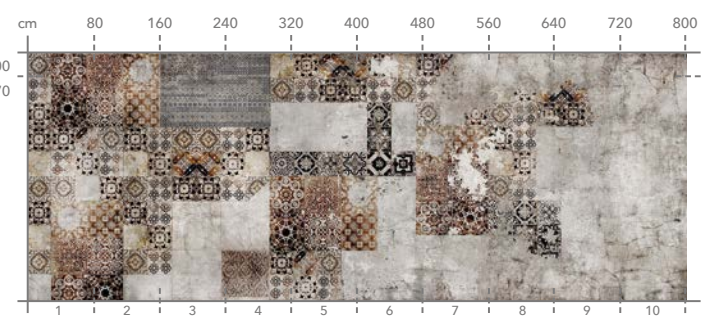
Art. AQL-03

pag. 248



Art. COL-11

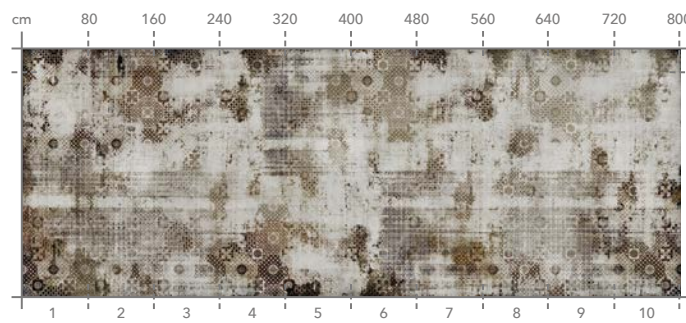
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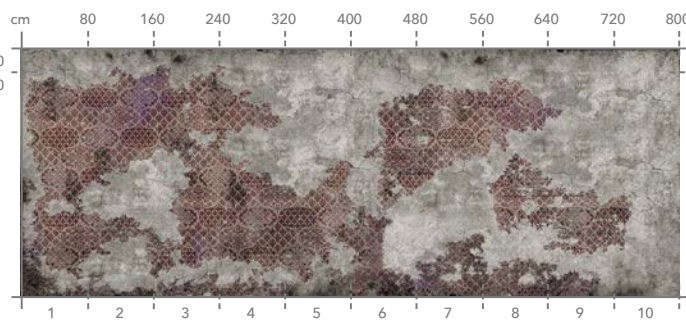
Art. DEC-01

pag. 249

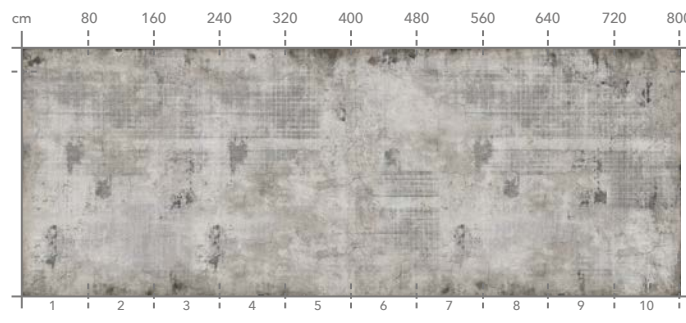
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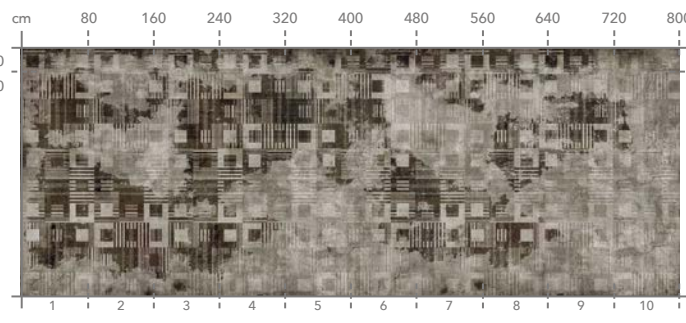
Art. DEC-02 pag. 250



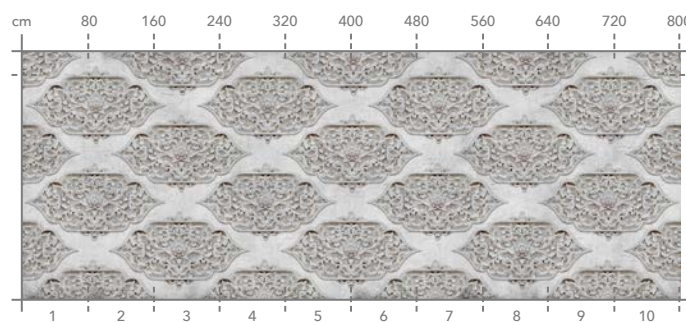
Art. DEC-03 pag. 250



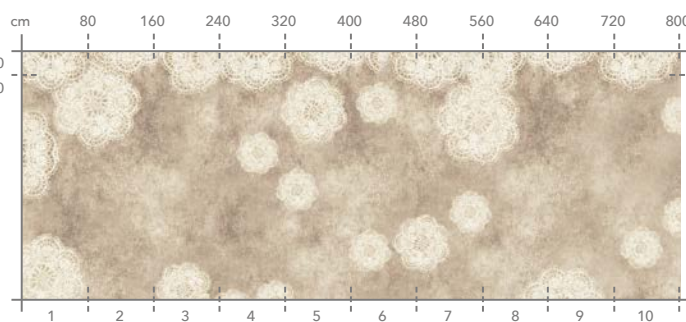
Art. DEC-05 pag. 251



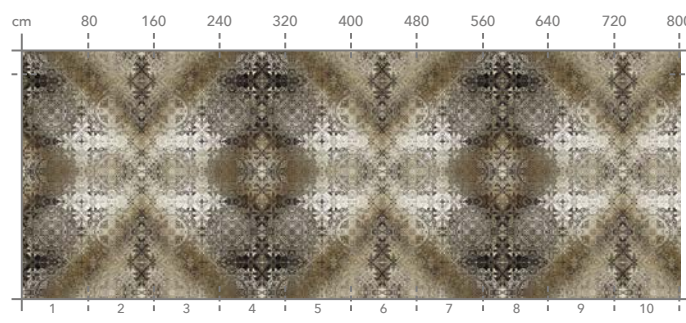
Art. DEC-06 pag. 251



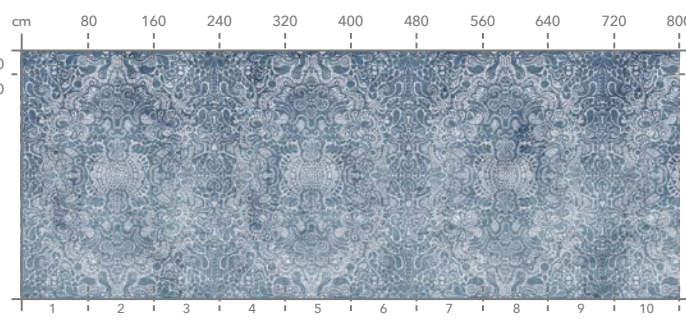
Art. DEC-08 pag. 252



Art. DEC-10 pag. 252

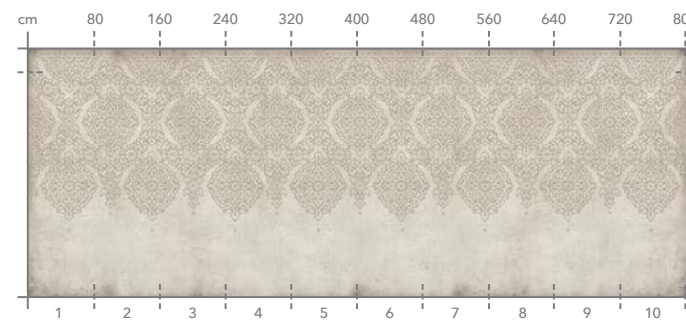


Art. DEC-11 pag. 253

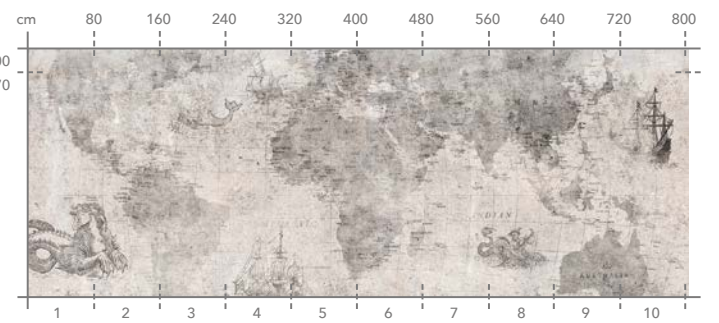


Art. DEC-16 pag. 253

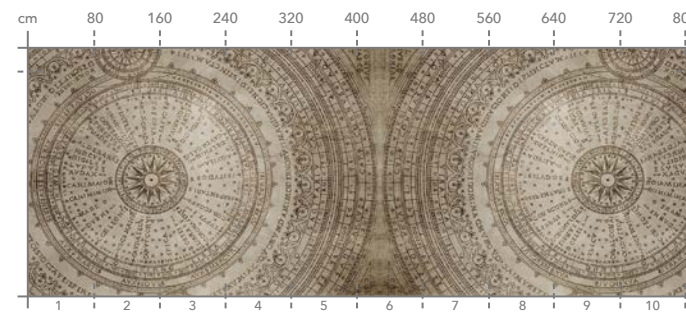
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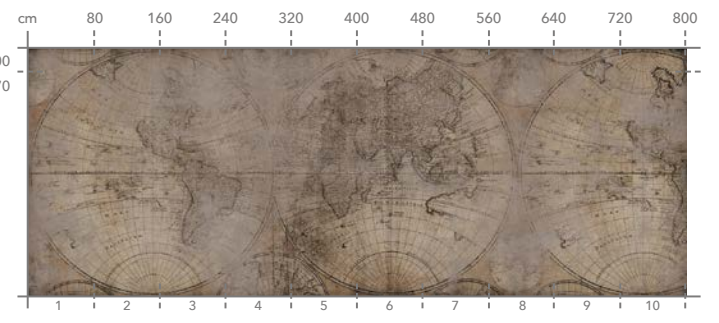
Art. DEC-17 pag. 254



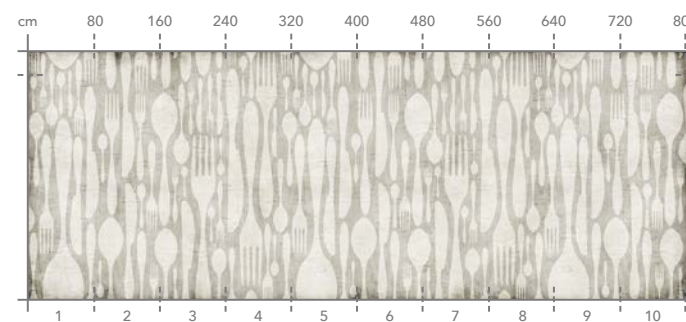
Art. DEC-18 pag. 254



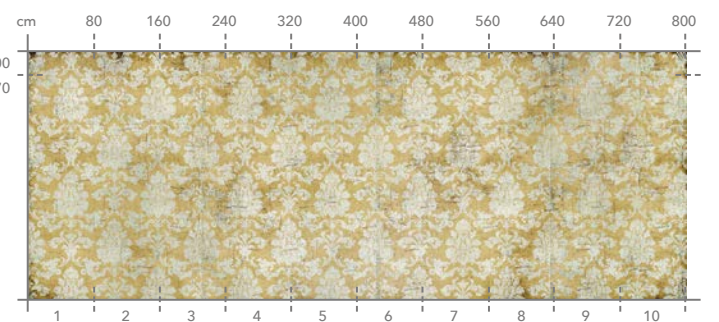
Art. DEC-19 pag. 255



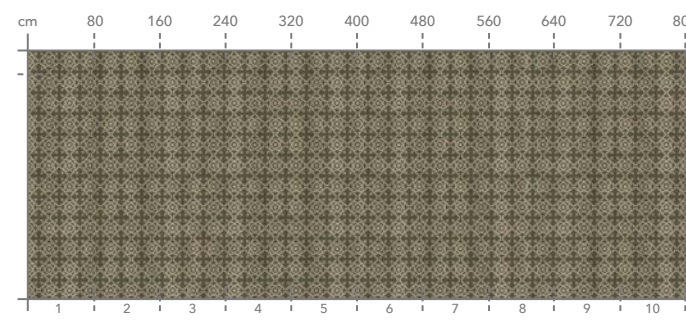
Art. DEC-20 pag. 255



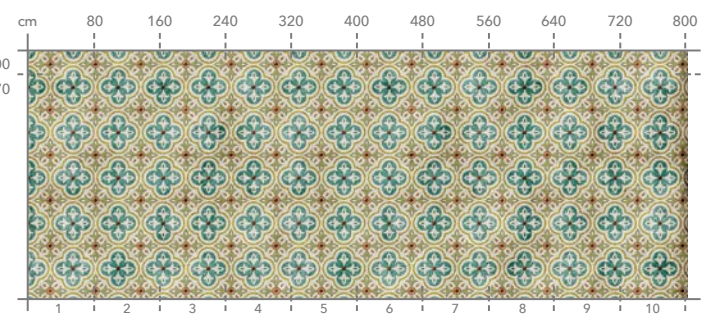
Art. DEC-21 pag. 256



Art. DEC-25 pag. 256

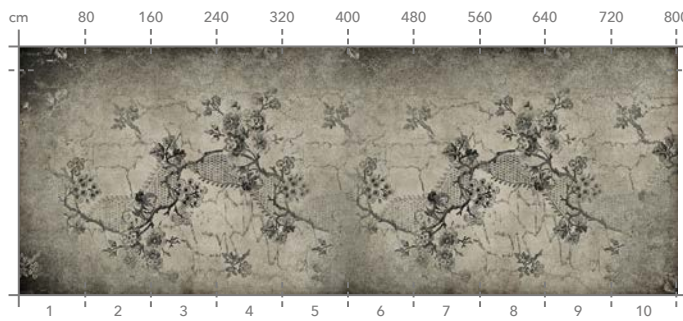


Art. DEC-26 pag. 257

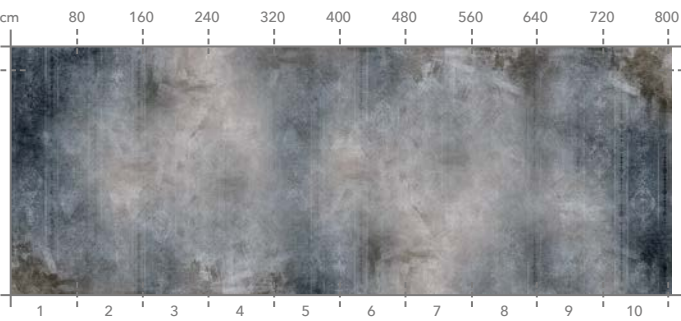


Art. DEC-27 pag. 257

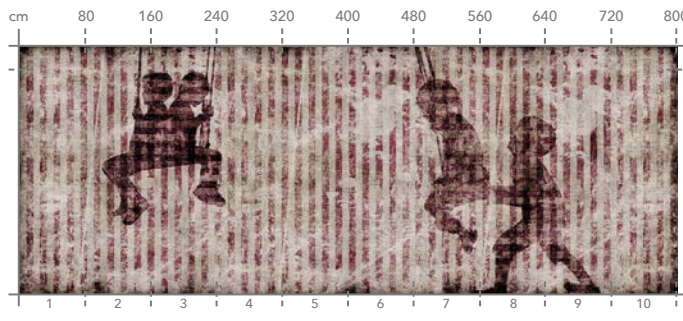
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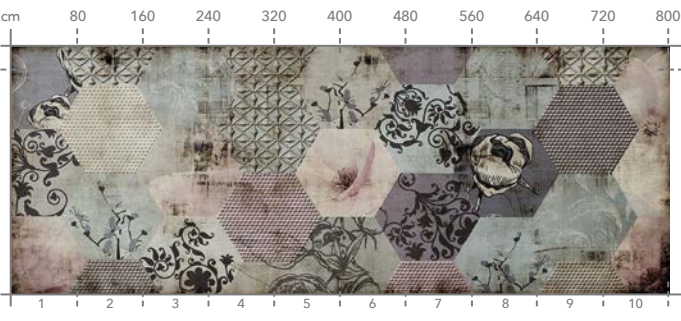
Art. DEC-30 pag. 258



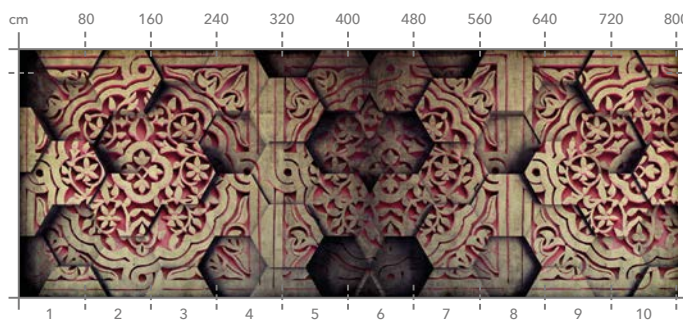
Art. DEC-36 pag. 258



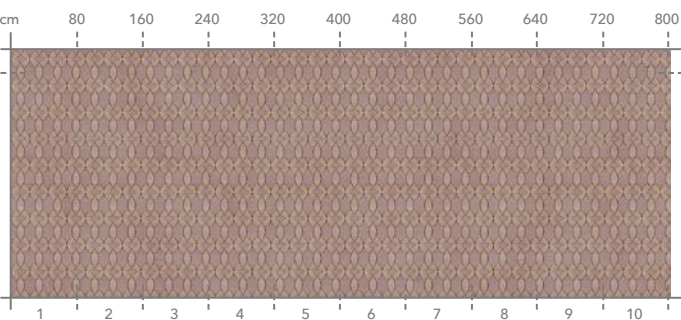
Art. DEC-39 pag. 259



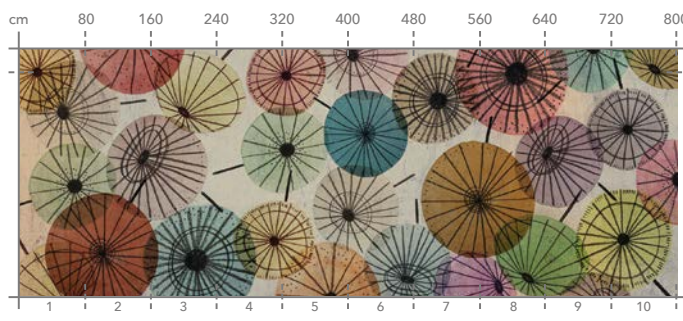
Art. DEC-40 pag. 259



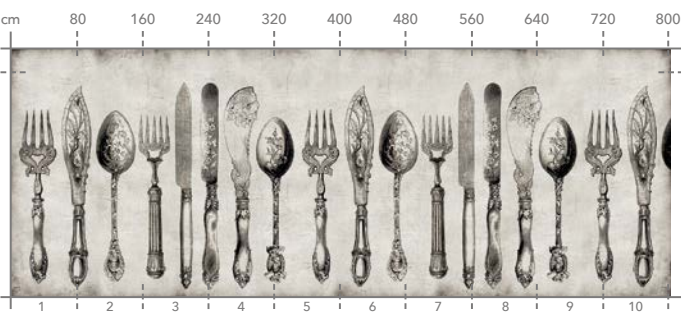
Art. DEC-42 pag. 260



Art. EMI-11 pag. 260

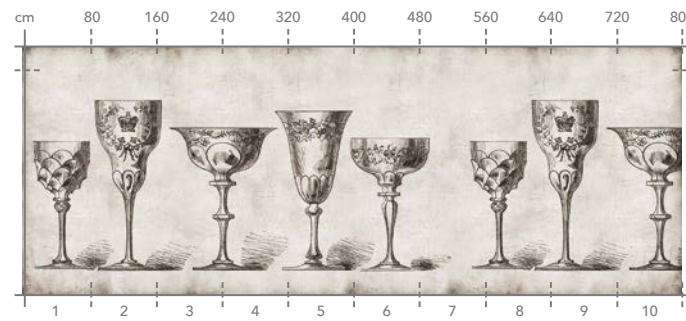


Art. NCN-02 pag. 261

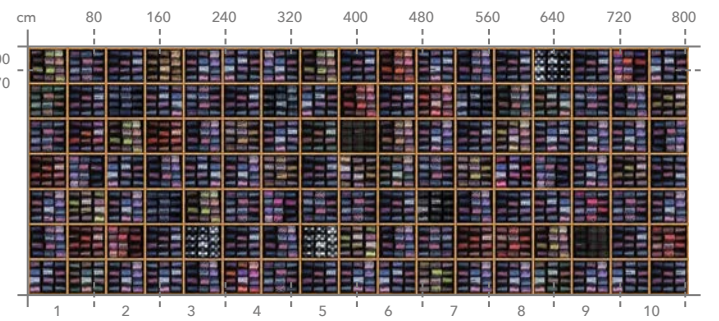


Art. PEN-08 pag. 261

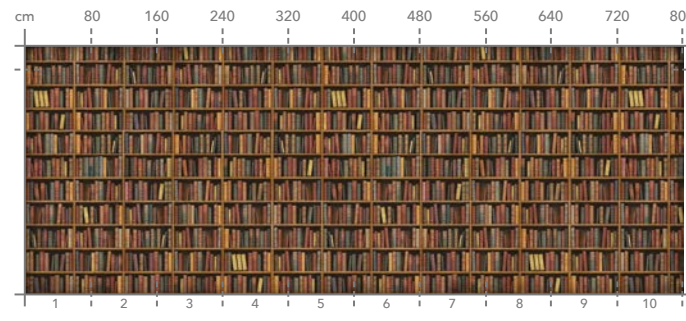
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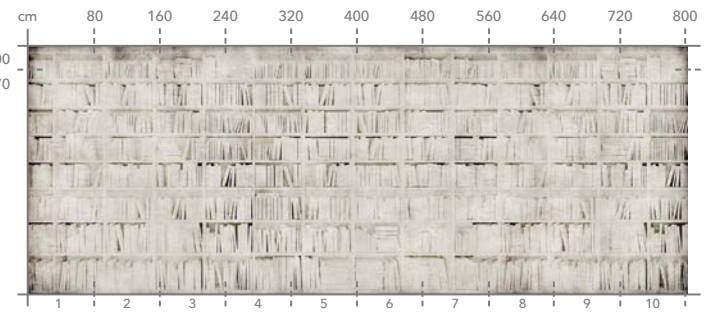
Art. PEN-09 pag. 262



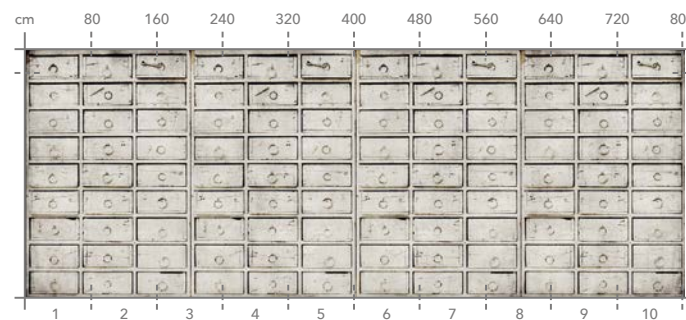
Art. PLA-04 pag. 262



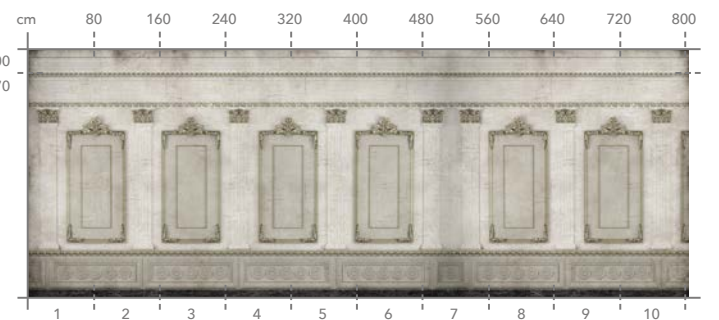
Art. PLA-05 pag. 263



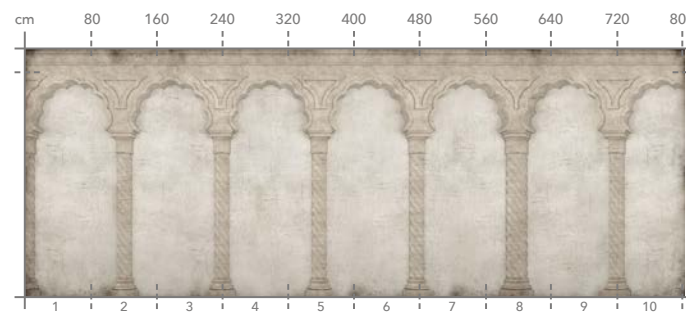
Art. PLA-08 pag. 263



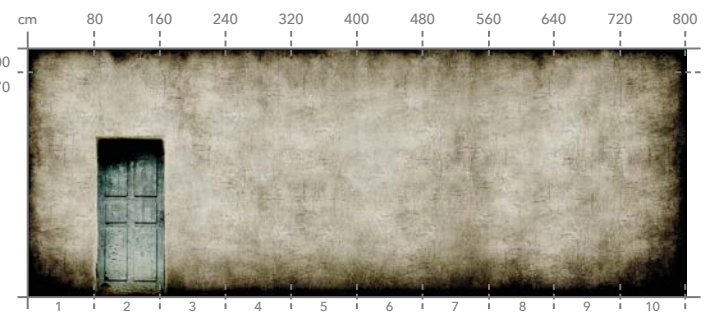
Art. PLA-09 pag. 264



Art. PLA-10 pag. 264

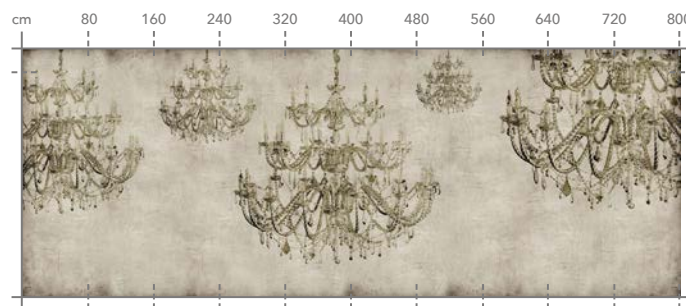


Art. PLA-11 pag. 265

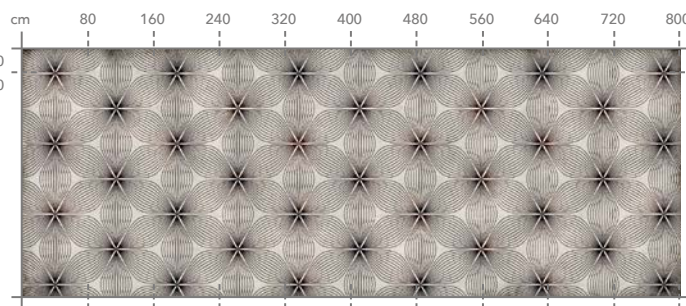


Art. PLA-14 pag. 265

Decor

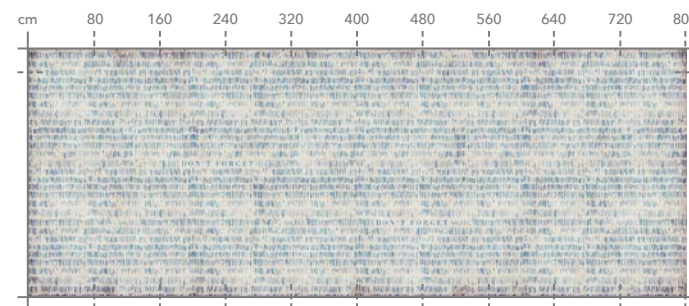


Art. PLA-19 pag. 266

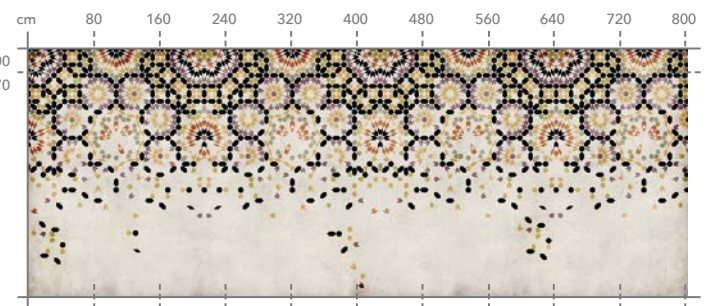


Art. SHA-02 pag. 266

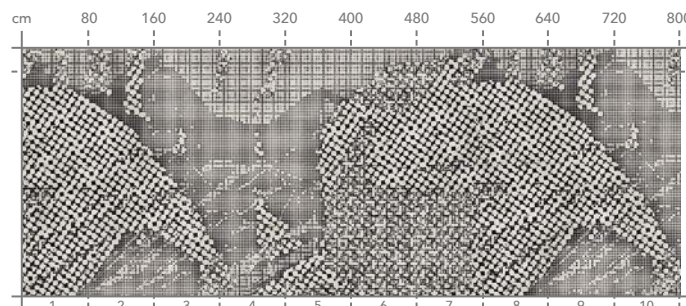
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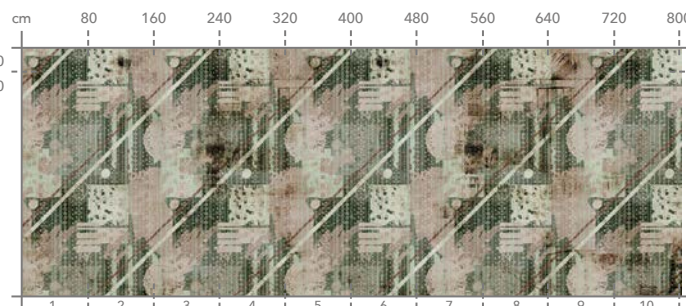
Art. SHA-16 pag. 270



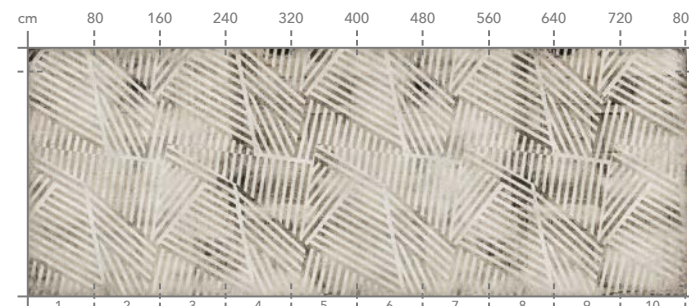
Art. SHA-18 pag. 270



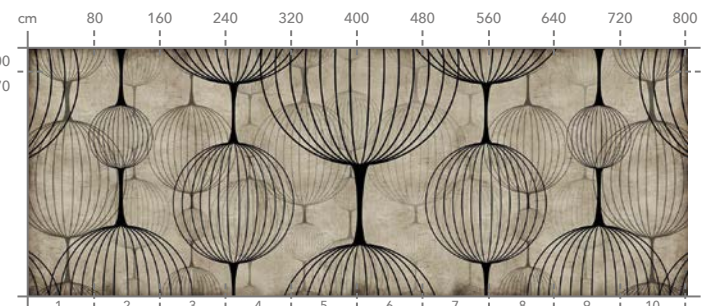
Art. SHA-04 pag. 267



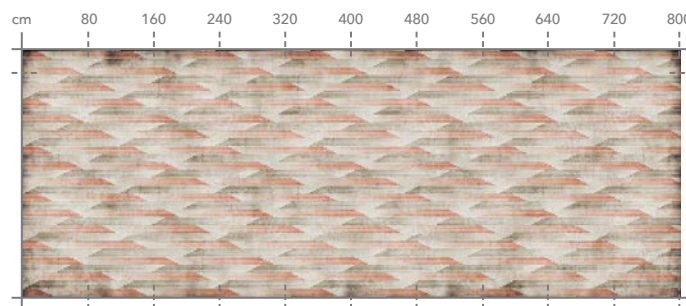
Art. SHA-06 pag. 267



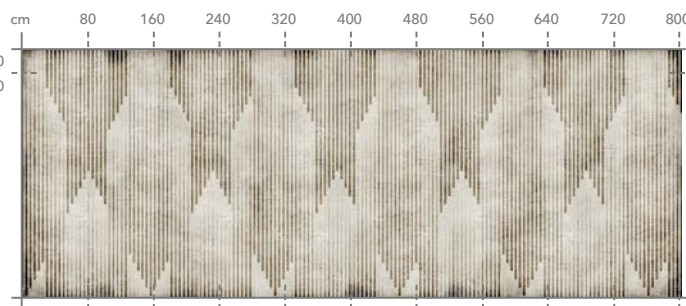
Art. SHA-19 pag. 271



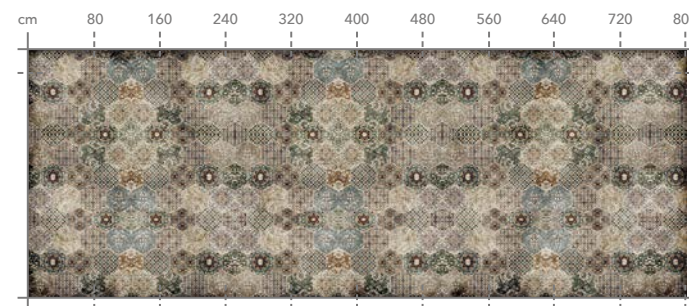
Art. SHA-20 pag. 271



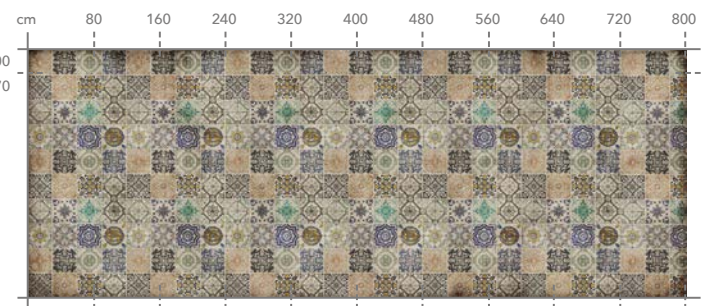
Art. SHA-08 pag. 268



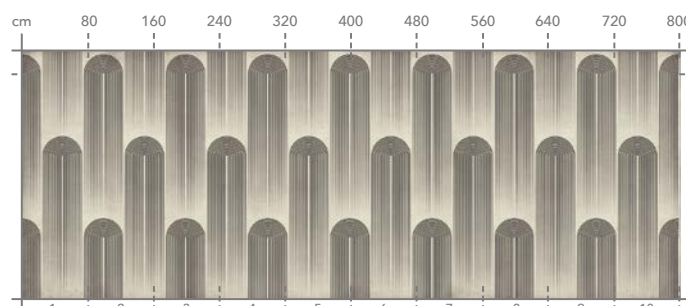
Art. SHA-09 pag. 268



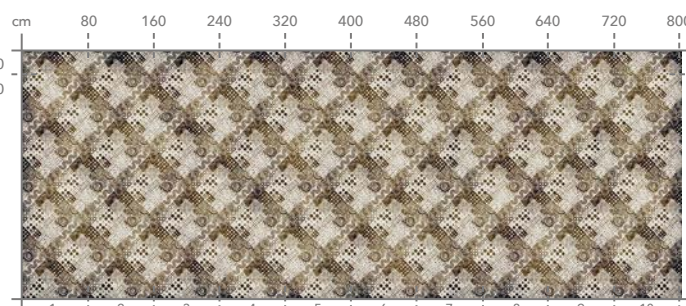
Art. SHA-28 pag. 272



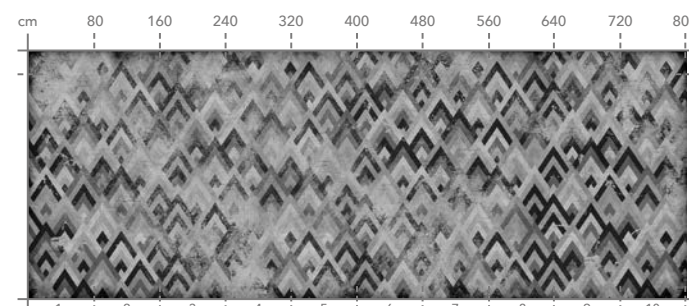
Art. SHA-29 pag. 272



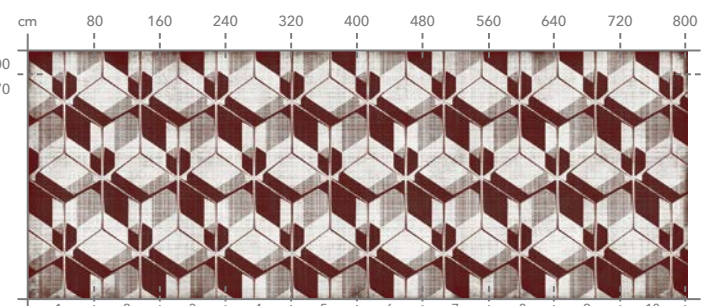
Art. SHA-10 pag. 269



Art. SHA-13 pag. 269

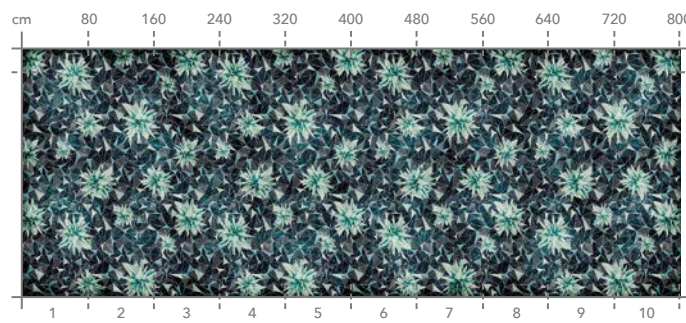


Art. SHA-35 pag. 273

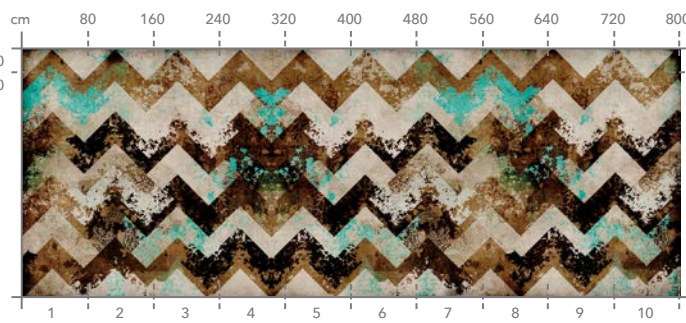


Art. SHA-42 pag. 273

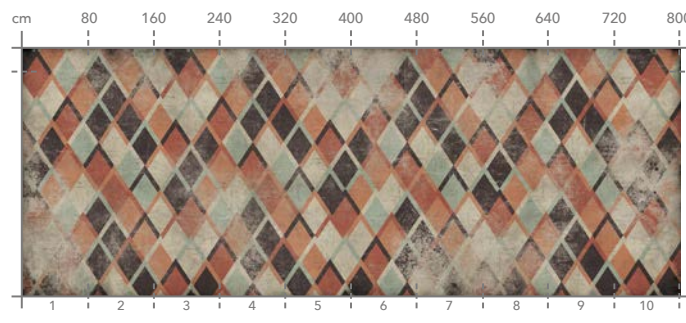
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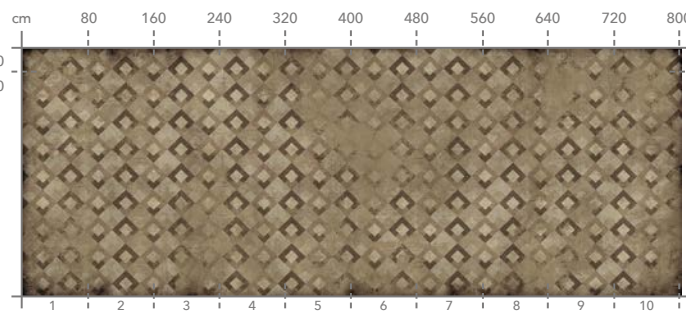
Art. SHA-45 pag. 274



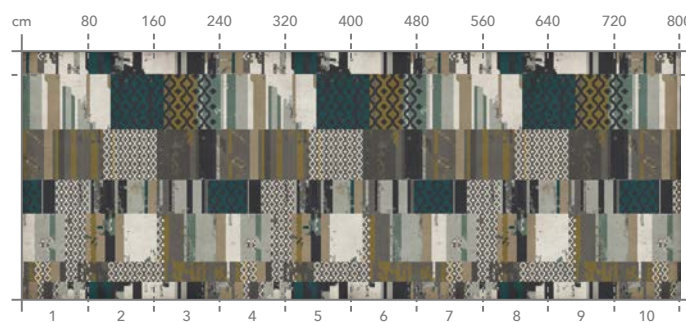
Art. SHA-50 pag. 274



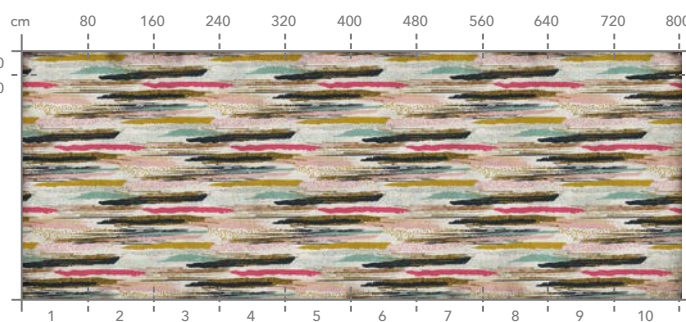
Art. SHA-54 pag. 275



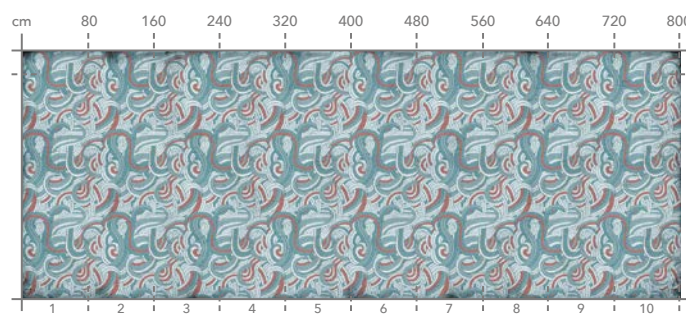
Art. SHA-56 pag. 275



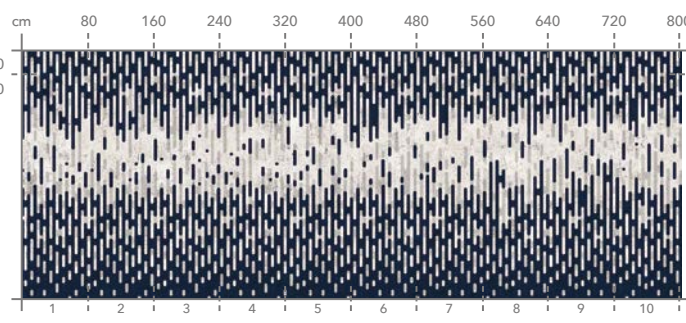
Art. SHA-58 pag. 276



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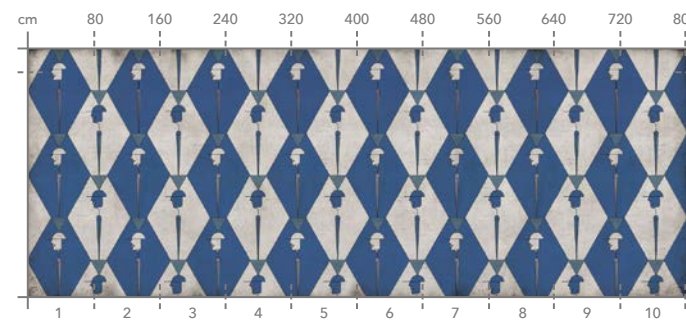


Art. SHA-69 pag. 277

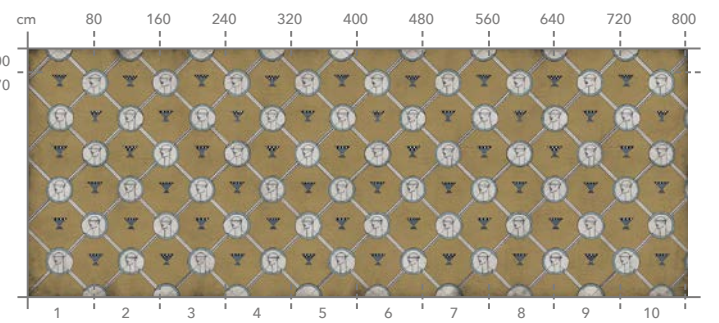


Art. SHA-75 pag. 277

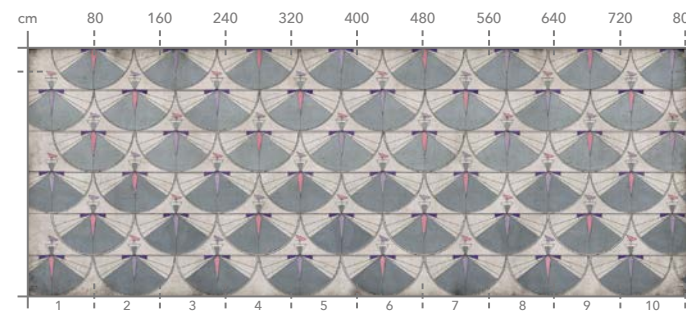
Decor



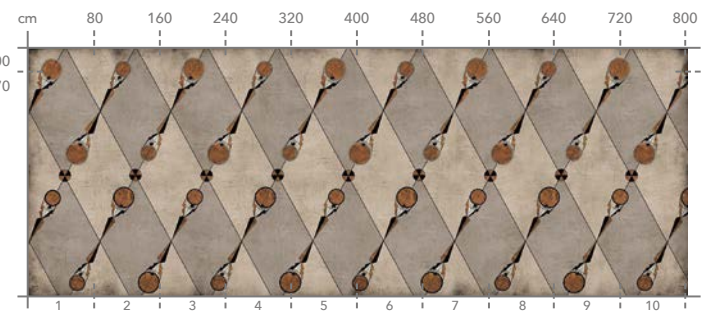
Art. TZB-01 pag. 278



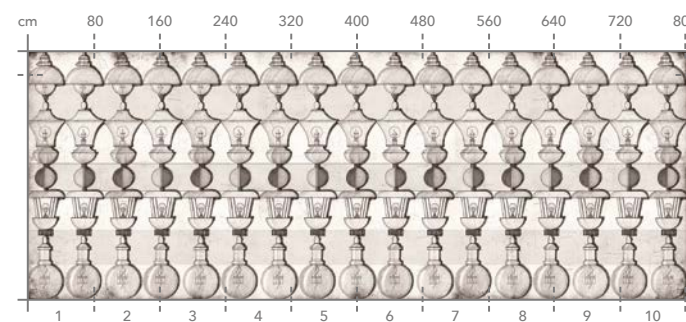
Art. TZB-02 pag. 278



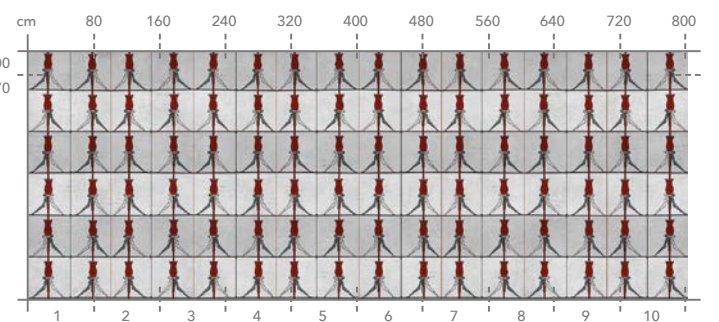
Art. TZB-03 pag. 279



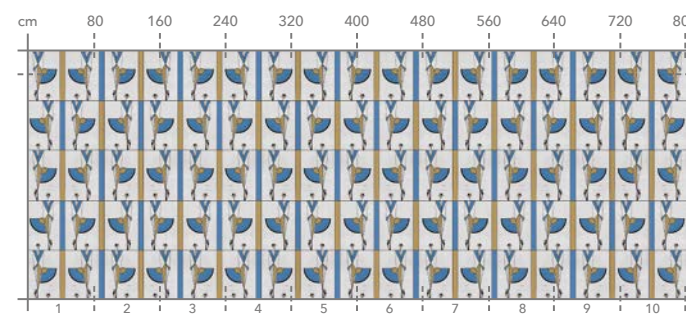
Art. TZB-04 pag. 279



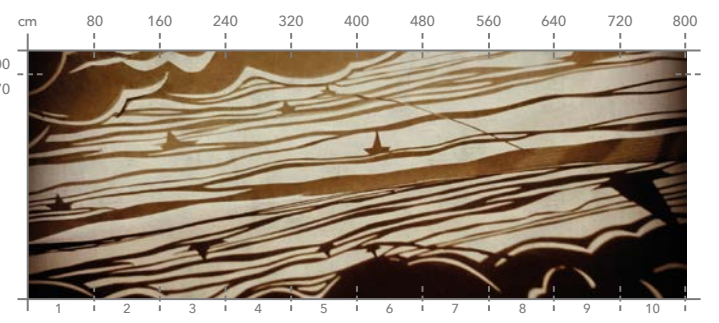
Art. TZB-05 pag. 280



Art. TZB-06 pag. 280

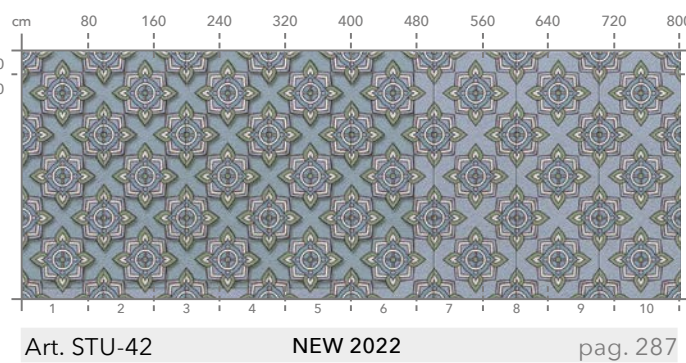
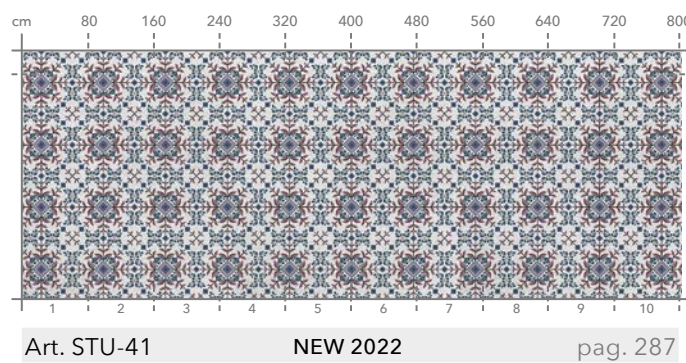
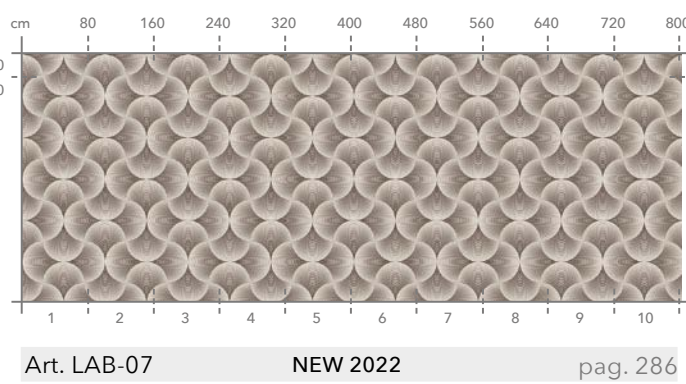
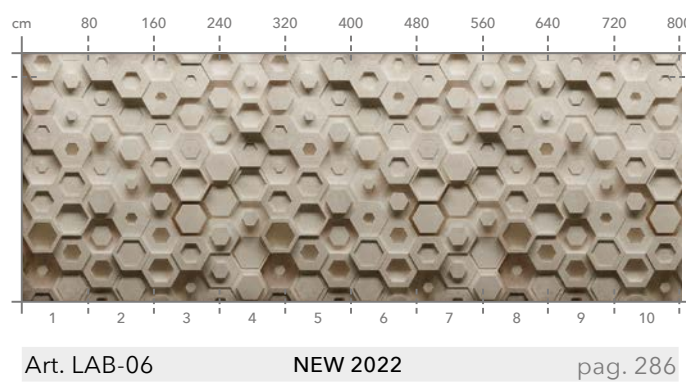
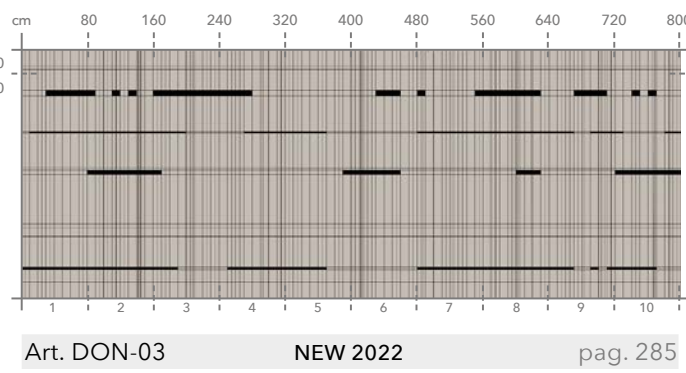
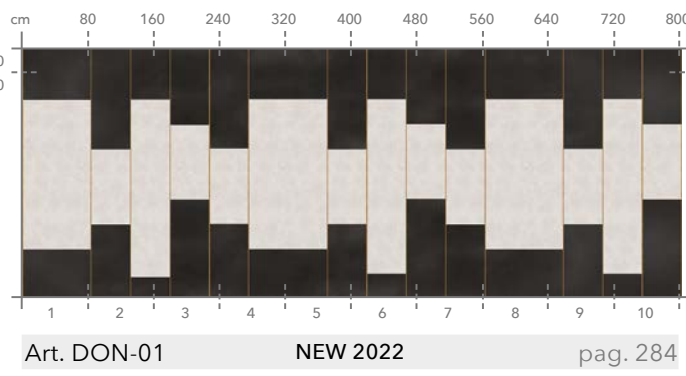
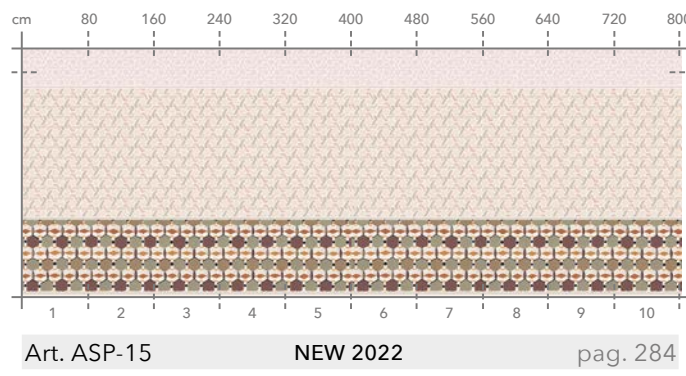


Art. TZB-07 pag. 281

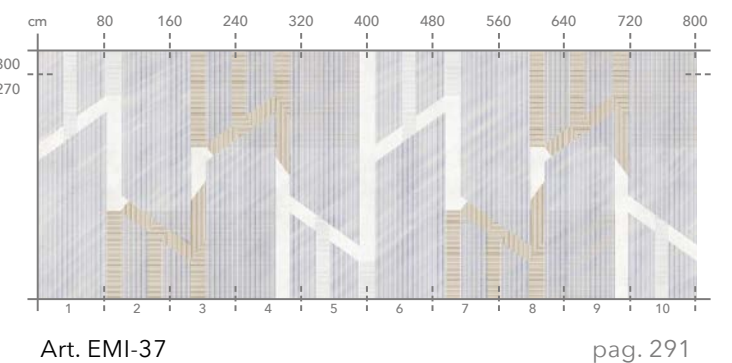
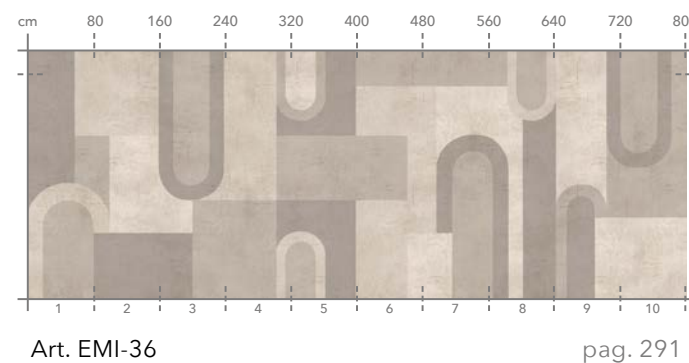
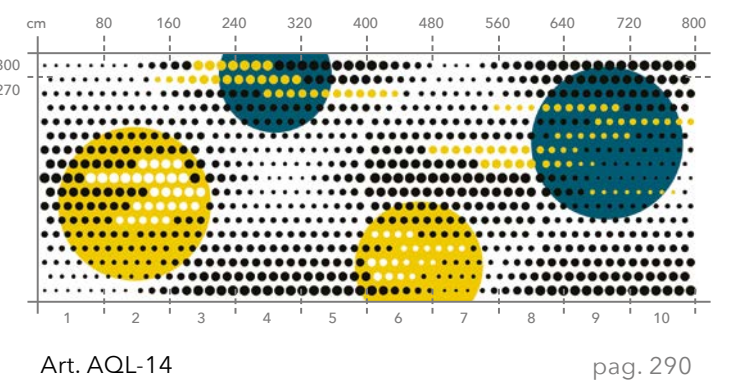
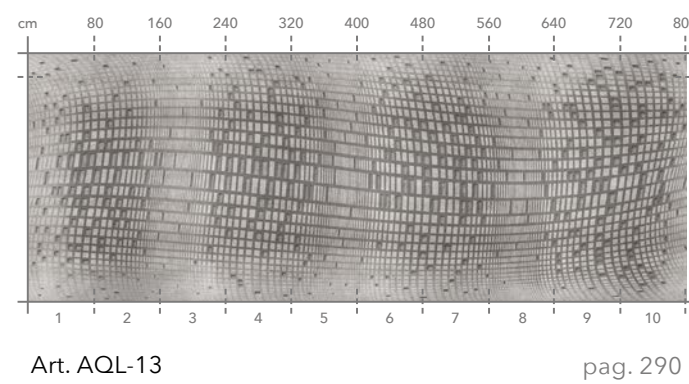
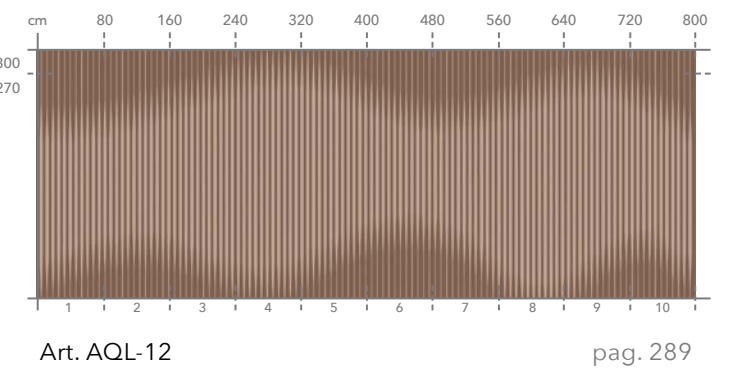
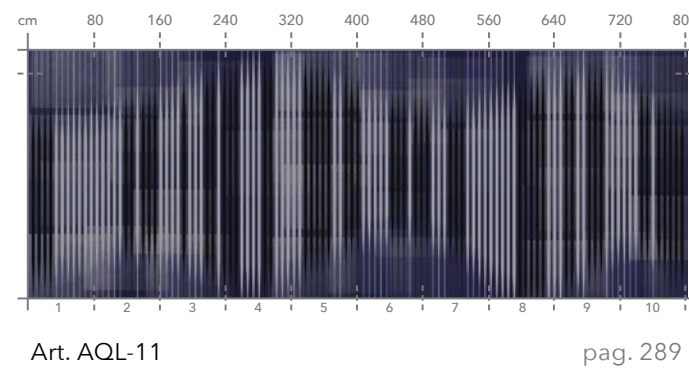
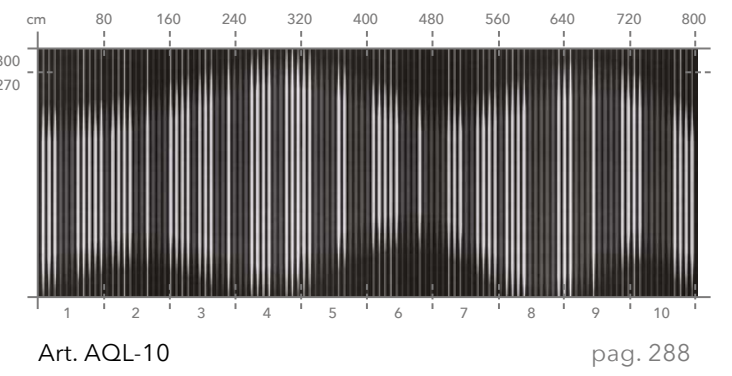
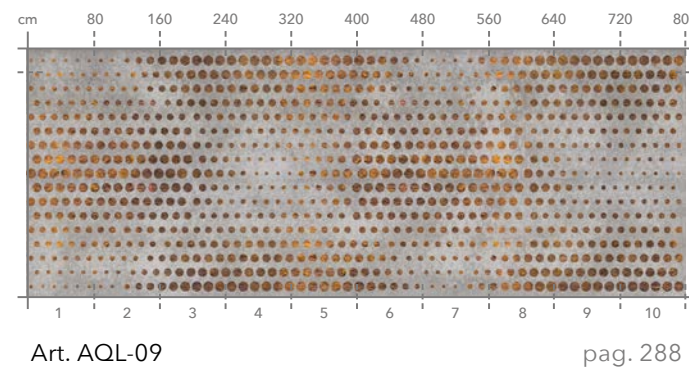


Art. TZV-01 pag. 281

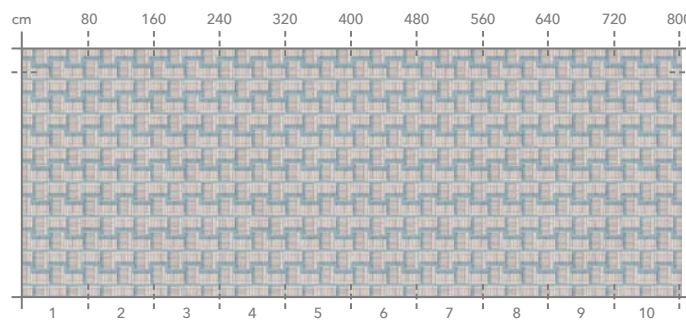
Geometric



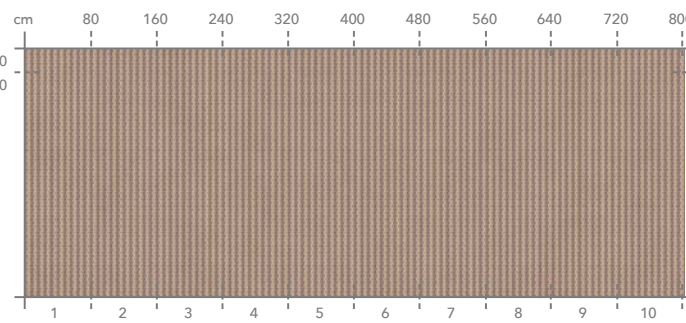
Geometric



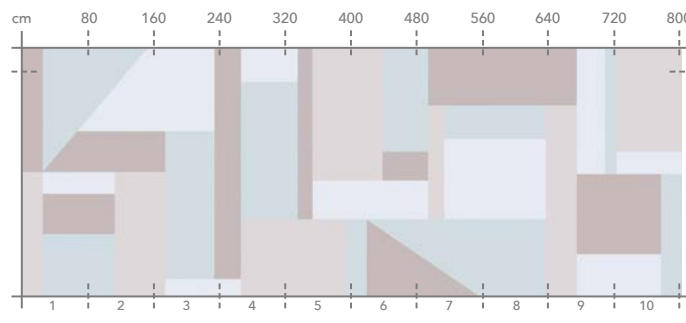
Geometric



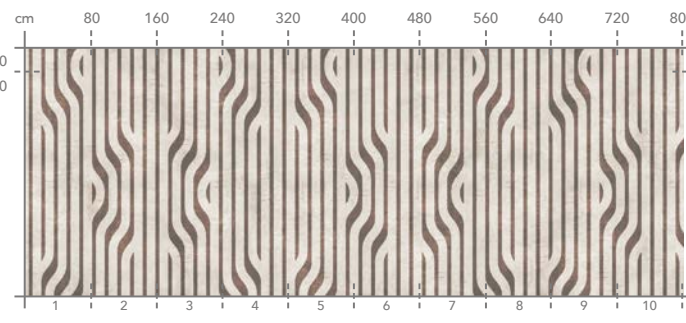
Art. EMI-38 pag. 292



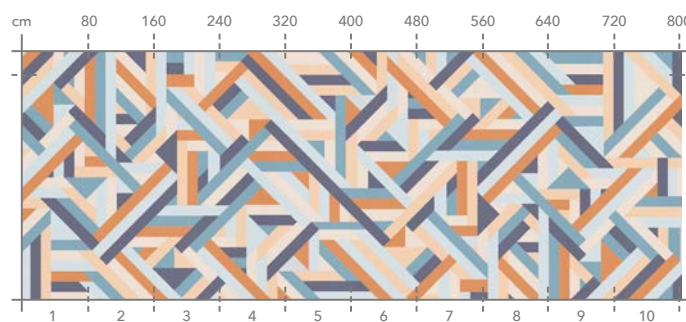
Art. EMI-39 pag. 292



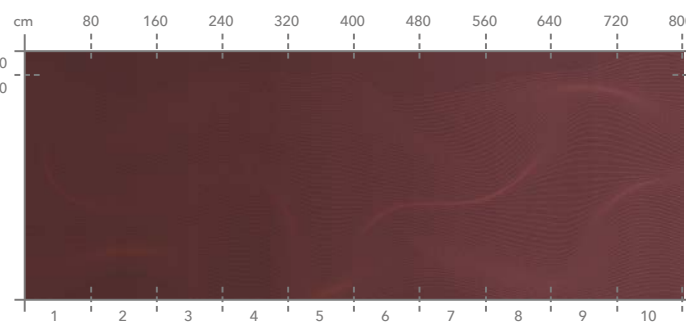
Art. EMI-40 pag. 293



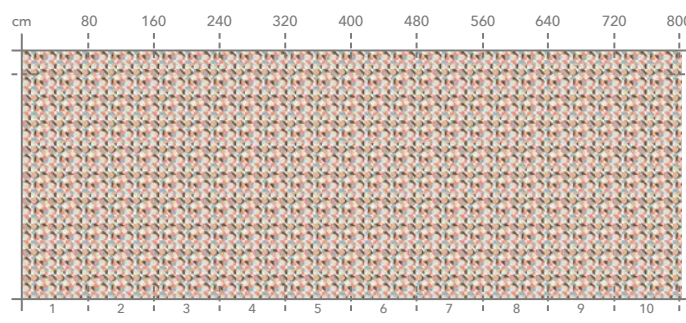
Art. EMI-41 pag. 293



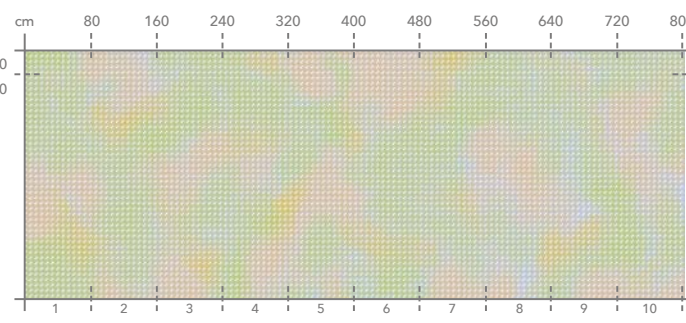
Art. EMI-42 pag. 294



Art. EMI-43 pag. 294

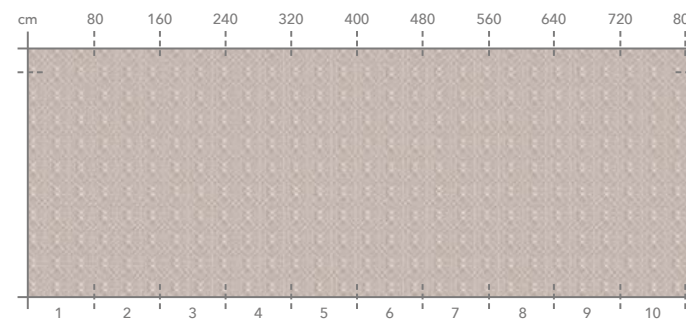


Art. EMI-44 pag. 295

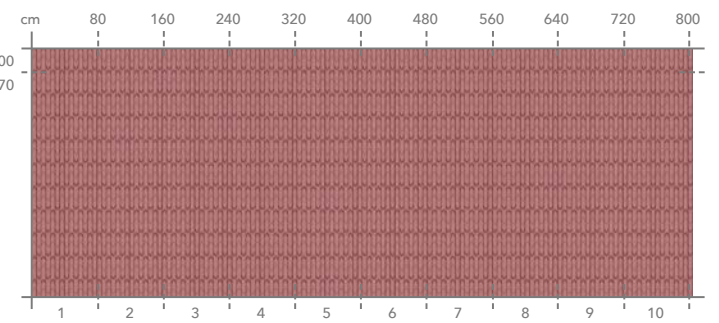


Art. EMI-45 pag. 295

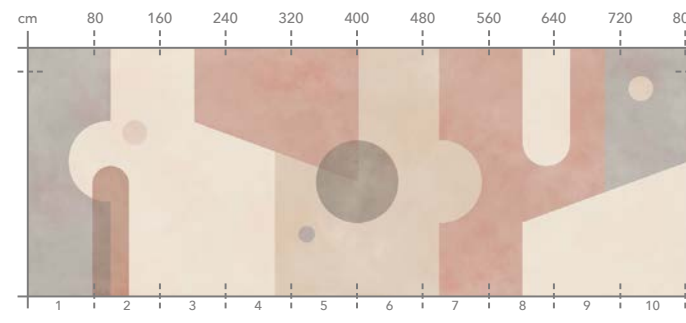
Geometric



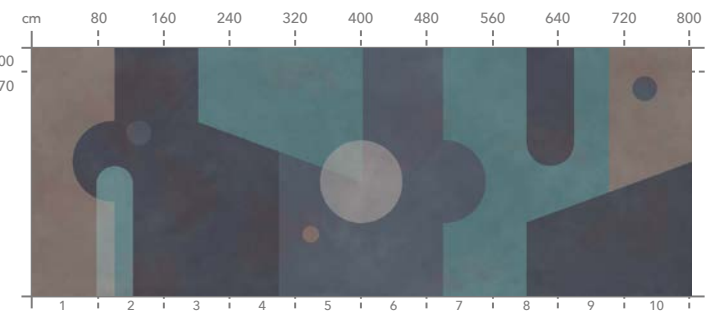
Art. EMI-46 pag. 296



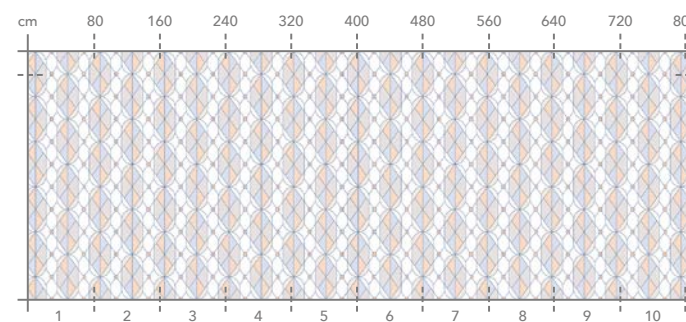
Art. EMI-47 pag. 296



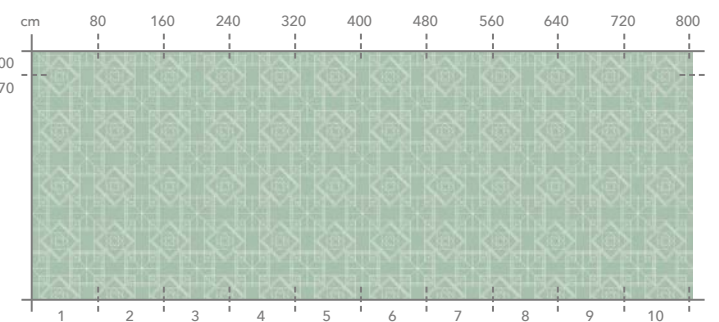
Art. EMI-48 pag. 297



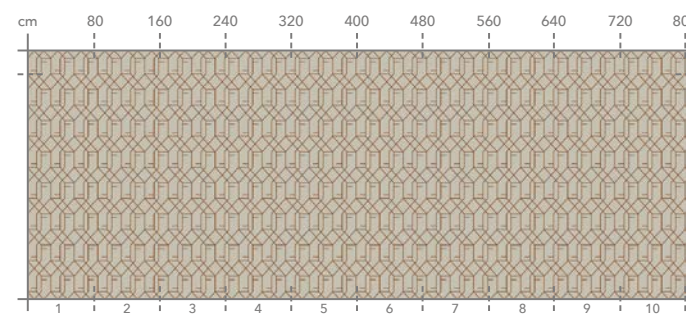
Art. EMI-49 pag. 297



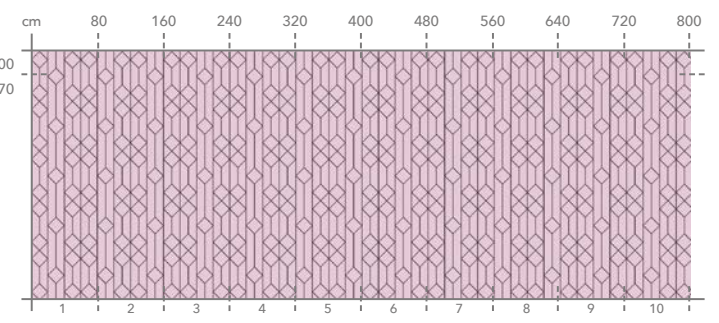
Art. STU-04 pag. 298



Art. STU-05 pag. 298

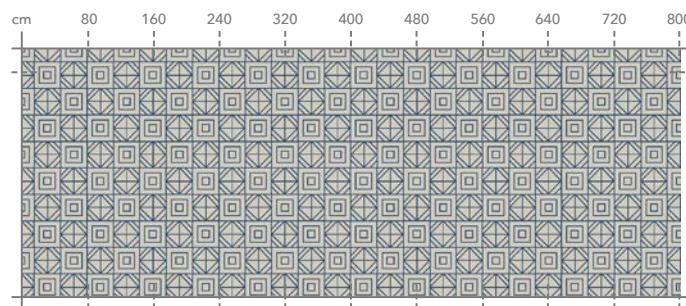


Art. STU-06 pag. 299

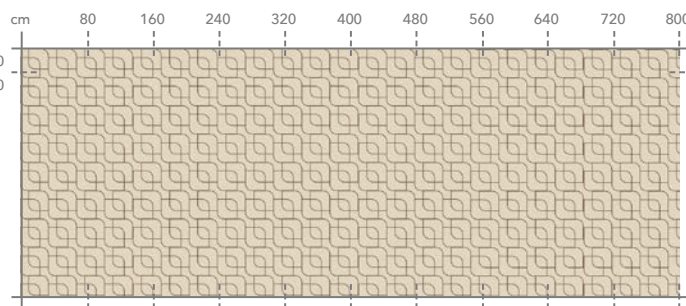


Art. STU-07 pag. 299

Geometric

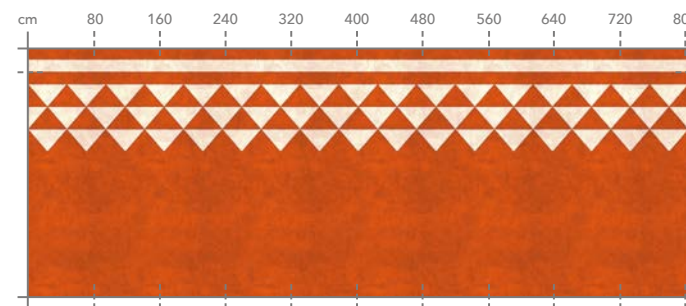


Art. STU-08 pag. 300

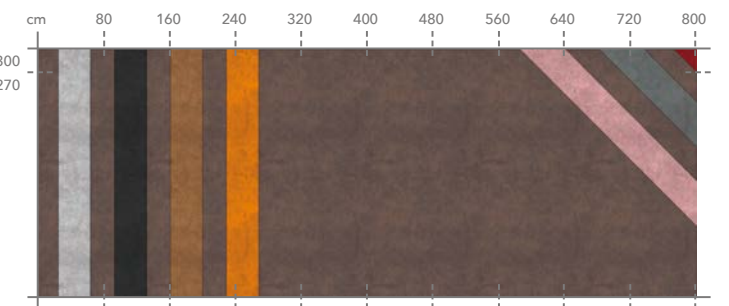


Art. STU-09 pag. 300

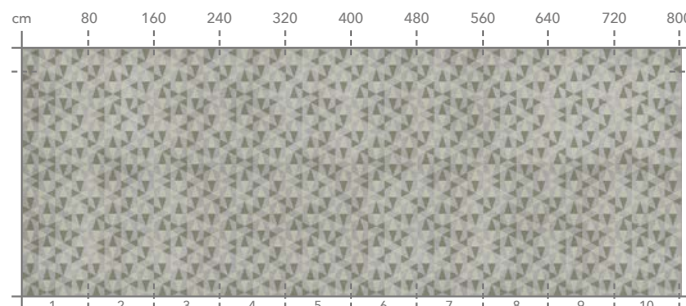
Geometric



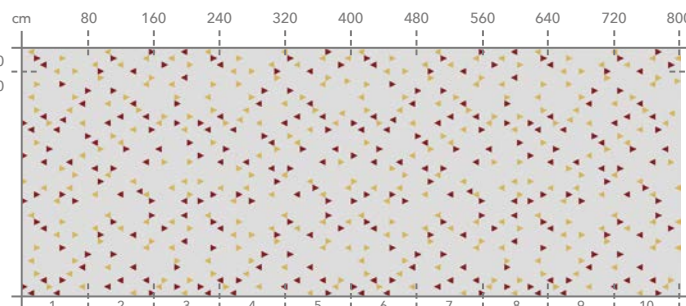
Art. ASE-08 pag. 304



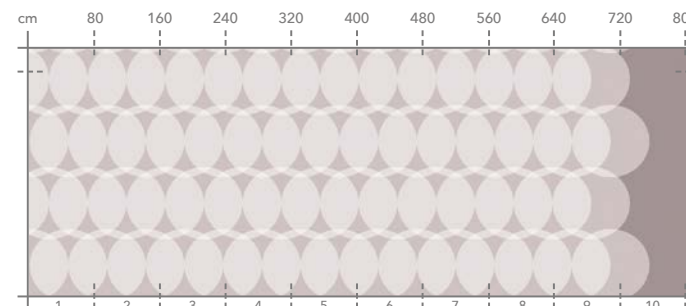
Art. ASE-10 pag. 304



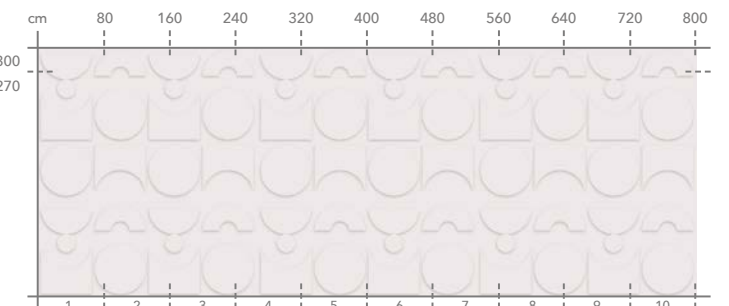
Art. AQL-01 pag. 301



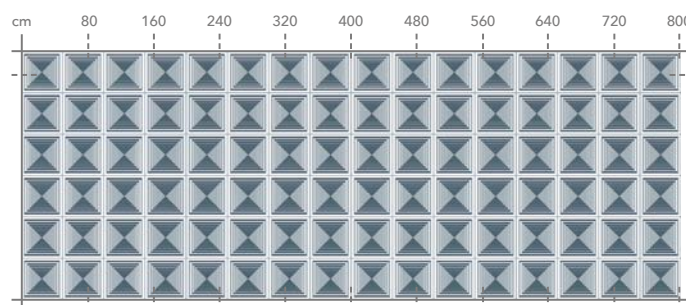
Art. AQL-02 pag. 301



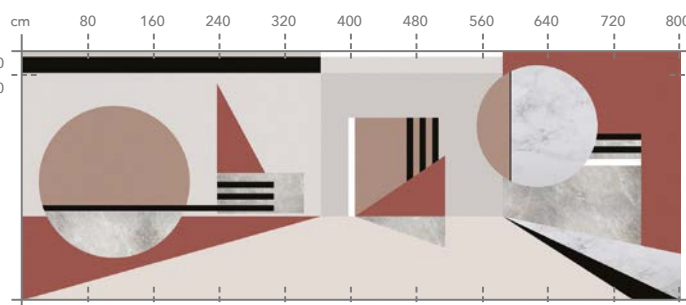
Art. BNN-04 pag. 305



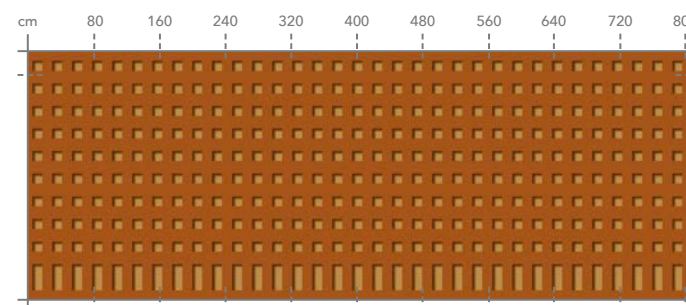
Art. BNN-05 pag. 305



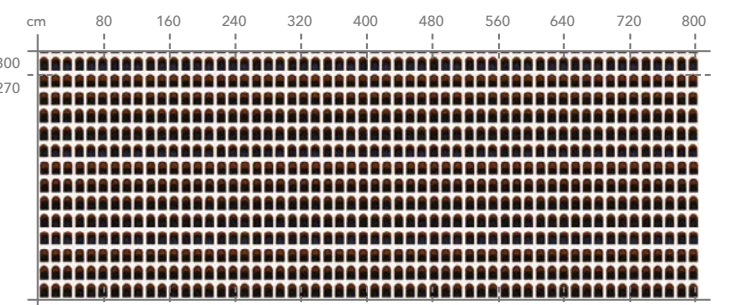
Art. AQL-05 pag. 302



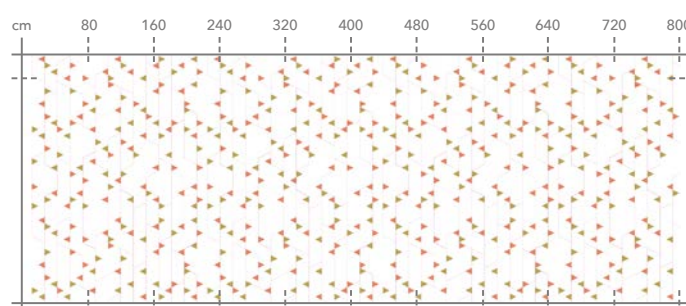
Art. AQL-06 pag. 302



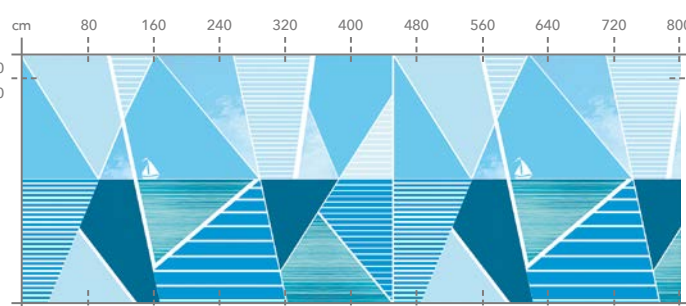
Art. BNN-06 pag. 306



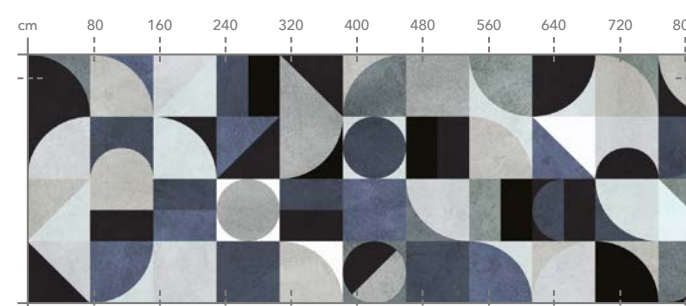
Art. BNN-07 pag. 306



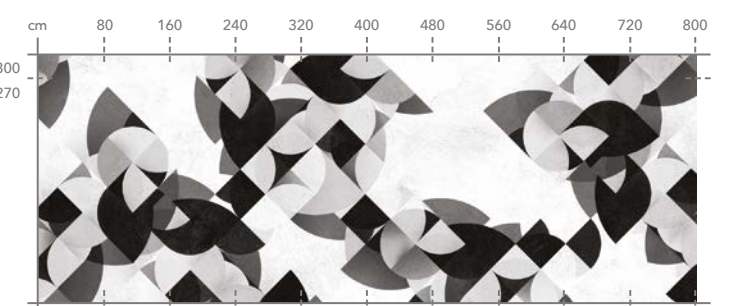
Art. AQL-07 pag. 303



Art. AQL-08 pag. 303

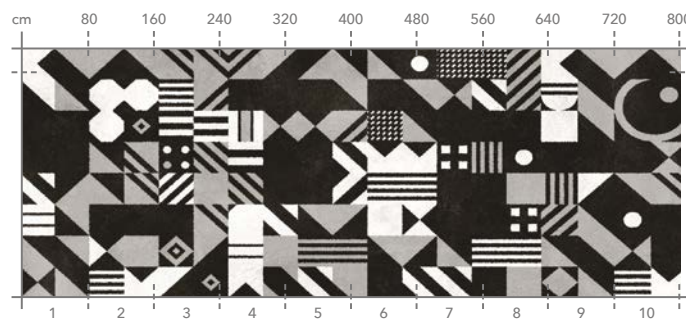


Art. CIT-01 pag. 307

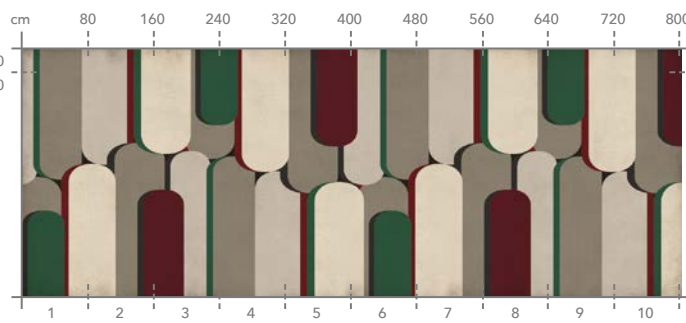


Art. CIT-02 pag. 307

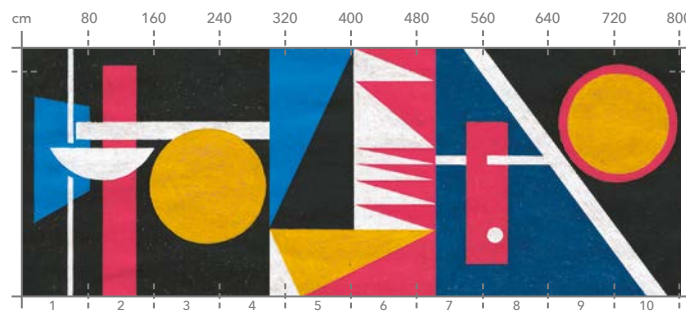
Geometric



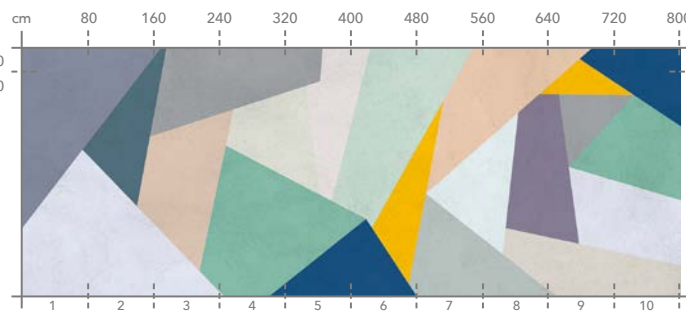
Art. CIT-03 pag. 308



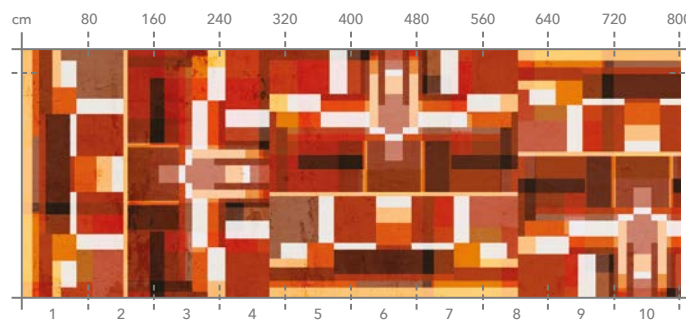
Art. CIT-04 pag. 308



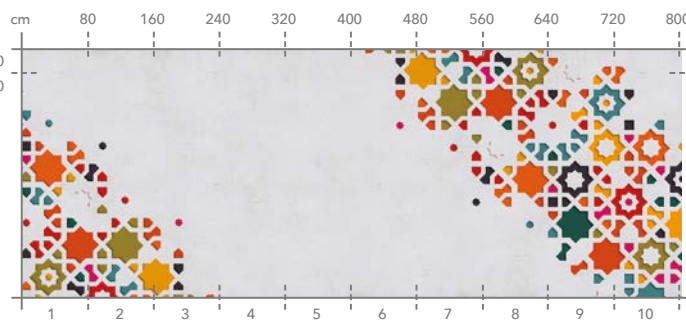
Art. CIT-05 pag. 309



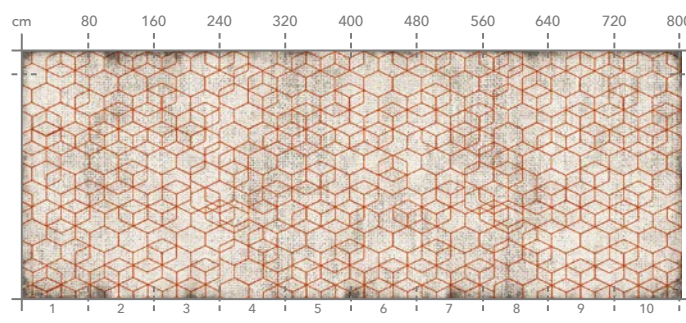
Art. CIT-06 pag. 309



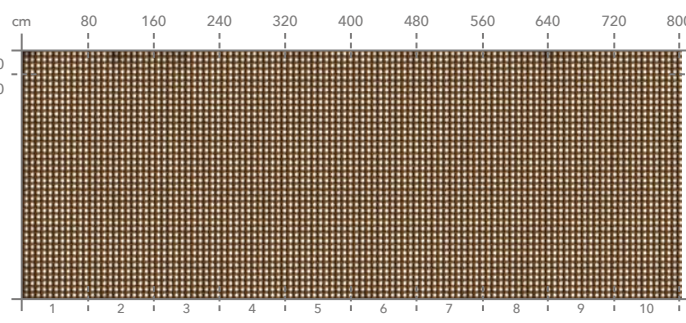
Art. CIT-07 pag. 310



Art. COL-19 pag. 310

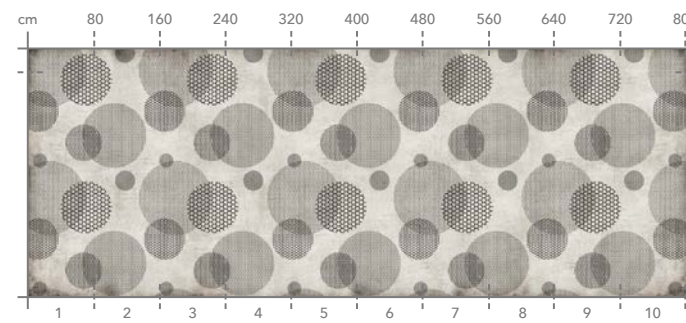


Art. MDM-10 pag. 311

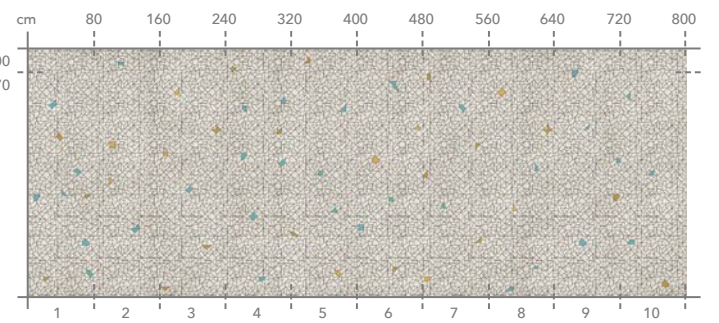


Art. MDM-11 pag. 311

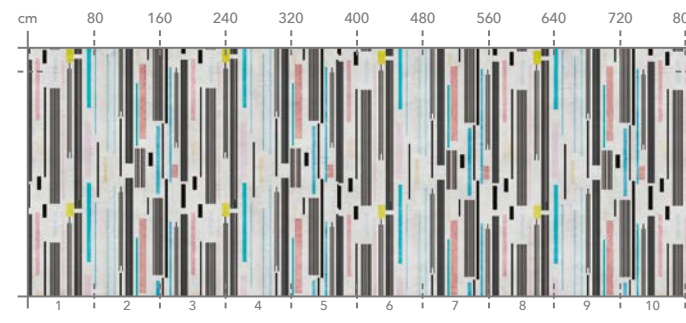
Geometric



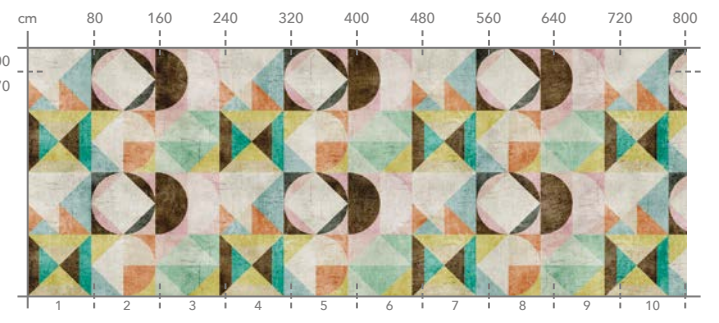
Art. SHA-01 pag. 312



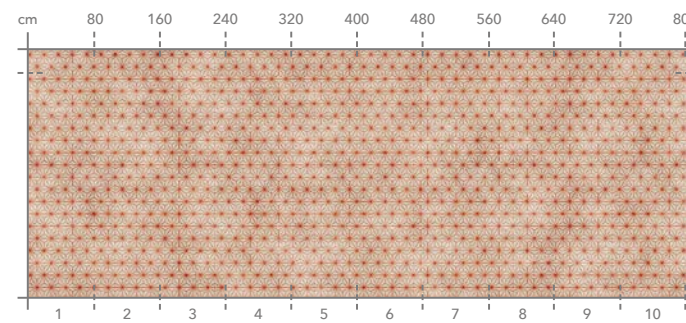
Art. SHA-03 pag. 312



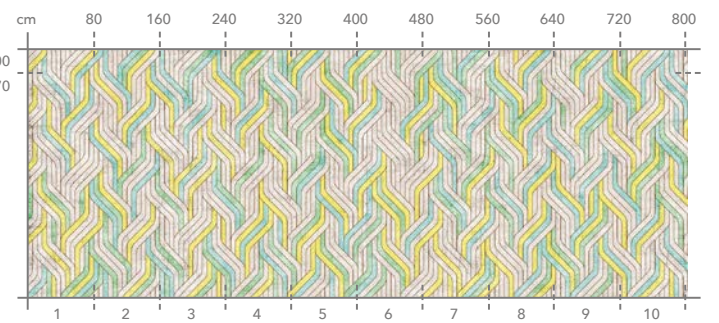
Art. SHA-05 pag. 313



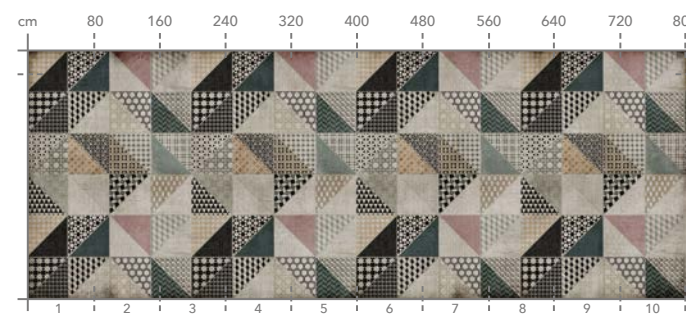
Art. SHA-11 pag. 313



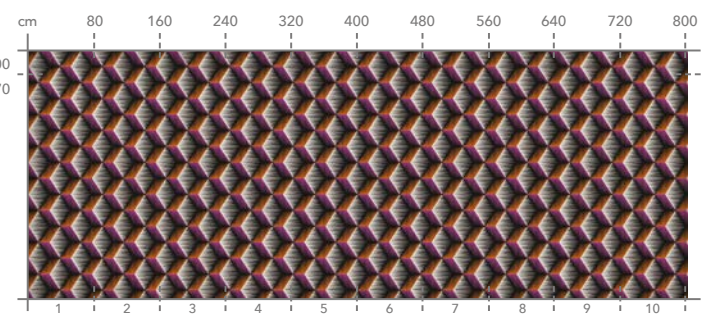
Art. SHA-15 pag. 314



Art. SHA-21 pag. 314

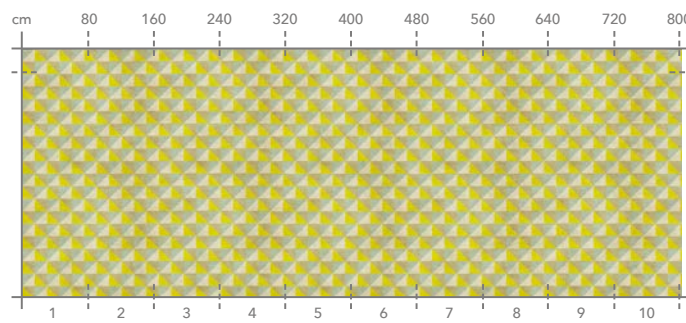


Art. SHA-22 pag. 315

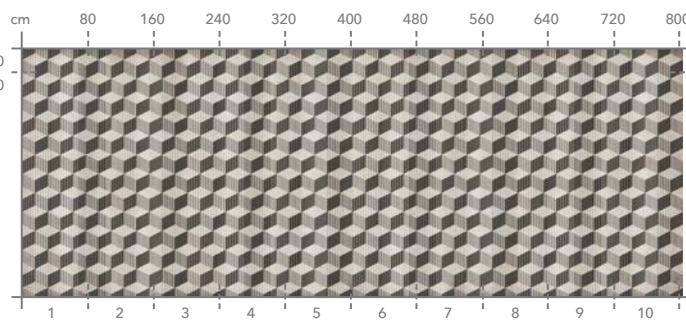


Art. SHA-23 pag. 315

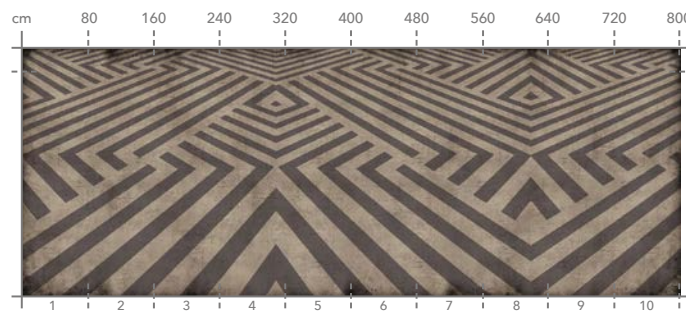
Geometric



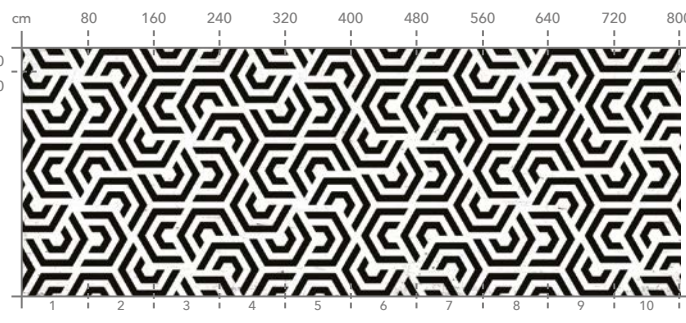
Art. SHA-24 pag. 316



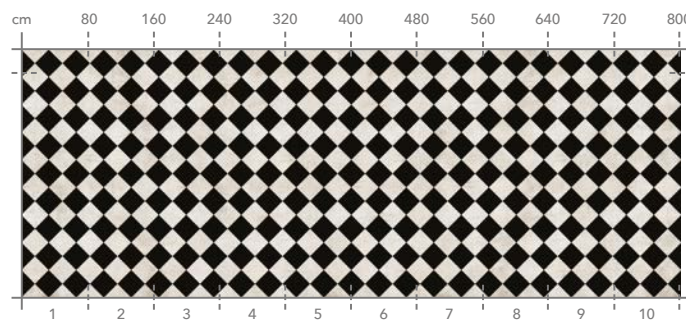
Art. SHA-25 pag. 316



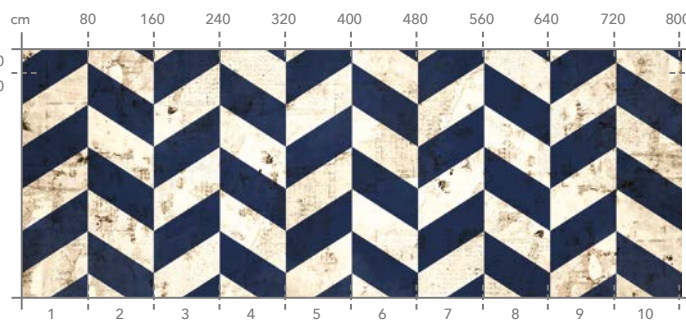
Art. SHA-34 pag. 317



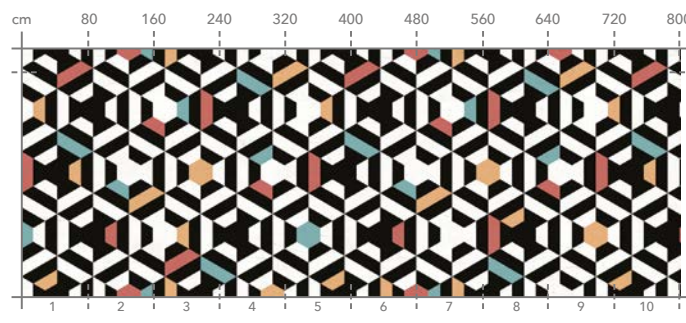
Art. SHA-37 pag. 317



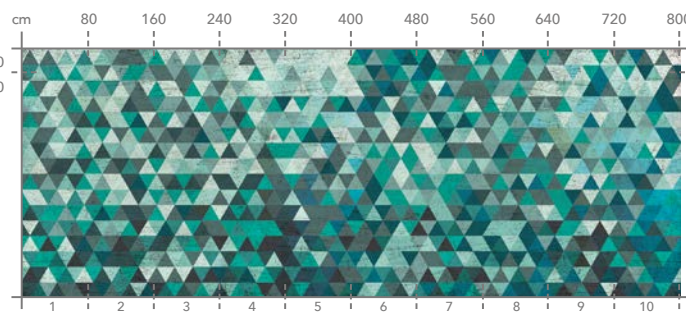
Art. SHA-38 pag. 318



Art. SHA-39 pag. 318

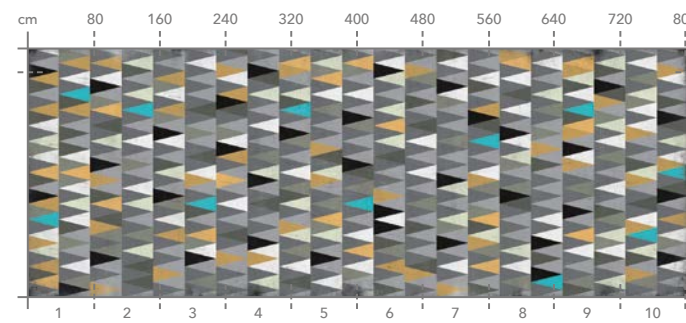


Art. SHA-41 pag. 319

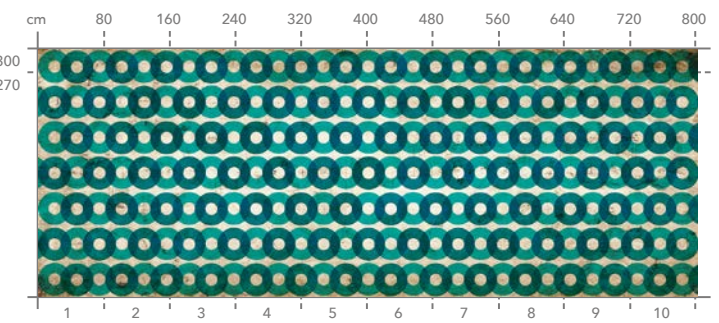


Art. SHA-43 pag. 319

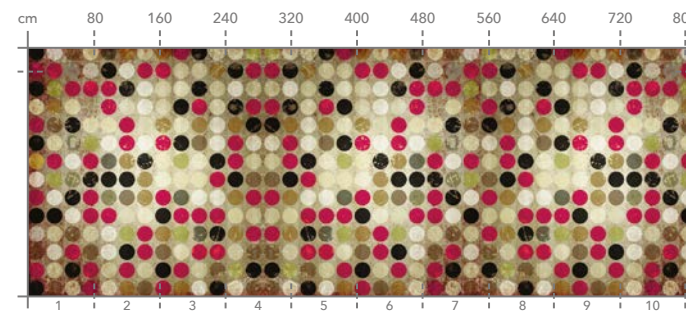
Geometric



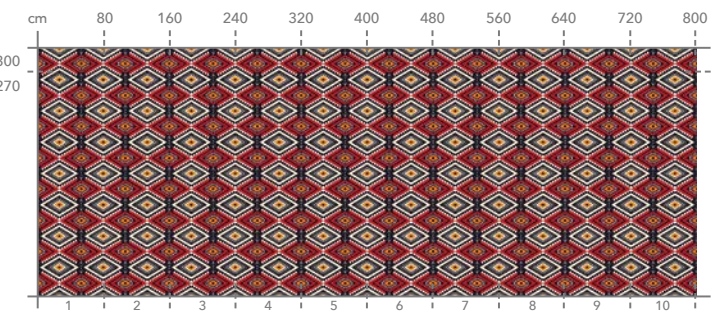
Art. SHA-44 pag. 320



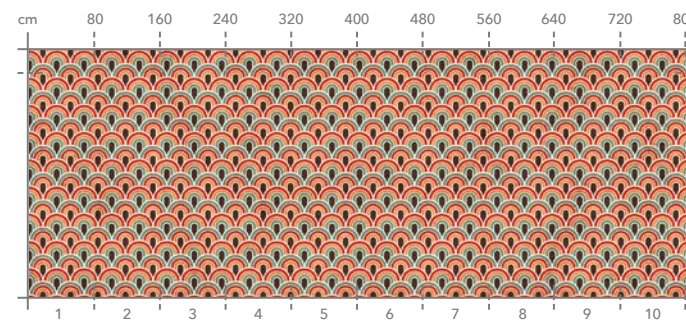
Art. SHA-48 pag. 320



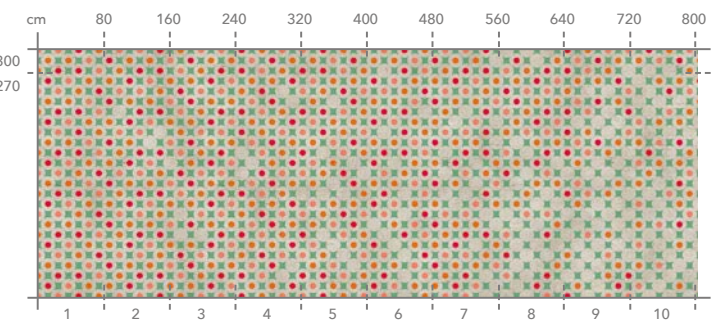
Art. SHA-55 pag. 321



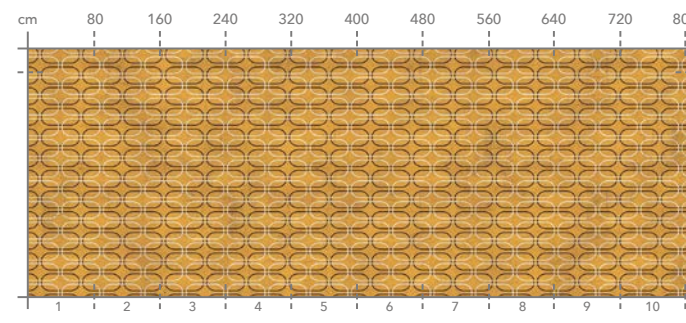
Art. SHA-62 pag. 321



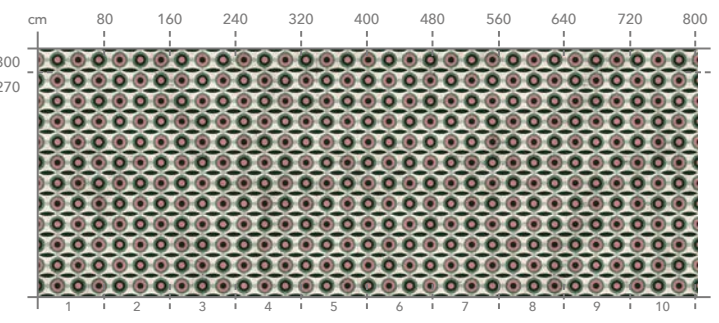
Art. SHA-63 pag. 322



Art. SHA-65 pag. 322

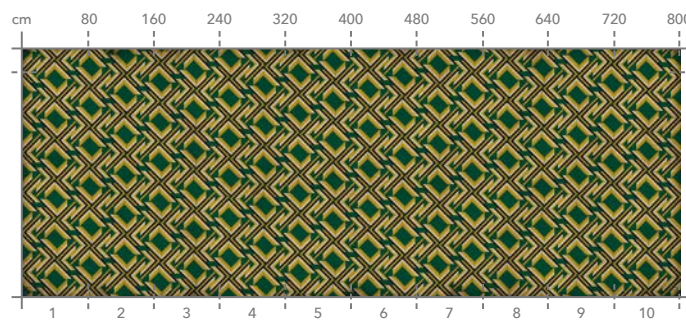


Art. SHA-66 pag. 323

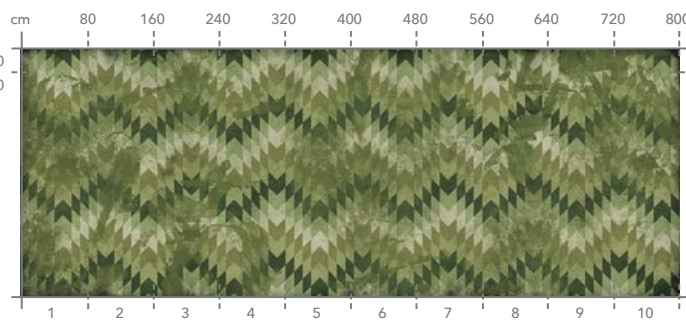


Art. SHA-70 pag. 323

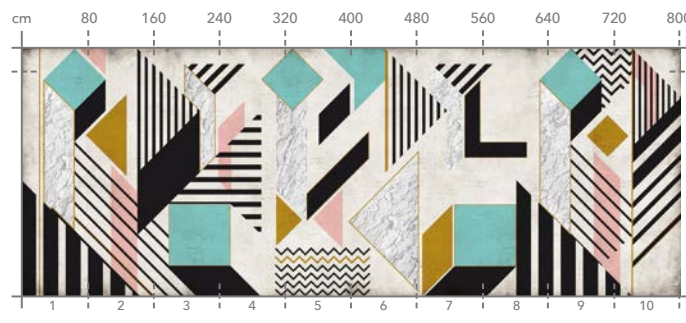
Geometric



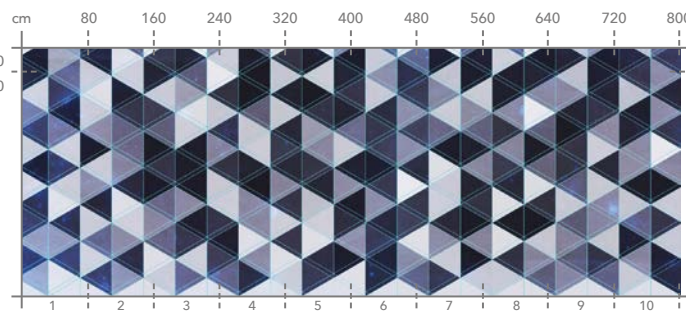
Art. SHA-72 pag. 324



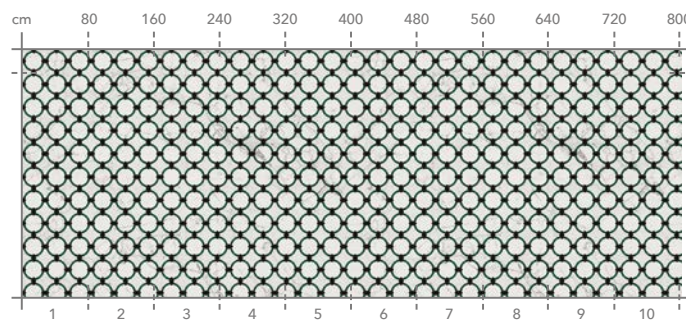
Art. SHA-73 pag. 324



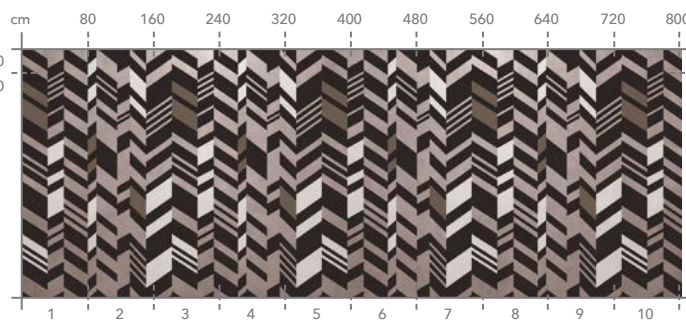
Art. SHA-76 pag. 325



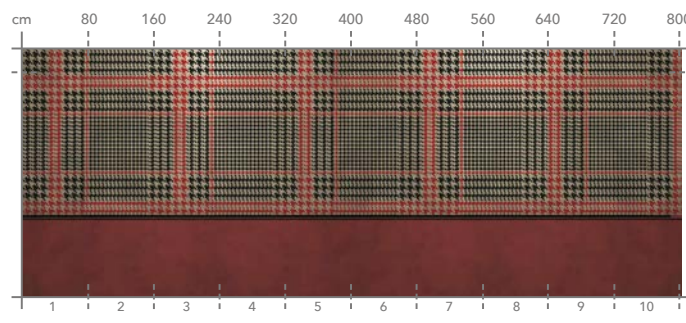
Art. SHA-78 pag. 325



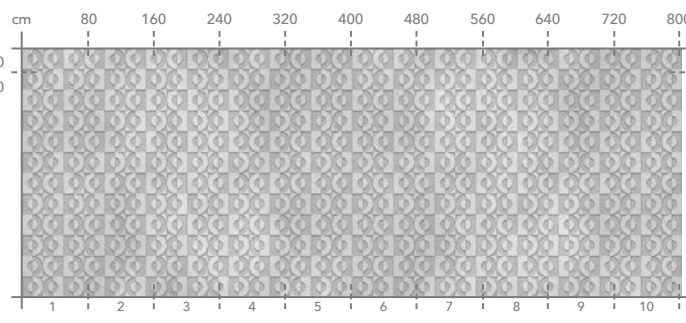
Art. SHA-79 pag. 326



Art. STO-01 pag. 326

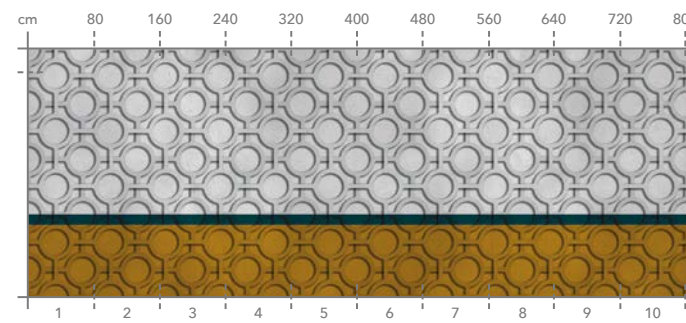


Art. STO-04 pag. 327

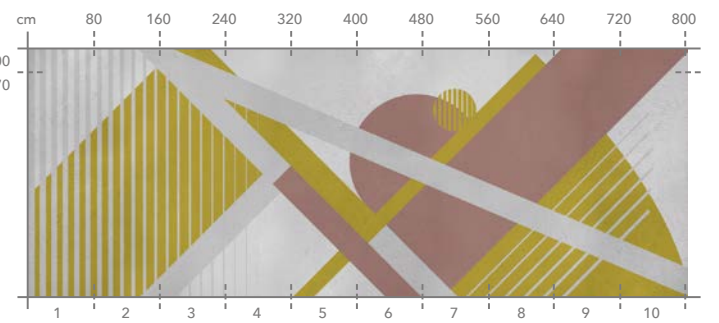


Art. STO-07 pag. 327

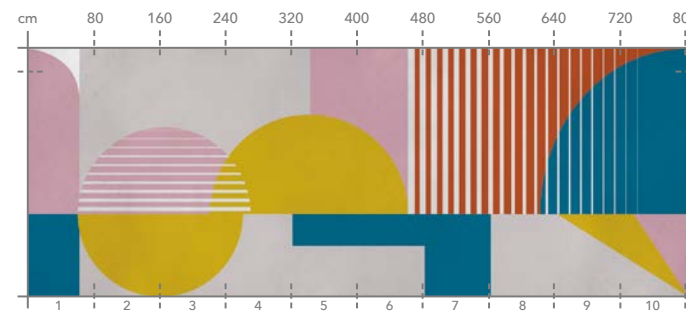
Geometric



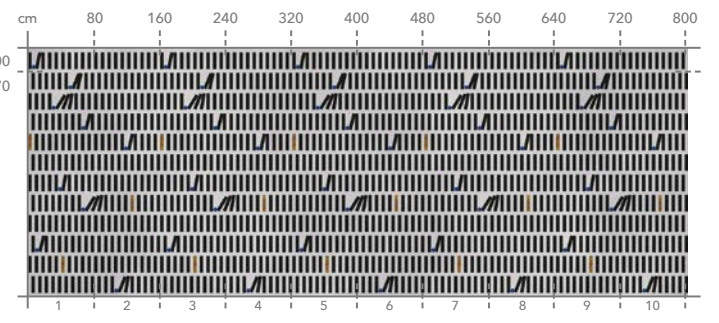
Art. STO-10 pag. 328



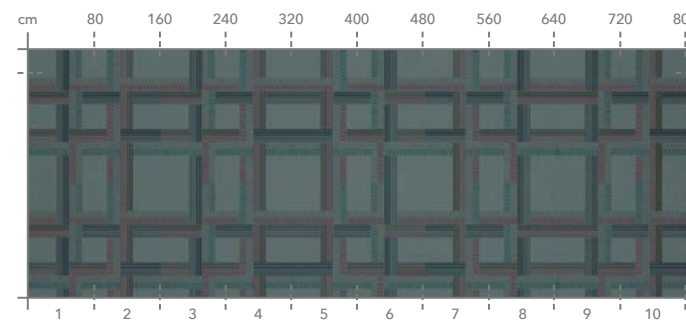
Art. STO-12 pag. 328



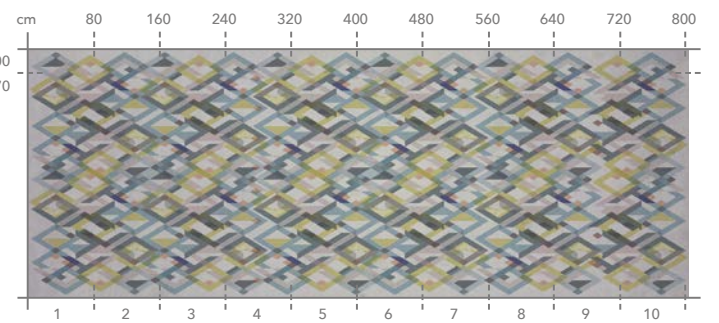
Art. STO-13 pag. 329



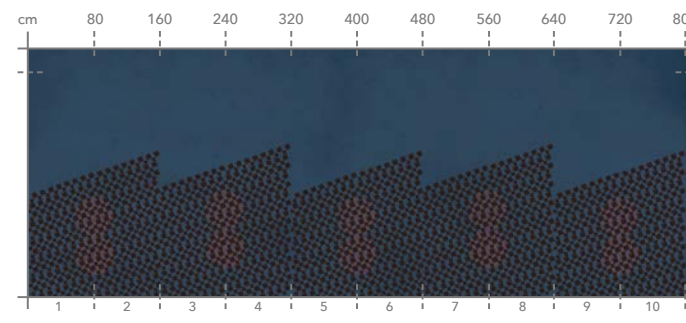
Art. STO-14 pag. 329



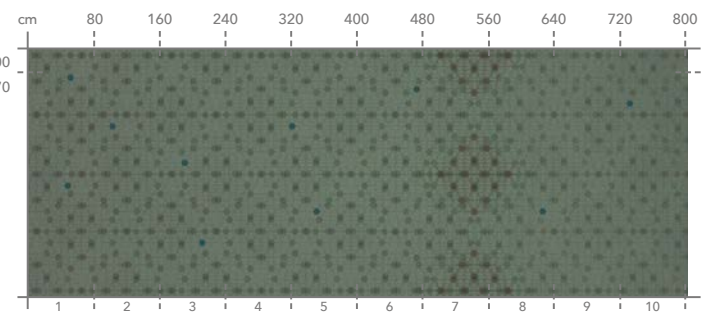
Art. UPS-04 pag. 330



Art. UPS-05 pag. 330

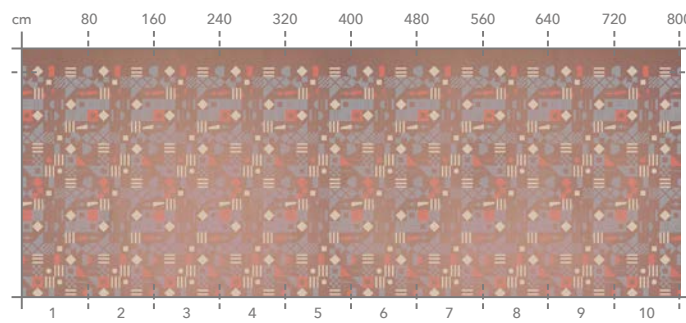


Art. UPS-06 pag. 331

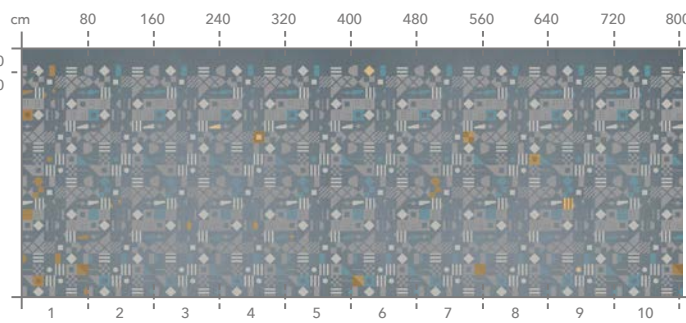


Art. UPS-08 pag. 331

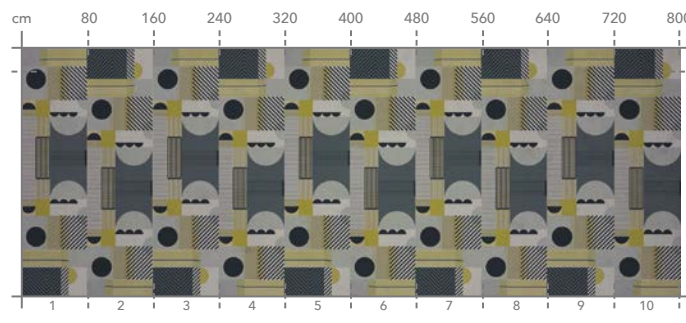
Geometric



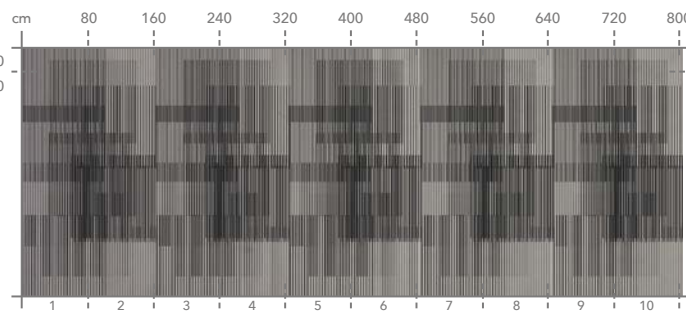
Art. UPS-09 pag. 332



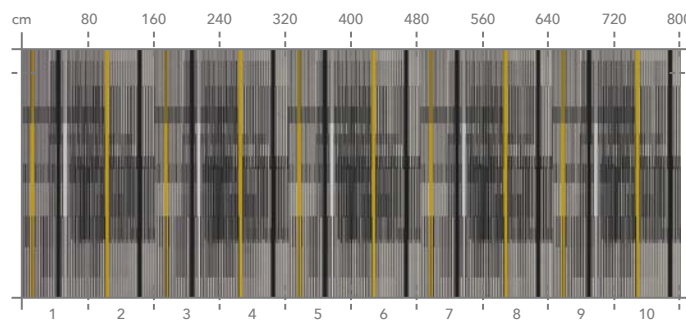
Art. UPS-10 pag. 332



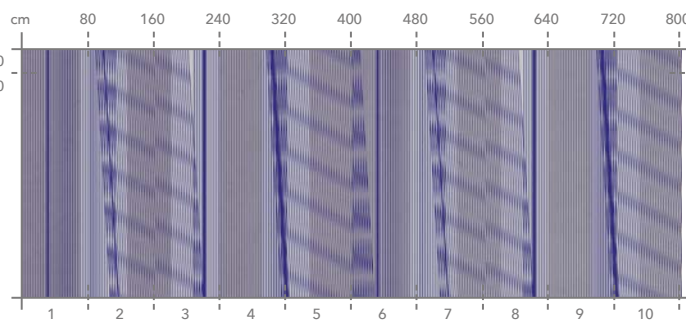
Art. UPS-11 pag. 333



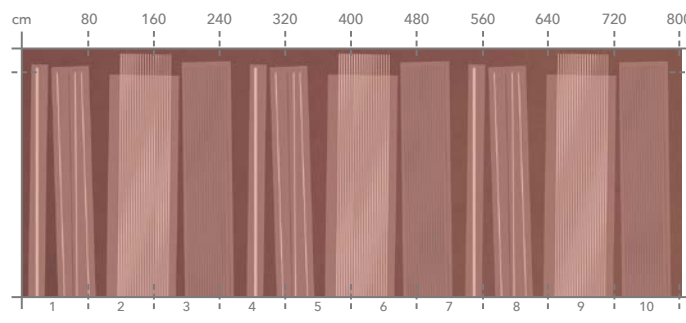
Art. UPS-13 pag. 333



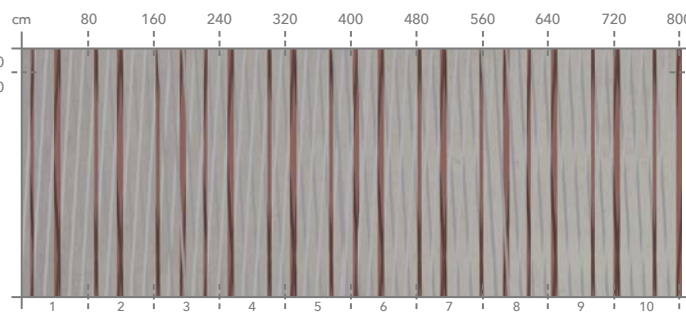
Art. UPS-14 pag. 334



Art. UPS-15 pag. 334

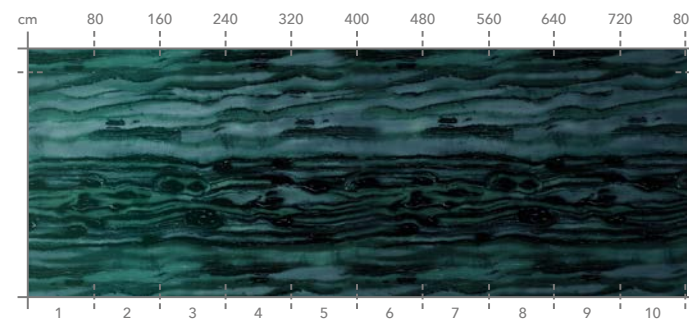


Art. UPS-16 pag. 335

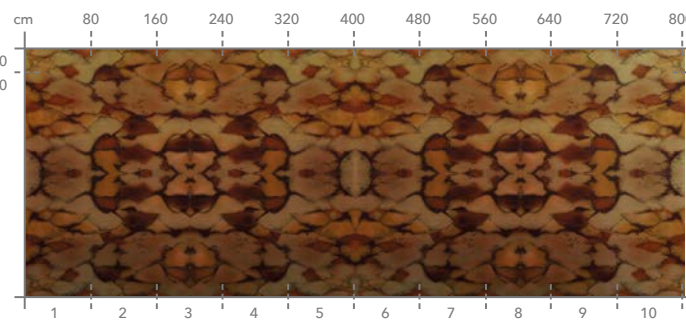


Art. UPS-17 pag. 335

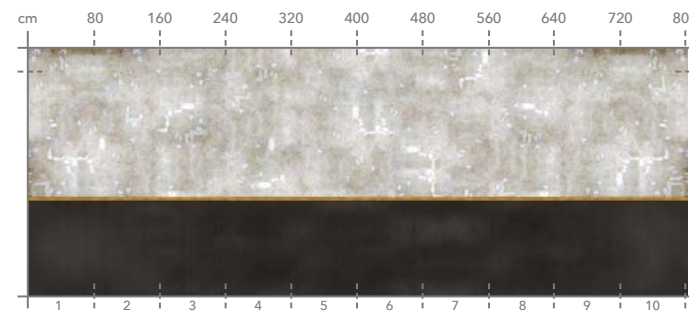
Material



Art. ASP-16 NEW 2022 pag. 338



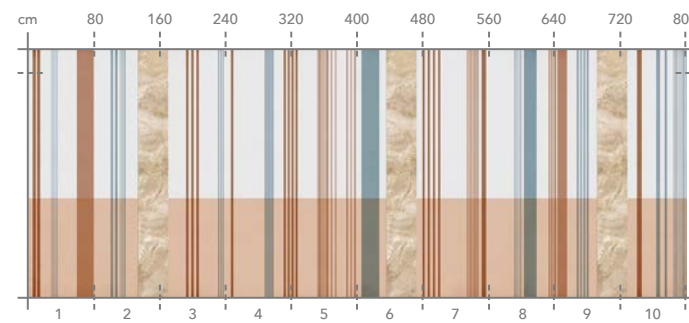
Art. ASP-17 NEW 2022 pag. 338



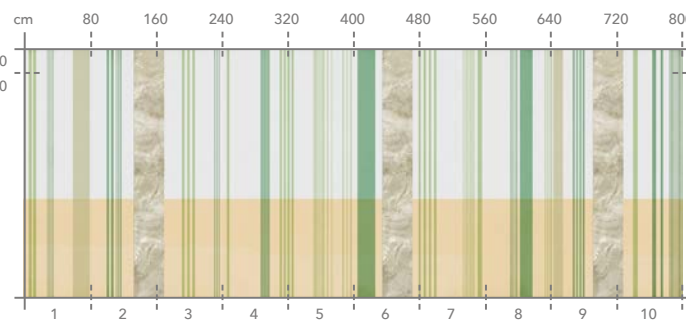
Art. DON-04 NEW 2022 pag. 339



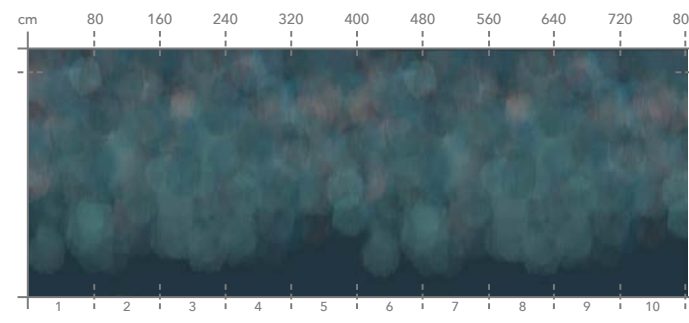
Art. DON-05 NEW 2022 pag. 339



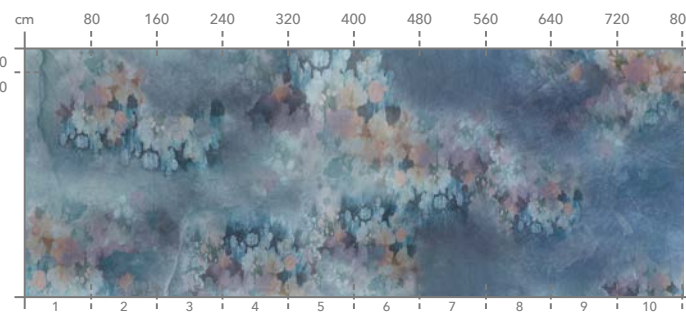
Art. DON-06 NEW 2022 pag. 340



Art. DON-07 NEW 2022 pag. 340

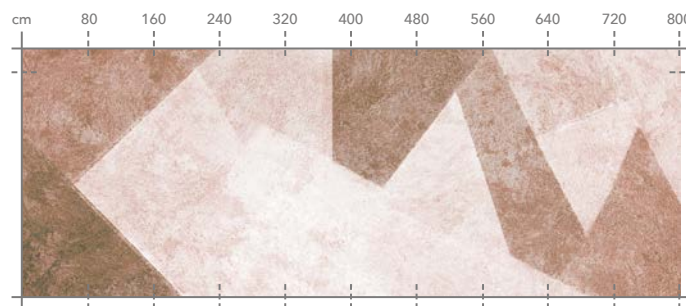


Art. COR-05 NEW 2022 pag. 341



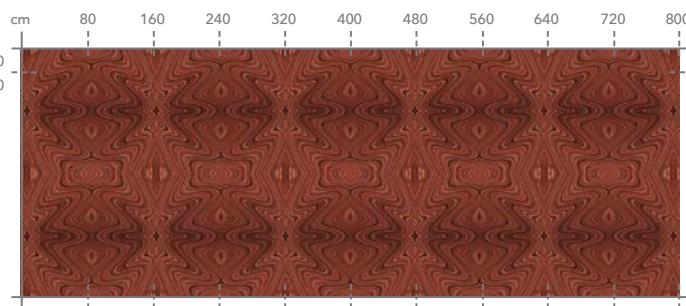
Art. LAB-09 NEW 2022 pag. 341

Material



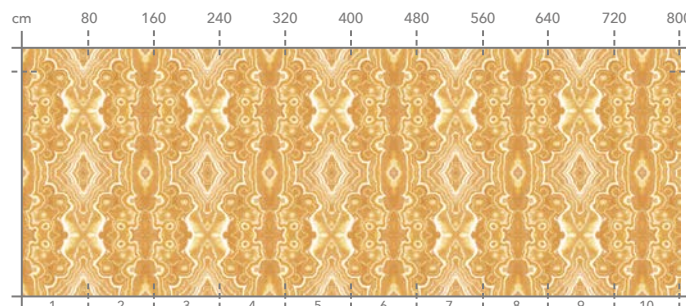
Art. EMI-50

pag. 342



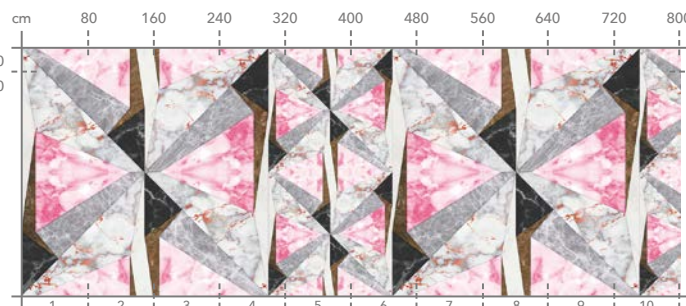
Art. KBN-03

pag. 342



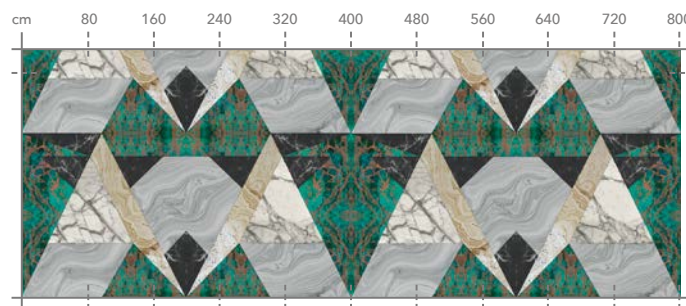
Art. KBN-04

pag. 343



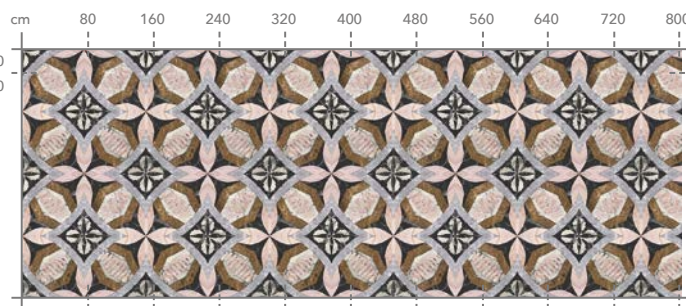
Art. ASE-01

pag. 343



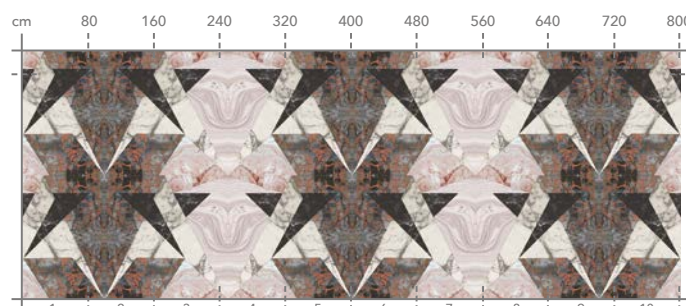
Art. ASE-02

pag. 344



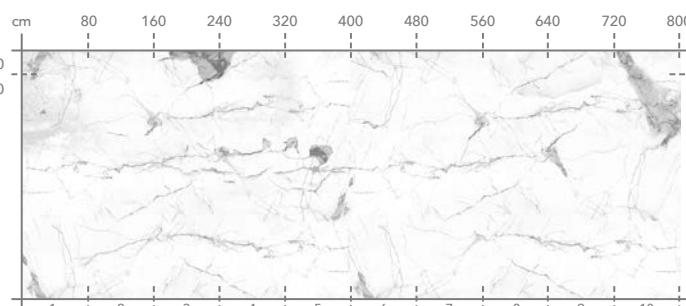
Art. ASE-03

pag. 344



Art. ASE-04

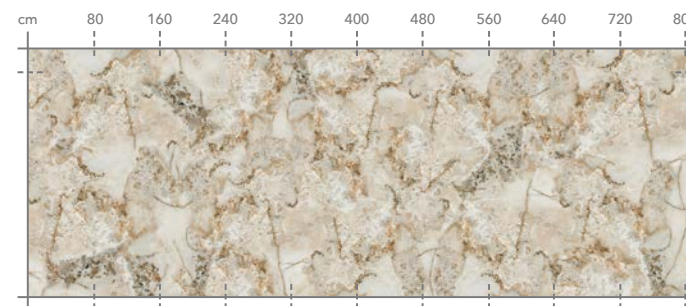
pag. 345



Art. ASE-05

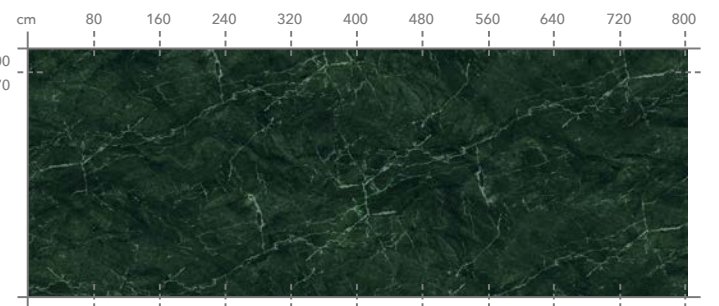
pag. 345

Material



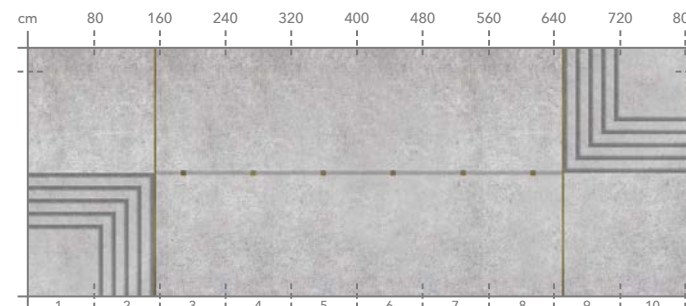
Art. ASE-06

pag. 346



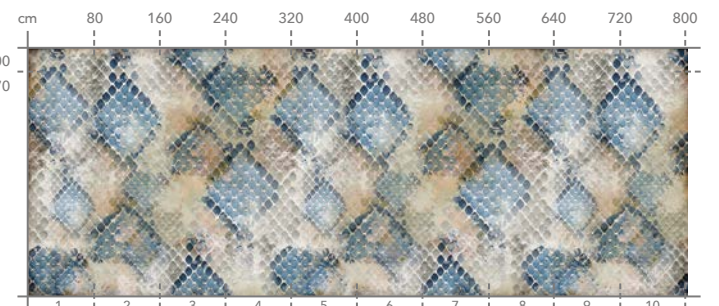
Art. ASE-07

pag. 346



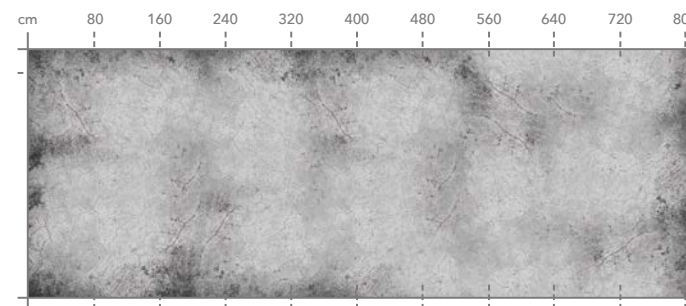
Art. BNN-08

pag. 347



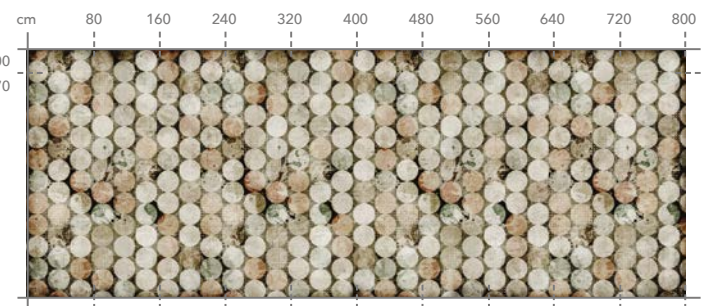
Art. CAN-24

pag. 347



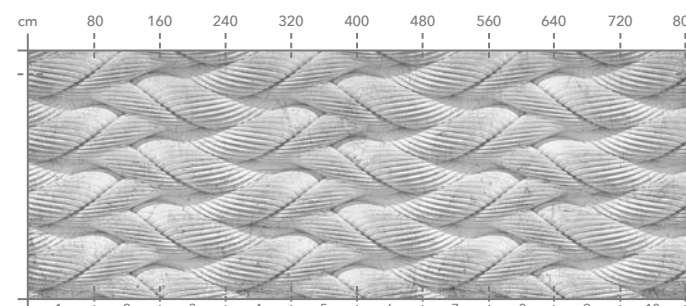
Art. DEC-04

pag. 348



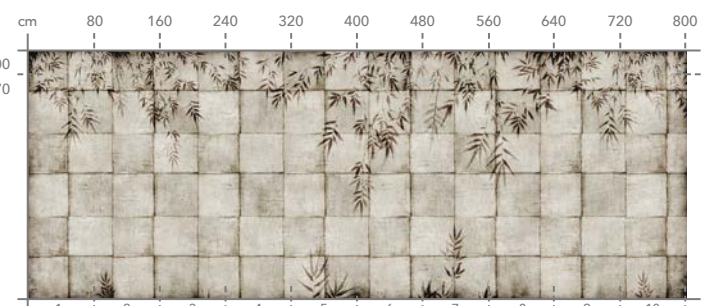
Art. DEC-09

pag. 348



Art. DEC-31

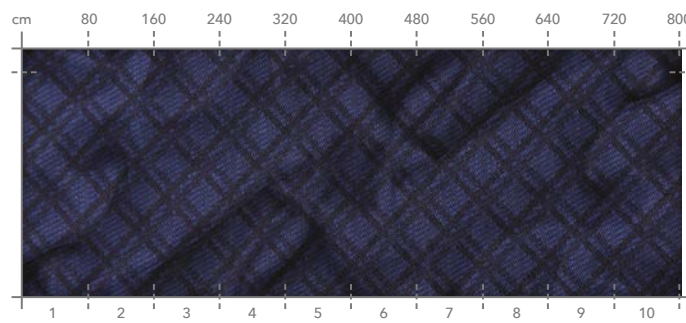
pag. 349



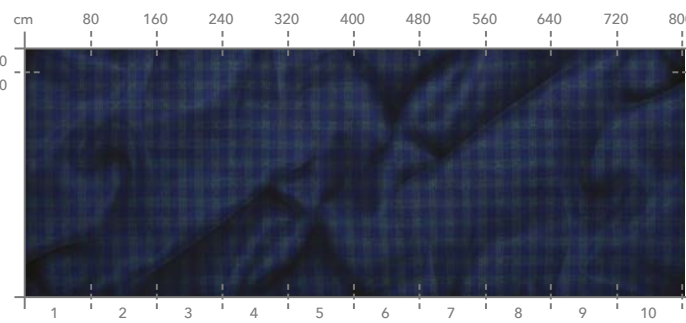
Art. EMI-07

pag. 349

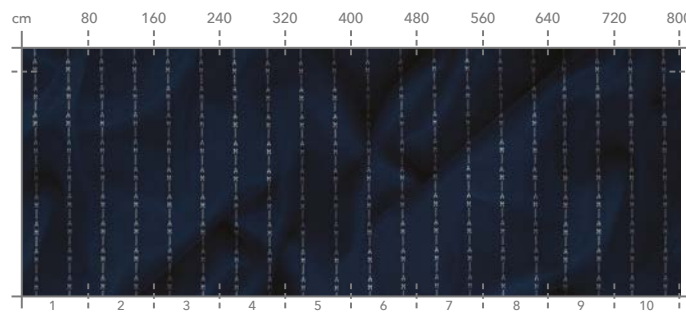
Material



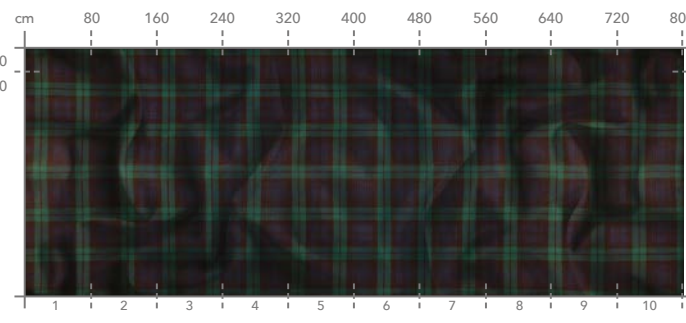
Art. MAR-07 pag. 350



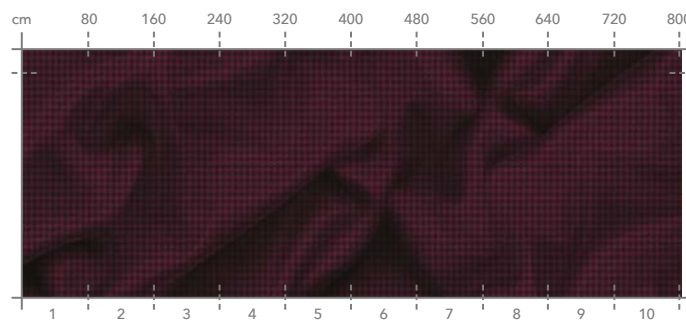
Art. MAR-08 pag. 350



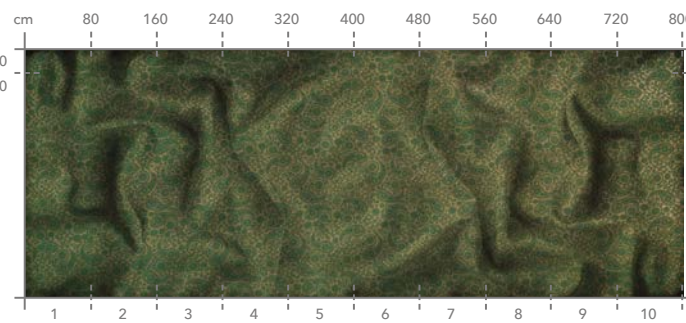
Art. MAR-09 pag. 351



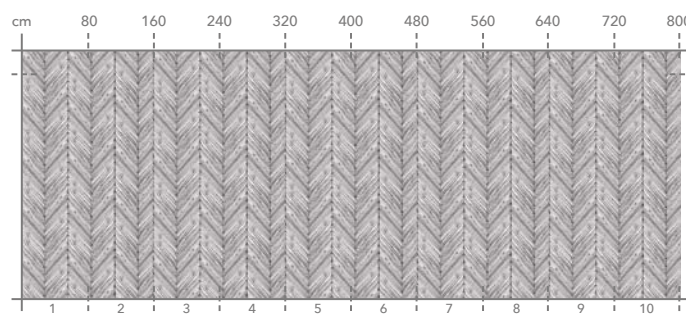
Art. MAR-10 pag. 351



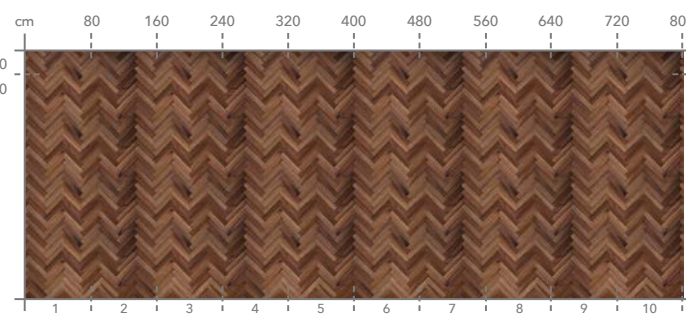
Art. MAR-11 pag. 352



Art. MAR-12 pag. 352

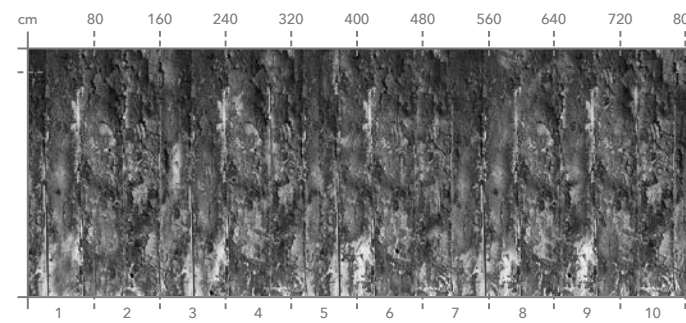


Art. MAT-06 pag. 353

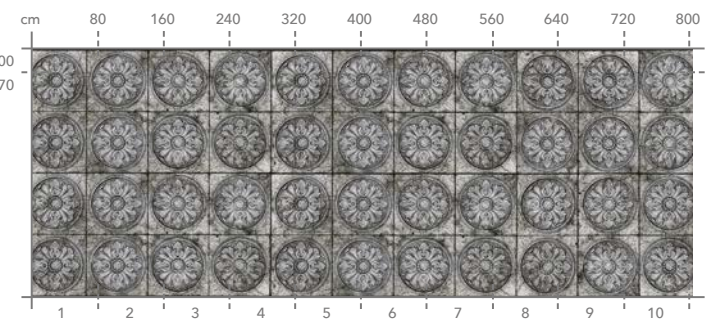


Art. MAT-07 pag. 353

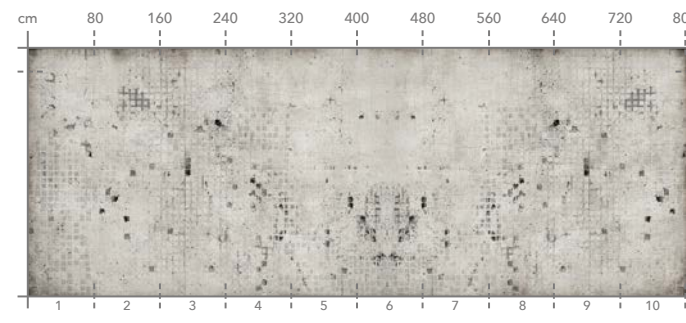
Material



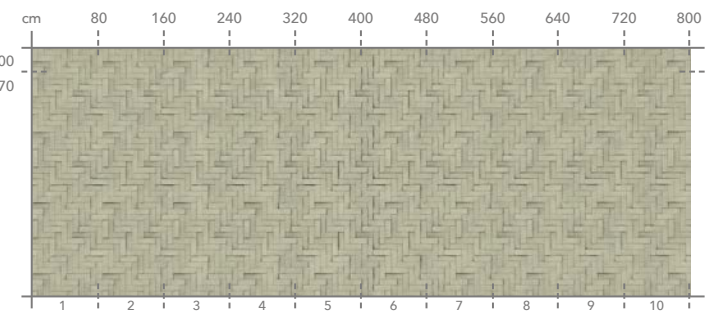
Art. MAT-09 pag. 354



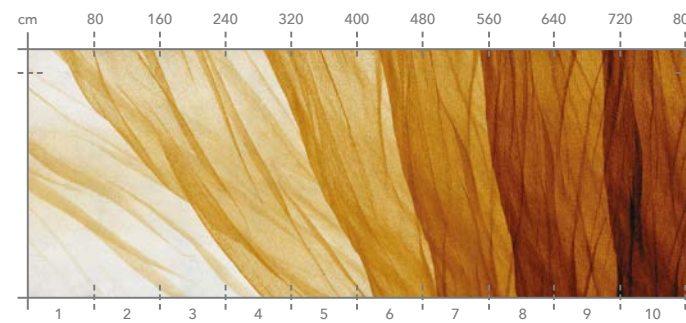
Art. MAT-13 pag. 354



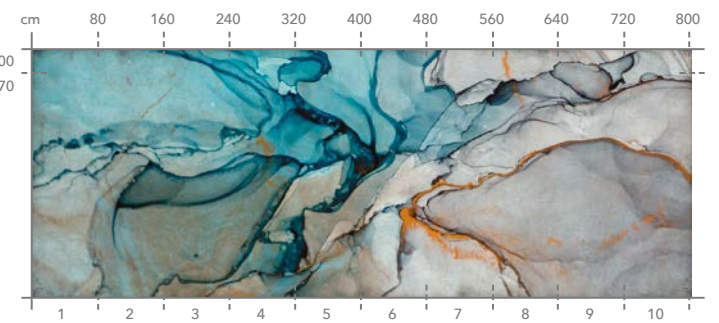
Art. MAT-14 pag. 355



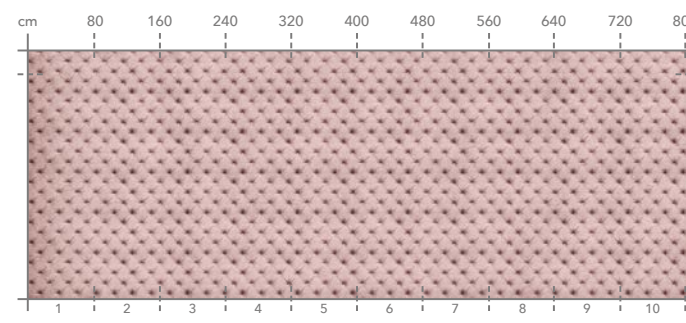
Art. MAT-15 pag. 355



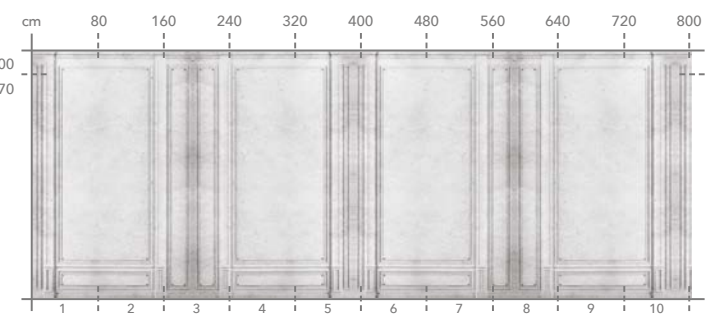
Art. MAT-17 pag. 356



Art. MAT-18 pag. 356

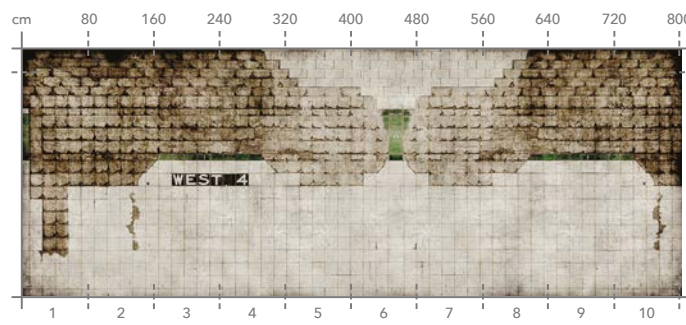


Art. MAT-19 pag. 357

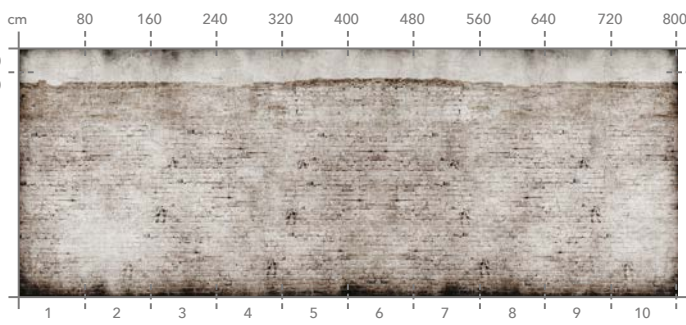


Art. PLA-12 pag. 357

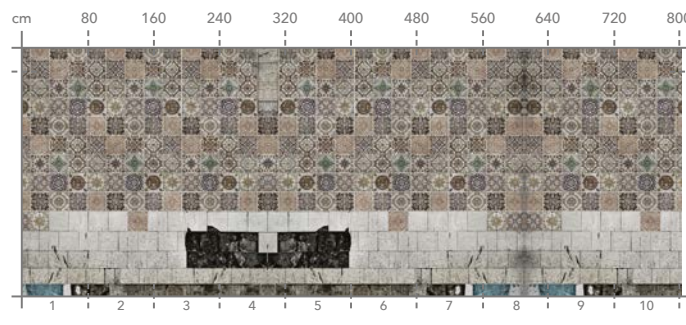
Material



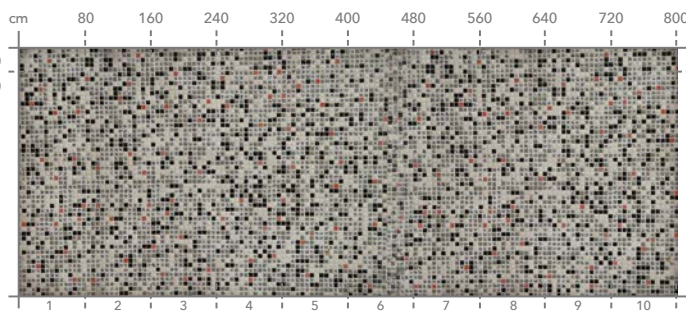
Art. PLA-16 pag. 358



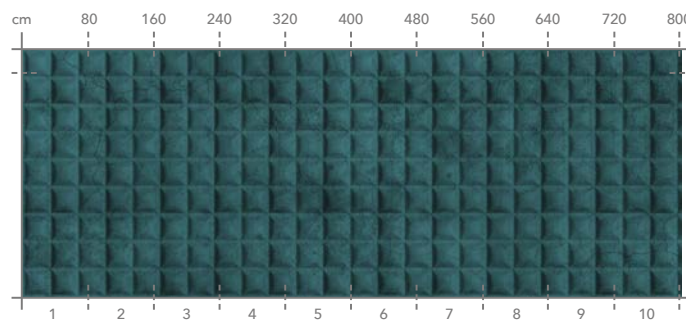
Art. PLA-17 pag. 358



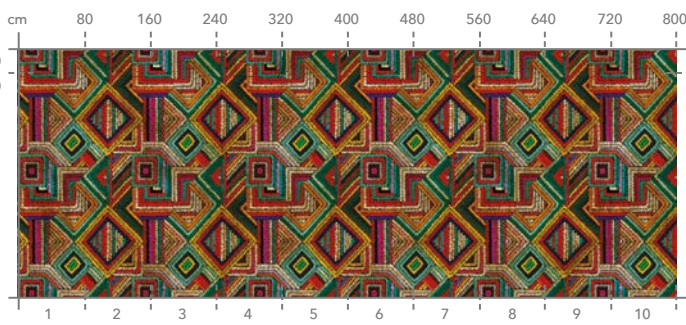
Art. PLA-18 pag. 359



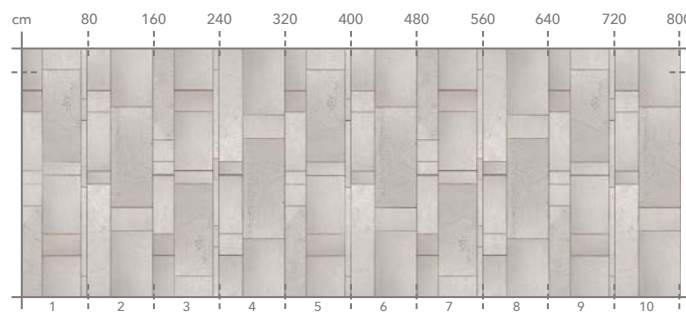
Art. SHA-30 pag. 359



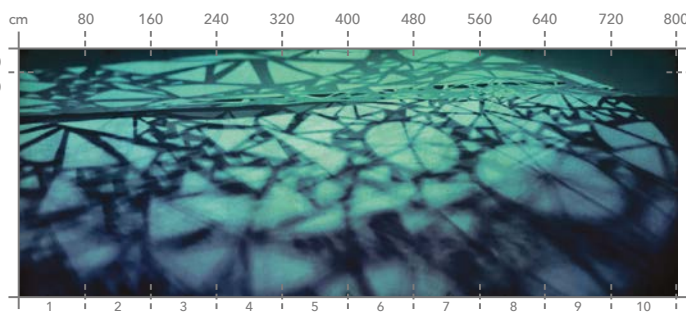
Art. SHA-47 pag. 360



Art. SHA-67 pag. 360



Art. STO-11 pag. 361

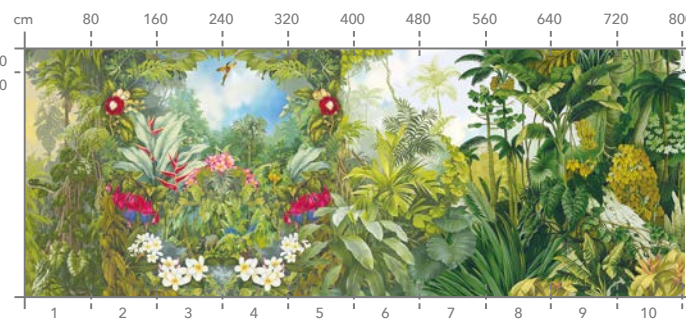


Art. TZV-02 pag. 361

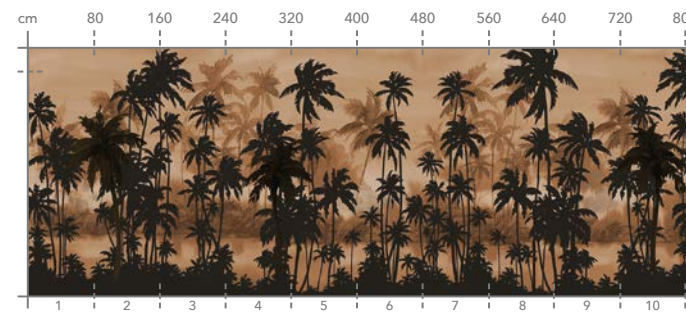
Nature



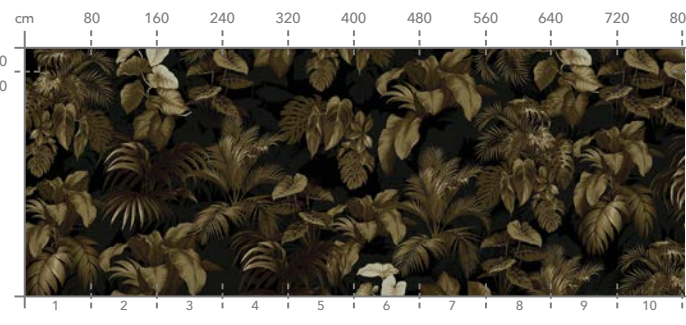
Art. ASP-18 NEW 2022 pag. 364



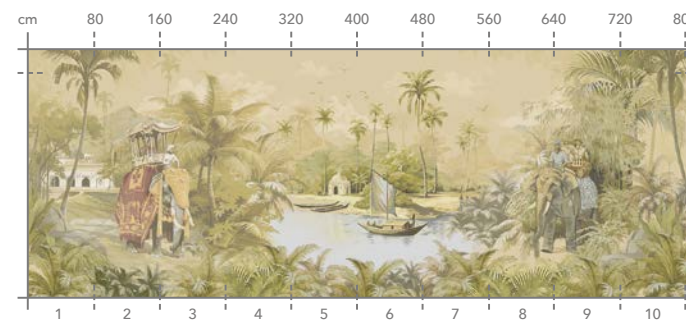
Art. ASP-19 NEW 2022 pag. 364



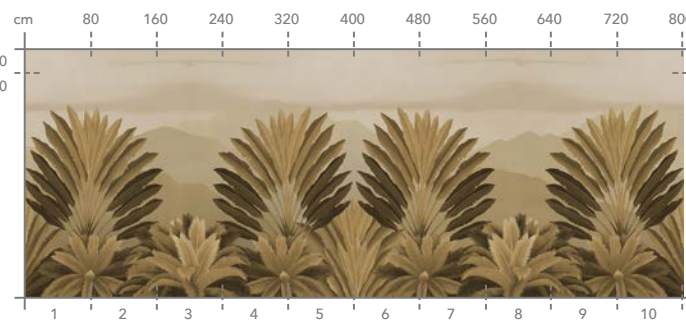
Art. ASP-20 NEW 2022 pag. 365



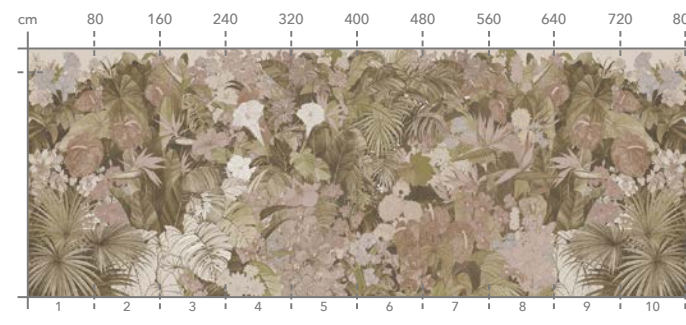
Art. ASP-21 NEW 2022 pag. 365



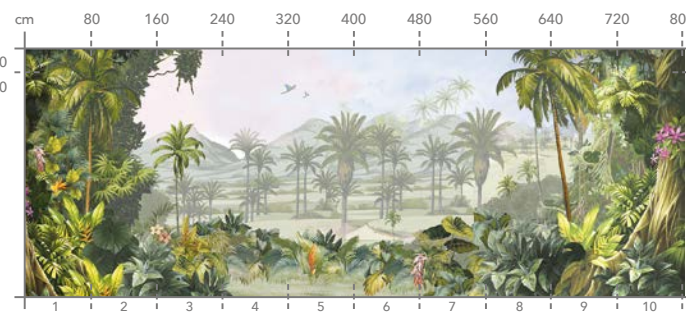
Art. ASP-22 NEW 2022 pag. 366



Art. ASP-23 NEW 2022 pag. 366

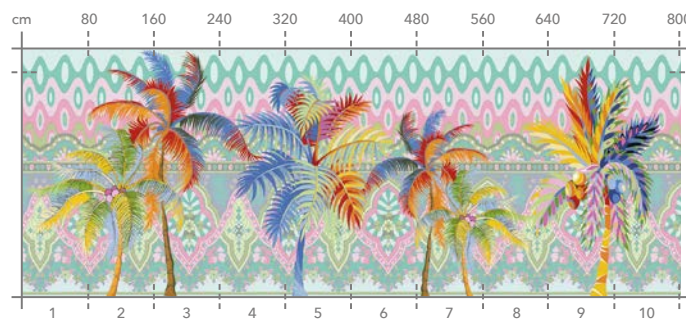


Art. ASP-24 NEW 2022 pag. 367

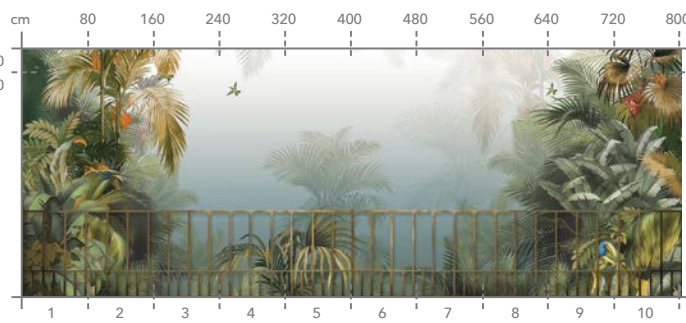


Art. ASP-25 NEW 2022 pag. 367

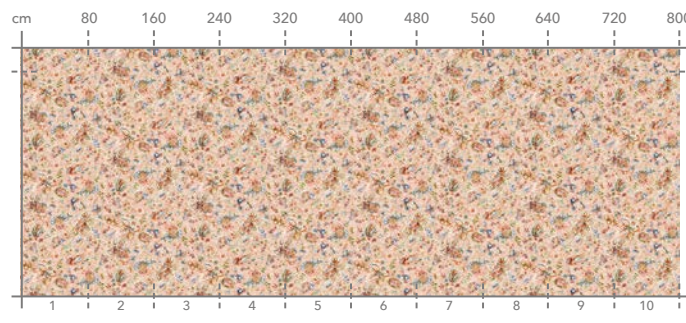
Nature



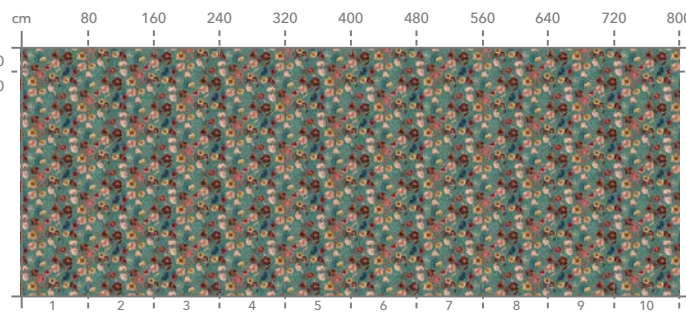
Art. ASP-26 NEW 2022 pag. 368



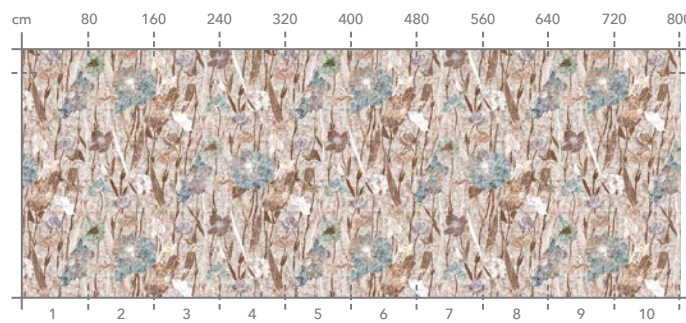
Art. ASP-27 NEW 2022 pag. 368



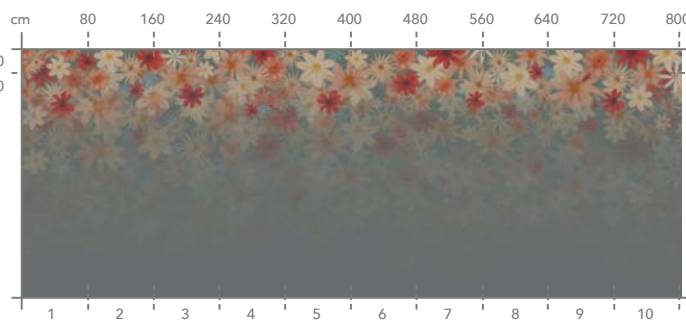
Art. CNC-06 NEW 2022 pag. 369



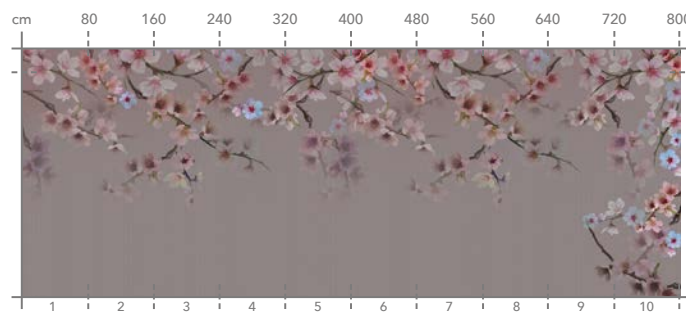
Art. CNC-07 NEW 2022 pag. 369



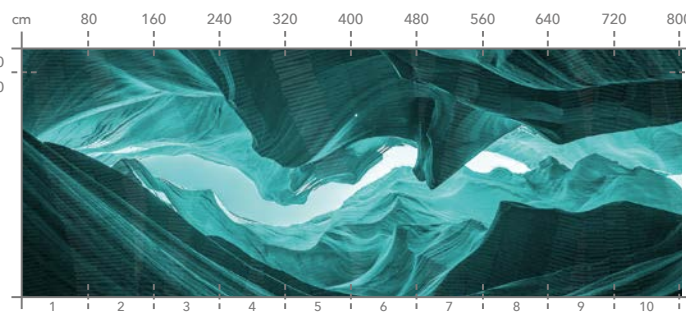
Art. CNC-08 NEW 2022 pag. 370



Art. COR-06 NEW 2022 pag. 370

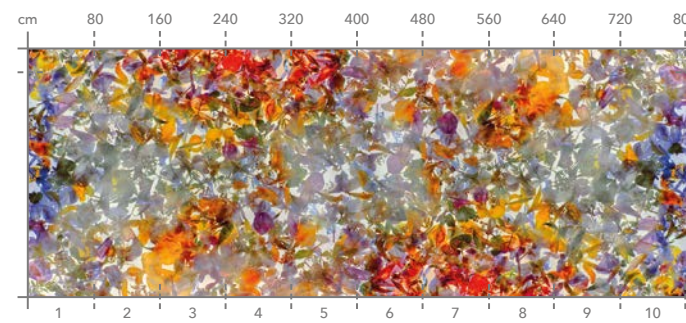


Art. COR-07 NEW 2022 pag. 371

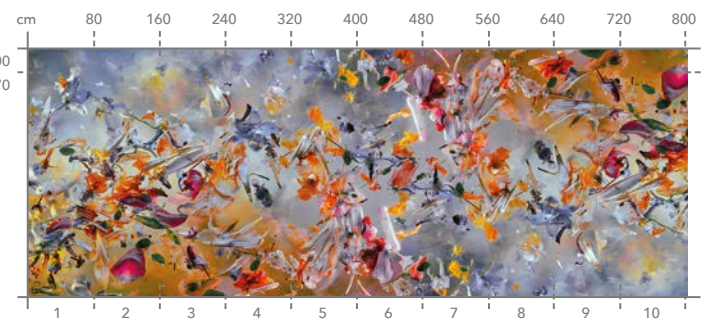


Art. COR-08 NEW 2022 pag. 371

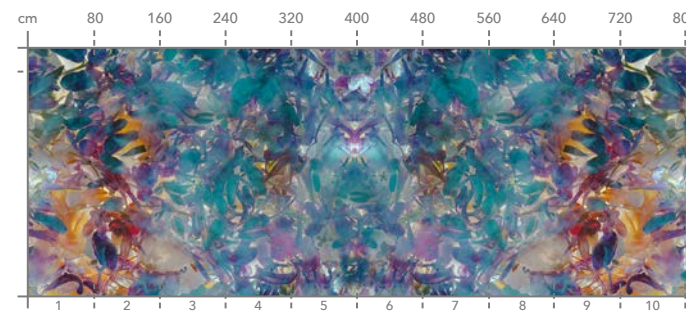
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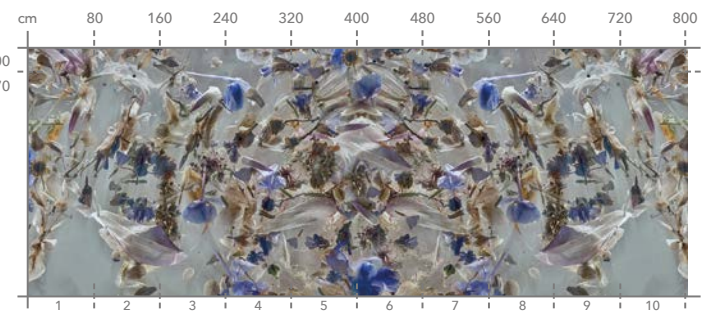
Art. DEL-06 NEW 2022 pag. 372



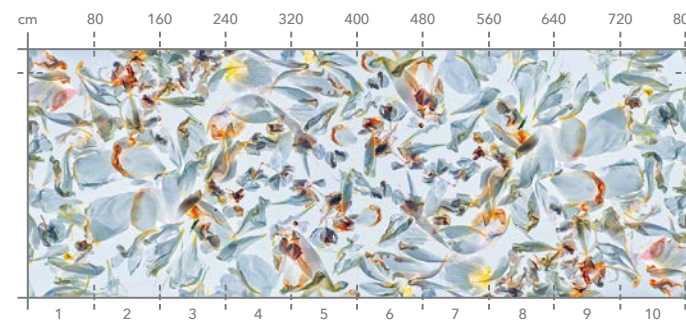
Art. DEL-07 NEW 2022 pag. 372



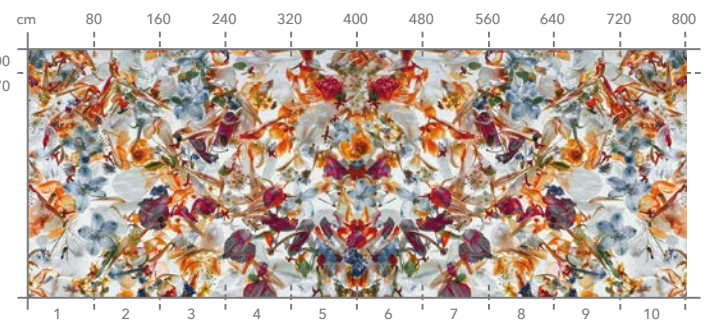
Art. DEL-08 NEW 2022 pag. 373



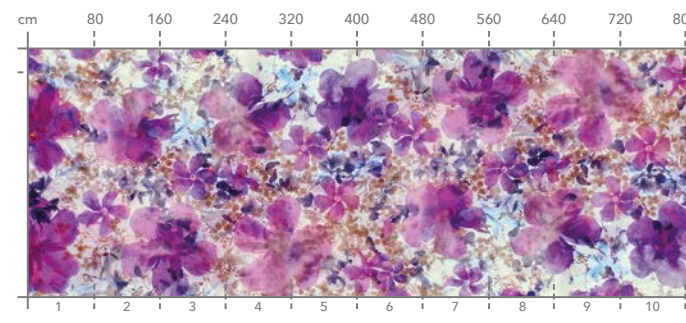
Art. DEL-09 NEW 2022 pag. 373



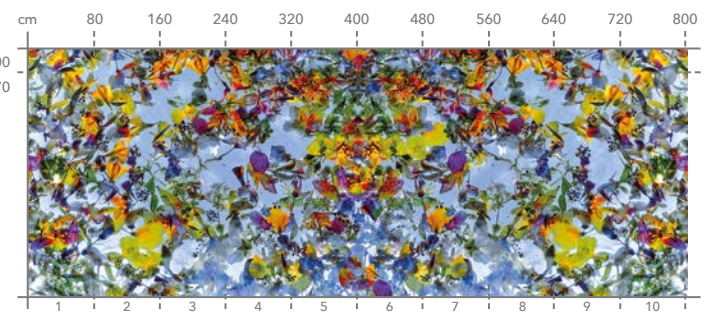
Art. DEL-10 NEW 2022 pag. 374



Art. DEL-11 NEW 2022 pag. 374

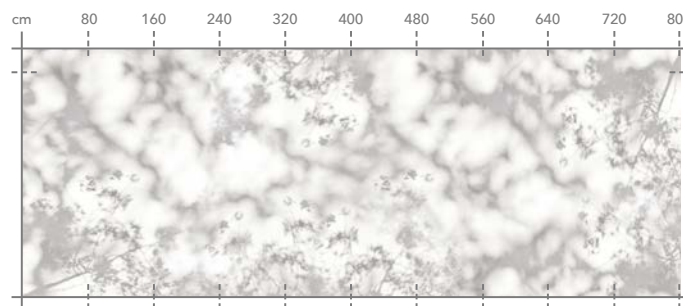


Art. DEL-12 NEW 2022 pag. 375

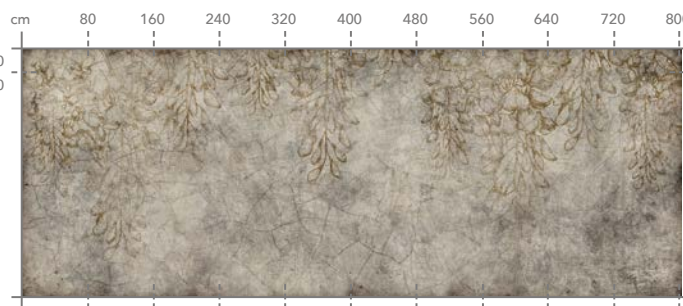


Art. DEL-13 NEW 2022 pag. 375

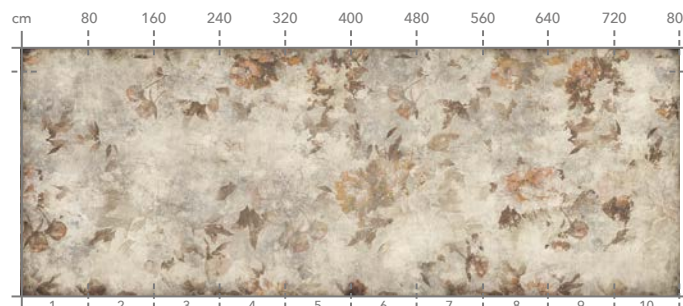
Nature



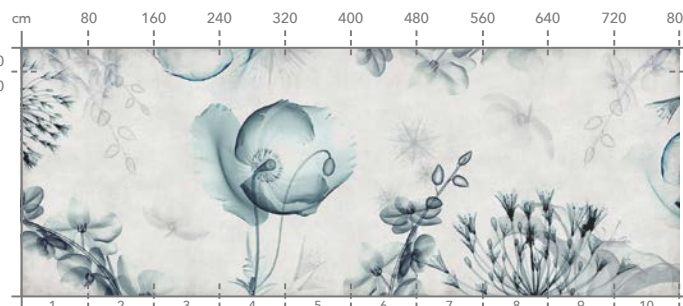
Art. DON-08 NEW 2022 pag. 376



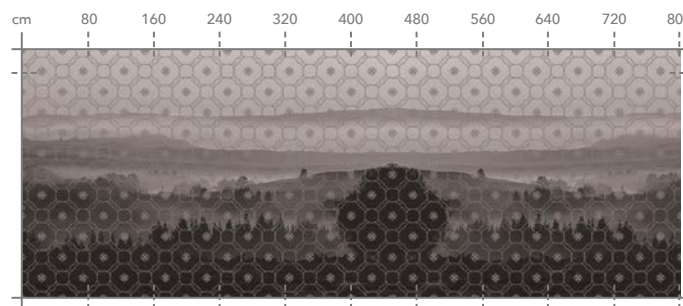
Art. LAB-10 NEW 2022 pag. 376



Art. LAB-11 NEW 2022 pag. 377



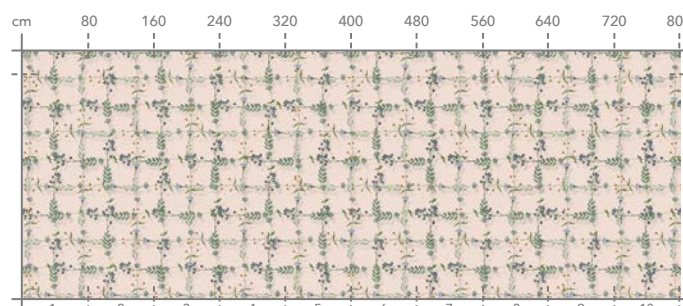
Art. LAB-12 NEW 2022 pag. 377



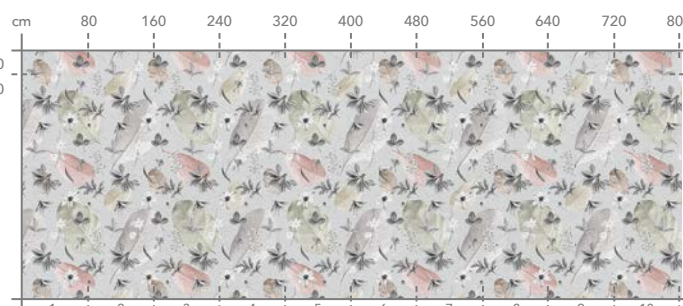
Art. STU-43 NEW 2022 pag. 378



Art. STU-44 NEW 2022 pag. 378

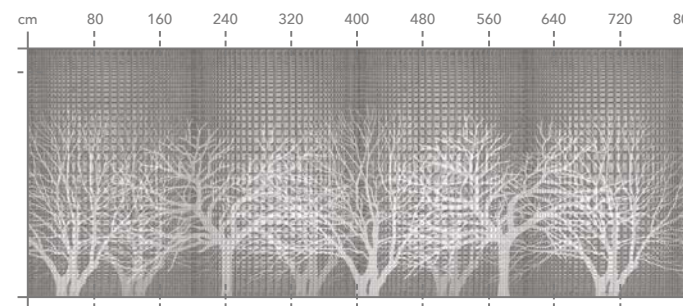


Art. STU-45 NEW 2022 pag. 379

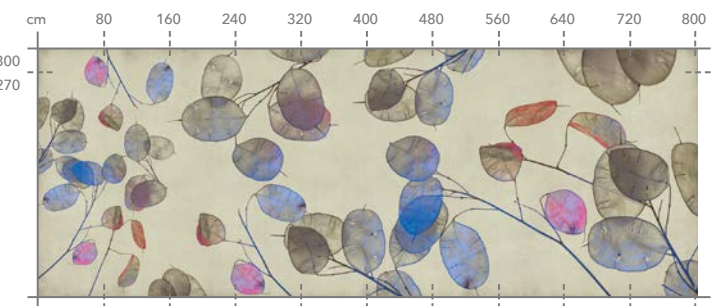


Art. STU-46 NEW 2022 pag. 379

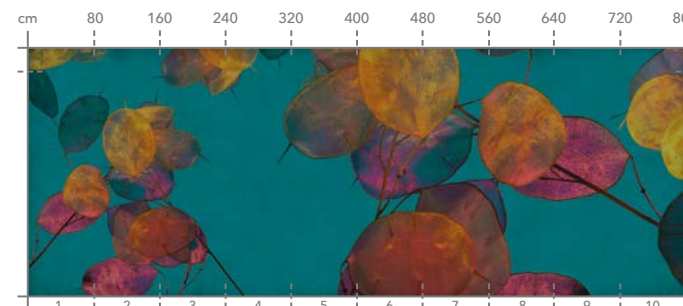
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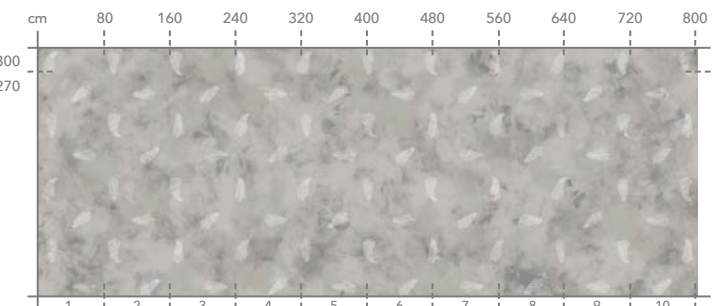
Art. AQL-15 pag. 380



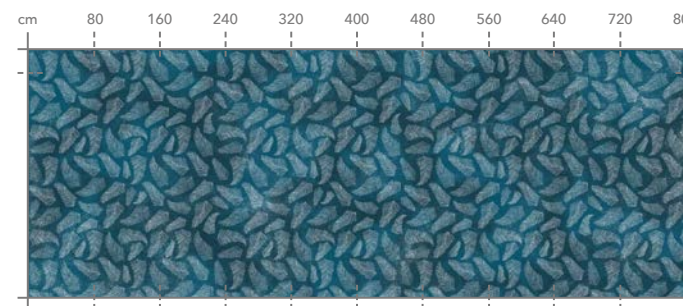
Art. DEL-04 pag. 380



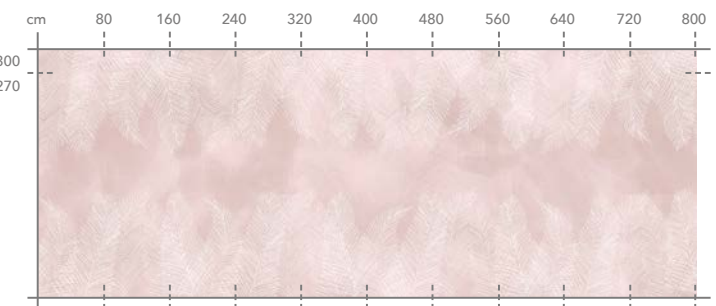
Art. DEL-05 pag. 381



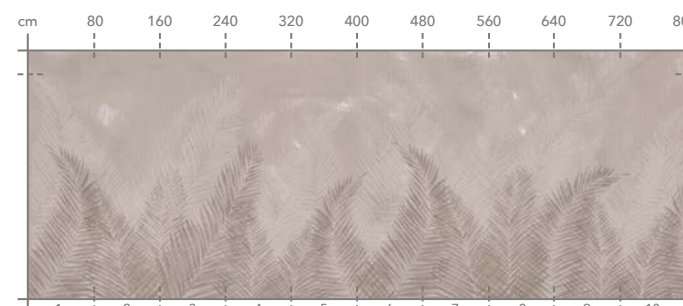
Art. EMI-51 pag. 381



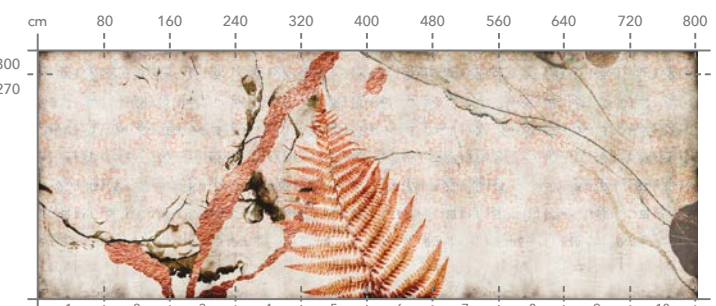
Art. EMI-52 pag. 382



Art. EMI-53 pag. 382

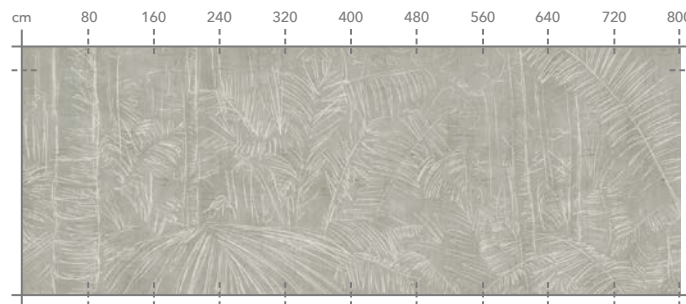


Art. EMI-54 pag. 383

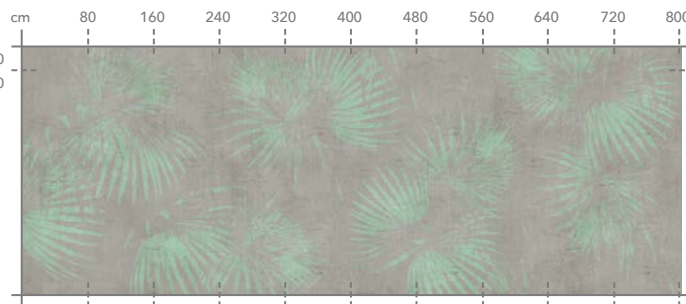


Art. EMI-55 pag. 383

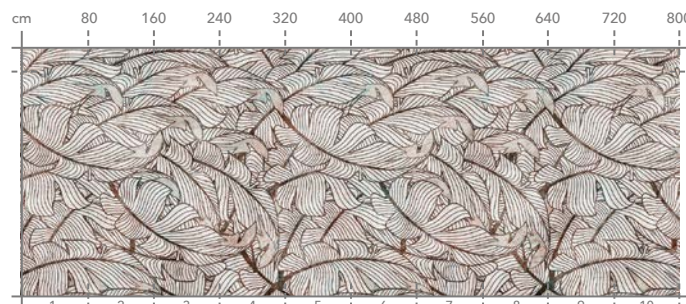
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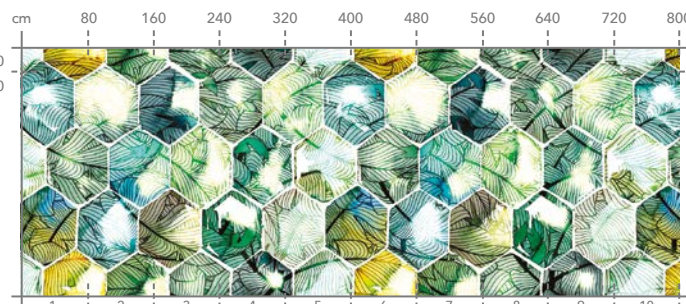
Art. EMI-56 pag. 384



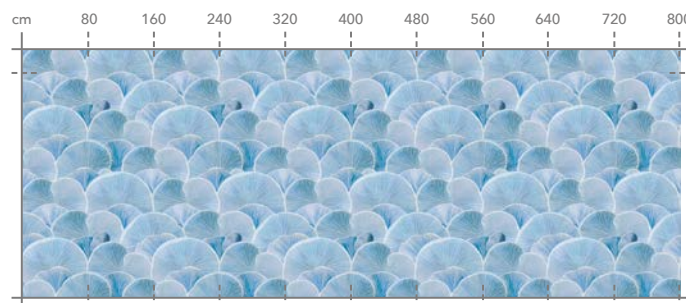
Art. EMI-57 pag. 384



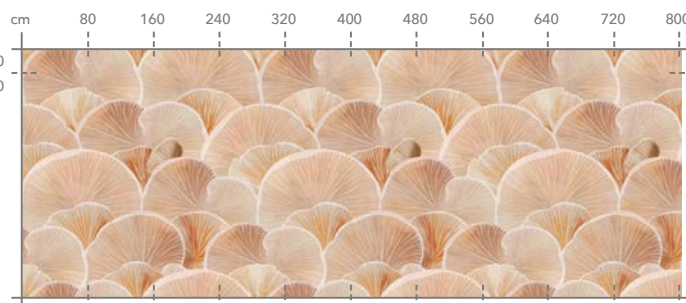
Art. EMI-58 pag. 385



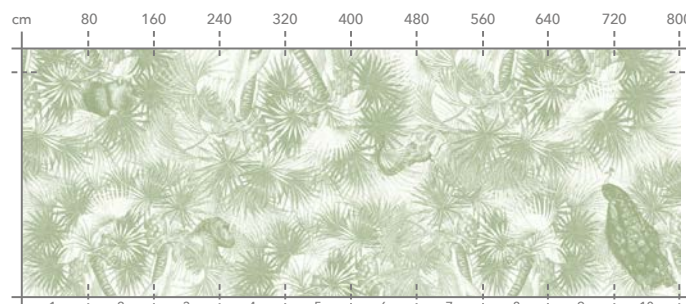
Art. EMI-59 pag. 385



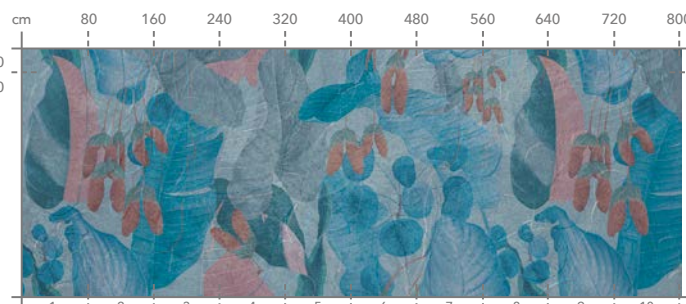
Art. EMI-60 pag. 386



Art. EMI-61 pag. 386

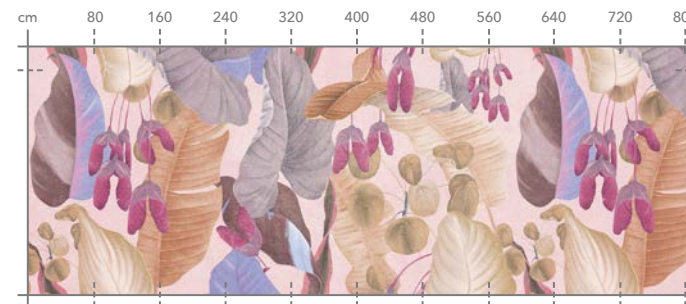


Art. EMI-62 pag. 387



Art. EMI-63 pag. 387

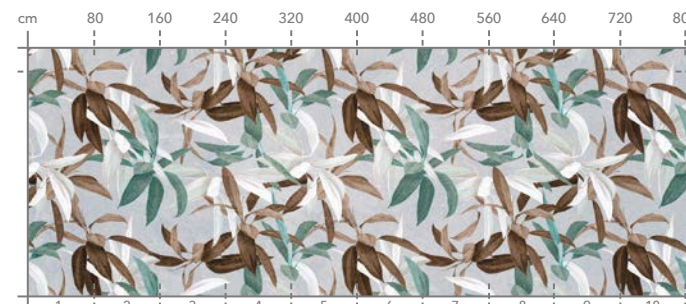
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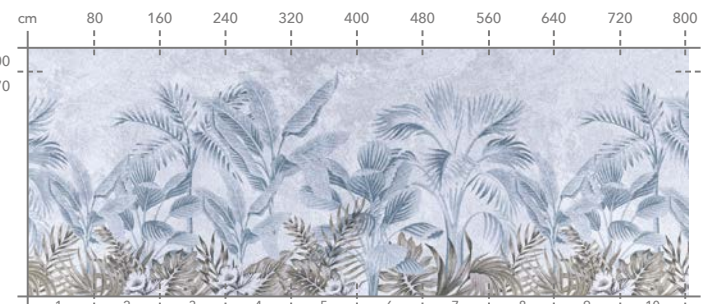
Art. EMI-64 pag. 388



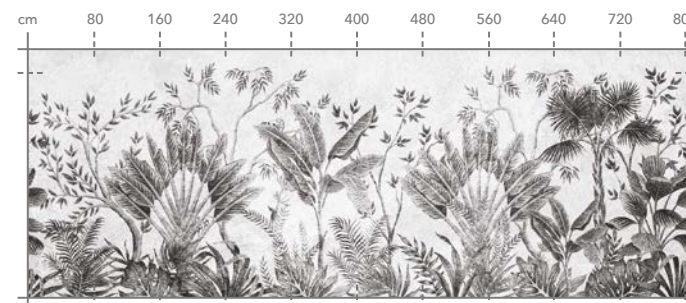
Art. EMI-65 pag. 388



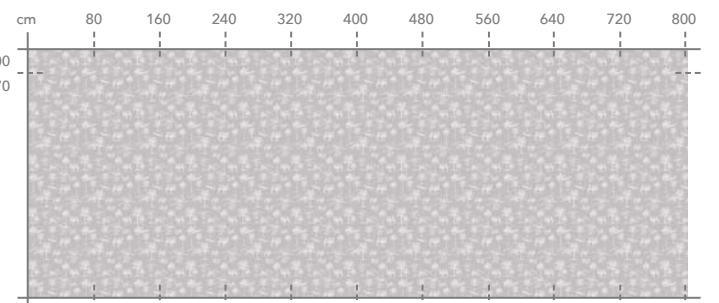
Art. EMI-66 pag. 389



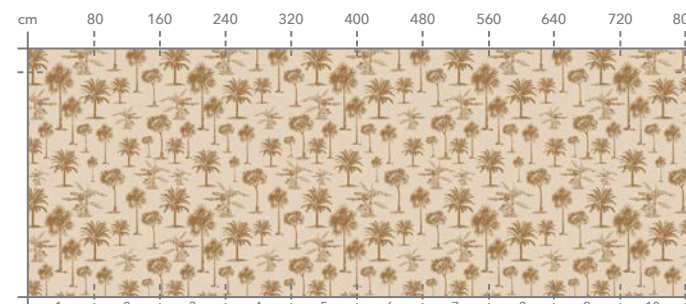
Art. EMI-67 pag. 389



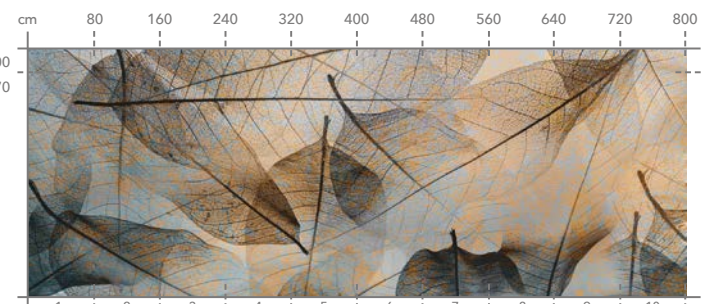
Art. EMI-68 pag. 390



Art. EMI-69 pag. 390

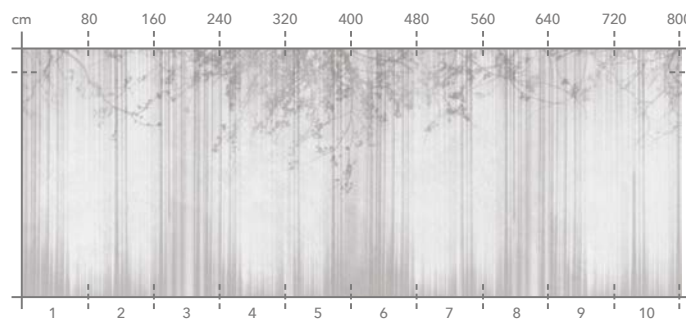


Art. EMI-70 pag. 391

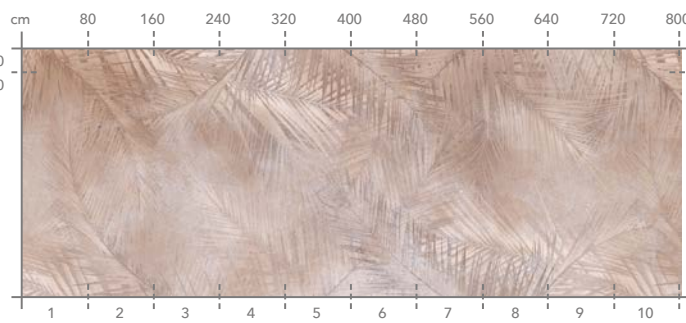


Art. EMI-71 pag. 391

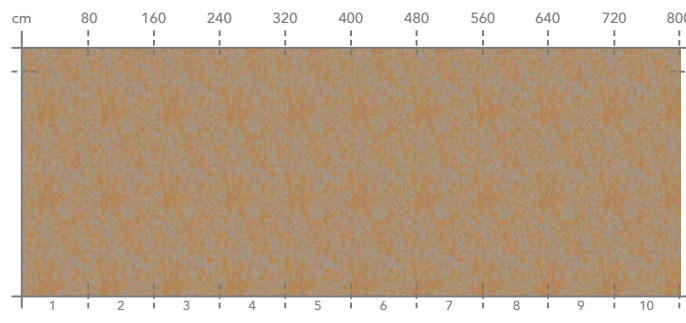
Nature



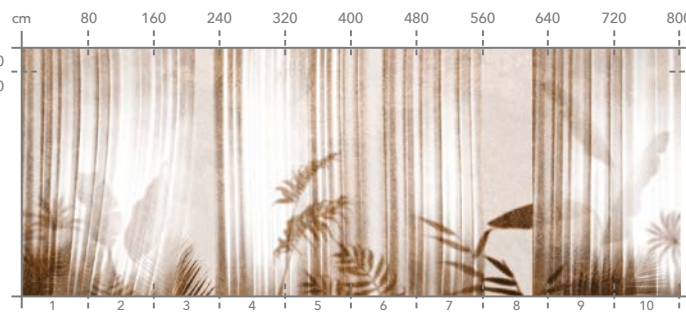
Art. EMI-72 pag. 392



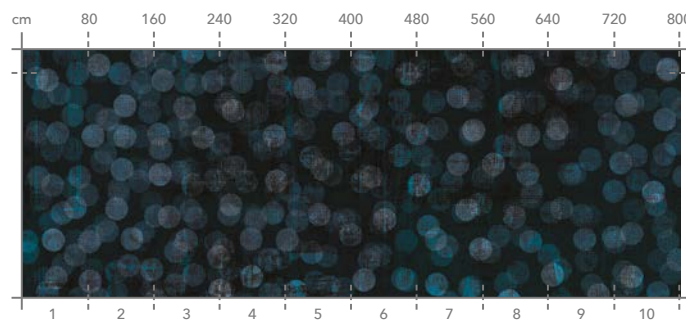
Art. EMI-73 pag. 392



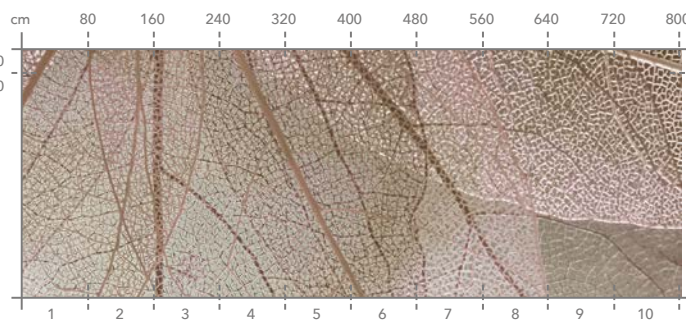
Art. EMI-74 pag. 393



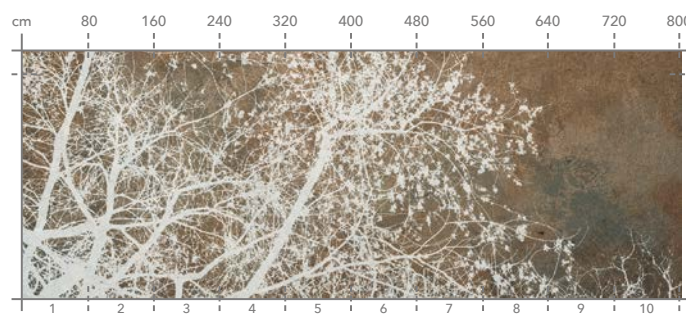
Art. EMI-75 pag. 393



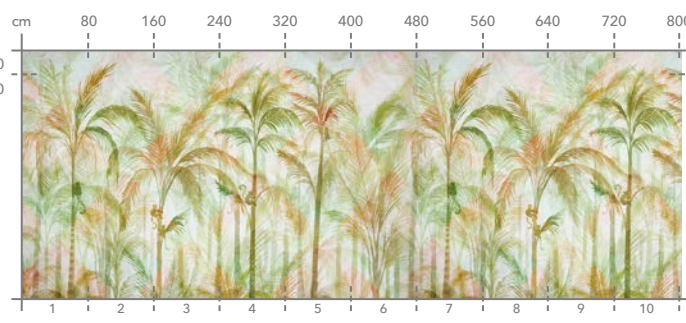
Art. EMI-76 pag. 394



Art. EMI-77 pag. 394

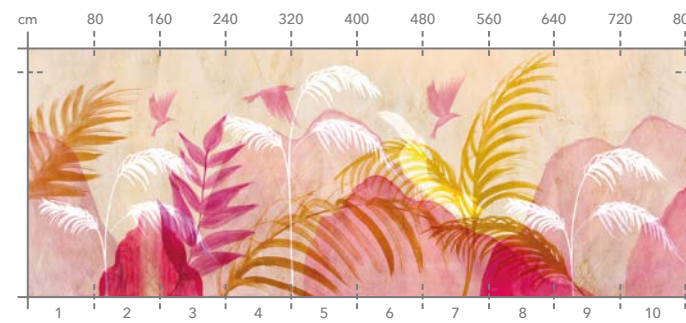


Art. EMI-78 pag. 395

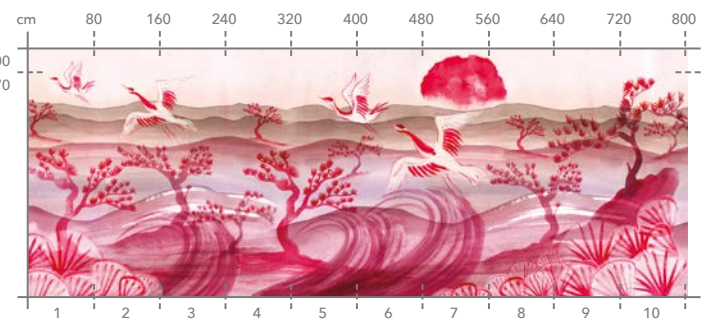


Art. NCN-11 pag. 395

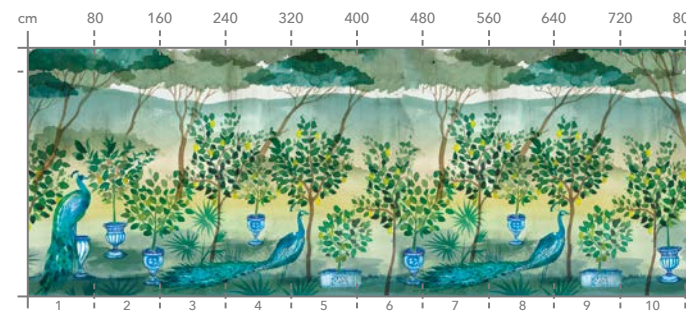
Nature



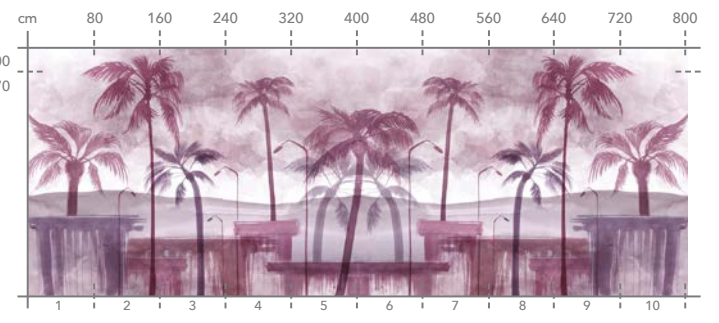
Art. NCN-12 pag. 396



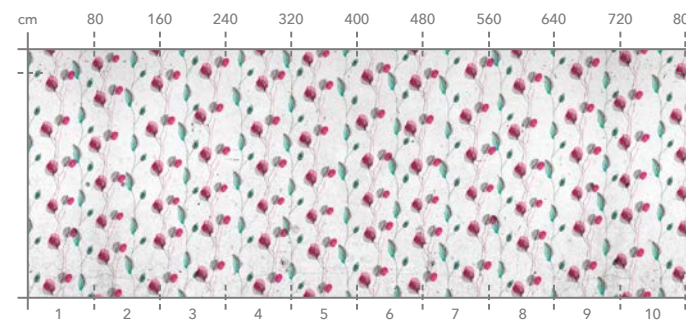
Art. NCN-13 pag. 396



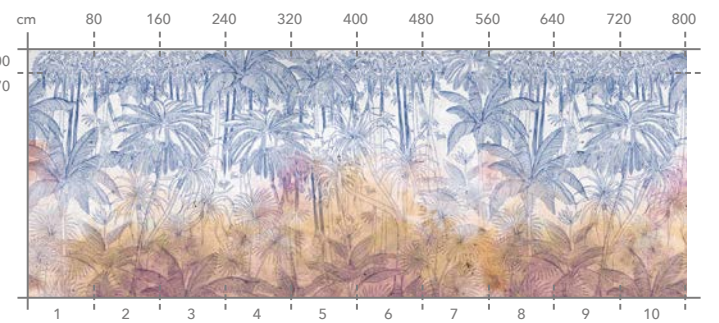
Art. NCN-14 pag. 397



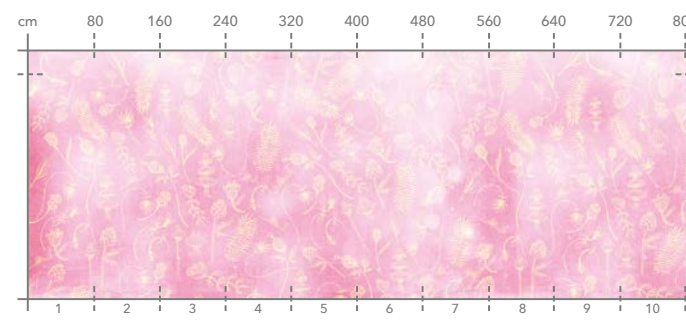
Art. NCN-15 pag. 397



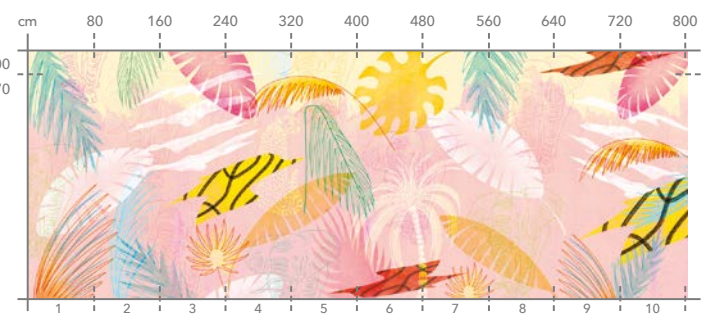
Art. NCN-16 pag. 398



Art. NCN-17 pag. 398

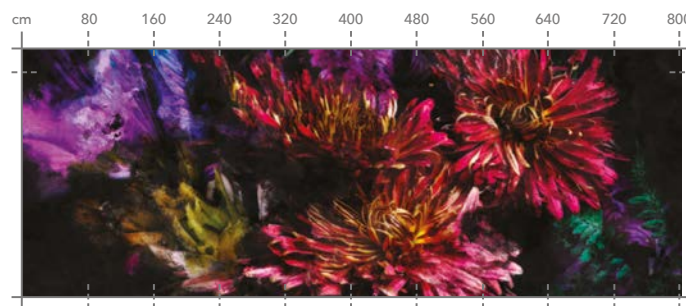


Art. NCN-18 pag. 399



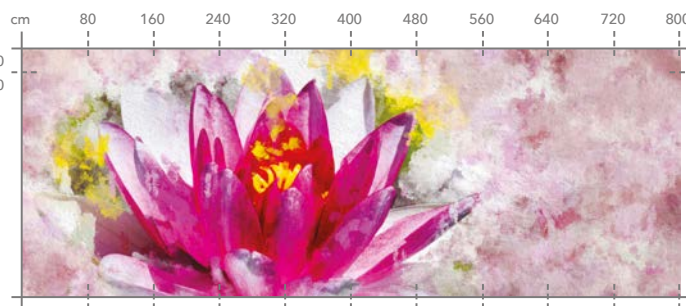
Art. NCN-19 pag. 399

Nature



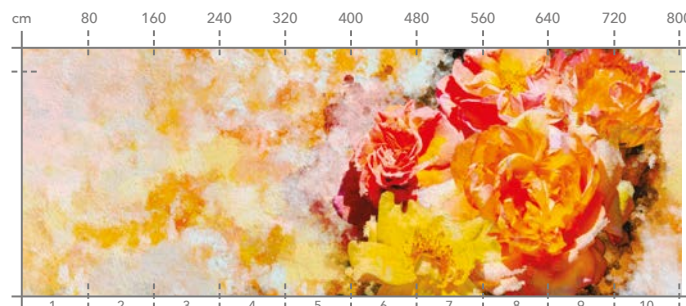
Art. MOR-05

pag. 400



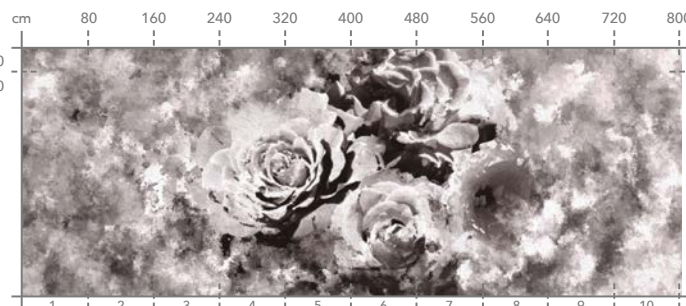
Art. MOR-06

pag. 400



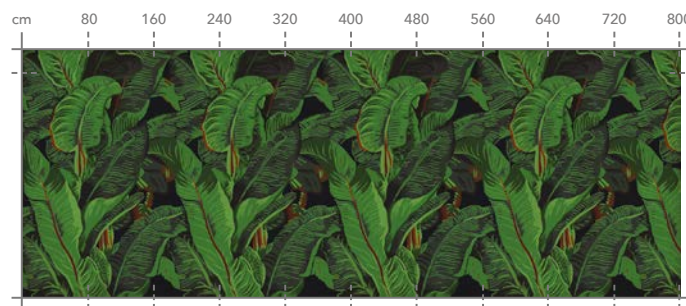
Art. MOR-07

pag. 401



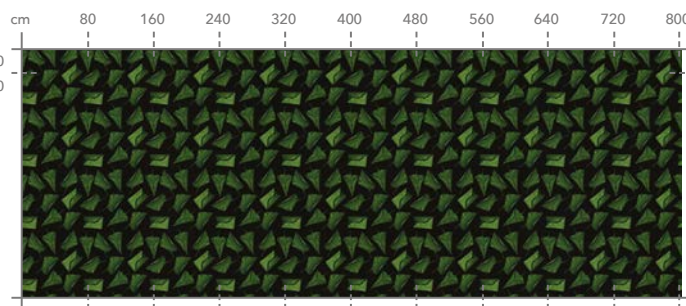
Art. MOR-08

pag. 401



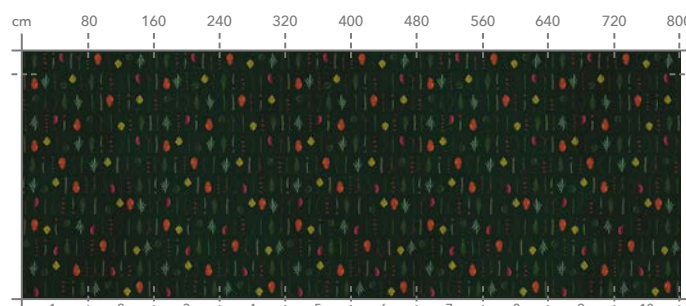
Art. MOR-09

pag. 402



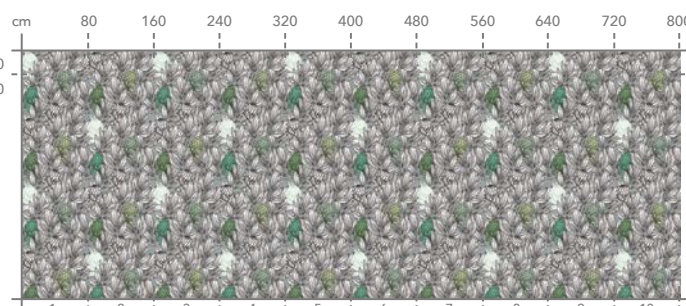
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Art. STO-17

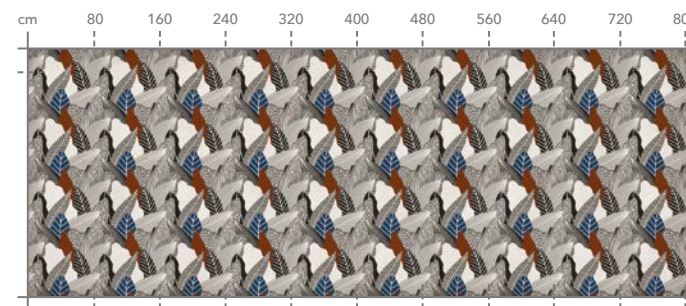
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Art. STO-18

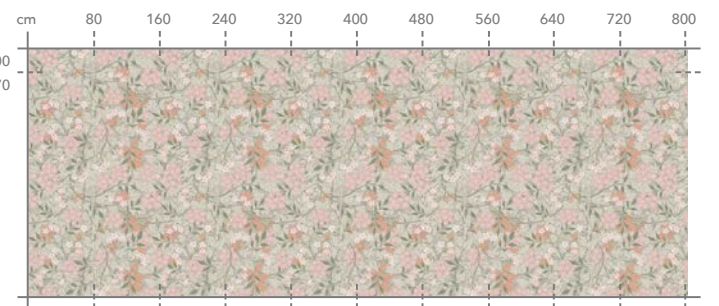
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Nature



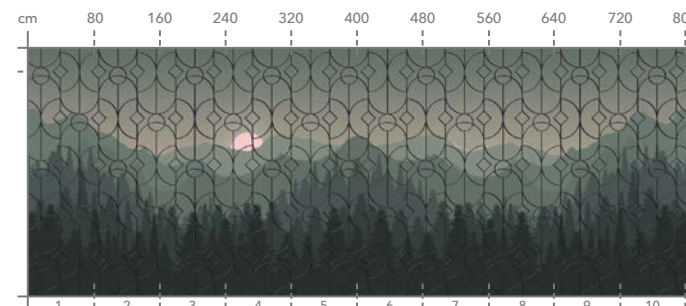
Art. STO-19

pag. 404



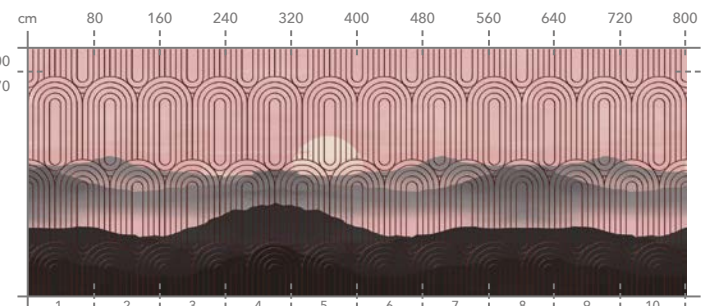
Art. STU-10

pag. 404



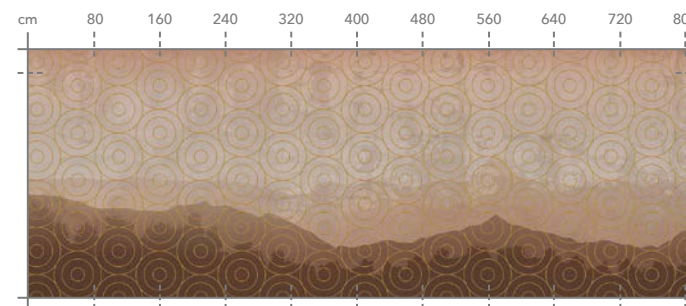
Art. STU-11

pag. 405



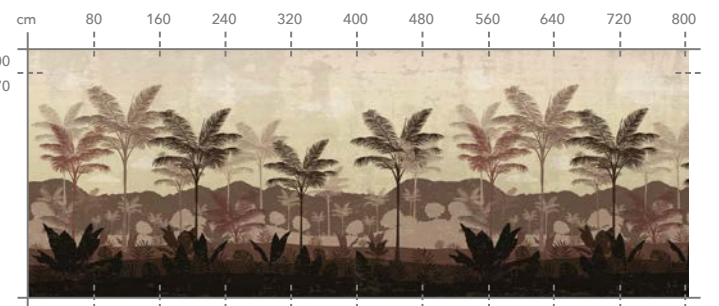
Art. STU-12

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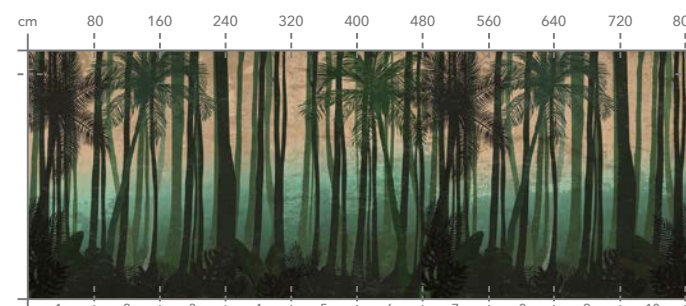
Art. STU-13

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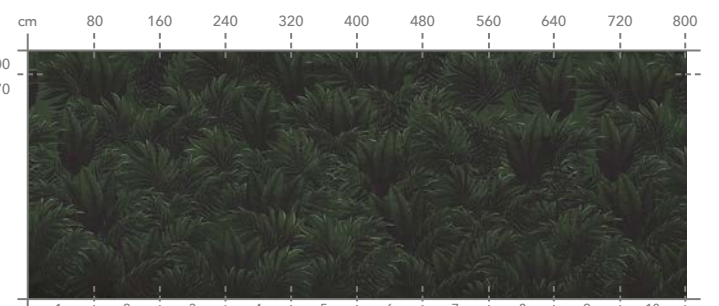
Art. STU-14

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Art. STU-15

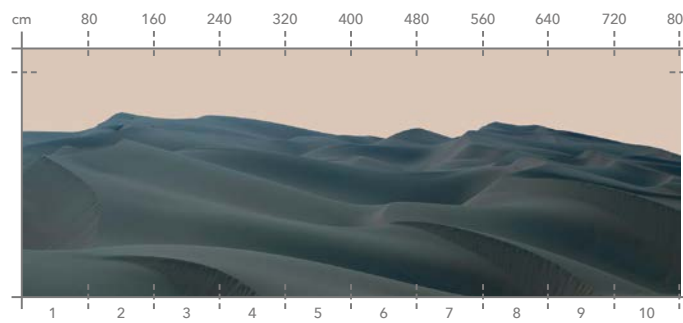
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Art. STU-16

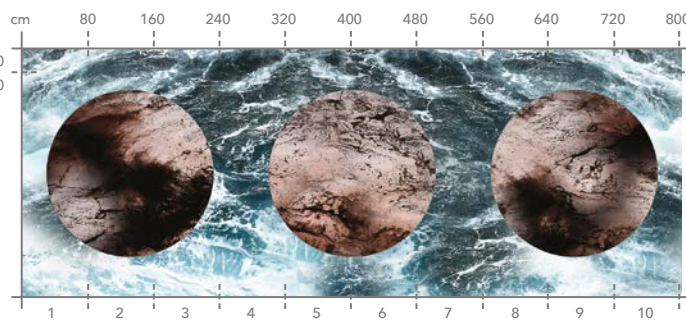
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Nature



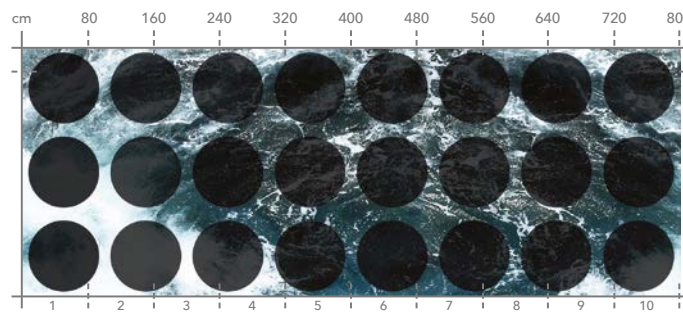
Art. BNN-03

pag. 408



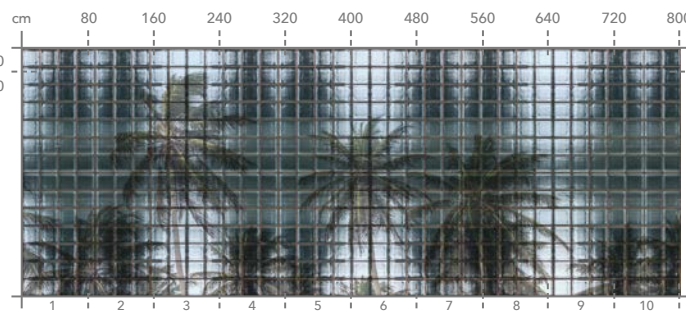
Art. BNN-10

pag. 408



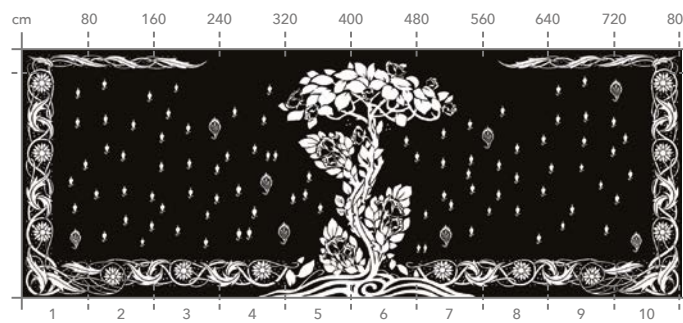
Art. BNN-11

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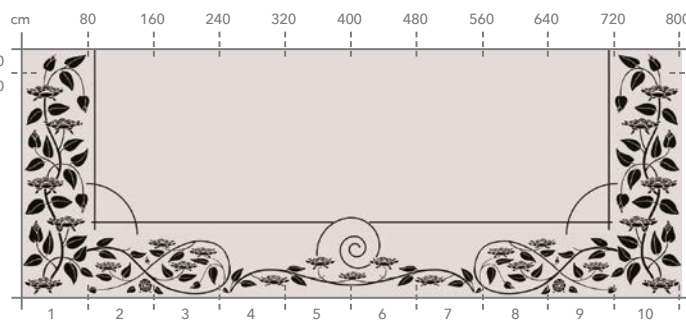
Art. BNN-12

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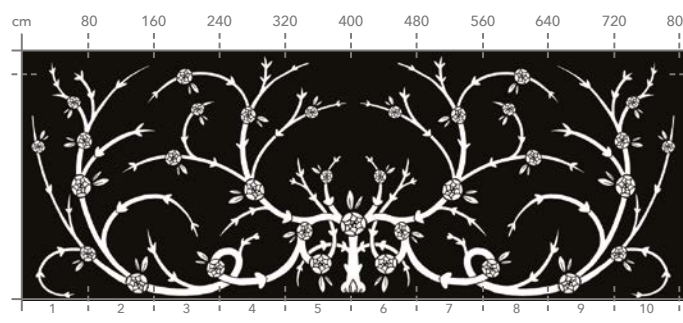
Art. BRS-02

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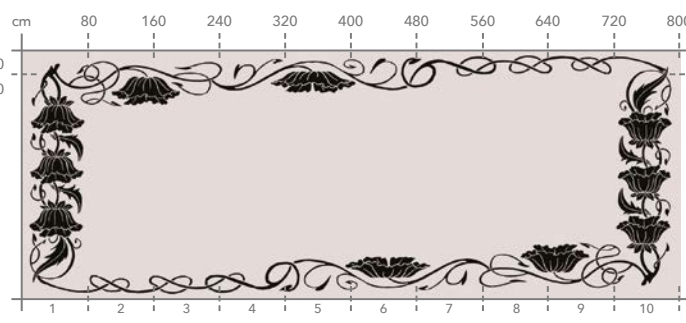
Art. BRS-03

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Art. BRS-04

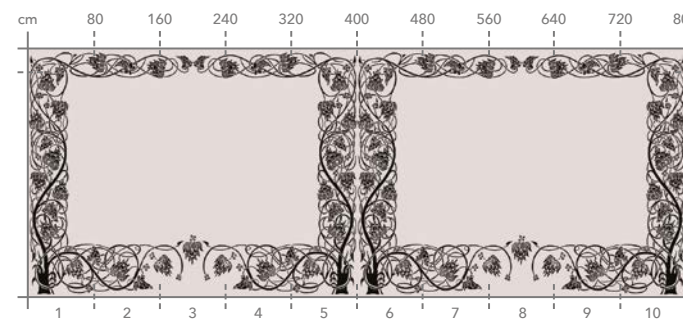
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Art. BRS-05

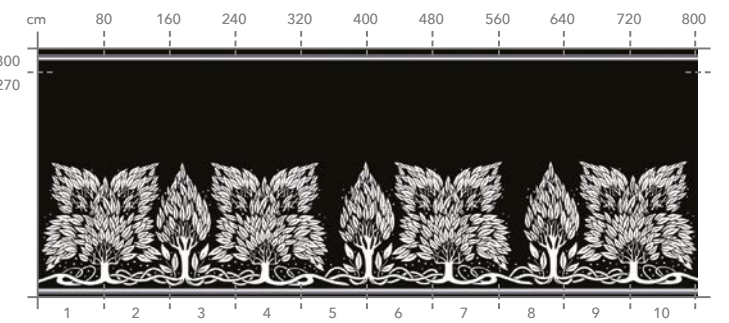
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Nature



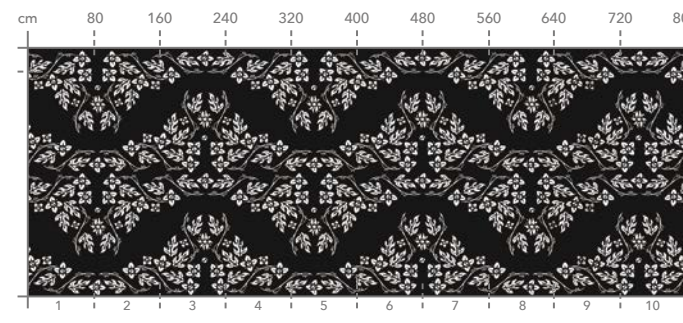
Art. BRS-06

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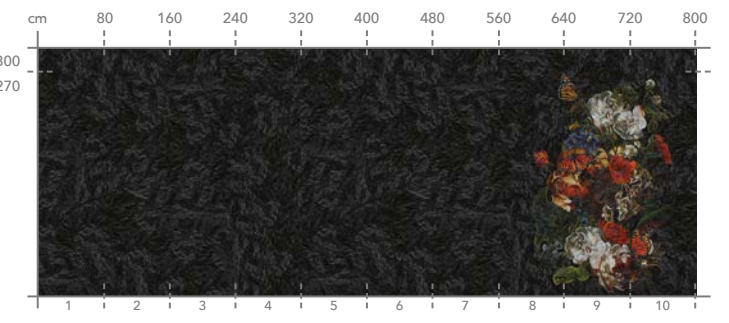
Art. BRS-07

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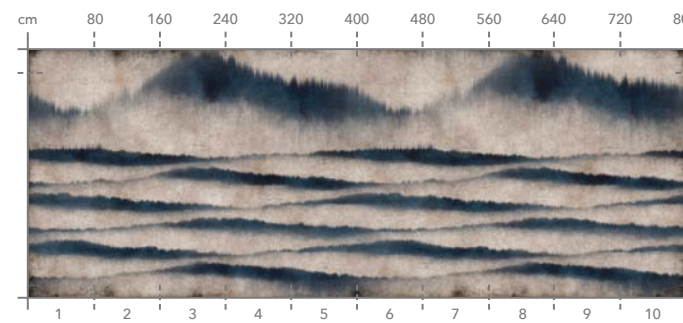
Art. BRS-08

pag. 413



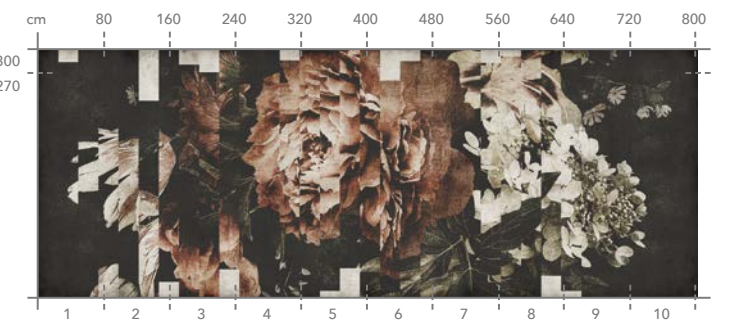
Art. COL-18

pag. 413



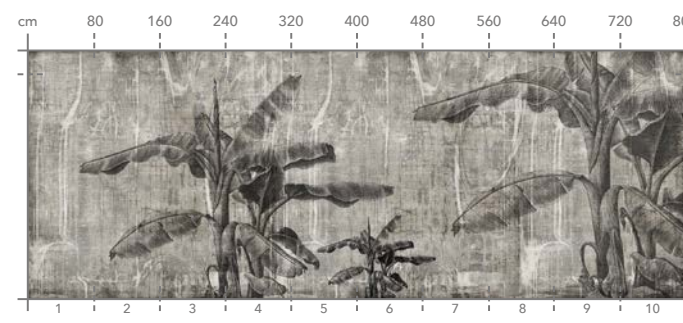
Art. DEC-34

pag. 414



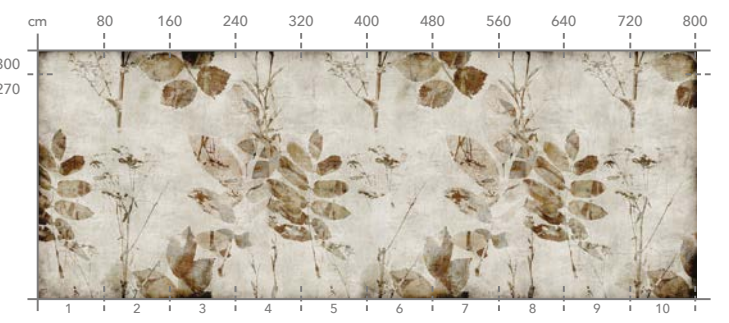
Art. EMI-02

pag. 414



Art. EMI-04

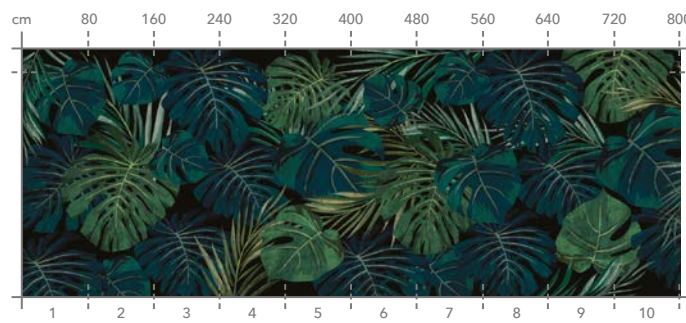
pag. 415



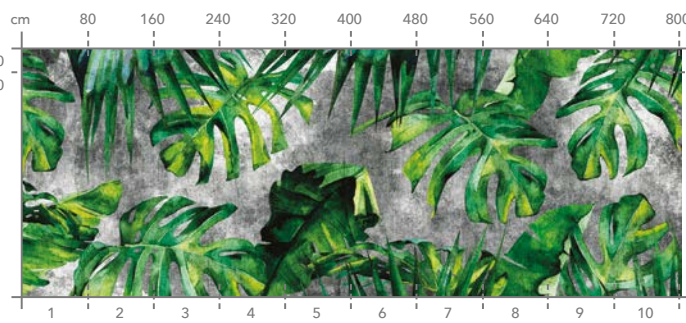
Art. EMI-06

pag. 415

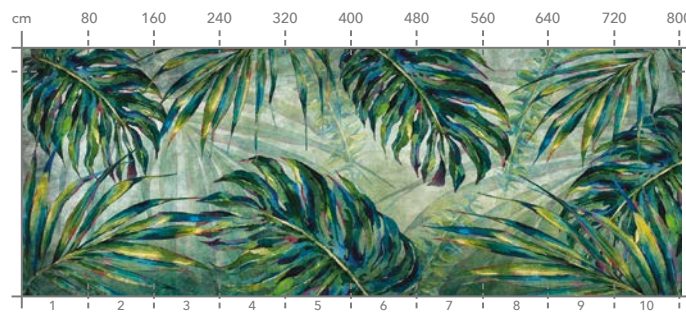
Nature



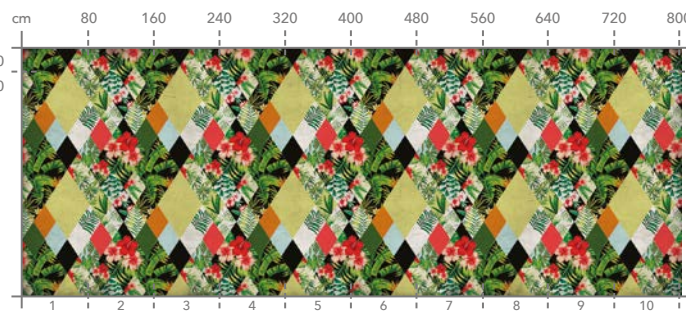
Art. NAT-01 pag. 416



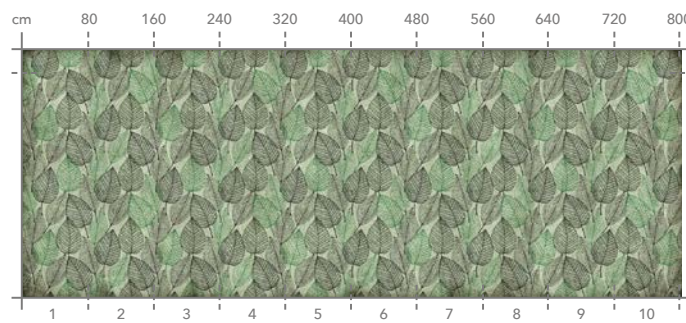
Art. NAT-02 pag. 416



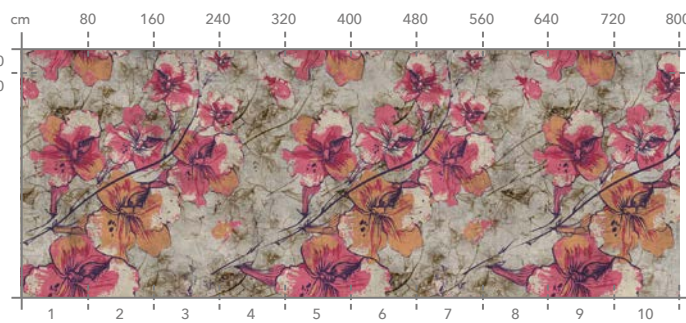
Art. NAT-03 pag. 417



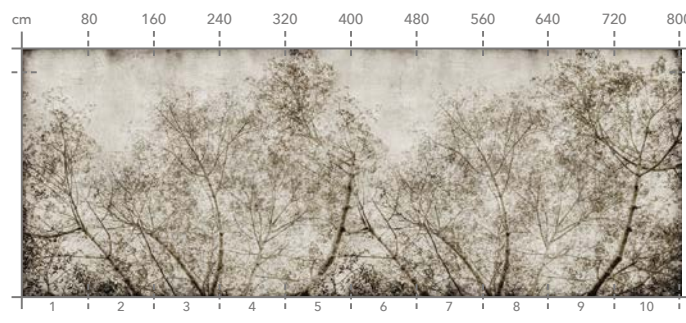
Art. NAT-04 pag. 417



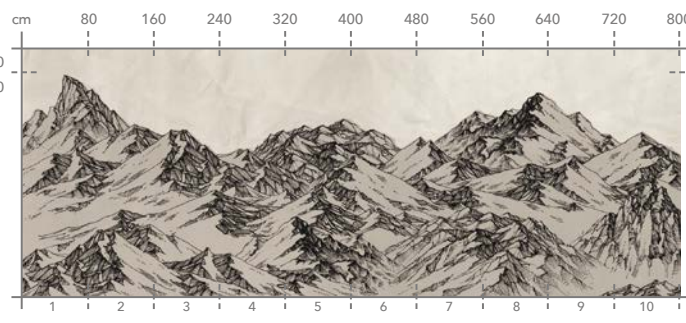
Art. NAT-05 pag. 418



Art. NAT-07 pag. 418

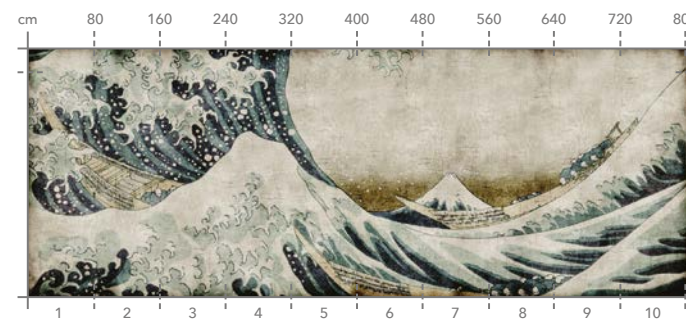


Art. NAT-09 pag. 419

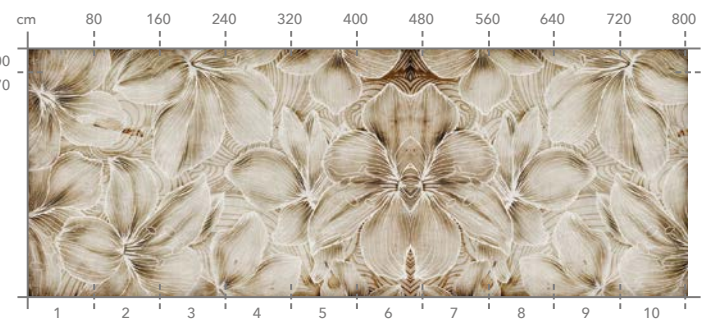


Art. NAT-10 pag. 419

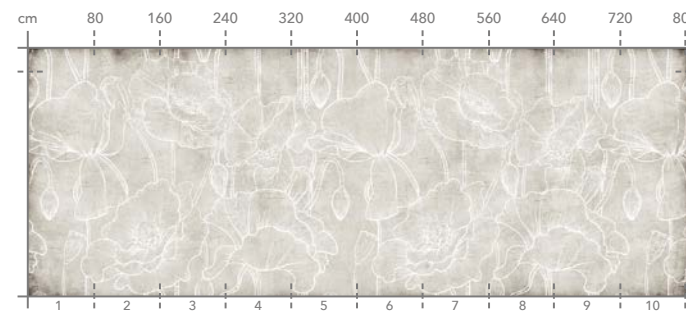
Nature



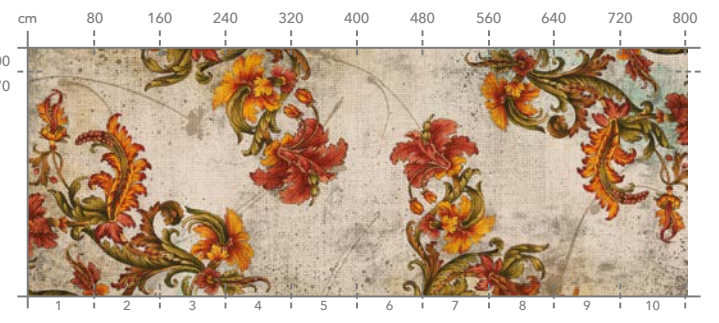
Art. NAT-11 pag. 420



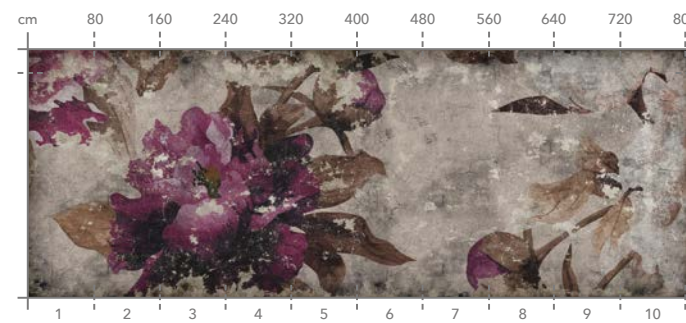
Art. NAT-13 pag. 420



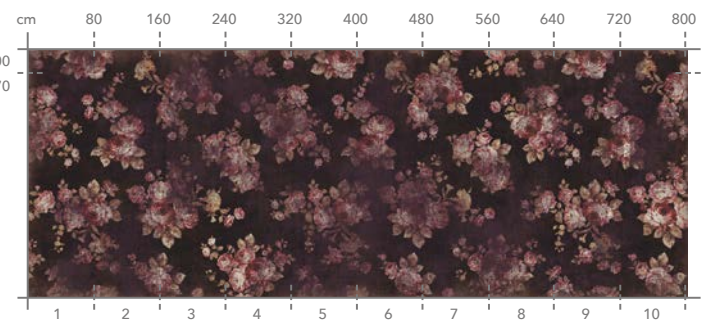
Art. NAT-14 pag. 421



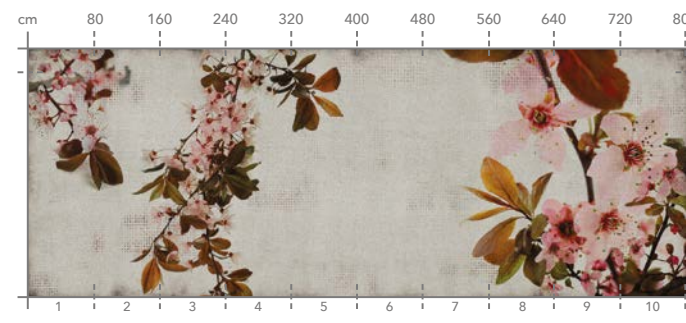
Art. NAT-15 pag. 421



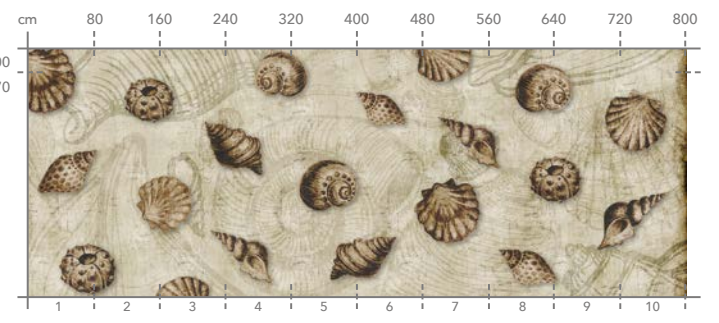
Art. NAT-16 pag. 422



Art. NAT-19 pag. 422

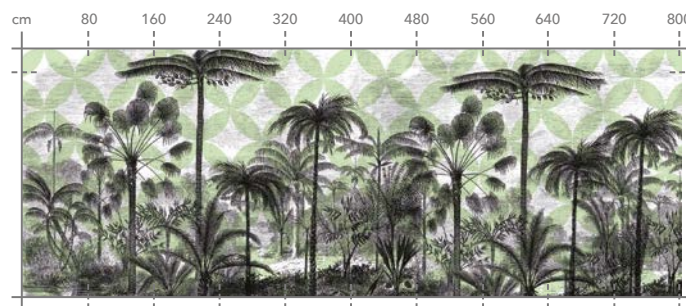


Art. NAT-20 pag. 423

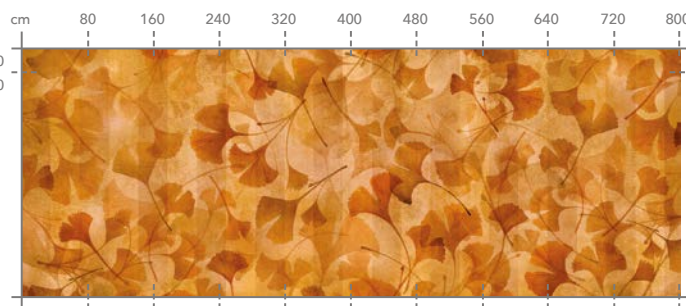


Art. NAT-22 pag. 423

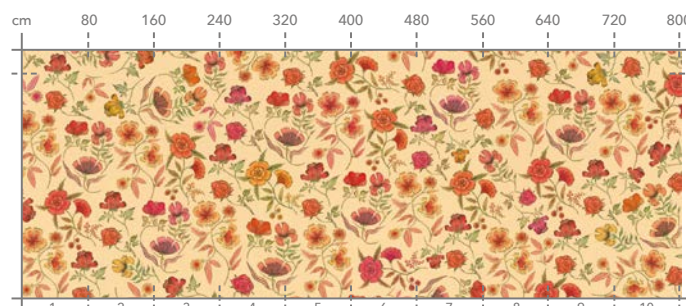
Nature



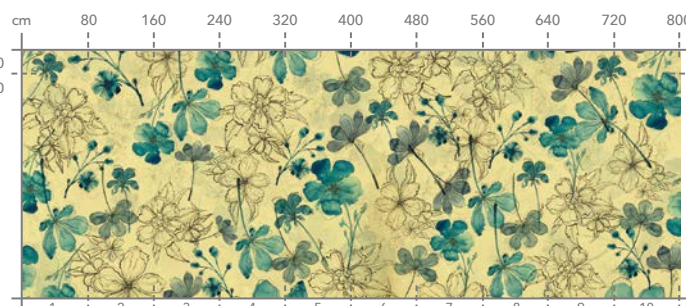
Art. NAT-24 pag. 424



Art. NCN-03 pag. 424



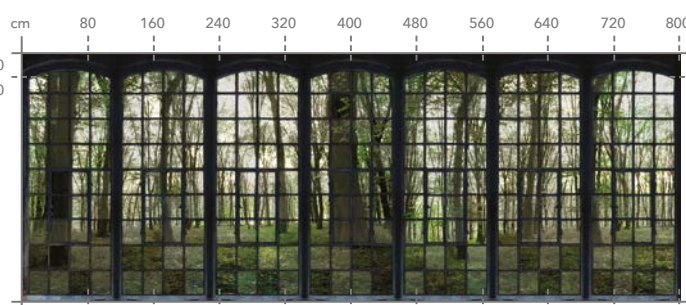
Art. NCN-04 pag. 425



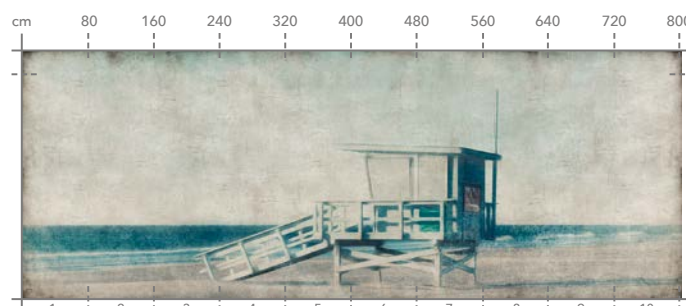
Art. NCN-05 pag. 425



Art. PLA-01 pag. 426



Art. PLA-02 pag. 426



Art. PLA-15 pag. 427



Art. REV-01 pag. 427





Animals

Un viaggio fantastico attraverso le svariate interpretazioni dei nostri artisti sul tema animalesco. Visioni realistiche, oniriche e astratte che si materializzano in grafiche singolari e inaspettate.

/ A fantastic journey through the various interpretations of our artists on the animal theme. Realistic, dreamlike and abstract visions that materialize in singular and unexpected graphics.



Article: ASP-01
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



Article: ASP-03
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



Article: ASP-02
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



Article: ASP-04
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



Article: ASP-05
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



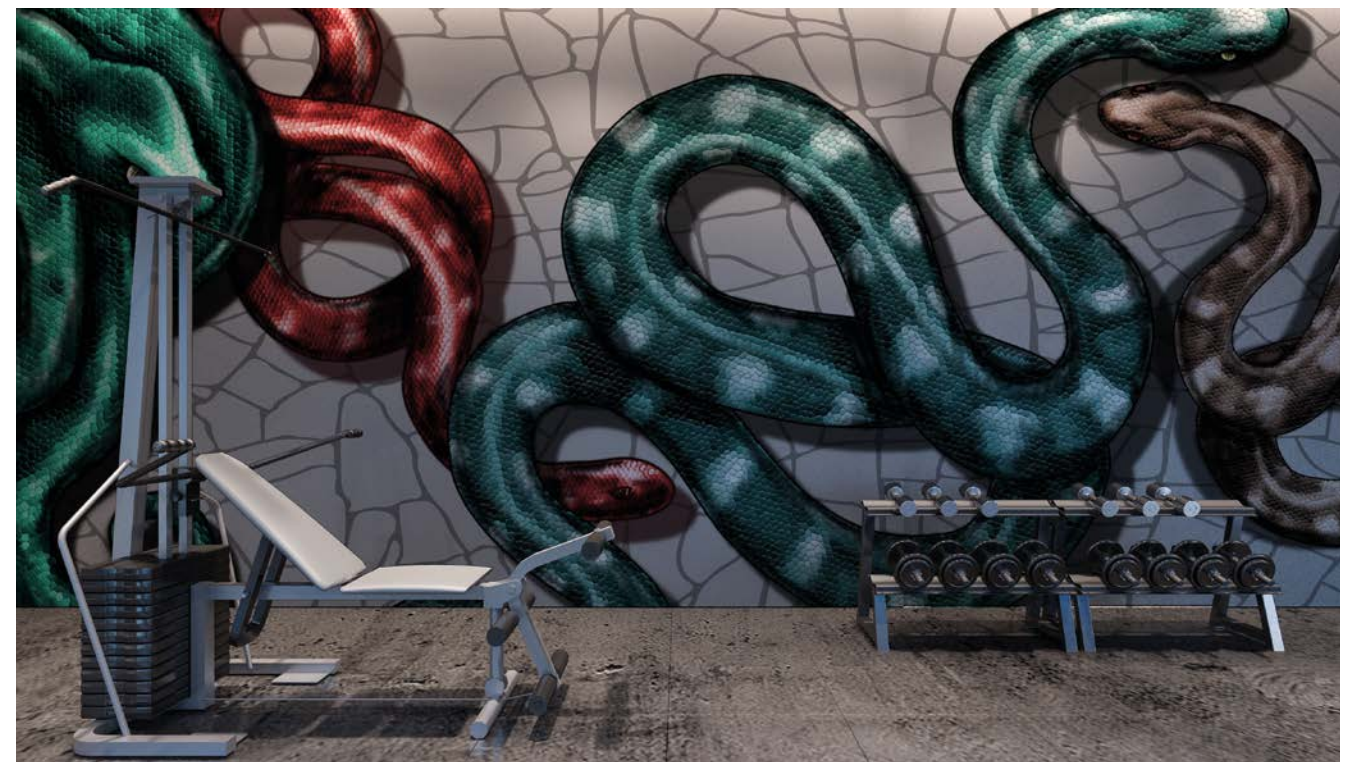
Article: COR-01
Artist: Alessandro Corina

Collection: Animals
NEW 2022



Article: ASP-06
Artist: Archivio Spadacini

Collection: Animals
NEW 2022



Article: COR-02
Artist: Alessandro Corina

Collection: Animals
NEW 2022



Article: COR-03
Artist: Alessandro Corina

Collection: Animals
NEW 2022



Article: CNC-01
Artist: Valentina Canciani

Collection: Animals
NEW 2022



Article: COR-04
Artist: Alessandro Corina

Collection: Animals
NEW 2022



Article: CNC-02
Artist: Valentina Canciani

Collection: Animals
NEW 2022



Article: CNC-03
Artist: Valentina Canciani

Collection: Animals
NEW 2022



Article: CNC-05
Artist: Valentina Canciani

Collection: Animals
NEW 2022



Article: CNC-04
Artist: Valentina Canciani

Collection: Animals
NEW 2022



Article: LAB-01
Artist: Momenti Lab

Collection: Animals
NEW 2022



Article: STU-17
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-19
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-18
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-20
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-21
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-23
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-22
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: STU-24
Artist: Matteo Stucchi

Collection: Animals
NEW 2022



Article: EMI-13
Artist: Emiliano Besana

Collection: Animals



Article: EMI-15
Artist: Emiliano Besana

Collection: Animals



Article: EMI-14
Artist: Emiliano Besana

Collection: Animals



Article: KBN-01
Artist: Anton Kobrinetz

Collection: Animals



Article: MOR-01
Artist: Riccardo Morvillo

Collection: Animals



Article: MOR-03
Artist: Riccardo Morvillo

Collection: Animals



Article: MOR-02
Artist: Riccardo Morvillo

Collection: Animals



Article: MOR-04
Artist: Riccardo Morvillo

Collection: Animals



Article: NCN-07
Artist: Silvia Nencini

Collection: Animals



Article: STO-15
Artist: Michela Boglietti / Studio Opera

Collection: Animals



Article: NCN-08
Artist: Silvia Nencini

Collection: Animals



Article: STU-01
Artist: Matteo Stucchi

Collection: Animals



Article: BRS-01
Artist: Giacomo Santucci

Collection: Animals



Article: CAN-04
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-01
Artist: Momenti Lab

Collection: Animals



Article: CAN-05
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-08
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-10
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-09
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-11
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-12
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-14
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-13
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-15
Artist: Emi per Momenti Lab

Collection: Animals



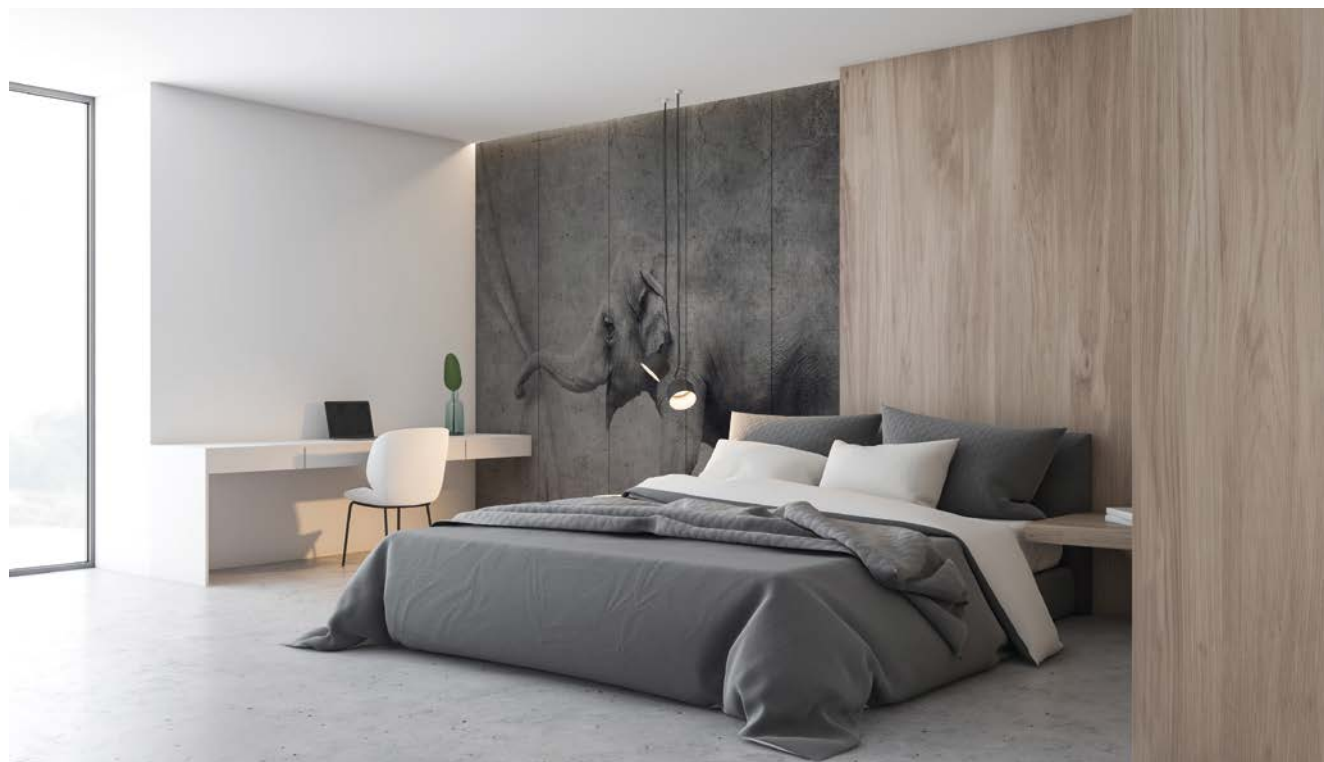
Article: CAN-16
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-18
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-17
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-19
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-20
Artist: Momenti Lab

Collection: Animals



Article: CAN-22
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-21
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-23
Artist: Emi per Momenti Lab

Collection: Animals



Article: CAN-25
Artist: Momenti Lab

Collection: Animals



Article: CAN-28
Artist: Momenti Lab

Collection: Animals



Article: CAN-27
Artist: Momenti Lab

Collection: Animals



Article: COL-07
Artist: Emi per Momenti Lab

Collection: Animals



Article: EMI-08
Artist: Emiliano Besana

Collection: Animals



Article: EMI-12
Artist: Emiliano Besana

Collection: Animals



Article: EMI-10
Artist: Emiliano Besana

Collection: Animals



Article: GIU-10
Artist: Giulio Iurissevich

Collection: Animals



Article: MAR-01
Artist: Alessandro Martorana

Collection: Animals



Article: MAR-03
Artist: Alessandro Martorana

Collection: Animals



Article: MAR-02
Artist: Alessandro Martorana

Collection: Animals



Article: MAR-04
Artist: Alessandro Martorana

Collection: Animals



Article: MAR-05
Artist: Alessandro Martorana

Collection: Animals



Article: REV-02
Artist: Reve+

Collection: Animals



Article: NCN-06
Artist: Silvia Nencini

Collection: Animals



Article: UPS-01
Artist: Up Studio

Collection: Animals



Art

Una galleria d'arte alla portata di tutti dove stili diversi si uniscono per creare una collezione unica nel suo genere in grado di caratterizzare ogni ambiente in maniera esclusiva.

/ An art gallery within everyone's reach where different styles come together to create a unique collection of its kind, able to characterize any environment in exclusive way.



Article: ART-08
Artist: Momenti Lab

Collection: Art
NEW 2022



Article: ASP-08
Artist: Archivio Spadacini

Collection: Art
NEW 2022



Article: ASP-07
Artist: Archivio Spadacini

Collection: Art
NEW 2022



Article: ASP-09
Artist: Archivio Spadacini

Collection: Art
NEW 2022



Article: ASP-10
Artist: Archivio Spadacini

Collection: Art
NEW 2022



Article: EMI-80
Artist: Emiliano Besana

Collection: Art
NEW 2022



Article: EMI-79
Artist: Emiliano Besana

Collection: Art
NEW 2022



Article: MOR-16
Artist: Riccardo Morvillo

Collection: Art
NEW 2022



Article: ANC-01
Artist: Marco Anconelli

Collection: Art



Article: ANC-03
Artist: Marco Anconelli

Collection: Art



Article: ANC-02
Artist: Marco Anconelli

Collection: Art



Article: ANC-04
Artist: Marco Anconelli

Collection: Art



Article: ANC-05
Artist: Marco Anconelli

Collection: Art



Article: ART-02
Artist: Momenti Lab

Collection: Art



Article: ART-01
Artist: Momenti Lab

Collection: Art



Article: ART-03
Artist: Emiliano Besana

Collection: Art



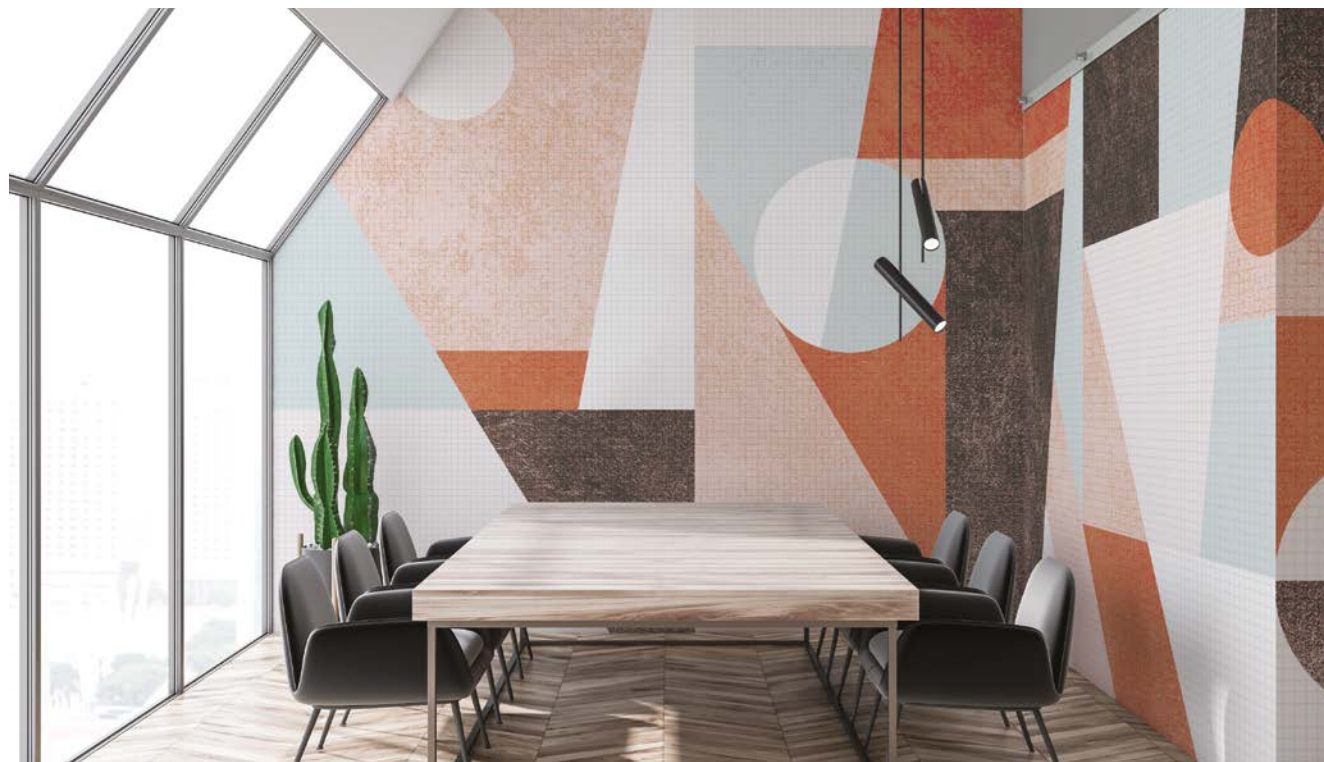
Article: ART-04
Artist: Emiliano Besana

Collection: Art



Article: DEL-01
Artist: Enrico De Luigi

Collection: Art



Article: ART-05
Artist: Emiliano Besana

Collection: Art



Article: DEL-02
Artist: Enrico De Luigi

Collection: Art



Article: EMI-16
Artist: Emiliano Besana

Collection: Art



Article: EMI-18
Artist: Emiliano Besana

Collection: Art



Article: EMI-17
Artist: Emiliano Besana

Collection: Art



Article: EMI-19
Artist: Emiliano Besana

Collection: Art



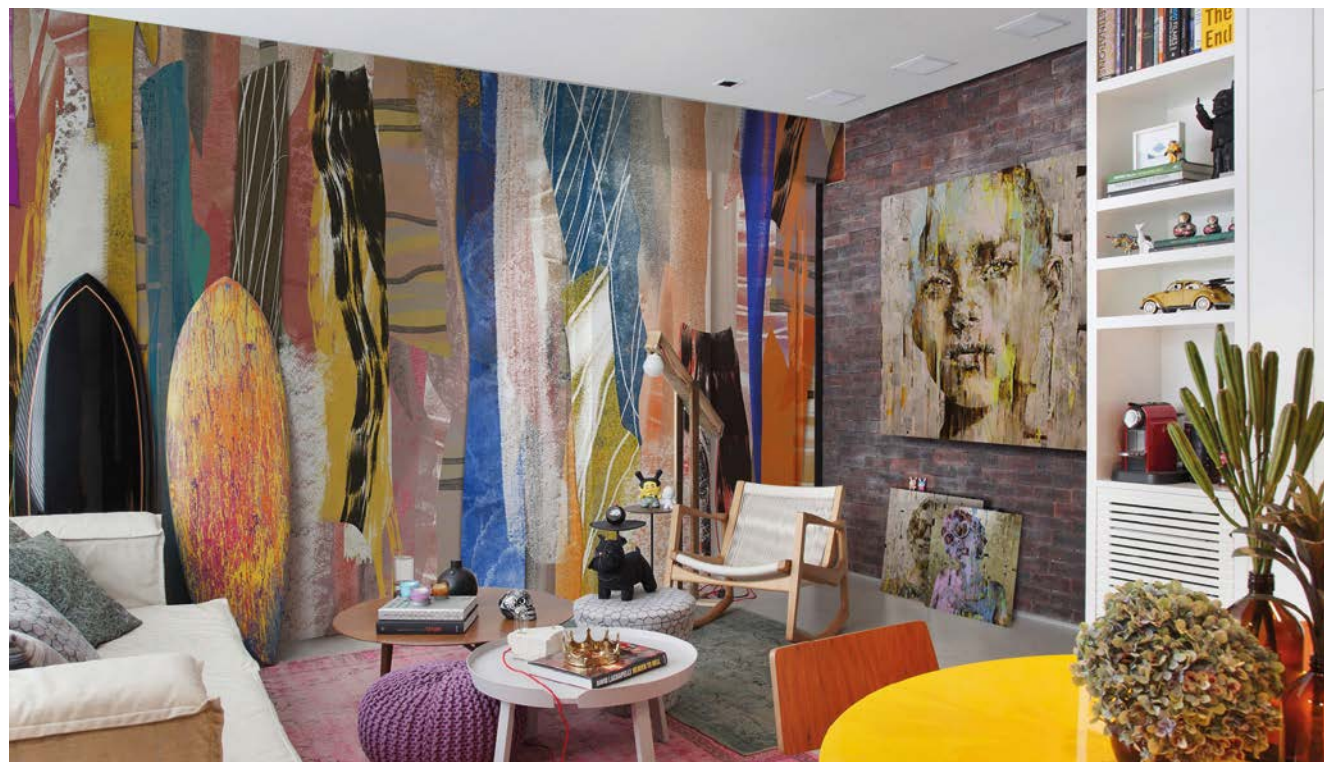
Article: EMI-20
Artist: Emiliano Besana

Collection: Art



Article: ASE-09
Artist: Enrico Assirelli

Collection: Art



Article: NCN-09
Artist: Silvia Nencini

Collection: Art



Article: ASE-11
Artist: Enrico Assirelli

Collection: Art



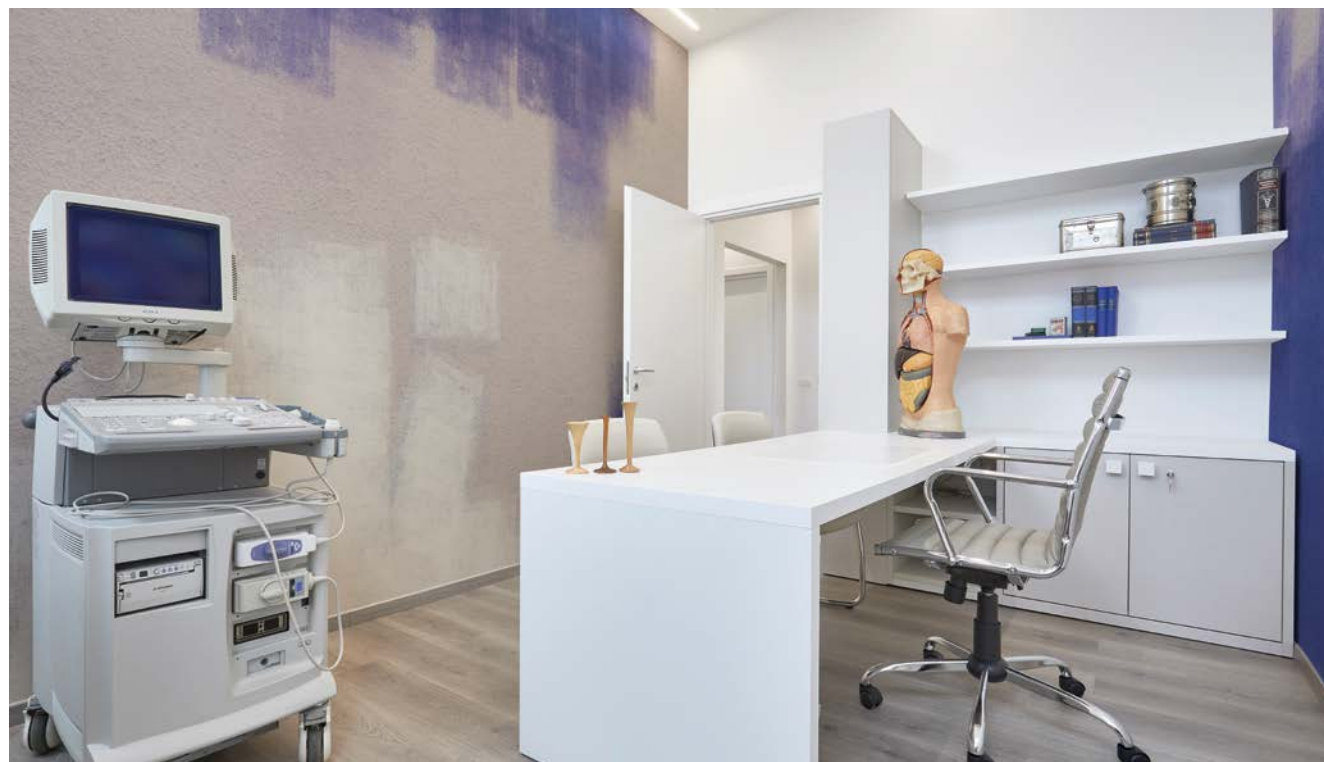
Article: ASE-12
Artist: Enrico Assirelli

Collection: Art



Article: ASH-01
Artist: Kumar Ashima

Collection: Art



Article: ASE-13
Artist: Enrico Assirelli

Collection: Art



Article: ASH-02
Artist: Kumar Ashima

Collection: Art



Article: BNN-01
Artist: Andrea Bonini

Collection: Art



Article: BNN-09
Artist: Andrea Bonini

Collection: Art



Article: BNN-02
Artist: Andrea Bonini

Collection: Art



Article: COL-02
Artist: Emi per Momenti Lab

Collection: Art



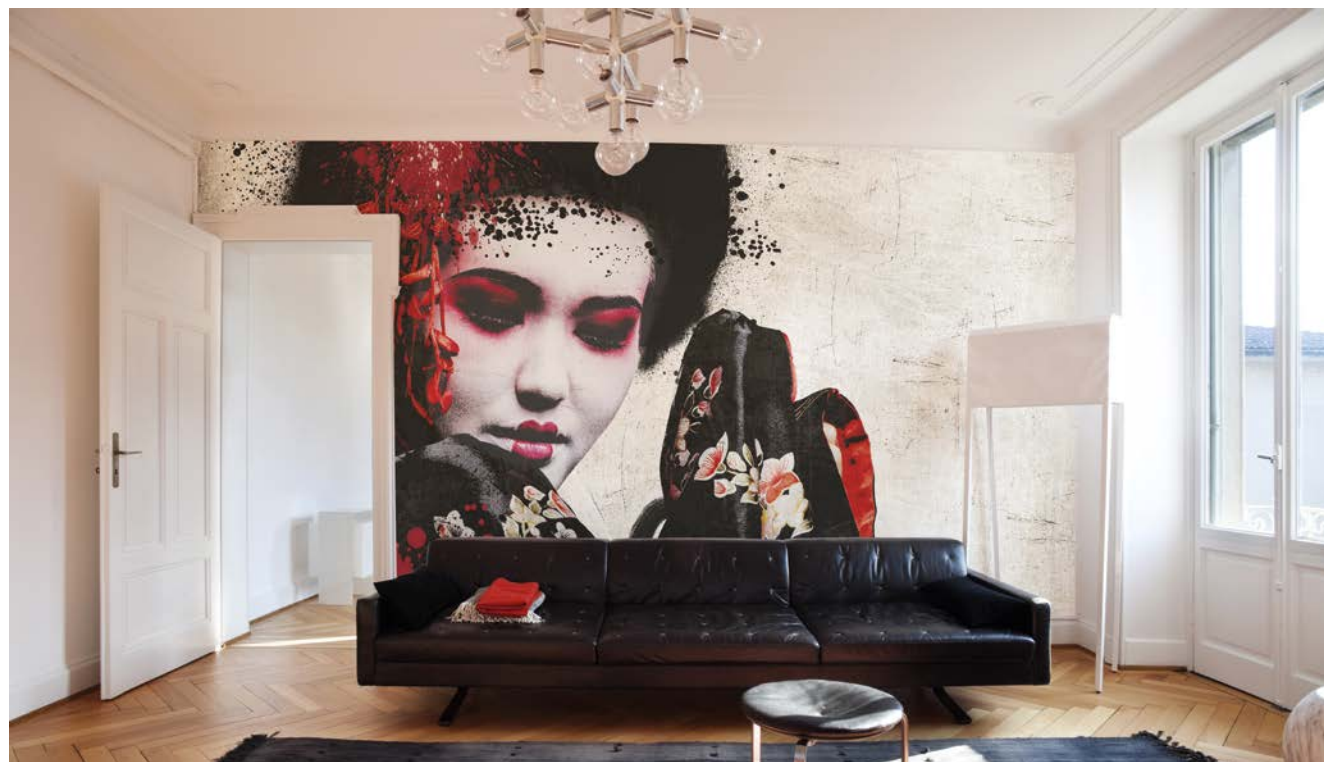
Article: COL-03
Artist: Momenti Lab

Collection: Art



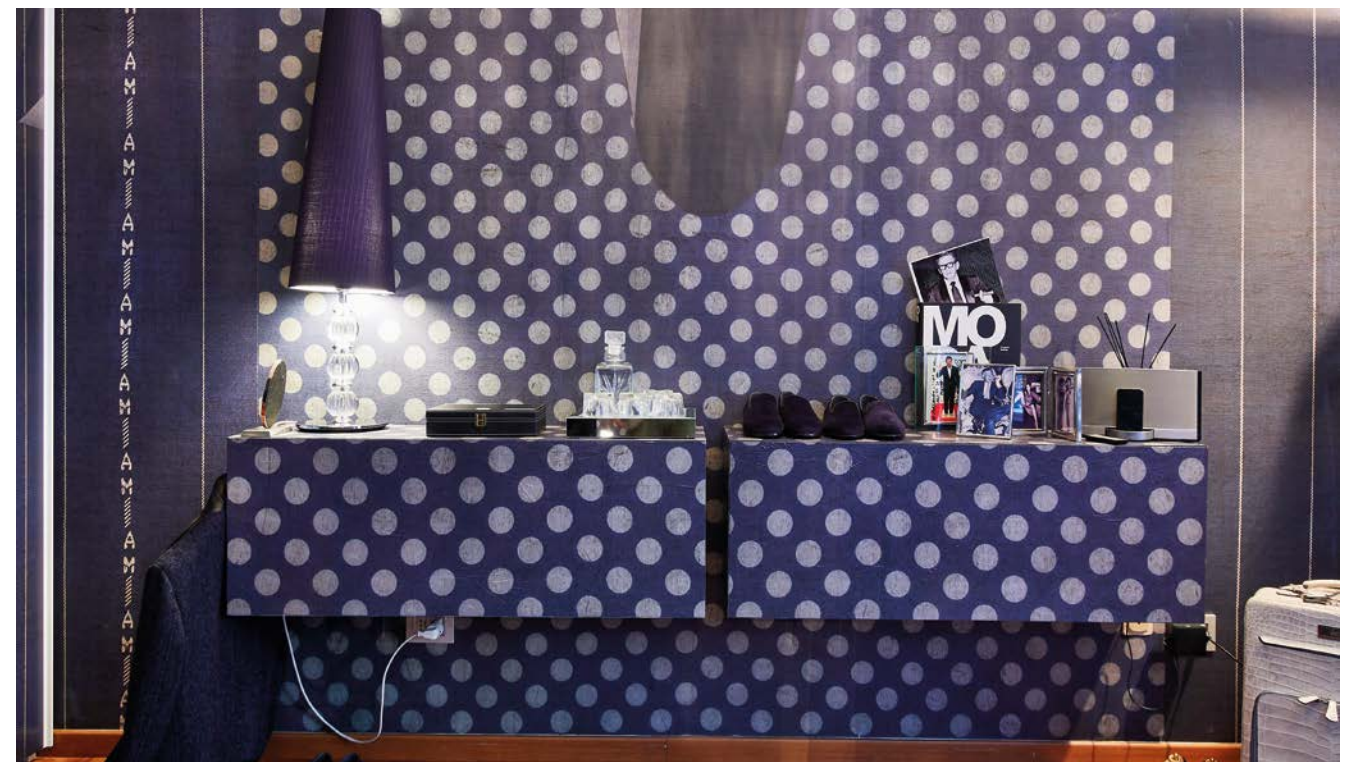
Article: COL-05
Artist: Momenti Lab

Collection: Art



Article: COL-04
Artist: Momenti Lab

Collection: Art



Article: COL-06
Artist: Momenti Lab

Collection: Art



Article: COL-08
Artist: Emi per Momenti Lab

Collection: Art



Article: COL-10
Artist: Emi per Momenti Lab

Collection: Art



Article: COL-09
Artist: Emi per Momenti Lab

Collection: Art



Article: COL-12
Artist: Emi per Momenti Lab

Collection: Art



Article: COL-13
Artist: Emi per Momenti Lab

Collection: Art



Article: DEC-24
Artist: Emi per Momenti Lab

Collection: Art



Article: DEC-12
Artist: Emi per Momenti Lab

Collection: Art



Article: DEC-28
Artist: Momenti Lab

Collection: Art



Article: DEC-32
Artist: Momenti Lab

Collection: Art



Article: DEC-35
Artist: Emi per Momenti Lab

Collection: Art



Article: DEC-33
Artist: Momenti Lab

Collection: Art



Article: EMI-01
Artist: Emiliano Besana

Collection: Art



Article: GIU-01
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-03
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-02
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-04
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-05
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-07
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-06
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-08
Artist: Giulio Iurissevich

Collection: Art



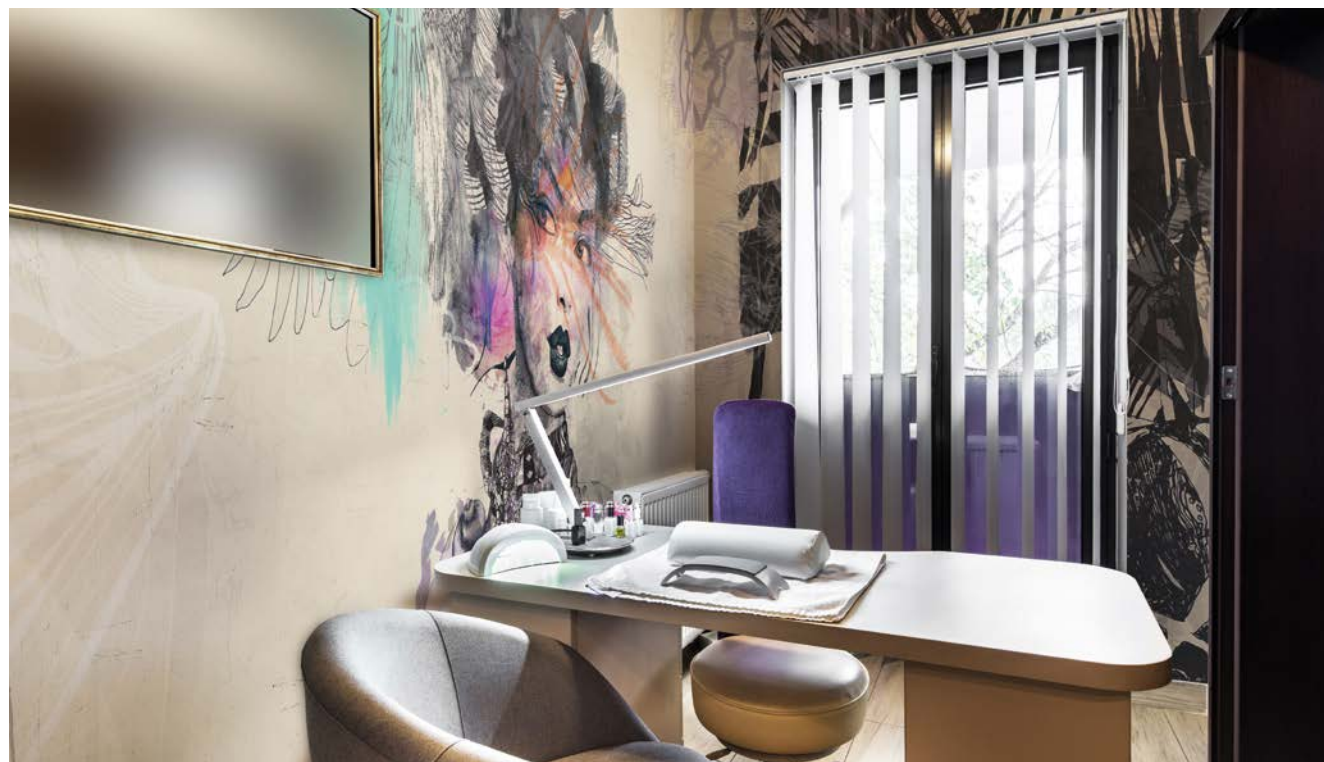
Article: GIU-09
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-12
Artist: Giulio Iurissevich

Collection: Art



Article: GIU-11
Artist: Giulio Iurissevich

Collection: Art



Article: GRA-01
Artist: Marco Grassi

Collection: Art



Article: GRA-02
Artist: Marco Grassi

Collection: Art



Article: GRA-04
Artist: Marco Grassi

Collection: Art



Article: GRA-03
Artist: Marco Grassi

Collection: Art



Article: GRA-05
Artist: Marco Grassi

Collection: Art



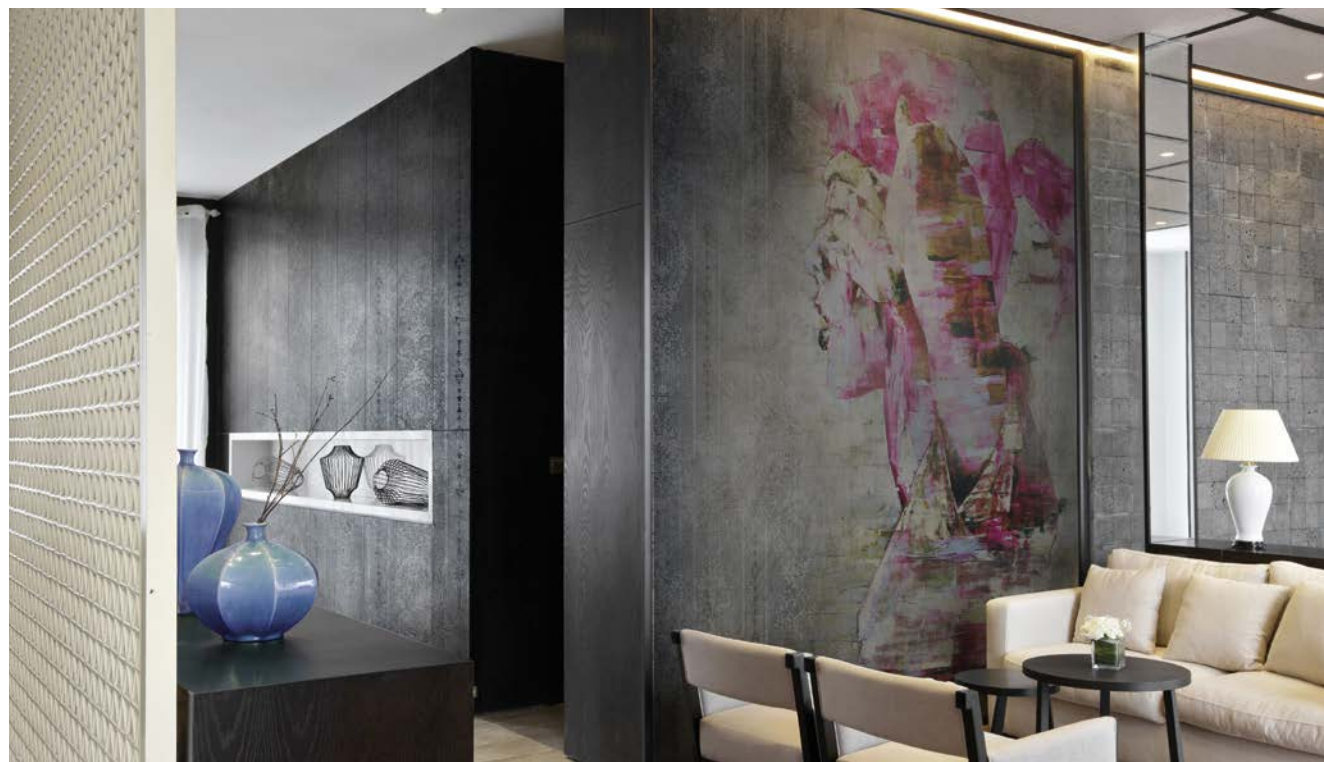
Article: GRA-07
Artist: Marco Grassi

Collection: Art



Article: GRA-09
Artist: Marco Grassi

Collection: Art



Article: GRA-08
Artist: Marco Grassi

Collection: Art



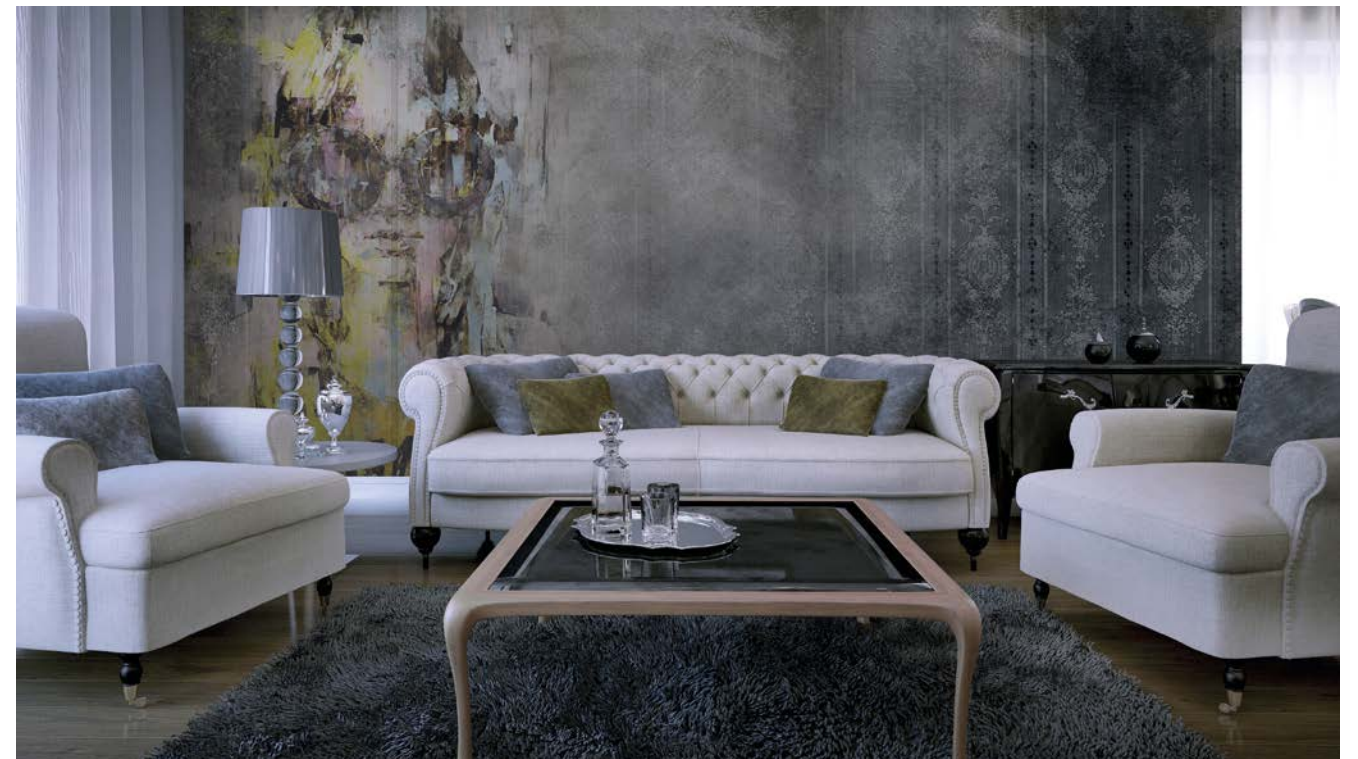
Article: GRA-10
Artist: Marco Grassi

Collection: Art



Article: GRA-11
Artist: Marco Grassi

Collection: Art



Article: GRA-14
Artist: Marco Grassi

Collection: Art



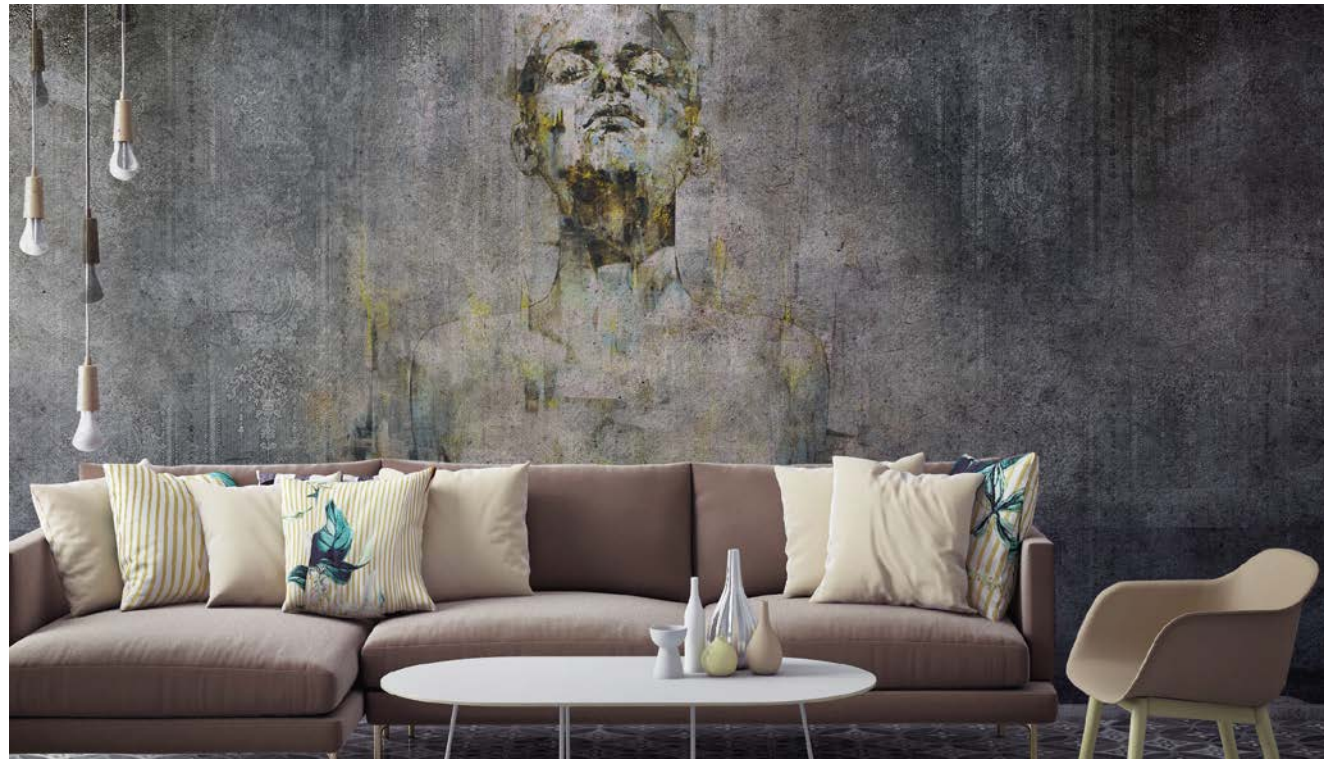
Article: GRA-13
Artist: Marco Grassi

Collection: Art



Article: GRA-15
Artist: Marco Grassi

Collection: Art



Article: GRA-16
Artist: Marco Grassi

Collection: Art



Article: GRA-18
Artist: Marco Grassi

Collection: Art



Article: GRA-17
Artist: Marco Grassi

Collection: Art



Article: GRA-19
Artist: Marco Grassi

Collection: Art



Article: GRA-20
Artist: Marco Grassi

Collection: Art



Article: PEN-01
Artist: Emi per Momenti Lab

Collection: Art



Article: NCN-01
Artist: Silvia Nencini

Collection: Art



Article: PEN-02
Artist: Emi per Momenti Lab

Collection: Art



Article: PEN-04
Artist: Emi per Momenti Lab

Collection: Art



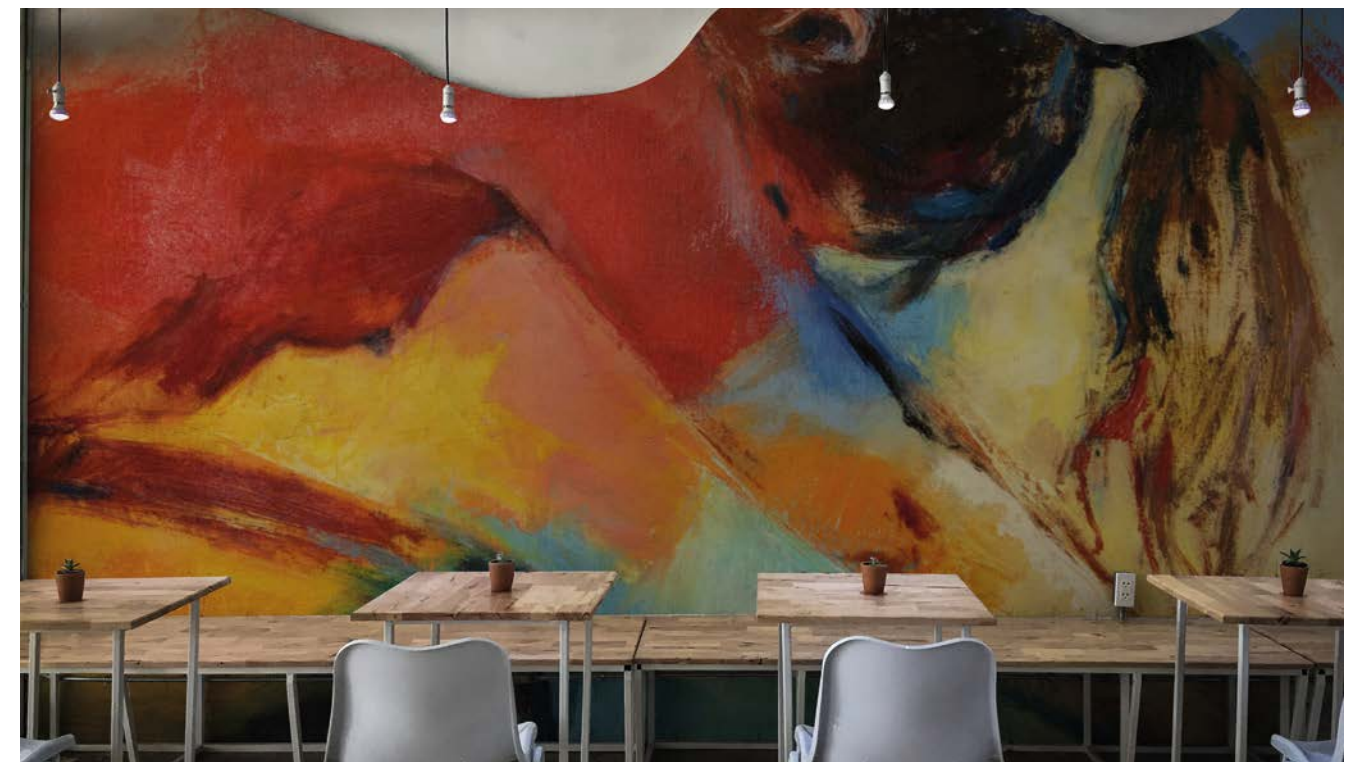
Article: PEN-12
Artist: Momenti Lab

Collection: Art



Article: PEN-05
Artist: Emi per Momenti Lab

Collection: Art



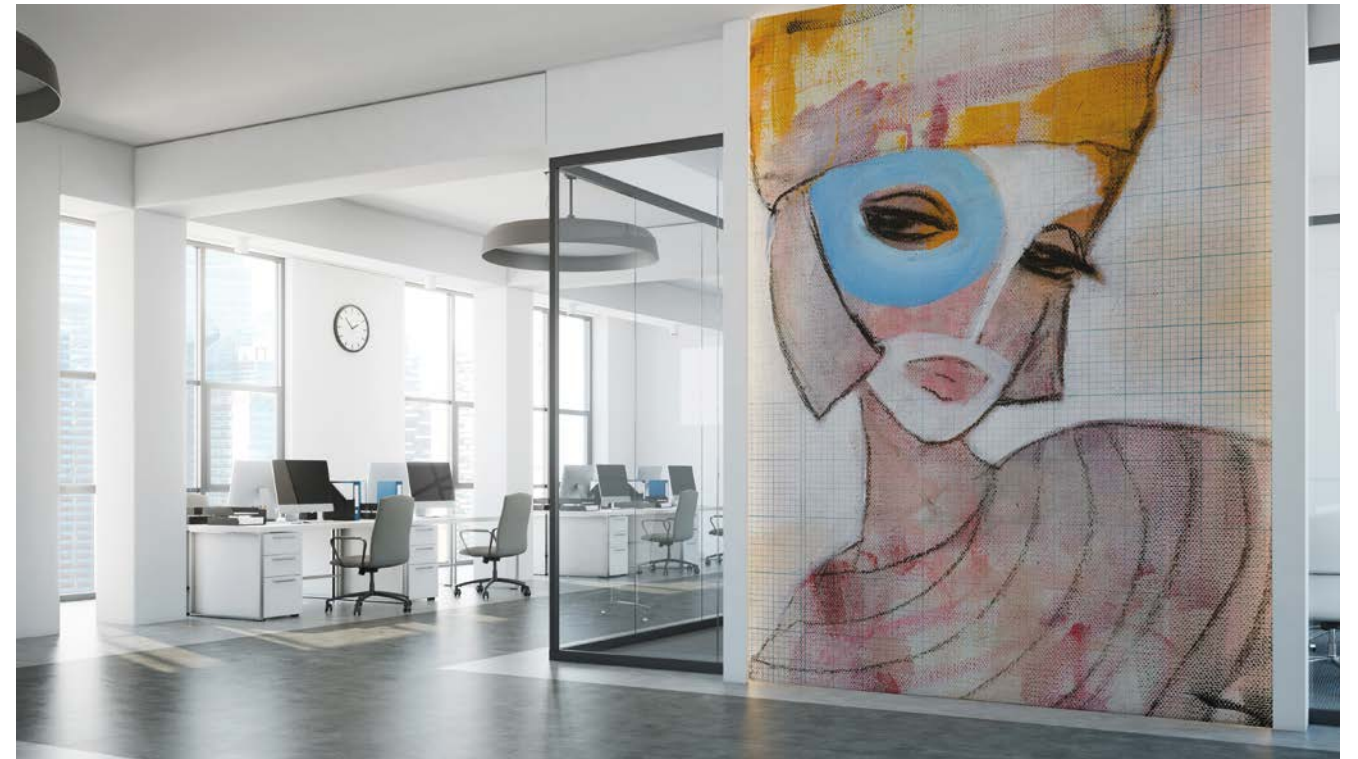
Article: PET-01
Artist: Peeter Must

Collection: Art



Article: PET-02
Artist: Peeter Must

Collection: Art



Article: RIE-01
Artist: Rie Froehlich

Collection: Art



Article: PLA-13
Artist: Momenti Lab

Collection: Art



Article: RIE-02
Artist: Rie Froehlich

Collection: Art



Article: SAD-02
Artist: Mr. Sados

Collection: Art



Article: SHA-17
Artist: Emi per Momenti Lab

Collection: Art



Article: SAD-04
Artist: Mr. Sados

Collection: Art



Article: ART-06
Artist: Momenti Lab

Collection: Art



Article: ART-07
Artist: Momenti Lab

Collection: Art



Article: TEB-01
Artist: Mateo Bories

Collection: Art



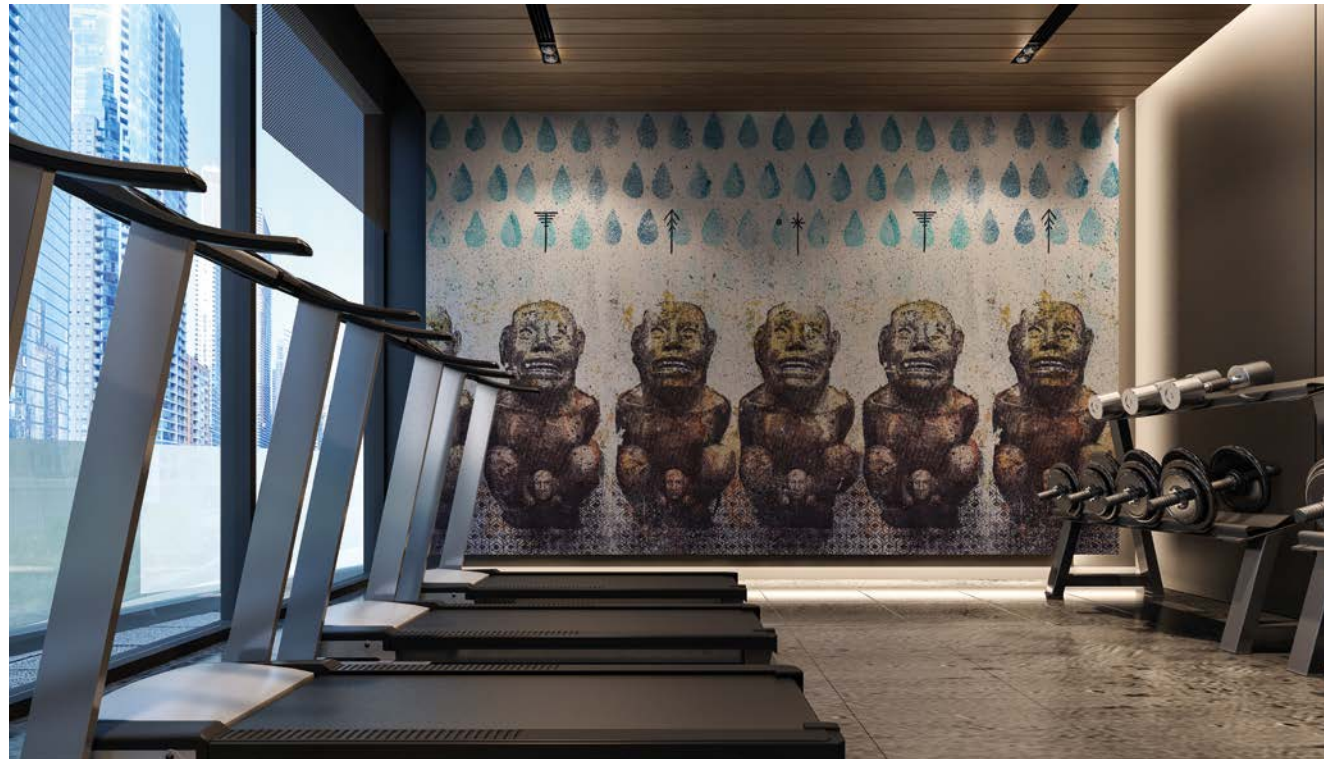
Article: STO-06
Artist: Studio Opera

Collection: Art



Article: TEB-02
Artist: Mateo Bories

Collection: Art



Article: TEB-03
Artist: Mateo Bories

Collection: Art



Article: TEB-05
Artist: Mateo Bories

Collection: Art



Article: TEB-04
Artist: Mateo Bories

Collection: Art



Article: UPS-03
Artist: UP Studio

Collection: Art



Decor

Colori, segni, curve e rette si mescolano tra di loro per creare configurazioni e disegni sempre unici e adatti ad ogni tipo di spazio.

/ Colors, signs, curves and straight lines mix together to create configurations and designs that are always unique and suitable for any type of space.



Article: ASP-11
Artist: Archivio Spadacini

Collection: Decor
NEW 2022



Article: ASP-13
Artist: Archivio Spadacini

Collection: Decor
NEW 2022



Article: ASP-12
Artist: Archivio Spadacini

Collection: Decor
NEW 2022



Article: ASP-14
Artist: Archivio Spadacini

Collection: Decor
NEW 2022



Article: LAB-02
Artist: Momenti Lab

Collection: Decor
NEW 2022



Article: LAB-04
Artist: Momenti Lab

Collection: Decor
NEW 2022



Article: LAB-03
Artist: Momenti Lab

Collection: Decor
NEW 2022



Article: LAB-05
Artist: Momenti Lab

Collection: Decor
NEW 2022



Article: STU-25
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-27
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-26
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-28
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-29
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-31
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-30
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-32
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-33
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-35
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-34
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-36
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-37
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-39
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-38
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: STU-40
Artist: Matteo Stucchi

Collection: Decor
NEW 2022



Article: DEC-43
Artist: Momenti Lab

Collection: Decor



Article: EMI-22
Artist: Emiliano Besana

Collection: Decor



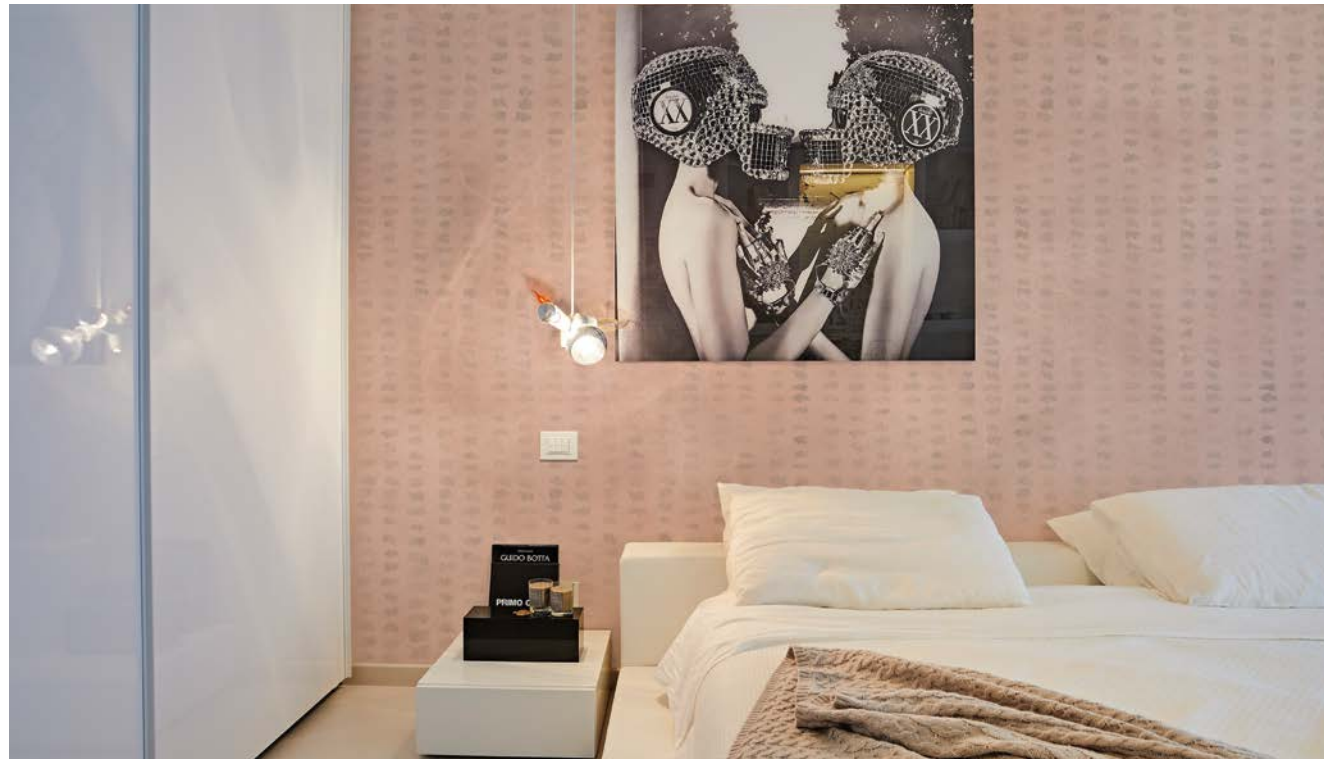
Article: EMI-21
Artist: Emiliano Besana

Collection: Decor



Article: EMI-23
Artist: Emiliano Besana

Collection: Decor



Article: EMI-24
Artist: Emiliano Besana

Collection: Decor



Article: EMI-26
Artist: Emiliano Besana

Collection: Decor



Article: EMI-25
Artist: Emiliano Besana

Collection: Decor



Article: EMI-27
Artist: Emiliano Besana

Collection: Decor



Article: EMI-28
Artist: Emiliano Besana

Collection: Decor



Article: EMI-30
Artist: Emiliano Besana

Collection: Decor



Article: EMI-29
Artist: Emiliano Besana

Collection: Decor



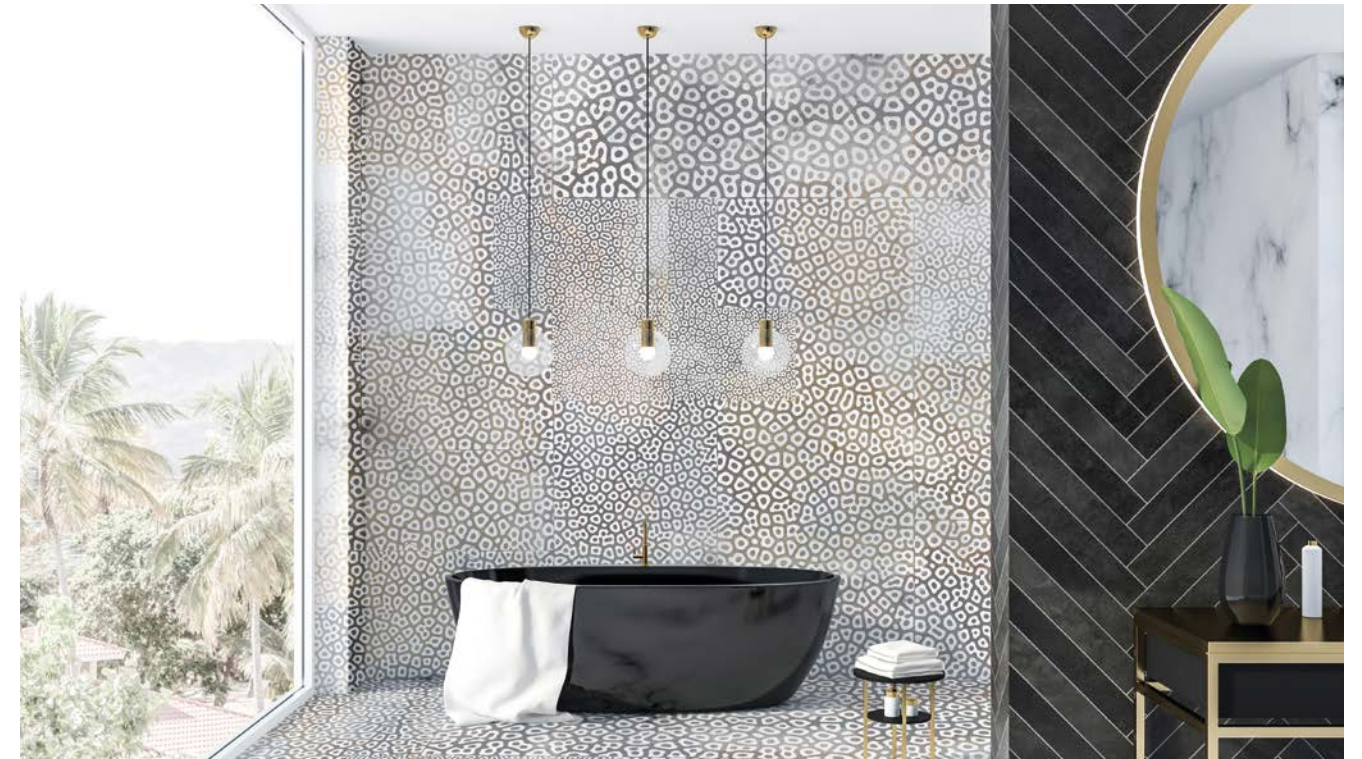
Article: EMI-31
Artist: Emiliano Besana

Collection: Decor



Article: EMI-32
Artist: Emiliano Besana

Collection: Decor



Article: EMI-34
Artist: Emiliano Besana

Collection: Decor



Article: EMI-33
Artist: Emiliano Besana

Collection: Decor



Article: EMI-35
Artist: Emiliano Besana

Collection: Decor



Article: KBN-02
Artist: Anton Kobrinetz

Collection: Decor



Article: STU-02
Artist: Matteo Stucchi

Collection: Decor



Article: NCN-10
Artist: Silvia Nencini

Collection: Decor



Article: STU-03
Artist: Matteo Stucchi

Collection: Decor



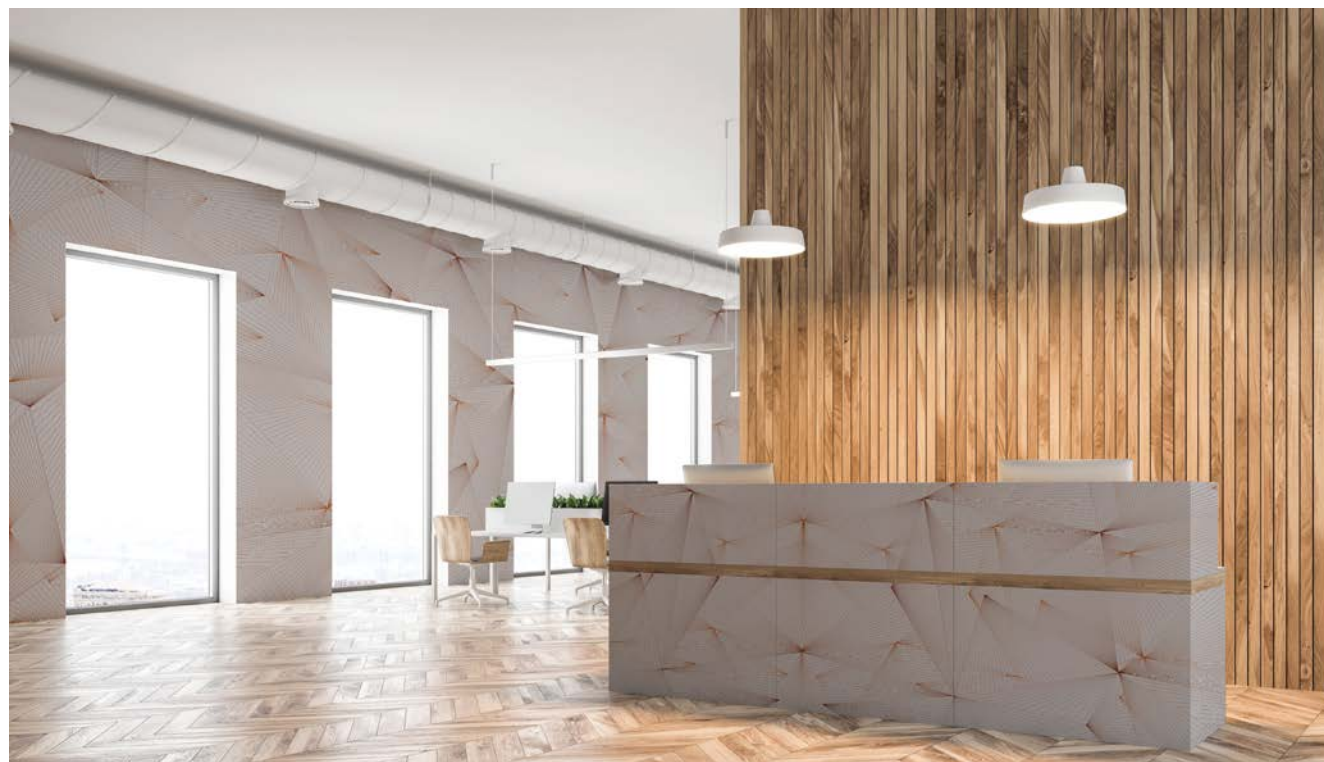
Article: TZB-08
Artist: Tiziano Boglio

Collection: Decor



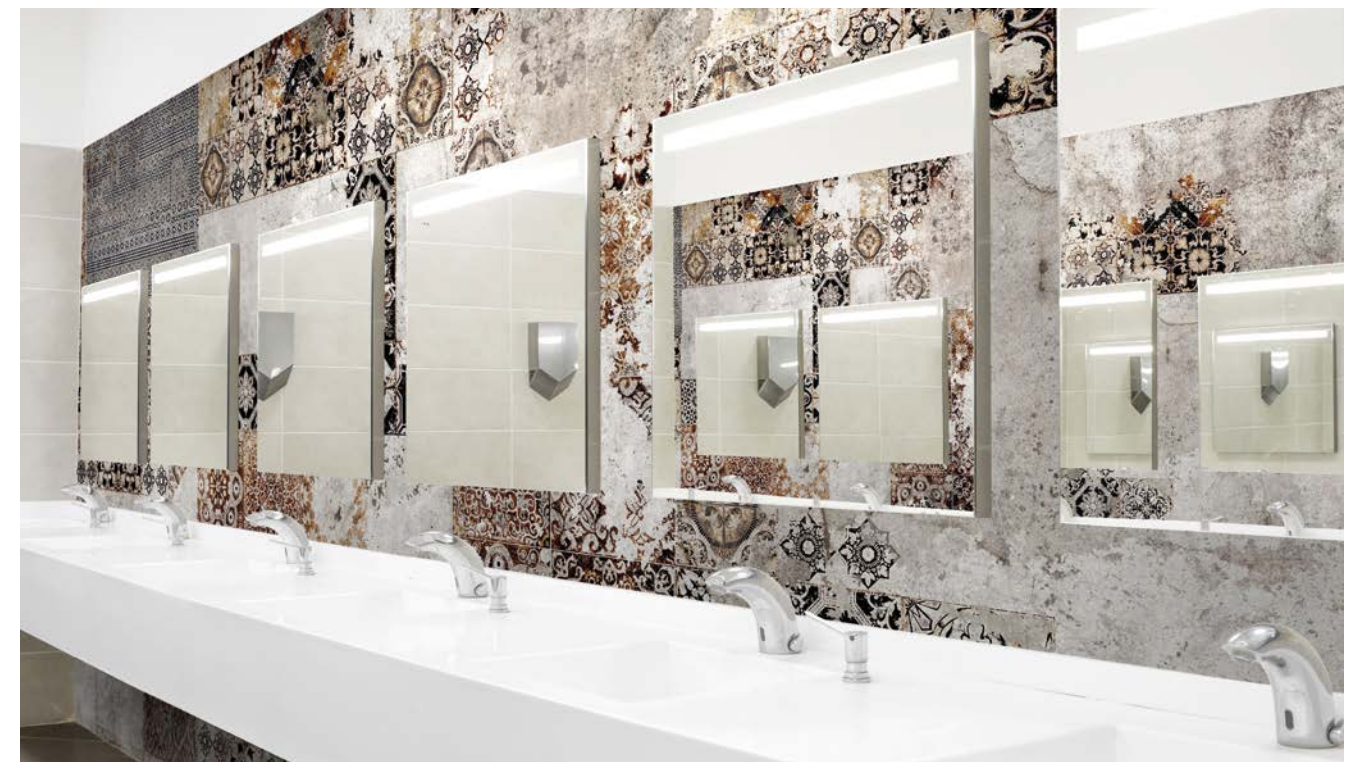
Article: COL-11
Artist: Emi per Momenti Lab

Collection: Decor



Article: AQL-03
Artist: AQ Lab

Collection: Decor



Article: DEC-01
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-02
Artist: Emi per Momenti Lab

Collection: Decor



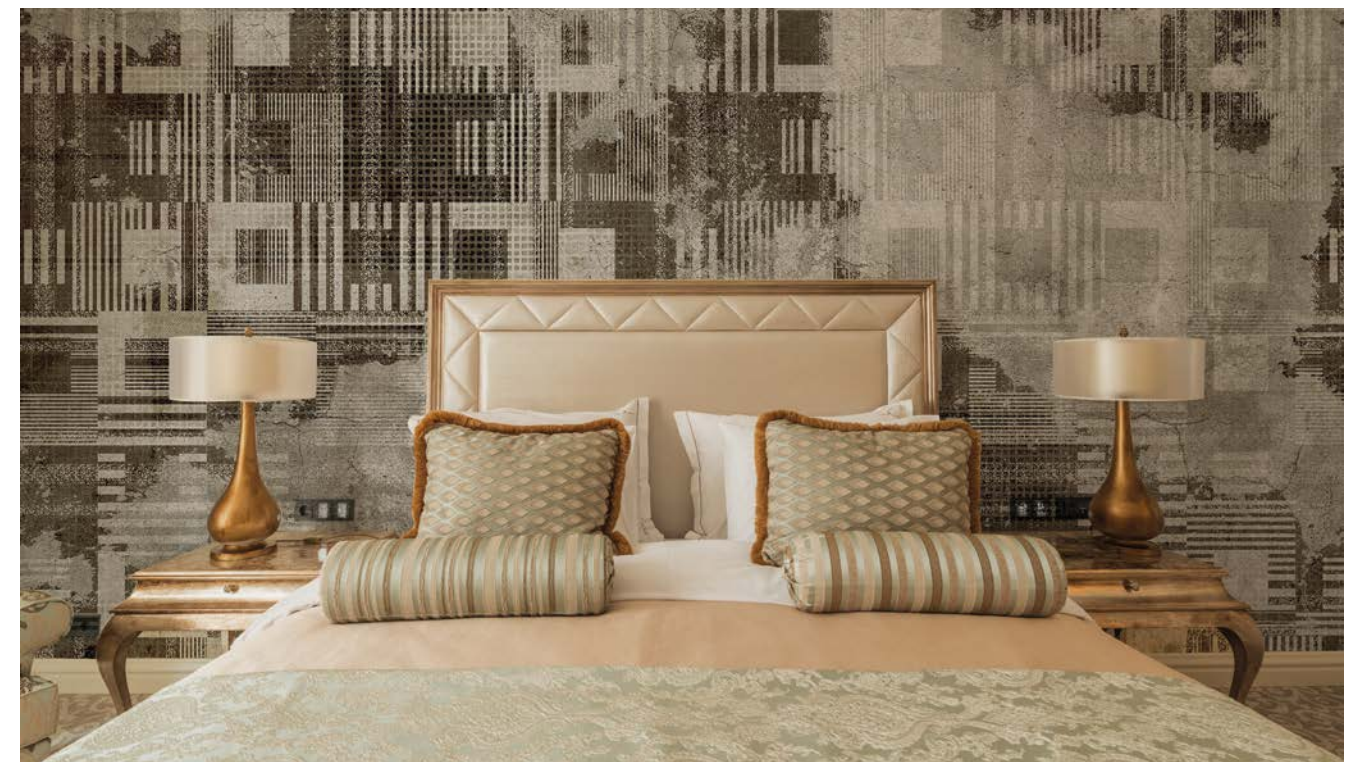
Article: DEC-05
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-03
Artist: Emi per Momenti Lab

Collection: Decor



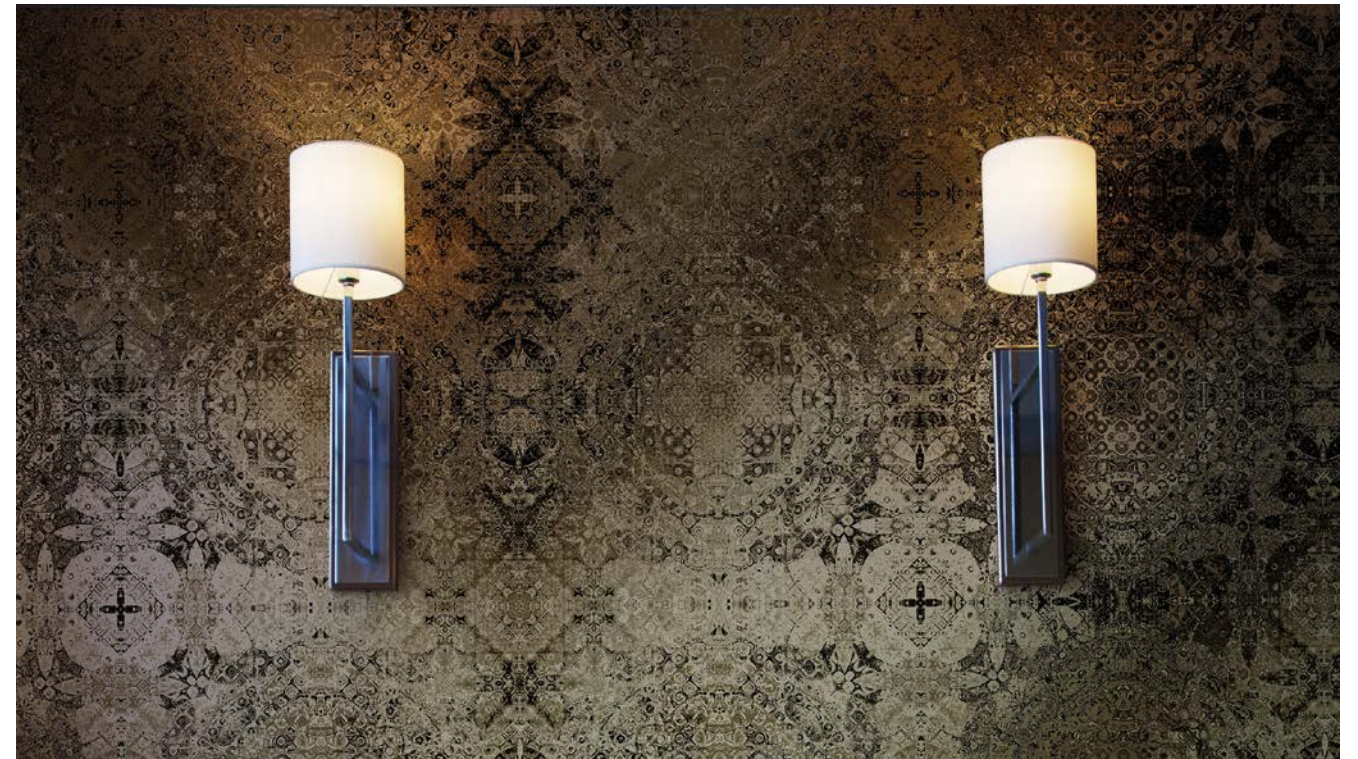
Article: DEC-06
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-08
Artist: Momenti Lab

Collection: Decor



Article: DEC-11
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-10
Artist: Momenti Lab

Collection: Decor



Article: DEC-16
Artist: Momenti Lab

Collection: Decor



Article: DEC-17
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-19
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-18
Artist: Momenti Lab

Collection: Decor



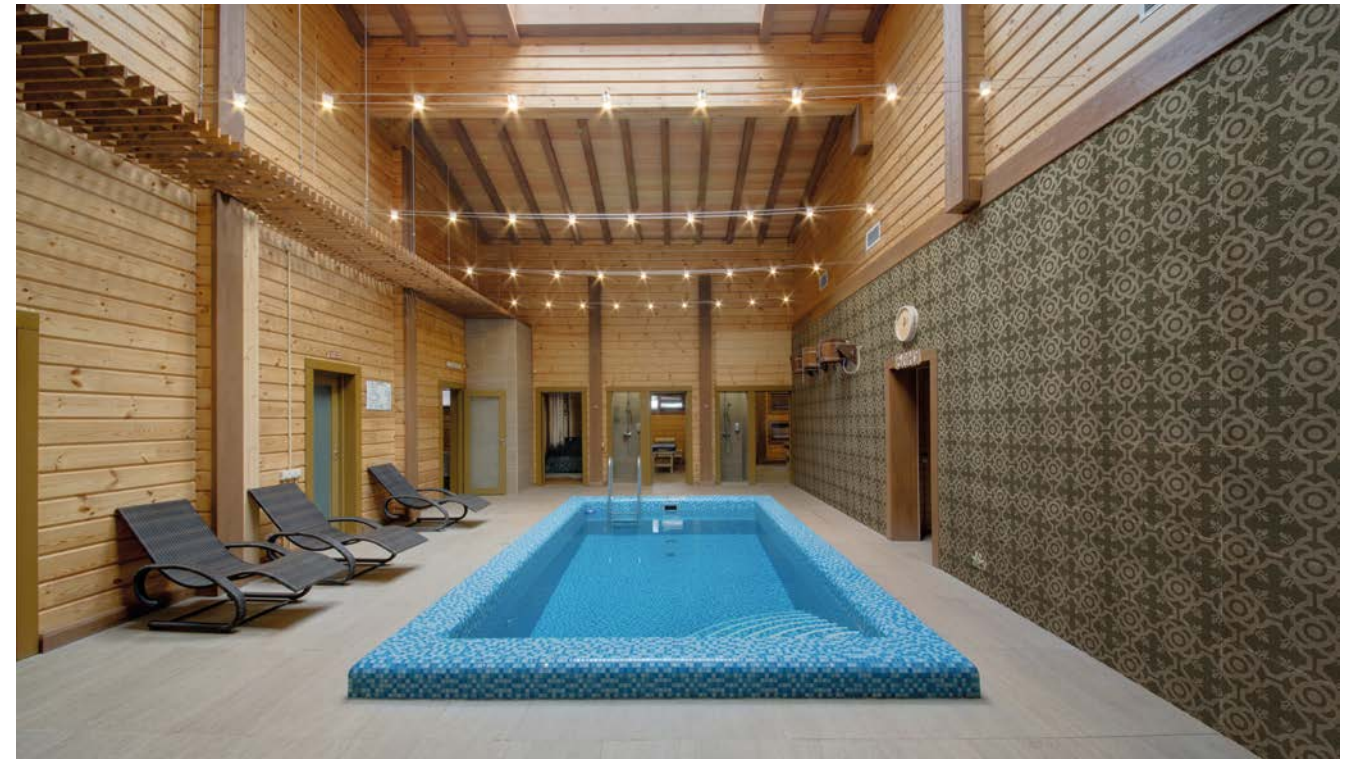
Article: DEC-20
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-21
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-26
Artist: Momenti Lab

Collection: Decor



Article: DEC-25
Artist: Momenti Lab

Collection: Decor



Article: DEC-27
Artist: Momenti Lab

Collection: Decor



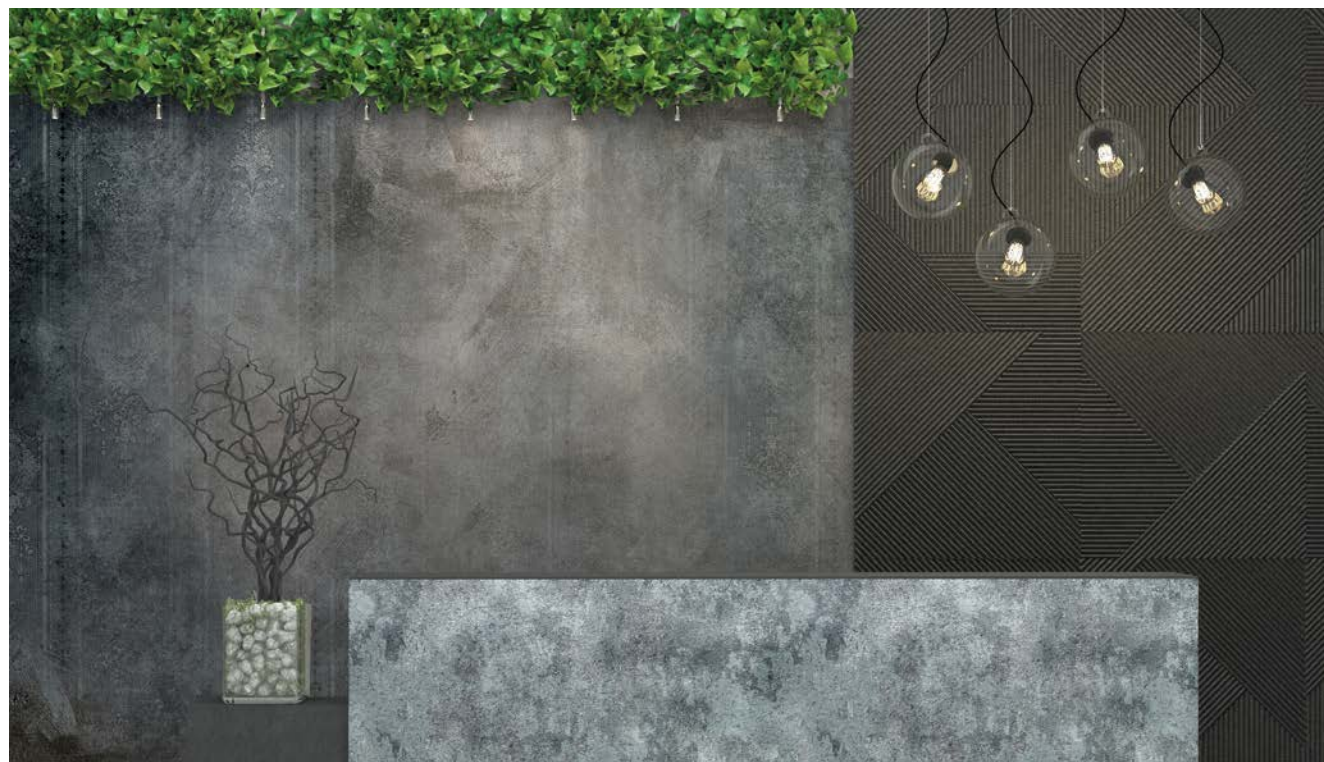
Article: DEC-30
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-39
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-36
Artist: Emi per Momenti Lab

Collection: Decor



Article: DEC-40
Artist: Emi per Momenti Lab

Collection: Decor



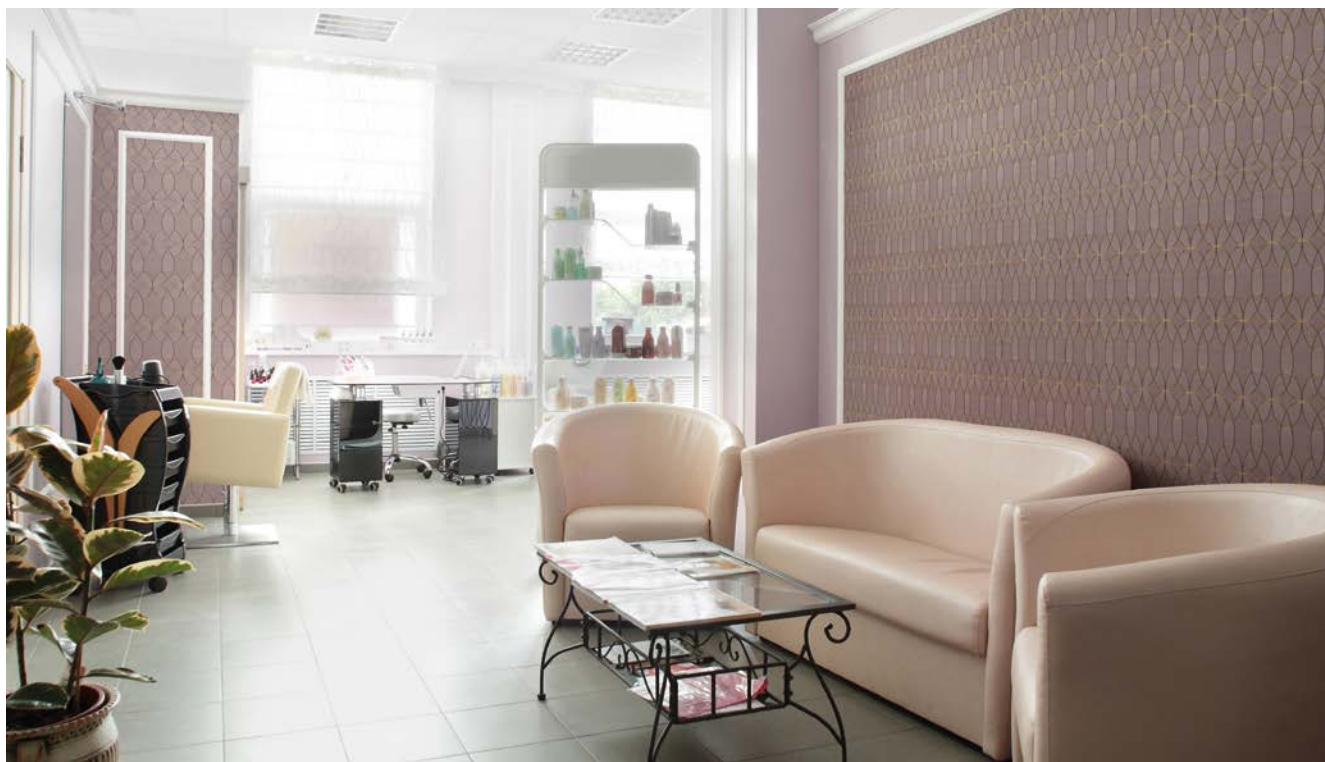
Article: DEC-42
Artist: Emi per Momenti Lab

Collection: Decor



Article: NCN-02
Artist: Silvia Nencini

Collection: Decor



Article: EMI-11
Artist: Emiliano Besana

Collection: Decor



Article: PEN-08
Artist: Emi per Momenti Lab

Collection: Decor



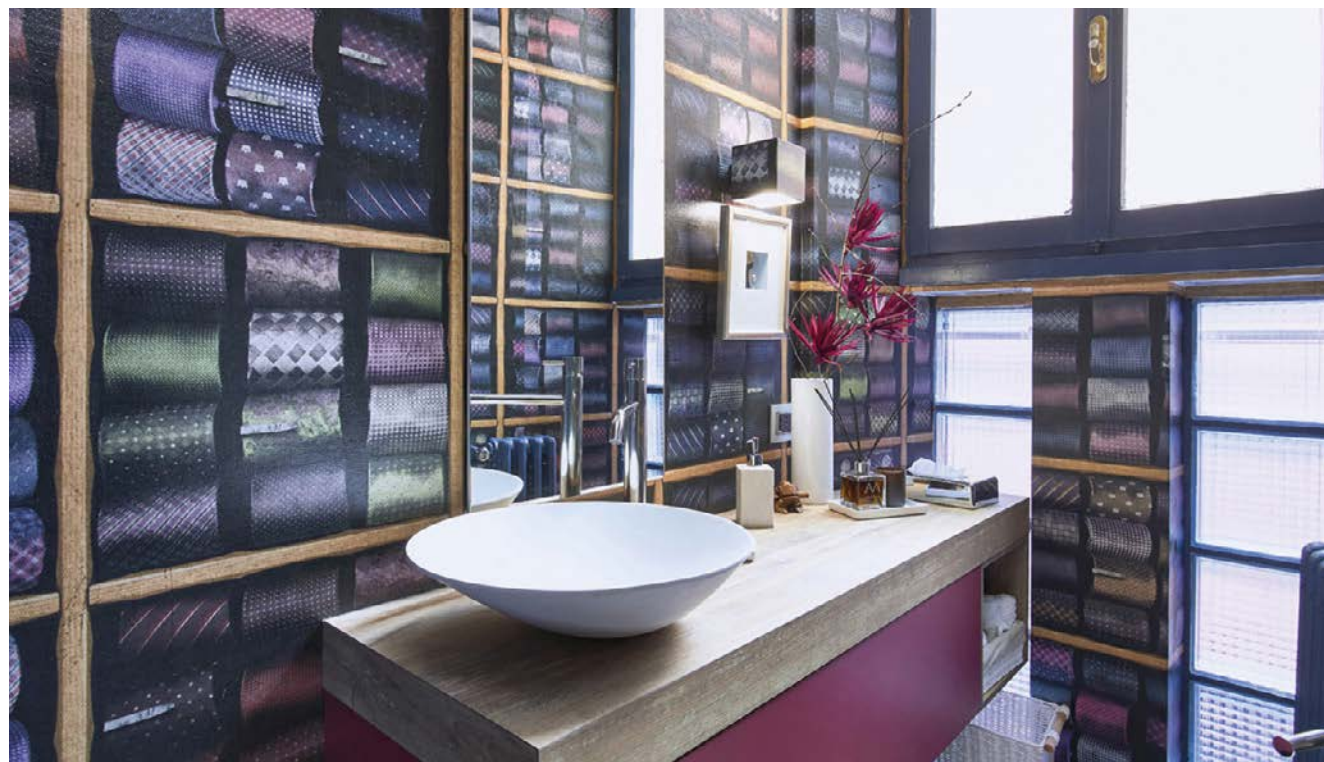
Article: PEN-09
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-05
Artist: Momenti Lab

Collection: Decor



Article: PLA-04
Artist: Momenti Lab

Collection: Decor



Article: PLA-08
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-09
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-11
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-10
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-14
Artist: Emi per Momenti Lab

Collection: Decor



Article: PLA-19
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-04
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-02
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-06
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-08
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-10
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-09
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-13
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-16
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-19
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-18
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-20
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-28
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-35
Artist: Momenti Lab

Collection: Decor



Article: SHA-29
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-42
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-45
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-54
Artist: Momenti Lab

Collection: Decor



Article: SHA-50
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-56
Artist: Momenti Lab

Collection: Decor



Article: SHA-58
Artist: Emi per Momenti Lab

Collection: Decor



Article: SHA-69
Artist: Momenti Lab

Collection: Decor



Article: SHA-64
Artist: Momenti Lab

Collection: Decor



Article: SHA-75
Artist: Momenti Lab

Collection: Decor



Article: TZB-01
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-03
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-02
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-04
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-05
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-07
Artist: Tiziano Boglio

Collection: Decor



Article: TZB-06
Artist: Tiziano Boglio

Collection: Decor



Article: TZV-01
Artist: Tzvetkova Daniela

Collection: Decor



Geometric

Pattern dai sapori razionali ma sempre arricchiti dalle infinite interpretazioni dei nostri artisti.
Un sottofondo geometrico ingentilito da cromie e sfumature contemporanee.

/ Patterns with rational flavors but always enriched by the endless interpretations of our artists.
A geometric background softened by contemporary colors and shades.



Article: ASP-15
Artist: Archivio Spadacini

Collection: Geometric
NEW 2022



Article: DON-02
Artist: STORAGEMILANO

Collection: Geometric
NEW 2022



Article: DON-01
Artist: STORAGEMILANO

Collection: Geometric
NEW 2022



Article: DON-03
Artist: STORAGEMILANO

Collection: Geometric
NEW 2022



Article: LAB-06
Artist: Momenti Lab

Collection: Geometric
NEW 2022



Article: STU-41
Artist: Matteo Stucchi

Collection: Geometric
NEW 2022



Article: LAB-07
Artist: Momenti Lab

Collection: Geometric
NEW 2022



Article: STU-42
Artist: Matteo Stucchi

Collection: Geometric
NEW 2022



Article: AQL-09
Artist: AQL Lab

Collection: Geometric



Article: AQL-11
Artist: AQL Lab

Collection: Geometric



Article: AQL-10
Artist: AQL Lab

Collection: Geometric



Article: AQL-12
Artist: AQL Lab

Collection: Geometric



Article: AQL-13
Artist: AQL Lab

Collection: Geometric



Article: EMI-36
Artist: Emiliano Besana

Collection: Geometric



Article: AQL-14
Artist: AQL Lab

Collection: Geometric



Article: EMI-37
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-38
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-40
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-39
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-41
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-42
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-44
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-43
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-45
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-46
Artist: Emiliano Besana

Collection: Geometric



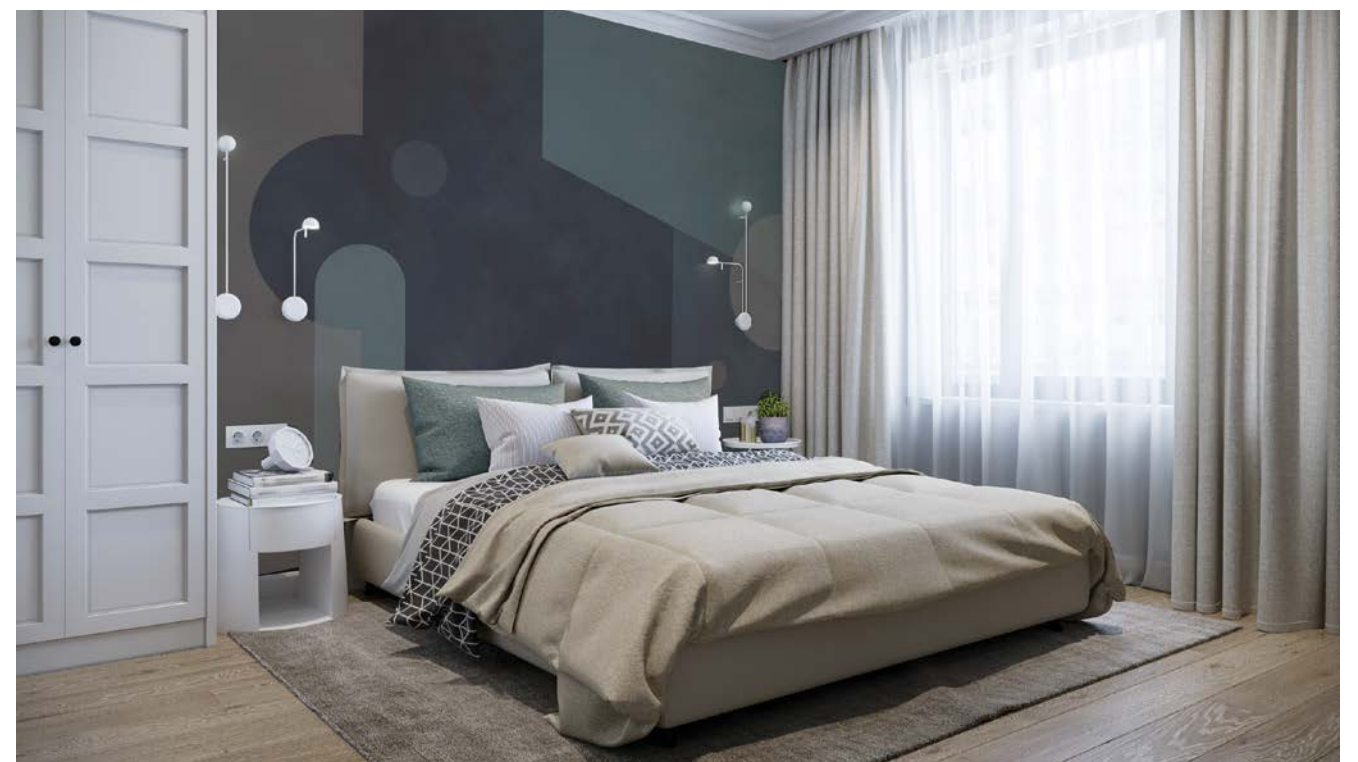
Article: EMI-48
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-47
Artist: Emiliano Besana

Collection: Geometric



Article: EMI-49
Artist: Emiliano Besana

Collection: Geometric



Article: STU-04
Artist: Matteo Stucchi

Collection: Geometric



Article: STU-06
Artist: Matteo Stucchi

Collection: Geometric



Article: STU-05
Artist: Matteo Stucchi

Collection: Geometric



Article: STU-07
Artist: Matteo Stucchi

Collection: Geometric



Article: STU-08
Artist: Matteo Stucchi

Collection: Geometric



Article: AQL-01
Artist: AQL Lab

Collection: Geometric



Article: STU-09
Artist: Matteo Stucchi

Collection: Geometric



Article: AQL-02
Artist: AQL Lab

Collection: Geometric



Article: AQL-05
Artist: AQL Lab

Collection: Geometric



Article: AQL-07
Artist: AQL Lab

Collection: Geometric



Article: AQL-06
Artist: AQL Lab

Collection: Geometric



Article: AQL-08
Artist: AQL Lab

Collection: Geometric



Article: ASE-08
Artist: Enrico Assirelli

Collection: Geometric



Article: BNN-04
Artist: Andrea Bonini

Collection: Geometric



Article: ASE-10
Artist: Enrico Assirelli

Collection: Geometric



Article: BNN-05
Artist: Andrea Bonini

Collection: Geometric



Article: BNN-06
Artist: Andrea Bonini

Collection: Geometric



Article: CIT-01
Artist: Paola Citterio

Collection: Geometric



Article: BNN-07
Artist: Andrea Bonini

Collection: Geometric



Article: CIT-02
Artist: Paola Citterio

Collection: Geometric



Article: CIT-03
Artist: Paola Citterio

Collection: Geometric



Article: CIT-05
Artist: Paola Citterio

Collection: Geometric



Article: CIT-04
Artist: Paola Citterio

Collection: Geometric



Article: CIT-06
Artist: Paola Citterio

Collection: Geometric



Article: CIT-07
Artist: Paola Citterio

Collection: Geometric



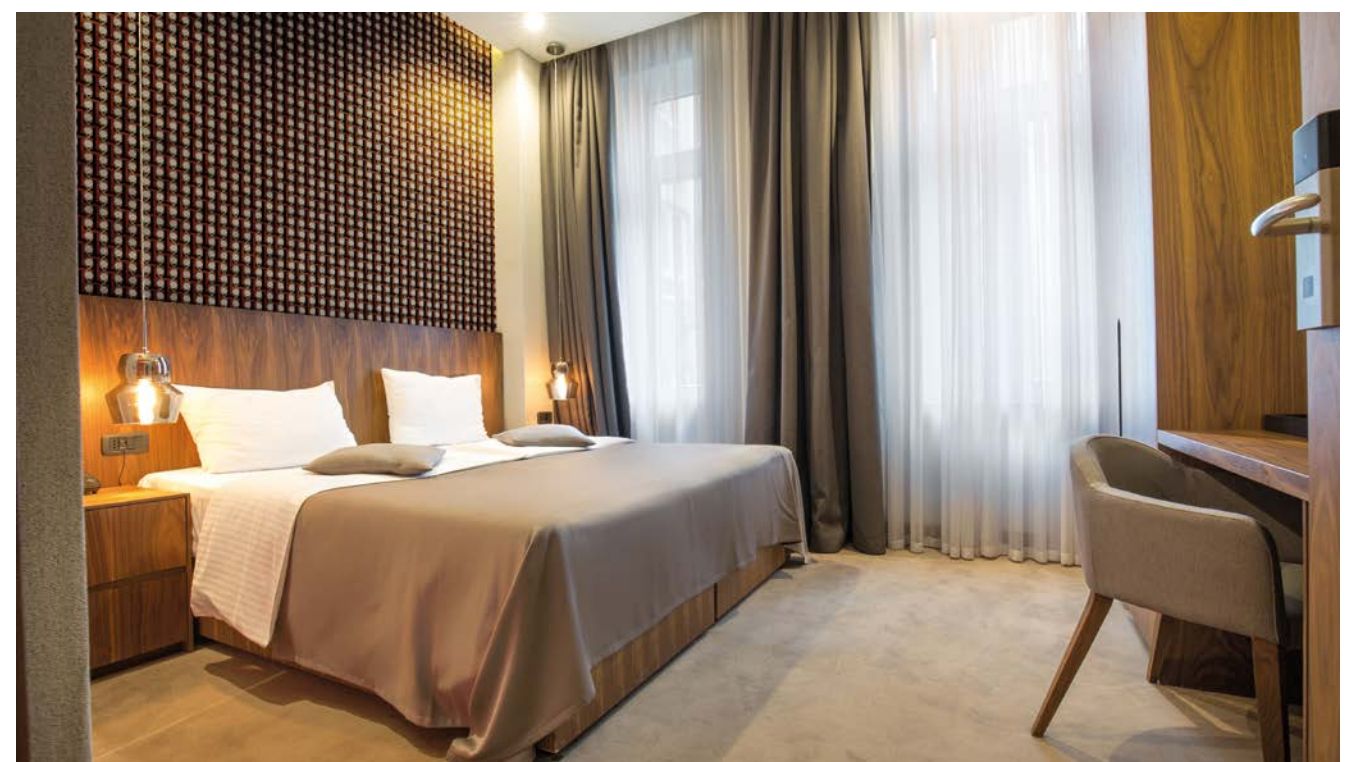
Article: MDM-10
Artist: Maurizio Di Mauro

Collection: Geometric



Article: COL-19
Artist: Momenti Lab

Collection: Geometric



Article: MDM-11
Artist: Maurizio Di Mauro

Collection: Geometric



Article: SHA-01
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-05
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-03
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-11
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-15
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-22
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-21
Artist: Momenti Lab

Collection: Geometric



Article: SHA-23
Artist: Emi per Momenti Lab

Collection: Geometric



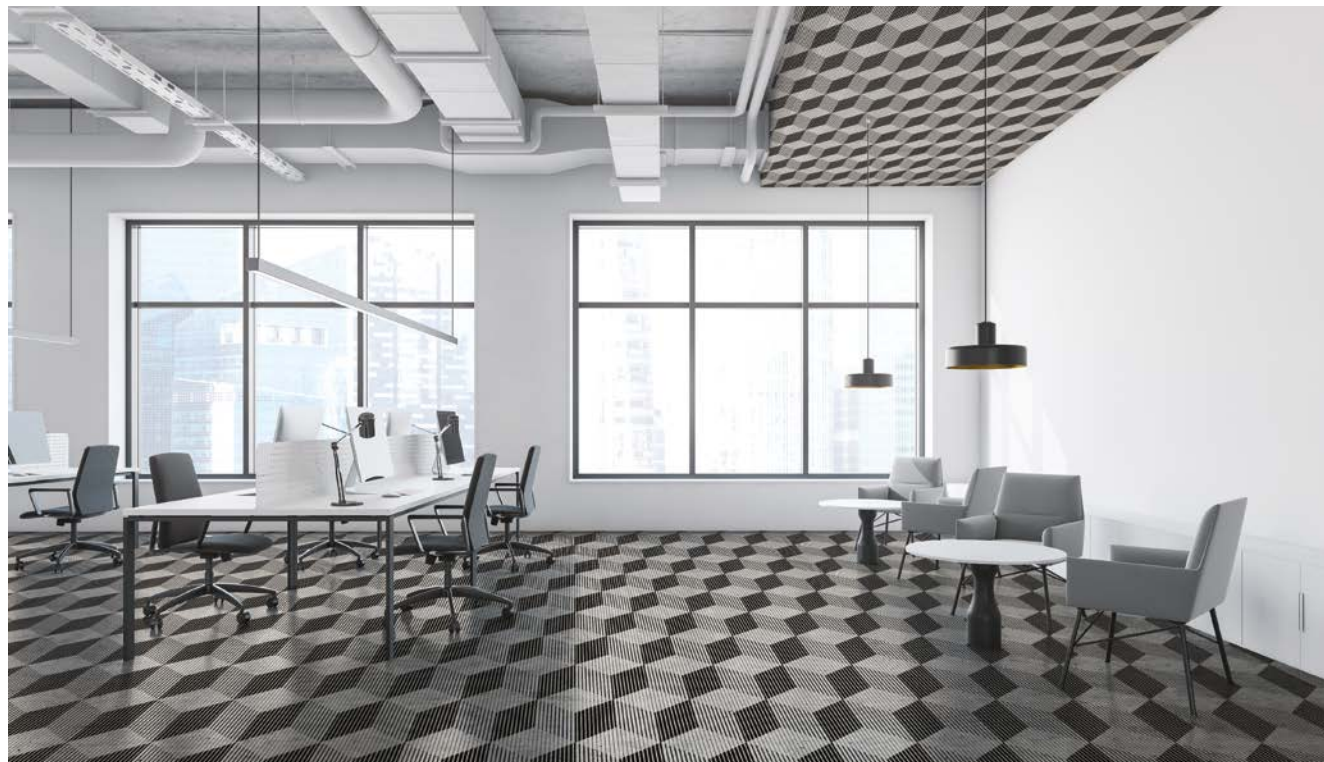
Article: SHA-24
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-34
Artist: Momenti Lab

Collection: Geometric



Article: SHA-25
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-37
Artist: Momenti Lab

Collection: Geometric



Article: SHA-38
Artist: Momenti Lab

Collection: Geometric



Article: SHA-41
Artist: Momenti Lab

Collection: Geometric



Article: SHA-39
Artist: Momenti Lab

Collection: Geometric



Article: SHA-43
Artist: Momenti Lab

Collection: Geometric



Article: SHA-44
Artist: Momenti Lab

Collection: Geometric



Article: SHA-55
Artist: Emi per Momenti Lab

Collection: Geometric



Article: SHA-48
Artist: Momenti Lab

Collection: Geometric



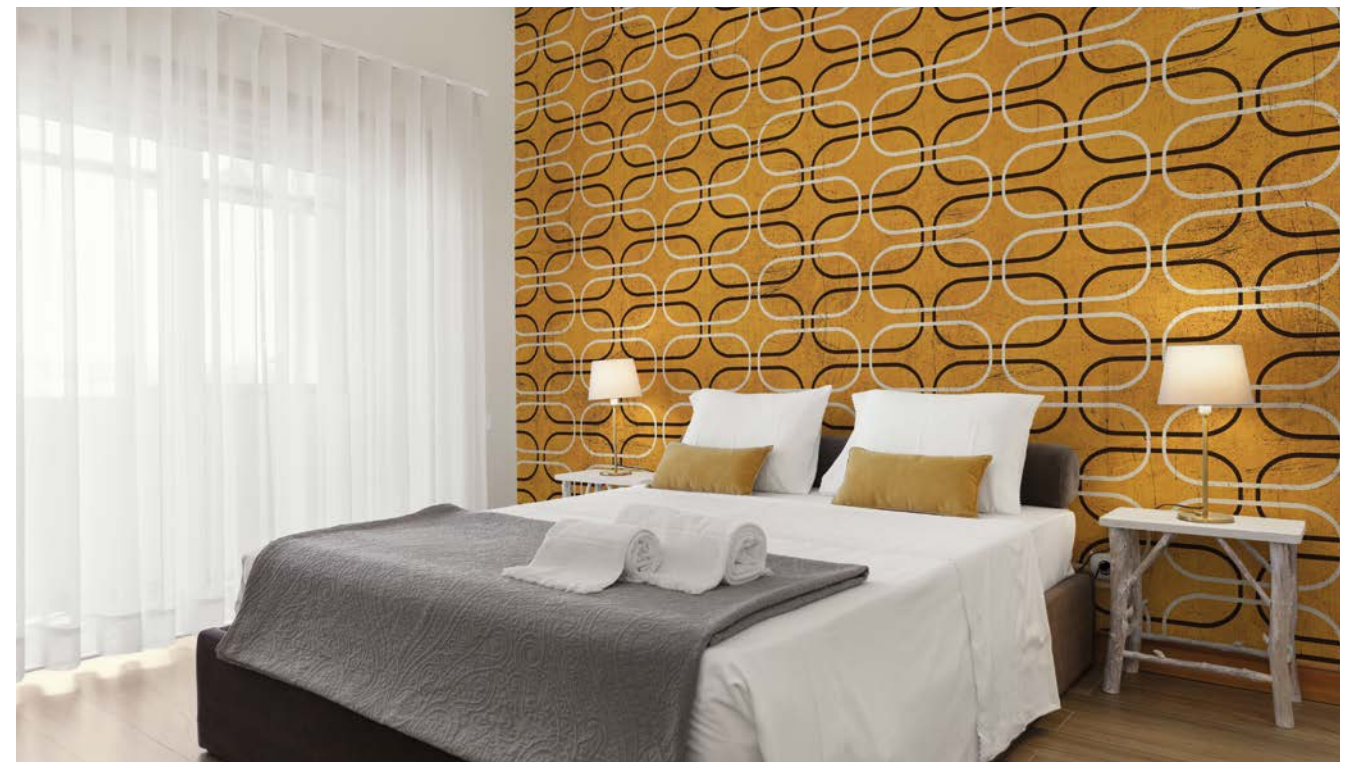
Article: SHA-62
Artist: Momenti Lab

Collection: Geometric



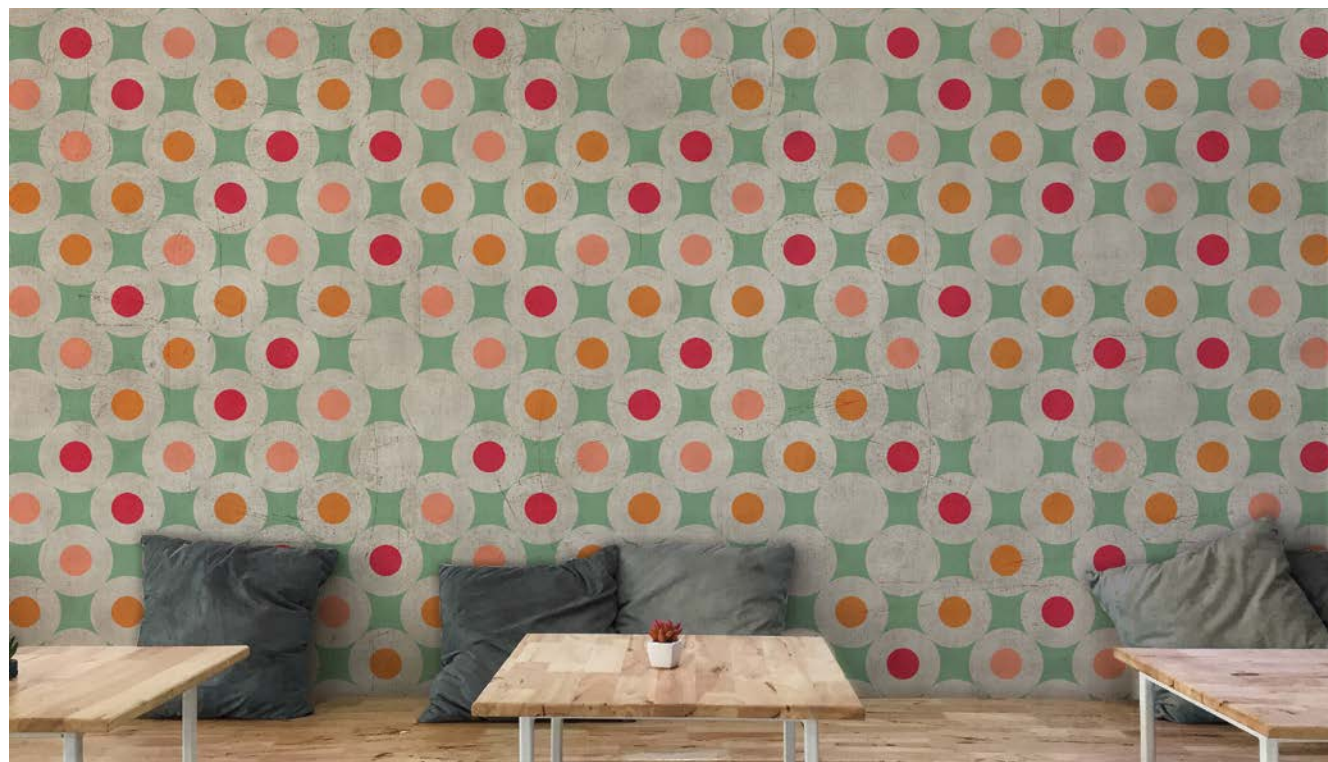
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Artist: Momenti Lab

Collection: Geometric



Article: SHA-66
Artist: Momenti Lab

Collection: Geometric



Article: SHA-65
Artist: Momenti Lab

Collection: Geometric



Article: SHA-70
Artist: Momenti Lab

Collection: Geometric



Article: SHA-72
Artist: Momenti Lab

Collection: Geometric



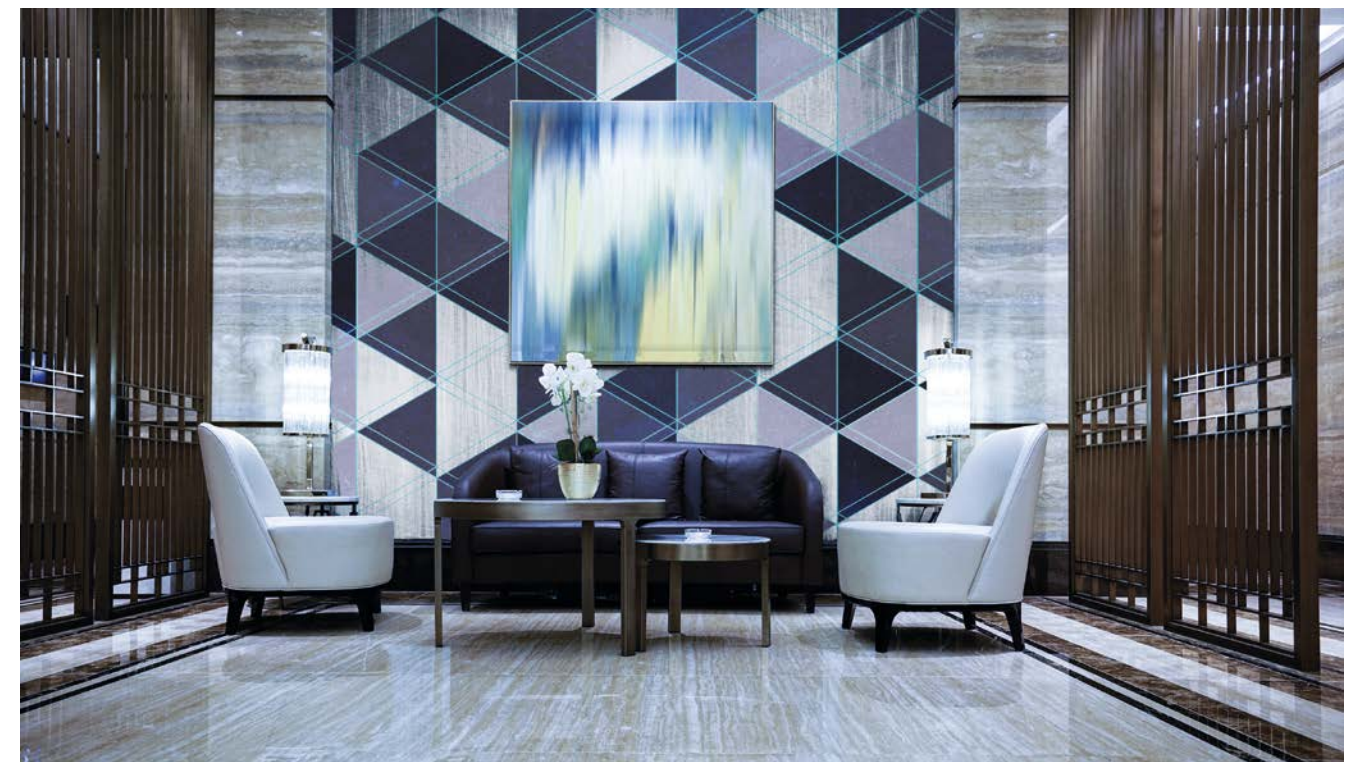
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Artist: Momenti Lab

Collection: Geometric



Article: SHA-73
Artist: Momenti Lab

Collection: Geometric



Article: SHA-78
Artist: Momenti Lab

Collection: Geometric



Article: SHA-79
Artist: Momenti Lab

Collection: Geometric



Article: STO-04
Artist: Studio Opera

Collection: Geometric



Article: STO-01
Artist: Studio Opera

Collection: Geometric



Article: STO-07
Artist: Studio Opera

Collection: Geometric



Article: STO-10
Artist: Studio Opera

Collection: Geometric



Article: STO-13
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Collection: Geometric



Article: STO-12
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Collection: Geometric



Article: STO-14
Artist: Studio Opera

Collection: Geometric



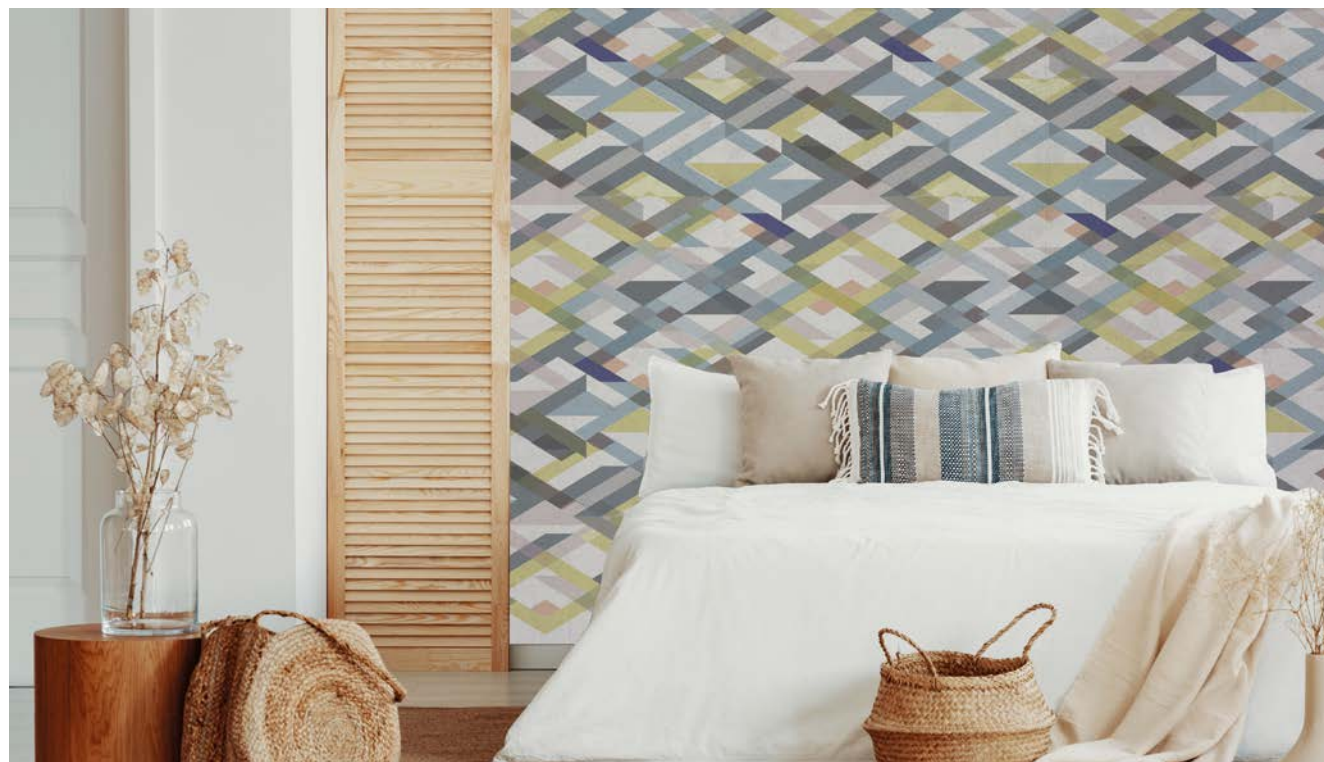
Article: UPS-04
Artist: UP Studio

Collection: Geometric



Article: UPS-06
Artist: UP Studio

Collection: Geometric



Article: UPS-05
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Collection: Geometric



Article: UPS-08
Artist: UP Studio

Collection: Geometric



Article: UPS-09
Artist: UP Studio

Collection: Geometric



Article: UPS-11
Artist: UP Studio

Collection: Geometric



Article: UPS-10
Artist: UP Studio

Collection: Geometric



Article: UPS-13
Artist: UP Studio

Collection: Geometric



Article: UPS-14
Artist: UP Studio

Collection: Geometric



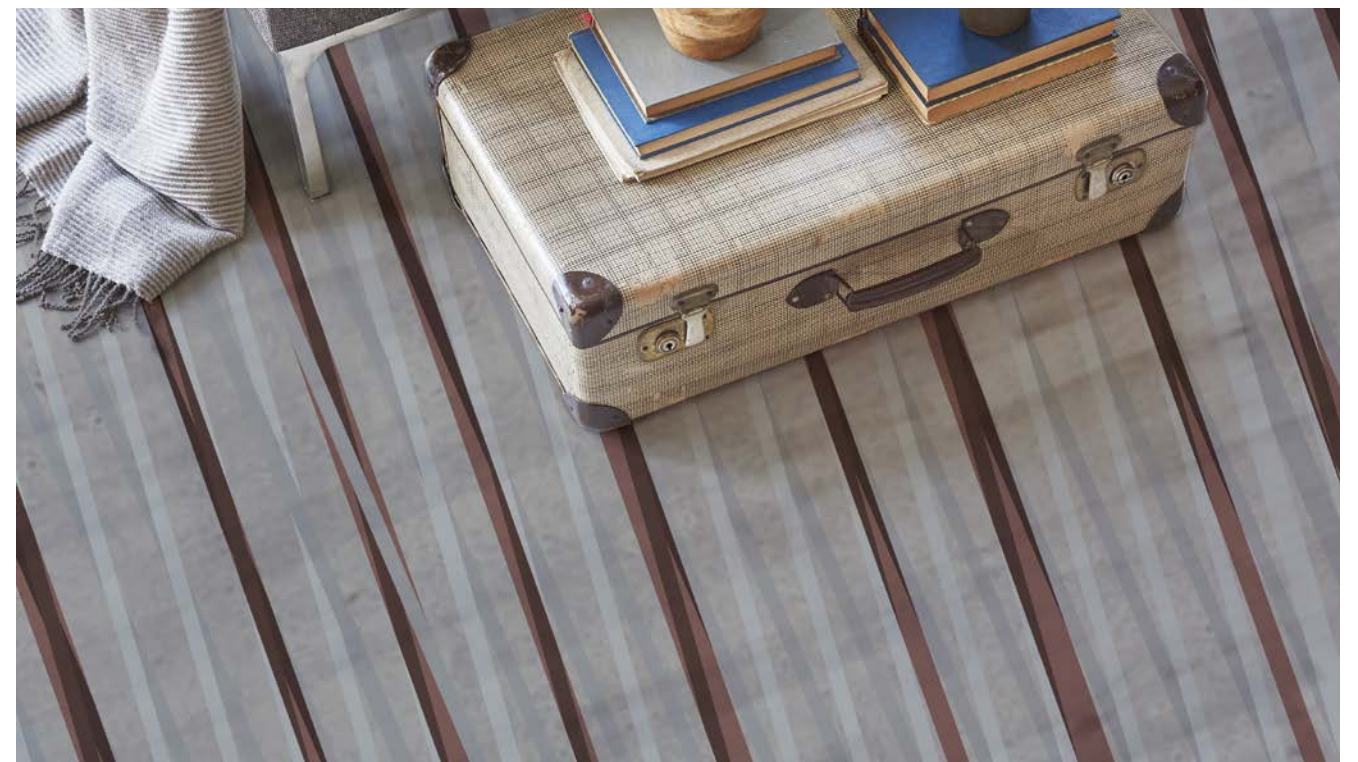
Article: UPS-16
Artist: UP Studio

Collection: Geometric



Article: UPS-15
Artist: UP Studio

Collection: Geometric



Article: UPS-17
Artist: UP Studio

Collection: Geometric



Material

Superfici naturali, marmi, legni e varianti sul tema sono il cuore pulsante di questa collezione in grado di trasformare un qualsiasi ambiente anonimo in ciò che la fantasia è in grado di immaginare.

/ Natural surfaces like marble, wood and themes variations, are the beating heart of this collection, capable of transforming any anonymous environment into what the imagination is able to envisage.



Article: ASP-16
Artist: Archivio Spadacini

Collection: Material
NEW 2022



Article: DON-04
Artist: STORAGEMILANO

Collection: Material
NEW 2022



Article: ASP-17
Artist: Archivio Spadacini

Collection: Material
NEW 2022



Article: DON-05
Artist: STORAGEMILANO

Collection: Material
NEW 2022



Article: DON-06
Artist: STORAGE MILANO

Collection: Material
NEW 2022



Article: COR-05
Artist: Alessandro Corina

Collection: Material
NEW 2022



Article: DON-07
Artist: STORAGE MILANO

Collection: Material
NEW 2022



Article: LAB-09
Artist: Momenti Lab

Collection: Material
NEW 2022



Article: EMI-50
Artist: Emiliano Besana

Collection: Material



Article: KBN-04
Artist: Anton Kobrinetz

Collection: Material



Article: KBN-03
Artist: Anton Kobrinetz

Collection: Material



Article: ASE-01
Artist: Enrico Assirelli

Collection: Material



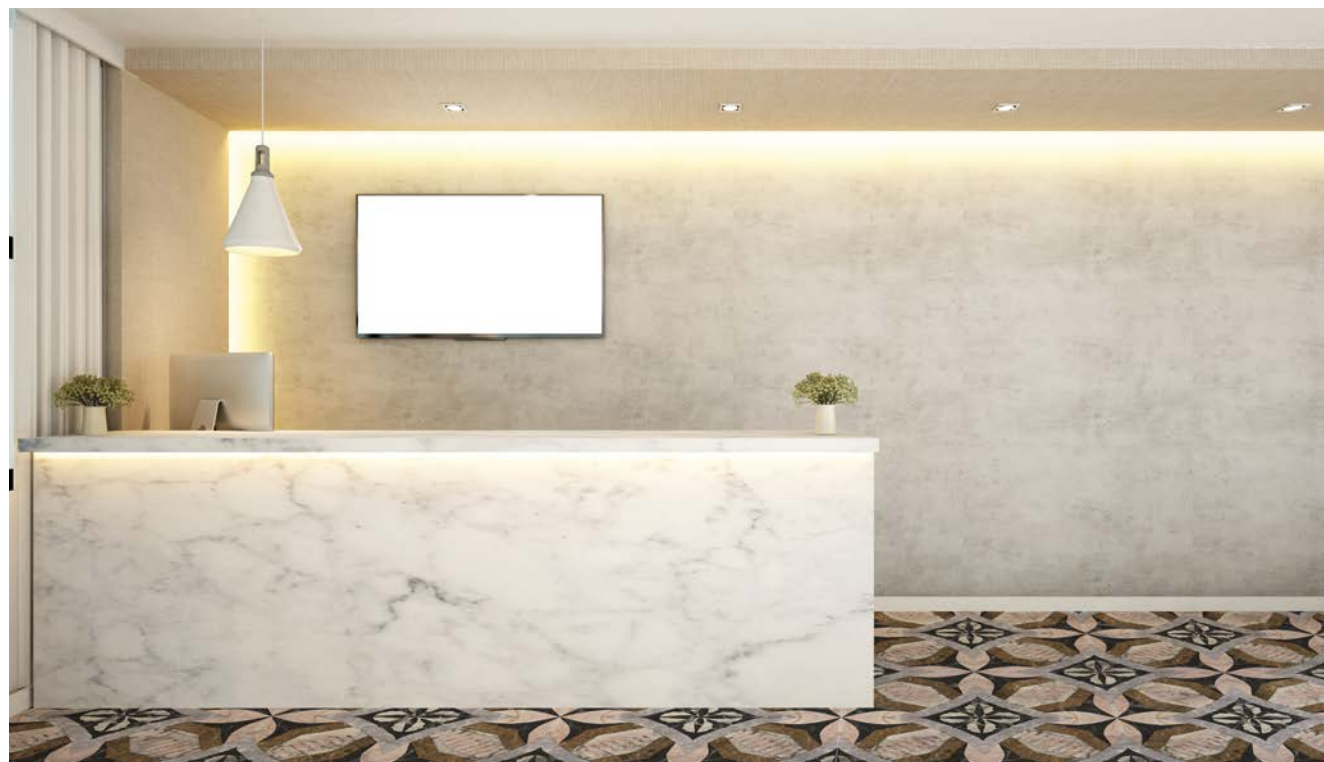
Article: ASE-02
Artist: Enrico Assirelli

Collection: Material



Article: ASE-04
Artist: Enrico Assirelli

Collection: Material



Article: ASE-03
Artist: Enrico Assirelli

Collection: Material



Article: ASE-05
Artist: Enrico Assirelli

Collection: Material



Article: ASE-06
Artist: Enrico Assirelli

Collection: Material



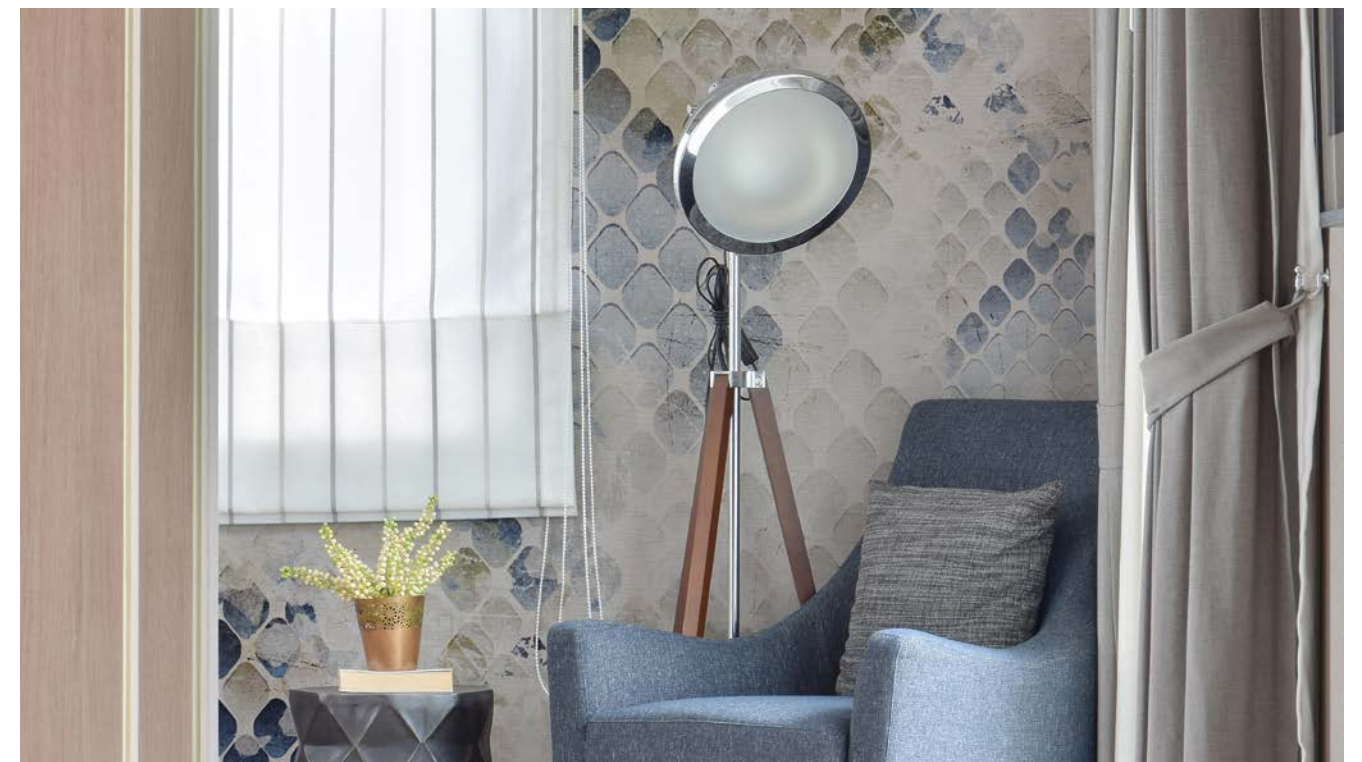
Article: BNN-08
Artist: Andrea Bonini

Collection: Material



Article: ASE-07
Artist: Enrico Assirelli

Collection: Material



Article: CAN-24
Artist: Momenti Lab

Collection: Material



Article: DEC-04
Artist: Emi per Momenti Lab

Collection: Material



Article: DEC-31
Artist: Momenti Lab

Collection: Material



Article: DEC-09
Artist: Emi per Momenti Lab

Collection: Material



Article: EMI-07
Artist: Emiliano Besana

Collection: Material



Article: MAR-07
Artist: Alessandro Martorana

Collection: Material



Article: MAR-09
Artist: Alessandro Martorana

Collection: Material



Article: MAR-08
Artist: Alessandro Martorana

Collection: Material



Article: MAR-10
Artist: Alessandro Martorana

Collection: Material



Article: MAR-11
Artist: Alessandro Martorana

Collection: Material



Article: MAT-06
Artist: Momenti Lab

Collection: Material



Article: MAR-12
Artist: Alessandro Martorana

Collection: Material



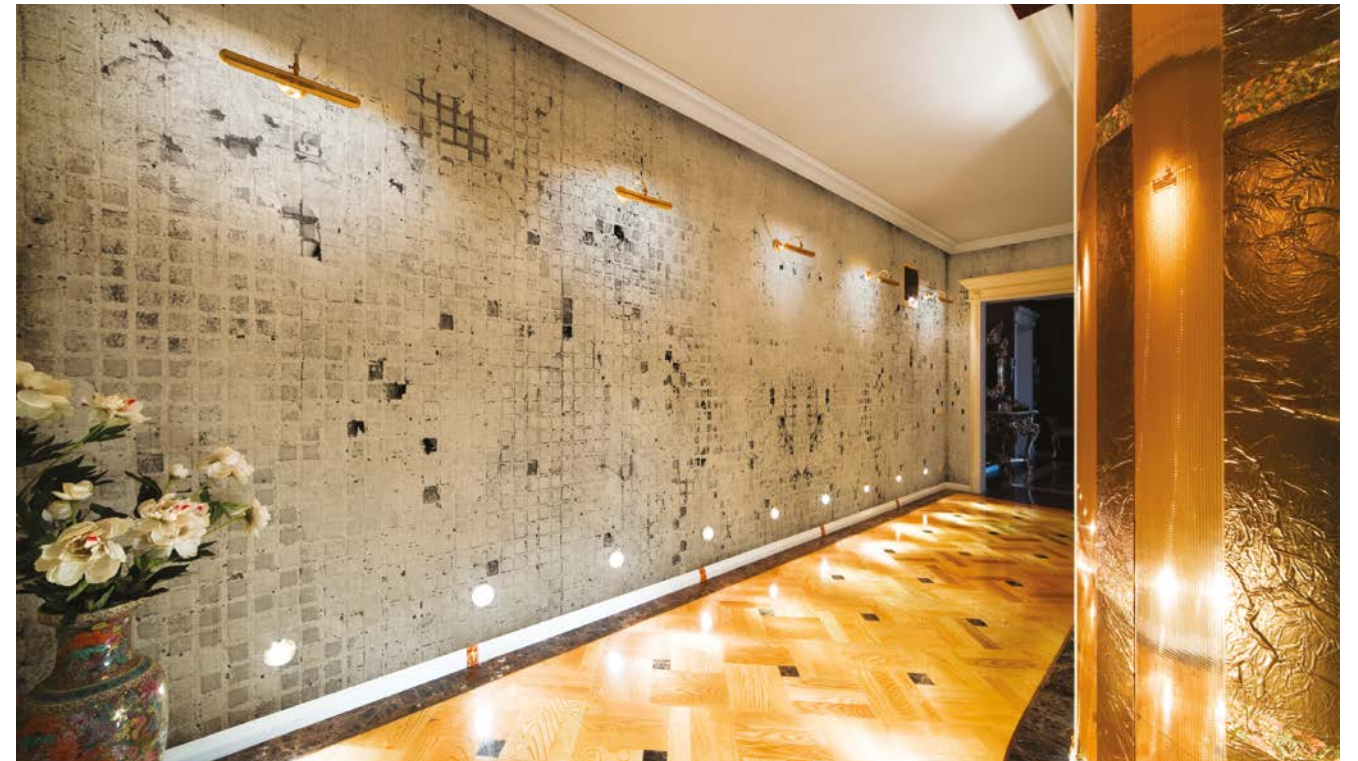
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Artist: Emi per Momenti Lab

Collection: Material



Article: MAT-09
Artist: Momenti Lab

Collection: Material



Article: MAT-14
Artist: Emi per Momenti Lab

Collection: Material



Article: MAT-13
Artist: Momenti Lab

Collection: Material



Article: MAT-15
Artist: Momenti Lab

Collection: Material



Article: MAT-17
Artist: Momenti Lab

Collection: Material



Article: MAT-19
Artist: Momenti Lab

Collection: Material



Article: MAT-18
Artist: Momenti Lab

Collection: Material



Article: PLA-12
Artist: Emi per Momenti Lab

Collection: Material



Article: PLA-16
Artist: Emi per Momenti Lab

Collection: Material



Article: PLA-18
Artist: Emi per Momenti Lab

Collection: Material



Article: PLA-17
Artist: Emi per Momenti Lab

Collection: Material



Article: SHA-30
Artist: Emi per Momenti Lab

Collection: Material



Article: SHA-47
Artist: Momenti Lab

Collection: Material



Article: STO-11
Artist: Studio Opera

Collection: Material



Article: SHA-67
Artist: Momenti Lab

Collection: Material



Article: TZV-02
Artist: Tzvetkova Daniela

Collection: Material



Nature

Un fiore, un trompe-l'oeil, una spiaggia o un bosco, la natura è sempre la nostra risorsa primaria e fonte di ispirazione inesauribile e fondamentale per la nostra sopravvivenza.

/ A flower, a trompe-l'oeil, a beach or a forest, nature is always our primary resource and source of inexhaustible and fundamental inspiration for our survival.



Article: ASP-18
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-20
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-19
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-21
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-22
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-24
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-23
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-25
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: ASP-26
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: CNC-06
Artist: Valentina Canciani

Collection: Nature
NEW 2022



Article: ASP-27
Artist: Archivio Spadacini

Collection: Nature
NEW 2022



Article: CNC-07
Artist: Valentina Canciani

Collection: Nature
NEW 2022



Article: CNC-08
Artist: Valentina Canciani

Collection: Nature
NEW 2022



Article: COR-07
Artist: Alessandro Corina

Collection: Nature
NEW 2022



Article: COR-06
Artist: Alessandro Corina

Collection: Nature
NEW 2022



Article: COR-08
Artist: Alessandro Corina

Collection: Nature
NEW 2022



Article: DEL-06
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-08
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-07
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-09
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-10
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-12
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-11
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DEL-13
Artist: Enrico De Luigi

Collection: Nature
NEW 2022



Article: DON-08
Artist: STORAGE MILANO

Collection: Nature
NEW 2022



Article: LAB-11
Artist: Momenti Lab

Collection: Nature
NEW 2022



Article: LAB-10
Artist: Momenti Lab

Collection: Nature
NEW 2022



Article: LAB-12
Artist: Momenti Lab

Collection: Nature
NEW 2022



Article: STU-43
Artist: Matteo Stucchi

Collection: Nature
NEW 2022



Article: STU-45
Artist: Matteo Stucchi

Collection: Nature
NEW 2022



Article: STU-44
Artist: Matteo Stucchi

Collection: Nature
NEW 2022



Article: STU-46
Artist: Matteo Stucchi

Collection: Nature
NEW 2022



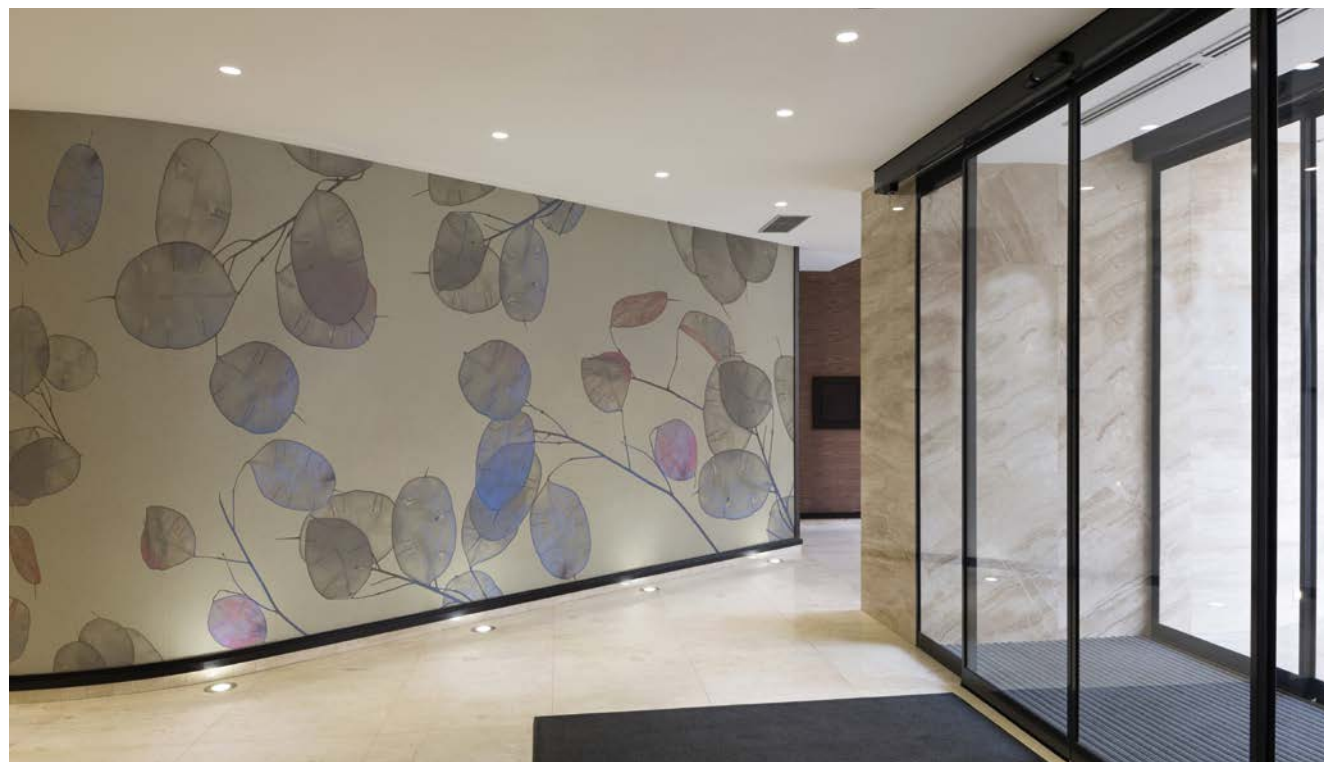
Article: AQL-15
Artist: AQL Lab

Collection: Nature



Article: DEL-05
Artist: Enrico De Luigi

Collection: Nature



Article: DEL-04
Artist: Enrico De Luigi

Collection: Nature



Article: EMI-51
Artist: Emiliano Besana

Collection: Nature



Article: EMI-52
Artist: Emiliano Besana

Collection: Nature



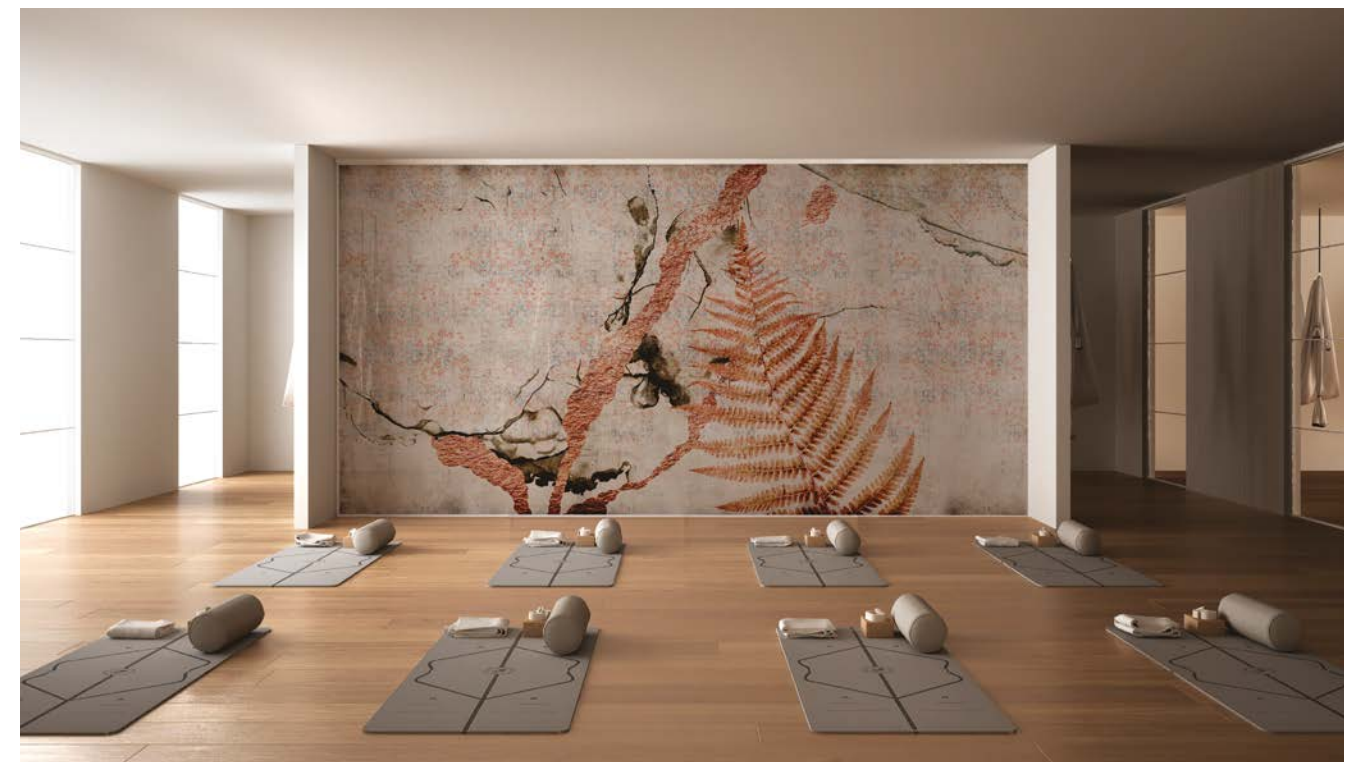
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Artist: Emiliano Besana

Collection: Nature



Article: EMI-53
Artist: Emiliano Besana

Collection: Nature



Article: EMI-55
Artist: Emiliano Besana

Collection: Nature



Article: EMI-56
Artist: Emiliano Besana

Collection: Nature



Article: EMI-58
Artist: Emiliano Besana

Collection: Nature



Article: EMI-57
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Collection: Nature



Article: EMI-59
Artist: Emiliano Besana

Collection: Nature



Article: EMI-60
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Article: EMI-62
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Article: EMI-63
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Collection: Nature



Article: EMI-64
Artist: Emiliano Besana

Collection: Nature



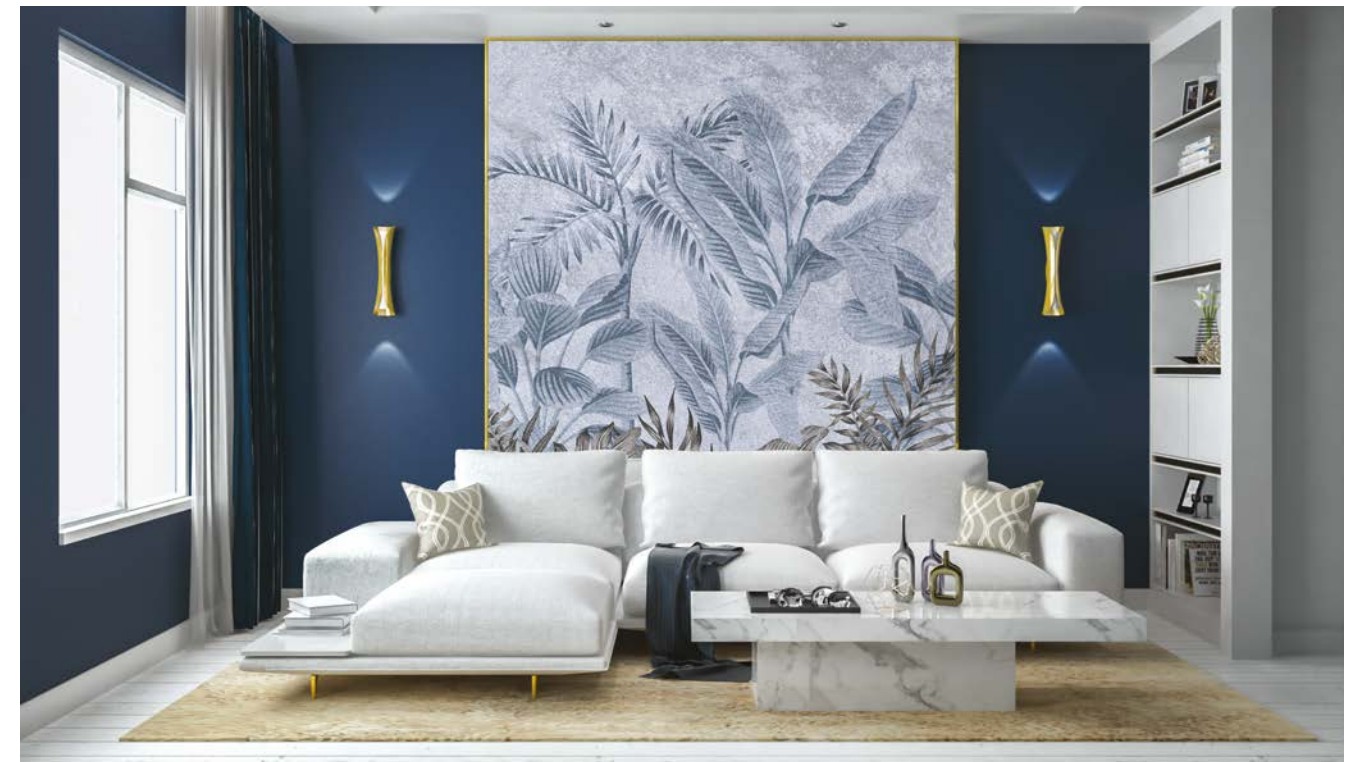
Article: EMI-66
Artist: Emiliano Besana

Collection: Nature



Article: EMI-65
Artist: Emiliano Besana

Collection: Nature



Article: EMI-67
Artist: Emiliano Besana

Collection: Nature



Article: EMI-68
Artist: Emiliano Besana

Collection: Nature



Article: EMI-70
Artist: Emiliano Besana

Collection: Nature



Article: EMI-69
Artist: Emiliano Besana

Collection: Nature



Article: EMI-71
Artist: Emiliano Besana

Collection: Nature



Article: EMI-72
Artist: Emiliano Besana

Collection: Nature



Article: EMI-74
Artist: Emiliano Besana

Collection: Nature



Article: EMI-73
Artist: Emiliano Besana

Collection: Nature



Article: EMI-75
Artist: Emiliano Besana

Collection: Nature



Article: EMI-76
Artist: Emiliano Besana

Collection: Nature



Article: EMI-78
Artist: Emiliano Besana

Collection: Nature



Article: EMI-77
Artist: Emiliano Besana

Collection: Nature



Article: NCN-11
Artist: Silvia Nencini

Collection: Nature



Article: NCN-12
Artist: Silvia Nencini

Collection: Nature



Article: NCN-14
Artist: Silvia Nencini

Collection: Nature



Article: NCN-13
Artist: Silvia Nencini

Collection: Nature



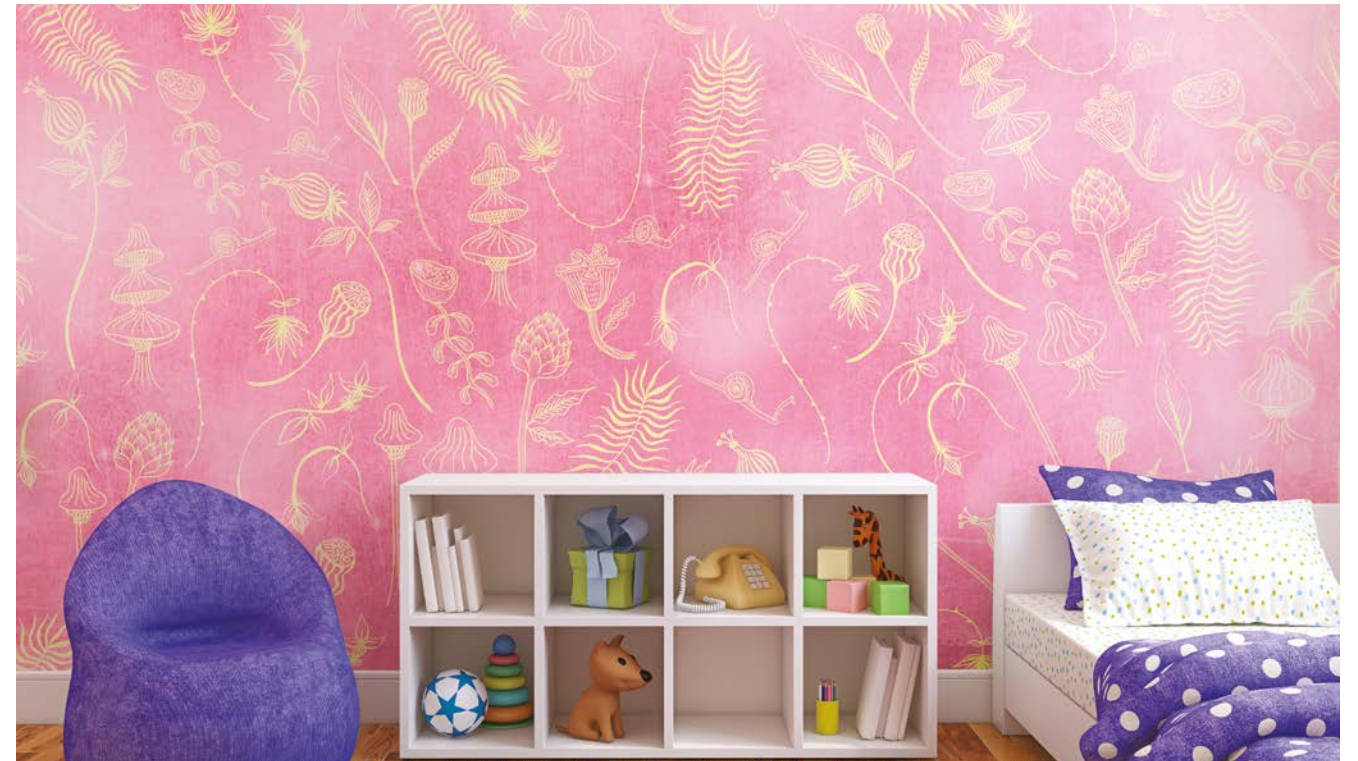
Article: NCN-15
Artist: Silvia Nencini

Collection: Nature



Article: NCN-16
Artist: Silvia Nencini

Collection: Nature



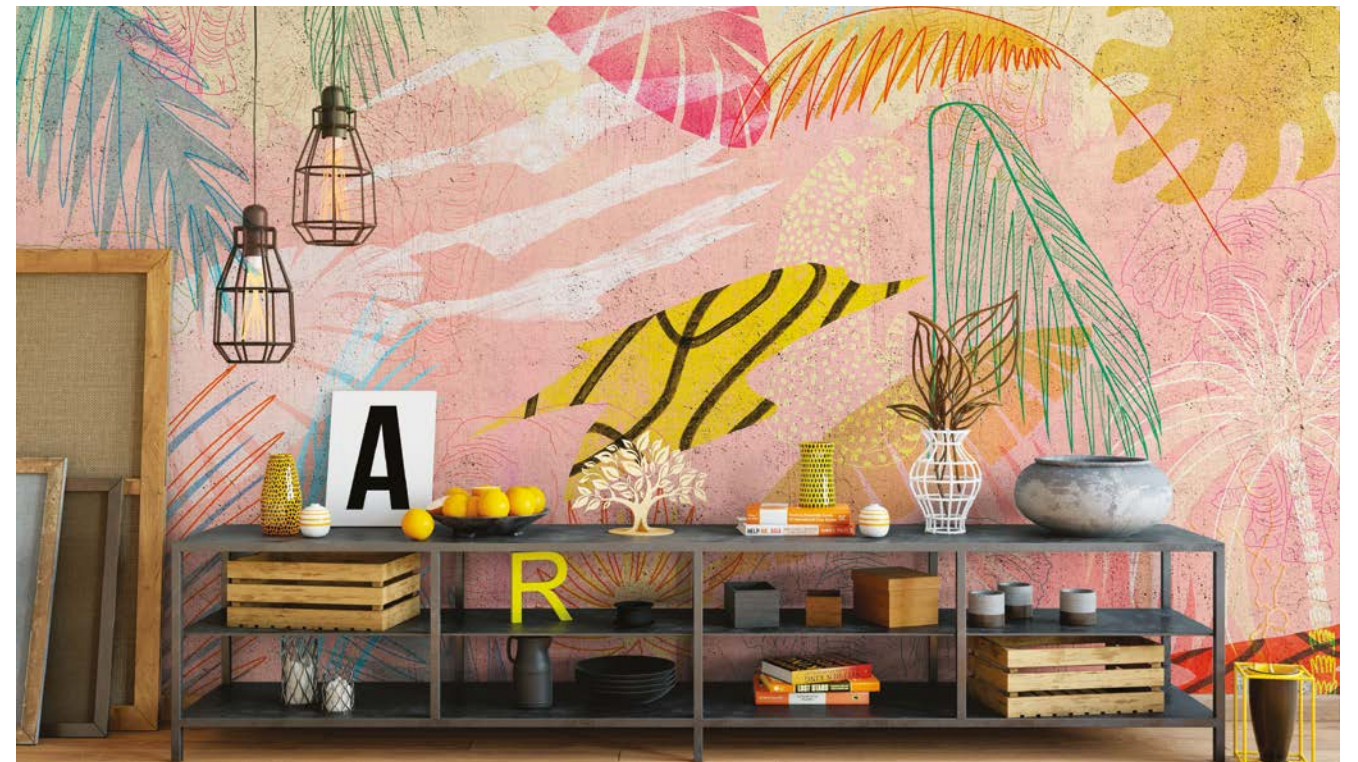
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Artist: Silvia Nencini

Collection: Nature



Article: NCN-17
Artist: Silvia Nencini

Collection: Nature



Article: NCN-19
Artist: Silvia Nencini

Collection: Nature



Article: MOR-05
Artist: Riccardo Morvillo

Collection: Nature



Article: MOR-07
Artist: Riccardo Morvillo

Collection: Nature



Article: MOR-06
Artist: Riccardo Morvillo

Collection: Nature



Article: MOR-08
Artist: Riccardo Morvillo

Collection: Nature



Article: MOR-09
Artist: Riccardo Morvillo

Collection: Nature



Article: STO-17
Artist: Susi Mauri / Studio Opera

Collection: Nature



Article: STO-16
Artist: Susi Mauri / Studio Opera

Collection: Nature



Article: STO-18
Artist: Michela Boglietti / Studio Opera

Collection: Nature



Article: STO-19
Artist: Michela Boglietti / Studio Opera

Collection: Nature



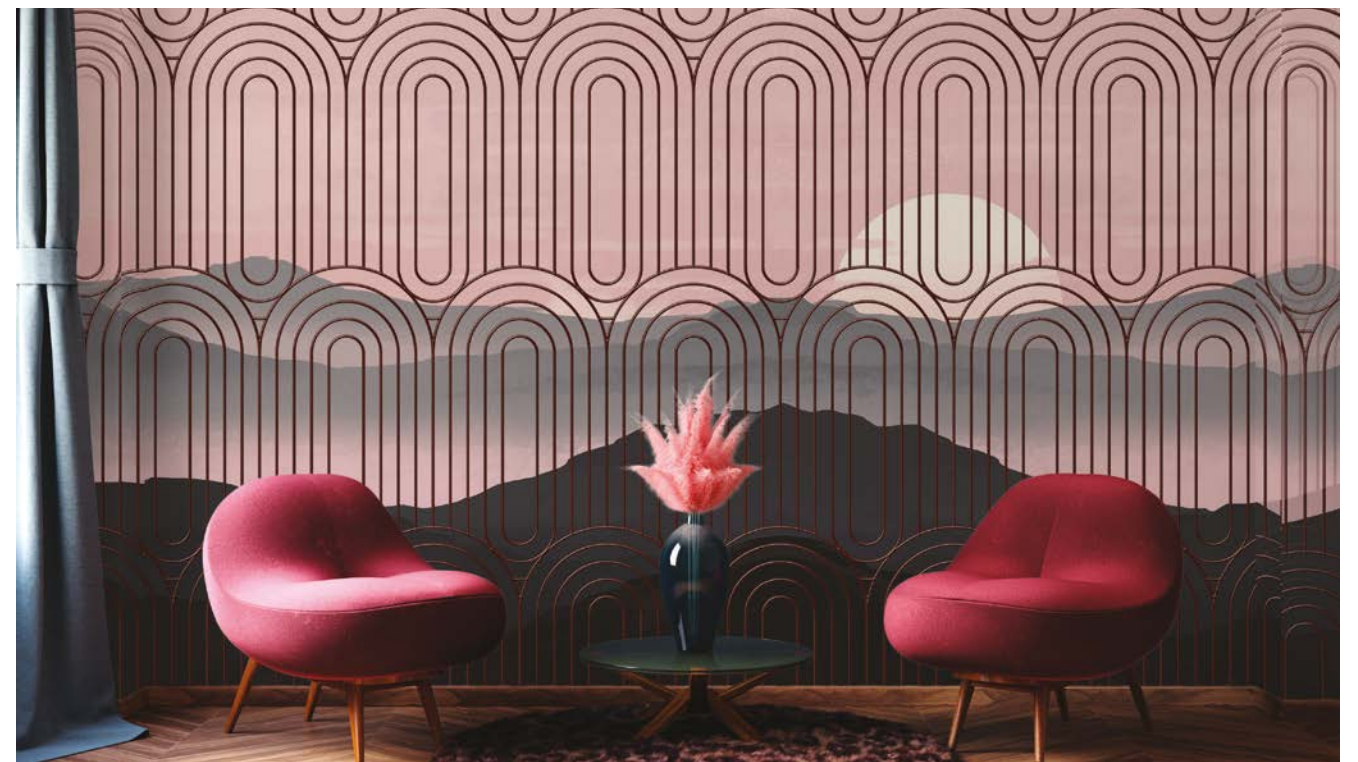
Article: STU-11
Artist: Matteo Stucchi

Collection: Nature



Article: STU-10
Artist: Matteo Stucchi

Collection: Nature



Article: STU-12
Artist: Matteo Stucchi

Collection: Nature



Article: STU-13
Artist: Matteo Stucchi

Collection: Nature



Article: STU-15
Artist: Matteo Stucchi

Collection: Nature



Article: STU-14
Artist: Matteo Stucchi

Collection: Nature



Article: STU-16
Artist: Matteo Stucchi

Collection: Nature



Article: BNN-03
Artist: Andrea Bonini

Collection: Nature



Article: BNN-11
Artist: Andrea Bonini

Collection: Nature



Article: BNN-10
Artist: Andrea Bonini

Collection: Nature



Article: BNN-12
Artist: Andrea Bonini

Collection: Nature



Article: BRS-02
Artist: Giacomo Santucci

Collection: Nature



Article: BRS-04
Artist: Giacomo Santucci

Collection: Nature



Article: BRS-03
Artist: Giacomo Santucci

Collection: Nature



Article: BRS-05
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Collection: Nature



Article: BRS-06
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Collection: Nature



Article: BRS-08
Artist: Giacomo Santucci

Collection: Nature



Article: BRS-07
Artist: Giacomo Santucci

Collection: Nature



Article: COL-18
Artist: Momenti Lab

Collection: Nature



Article: DEC-34
Artist: Momenti Lab

Collection: Nature



Article: EMI-04
Artist: Emiliano Besana

Collection: Nature



Article: EMI-02
Artist: Emiliano Besana

Collection: Nature



Article: EMI-06
Artist: Emiliano Besana

Collection: Nature



Article: NAT-01
Artist: Momenti Lab

Collection: Nature



Article: NAT-03
Artist: Momenti Lab

Collection: Nature



Article: NAT-02
Artist: Momenti Lab

Collection: Nature



Article: NAT-04
Artist: Momenti Lab

Collection: Nature



Article: NAT-05
Artist: Momenti Lab

Collection: Nature



Article: NAT-09
Artist: Emi per Momenti Lab

Collection: Nature



Article: NAT-07
Artist: Momenti Lab

Collection: Nature



Article: NAT-10
Artist: Momenti Lab

Collection: Nature



Article: NAT-11
Artist: Emi per Momenti Lab

Collection: Nature



Article: NAT-14
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Collection: Nature



Article: NAT-13
Artist: Emi per Momenti Lab

Collection: Nature



Article: NAT-15
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Collection: Nature



Article: NAT-16
Artist: Emi per Momenti Lab

Collection: Nature



Article: NAT-20
Artist: Emi per Momenti Lab

Collection: Nature



Article: NAT-19
Artist: Momenti Lab

Collection: Nature



Article: NAT-22
Artist: Momenti Lab

Collection: Nature



Article: NAT-24
Artist: Momenti Lab

Collection: Nature



Article: NCN-04
Artist: Silvia Nencini

Collection: Nature



Article: NCN-03
Artist: Silvia Nencini

Collection: Nature



Article: NCN-05
Artist: Silvia Nencini

Collection: Nature



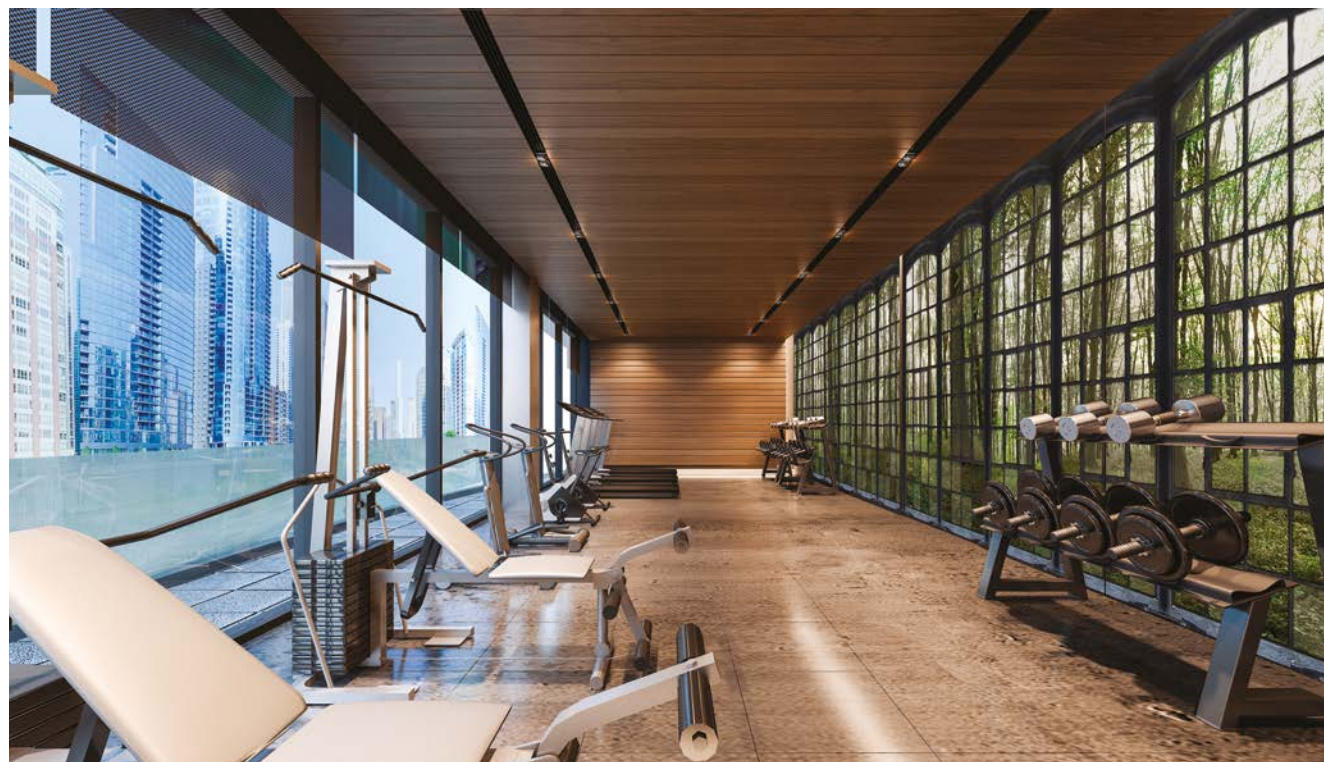
Article: PLA-01
Artist: Momenti Lab

Collection: Nature



Article: PLA-15
Artist: Emi per Momenti Lab

Collection: Nature



Article: PLA-02
Artist: Momenti Lab

Collection: Nature



Article: REV-01
Artist: Reve+

Collection: Nature

Informazioni tecniche
/ Technical info

Greenguard

Certificazione Greenguard



Tutti i prodotti Momenti sono stampati con sistema certificato GREENGUARD. La maggior parte dei composti organici volanti (VOC) dannosi per l'uomo presenti negli ambienti interni proviene da materiali da costruzione, arredi per interni, prodotti per la pulizia, la stampa, le ristrutturazioni interne e via dicendo. I risultati degli studi condotti nell'ambito hanno mostrato che il 96% dei VOC trovati in un edificio per uffici, ad esempio dopo la costruzione, deriva da materiali utilizzati per costruire e arredare quest'ultimo. Il Greenguard Environmental Institute (GEI) si occupa proprio di questo, dirige e amministra il programma di certificazione prodotti GREENGUARD. GEI è una organizzazione indipendente senza scopo di lucro, fondata per creare ambienti interni più sani, migliorando così la salute pubblica e la qualità della vita. Un comitato consultivo, formato da esperti nel campo della qualità dell'aria degli interni, della salute pubblica e di architettura ecosostenibile, sottopongono a revisioni il programma di certificazione GREENGUARD e ne garantiscono l'accettazione. I prodotti vengono misurati per le emissioni chimiche e di particelle, in quanto testati per simulare l'effettivo

utilizzo del prodotto. I livelli di emissione misurati vengono convertiti calcolando le concentrazioni di aria che rappresentano ciò che una persona effettivamente respirerà. Queste concentrazioni sono determinate in base all'uso previsto del prodotto, alla quantità di prodotto, al processo di applicazione e alle condizioni dell'edificio interno, inclusi volume dell'edificio e tasso di cambio dell'aria fresca. I prodotti certificati GREENGUARD devono soddisfare severi requisiti sulle emissioni chimiche, ad esempio essere sottoposti a screening per oltre 10.000 composti organici volatili (VOC). I prodotti sono sottoposti sia alla ricertificazione annuale che ai test trimestrali di monitoraggio della qualità per mantenere queste credenziali. La scienza, i solidi requisiti di certificazione e lo stato di terze parti che sostengono il programma di certificazione GREENGUARD differenziano i prodotti certificati sul mercato. Essere certificato da GREENGUARD significa che il prodotto e l'inchiostro con il quale è stato stampato sono stati testati contro le emissioni inquinanti all'interno degli edifici seguendo appunto, severi metodi di laboratorio come sopra citato.

/ Greenguard

/ Greenguard Certification



/ All products in the Momenti collection are printed with GREENGUARD certified system. The majority of VOCs found in the indoor environments originate from building materials, indoor furnishings, cleaning supplies, printing, cooking, hobbies, cleaning, and interior renovations. Results from studies conducted showed that 96% of the VOCs found in a large office building following construction resulted from the materials used to construct and furnish the building. The Greenguard Environmental Institute (GEI), an independent and non-profit organization founded to create healthier indoor environments, improving public health and life standards, manages and administers the GREENCARD PRODUCT CERTIFICATION PROGRAM. An advisory committee, consisting of experts in the field of indoor air quality, public health and eco-friendly architecture, submits to revision the GREENGUARD Certification Program and ensures its acceptance. The products are measured for chemical and particle emissions, as they are tested to simulate the actual use of the product. Measured emission levels are converted by calculation to air concentrations representing

what a person will actually breathe. These concentrations are determined based on expected use of the product, amount of product, application process and the indoor building conditions, including building volume and fresh air exchange rate. GREENGUARD Certified products must meet stringent chemical emissions requirements, such as being screened for more than 10,000 volatile organic compounds (VOCs). Products undergo both annual re-certification and quarterly quality monitoring tests to maintain these credentials. The science, robust certification requirements, and third-party status that back the GREENGUARD Certification program differentiate certified products in the marketplace. Being certified by GREENGUARD means that the product and the ink with which it was printed were both tested against the emission of pollutants inside the buildings following, strict laboratory methods aforementioned.

Controllo e preparazione della superficie

Intonaco civile esistente

La superficie deve essere perfettamente liscia, planare e bianca. Per questo motivo, in presenza di un sottofondo esistente non regolare occorre effettuare una rasatura a gesso o a calce-cemento mediante un rasante a grana finissima e attendere i tempi di asciugatura riportati nelle schede tecniche dei produttori. Applicare un primer acrilico in dispersione acquosa, opportunamente diluito come consigliato dal produttore, per uniformare l'assorbimento e migliorare l'adesione. Per l'asciugatura attendere il tempo necessario prima di procedere alla fase successiva.

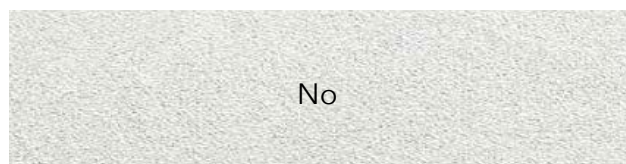
Intonaco liscio, cartongesso

Pulire accuratamente la superficie. Applicare un primer acrilico in dispersione acquosa, opportunamente diluito come consigliato dal produttore, per uniformare l'assorbimento e migliorare l'adesione.

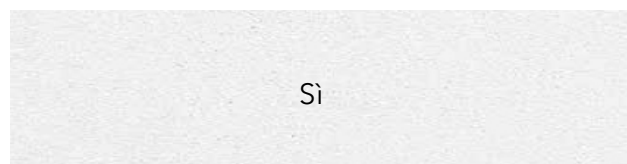
Fare asciugare e tinteggiare la parete con idropittura lavabile binaca (qualora il fondo non fosse già bianco). Per l'asciugatura attendere il tempo necessario prima di procedere alla fase successiva.

Rivestimento ceramico esistente

La superficie deve essere perfettamente liscia, planare e bianca. Per questo motivo, in presenza di un sottofondo esistente rivestito in materiale ceramico, occorre effettuare una rasatura. Applicare una prima mano di rasante a tessitura fine. Dopo l'asciugatura, applicare una seconda mano di rasante a tessitura finissima e attendere i tempi di asciugatura riportati nelle schede tecniche dei produttori. Applicare un primer acrilico in dispersione acquosa diluito come consigliato dal produttore, per uniformare l'assorbimento e migliorare l'adesione. Per l'asciugatura attendere il tempo necessario prima di procedere alla fase successiva.



No



Si

/ Surface control and preparation

/ Existing plaster

The surface must be perfectly flat, smooth and white. For this reason, if the surface is not regular, it must be skimmed with gypsum or lime-mortar using an ultrafine-grained skimming mortar, such and wait for the drying times indicated on the manufacturers' technical data sheets. Apply an acrylic primer in aqueous dispersion, diluted as recommended by the manufacturer, to obtain even absorption and improve adhesion. Before moving on to the next step, wait for the necessary drying time.

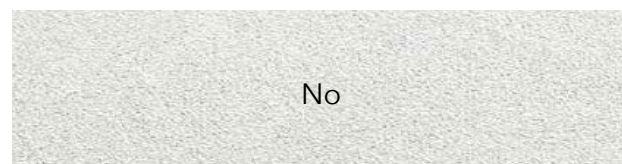
Smooth, plasterboard

Clean the surface thoroughly. Apply an acrylic primer in aqueous dispersion, suitably diluted as recommended by the manufacturer, to obtain even absorption and improve adhesion. Allow to dry, and paint the walls using a washable white water-

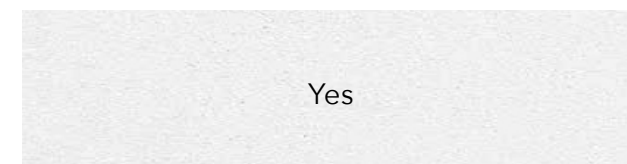
based paint (provided the background was not already white). Before moving on to the next step wait for the necessary drying time.

Existing ceramic covering

The surface must be perfectly flat, smooth and white. For this reason, if the surface is already covered with ceramic material, it must be skimmed. Apply a first coat of fine coat of fine-grained skimming mortar. Once the surface is dry, apply a second coat of ultrafine-grained skimming mortar such and wait for the drying times indicated on the manufacturers' technical data sheets. Apply an acrylic primer in aqueous dispersion, diluted as recommended by the manufacturer, to obtain even absorption and improve adhesion. Before moving on to the next step wait for the necessary drying time.



No



Yes

Messa in opera del rivestimento



A Tutti i teli sono codificati in modo consecutivo. Iniziare la posa del primo telo avendo cura di verificarne il perfetto posizionamento perpendicolare al pavimento attraverso una livella laser o un filo a piombo.

B Applicare il collante a base d'acqua a parete in corrispondenza del primo telo da posare e ad una porzione di circa 10 cm dal telo successivo, utilizzando un rullo a pelo corto.

C Posizionando il primo telo mantenere una leggera abbondanza di materiale sul lato superiore al fine di compensare un eventuale fuori squadra della parete. Vengono previsti 5 cm di abbondanza nella parte superiore e 5 cm nella parte inferiore.

D Far aderire i bordi del telo alla parete, avendo cura di premere bene in prossimità della giunzione con il telo seguente, con l'aiuto di un rullino o spatola in silicone. Rimuovere immediatamente l'eventuale collante in eccesso dalla fibra di vetro, dalle giunzioni e dalla superficie circostante usando una spugnetta o un panno umido (risciacquati spesso in acqua tiepida e pulita).

E Procedere alla posa dei teli successivi assicurandosi che aderiscano bene al muro e che il disegno combaci perfettamente tra un telo e l'altro.

F Il materiale eccedente va rifilato utilizzando un normale cutter, aiutandosi con una spatola per un taglio più preciso.

G Nel caso in cui si presentino bolle d'aria sulla parete significa che non è stato applicato uniformemente il collante. Si consiglia di incidere il parato e inserire una quantità necessaria per eliminare il problema.

H Messa in esercizio in locali asciutti: immediata per Light Eco Fiber, Tecno Fiber, Luxury Fiber e Acoustic Fiber. Se la destinazione d'uso deve prevedere l'utilizzo di una delle nostre finiture protettive (Sax Defend) queste andranno applicate seguendo le info tecniche riportate sulla scheda prodotto (manuale tecnico) almeno 36 ore dopo la posa del tessuto tecnico di rivestimento in fibra di vetro "Tecno fiber".

/ Covering installation



A All the sheets are encoded consecutively. Start to apply the first sheet, taking care to check that it is perfectly perpendicular to the floor using a laser level or plumb line.

B Apply the water based adhesive to the wall to be covered by the first sheet and on to about 10 cm of the area for the next sheet, using a short-haired roller.

C Placing the first sheet, leave a little extra material at the top in case the wall is not perfectly vertical. An extra 5 cm is normally left both at the top and at the bottom.

D Stick the edges of the sheet to the wall, taking care to press firmly near the joint with the following sheet, with the aid of a silicone spatula or roller. Immediately remove any excess adhesive from the wallpaper, the joining edges and the surrounding surface using a sponge or damp cloth (rinsed frequently in clean and warm water).

E Continue to apply the sheets, making sure they are firmly attached to the wall and that the pattern continues perfectly from one sheet to the next.

F The surplus material should be trimmed off with an ordinary cutter, with the aid of a spatula for a more accurate cut.

G If air bubbles appear on the wall, the adhesive has not been uniformly applied. It is advisable to engrave the wall and insert a quantity necessary to eliminate the problem.

H Commissioning in dry rooms: immediate for Light Eco Fiber, Tecno Fiber, Luxury Fiber and Acoustic Fiber. If the purposes must include the use of one of our protective finishes (Sax Defend), these must be applied following the technical information on the product sheet (technical manual) at least 36 hours after laying the technical fiberglass coating fabric "Tecno fiber".

Personalizzazione incluse nel prezzo di listino / Customization included in the list price

Tutte le grafiche possono essere ordinate nella loro versione standard come visibili sul presente catalogo, oppure riadattate alle esigenze del cliente tramite personalizzazione. Le possibilità di personalizzazione sono infinite e il laboratorio grafico di Momenti è sempre a disposizione per qualsiasi richiesta.

/ All graphics can be purchased in their standard version as viewed on this catalogue, or adapted to the customer's needs through customization. The possibilities are endless and Momenti's graphic lab is always available for any request.

Personalizzazione grafica / Graphic customization

Personalizzazioni effettuabili

È possibile realizzare senza sovrapprezzo varie personalizzazioni delle grafiche presenti nella collezione Momenti. Le modifiche che non comportano un aumento al prezzo di listino sono variazioni a colore, orientamento e scala.

/ Available customizations

At no extra price, various designs customizations in the Momenti collection are achievable. The changes that do not involve an increase in the list price are changes in color, orientation and scale.

Ridimensionamento grafico

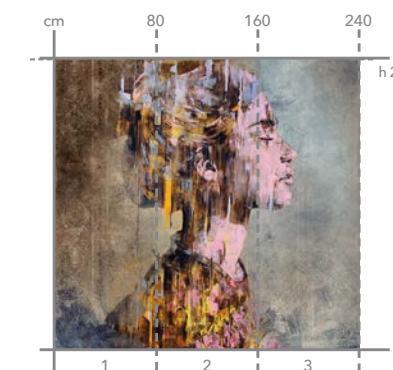
È possibile richiedere il ridimensionamento del soggetto per adattare armoniosamente la grafica alla dimensione richiesta.

/ Image resizing

It is possible to request the resizing of the subject in order to adapt it harmoniously to the required size.



Grafica originale GRA-19
/ Original graphic GRA-19



Grafica ridimensionata GRA-19
/ Resized graphic GRA-19

Variazione di colore

Le grafiche si possono variare secondo indicazione del cliente, sia con un colore RAL o un PANTONE® di riferimento, oppure utilizzando la nostra Palette.

/ Color variation

Graphics can be varied according to customer specifications, either with a RAL color or a reference PANTONE®, or using our Palette.



Grafica originale GIU-09
/ Original graphic GIU-09



Grafica personalizzata GIU-09
/ Custom graphic GIU-09

Personalizzazioni non incluse nel prezzo di listino / Customizations not included in the price list

Personalizzazione grafica / Graphic customization

Le grafiche possono anche essere realizzate utilizzando una o più immagini fornite dal cliente, oppure elaborate dal nostro Momenti Lab seguendo le esigenze dell'acquirente.

/ Graphics can also be created using one or more images provided by the customer, or processed by our Momenti Lab following the needs of the purchaser.



Immagini del cliente
/ Customer's pictures



Grafica realizzata da Momenti
/ Graphic design by Momenti

Per poter realizzare la personalizzazione il cliente deve inviare le foto con risoluzione superiore a 300 dpi, di dimensione possibilmente superiore a 3000 pixel al lato maggiore. L'utilizzo di una grafica personalizzata deve tutelare Momenti dal copyright. In relazione a questo, Momenti offre anche il servizio di acquisto immagini.

/ In order to realize a design with custom images, the customer must send their pictures possibly with a resolution higher than 300 dpi, and possibly in size superior to 3000 pixels at the wider side. The use of personalized graphics must protect Momenti from copyright. In relation to this, Momenti also offers the image purchase service.

È possibile realizzare modifiche sostanziali delle immagini presenti sul catalogo:

- rimozione di dettagli,
- aggiunte.

It is possible to realize heavy customizations on the designs on this pricing list:

- removal of details,
- additions.

La personalizzazione prevede:

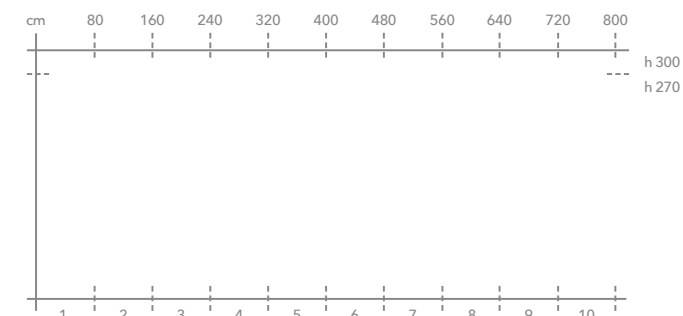
- 1 - elaborazione della grafica personalizzata,
- 2 - fotomontaggio dell'immagine sul prodotto e approvazione del Cliente,
- 3 - preparazione del file esecutivo per la messa in opera della stampa.

The customization considers:

- 1 - realization of the custom design,
- 2 - photo editing of the design on the product and Customer approval,
- 3 - preparation of the executive layout for the design to be printed.

Personalizzazione dimensionale / Size customization

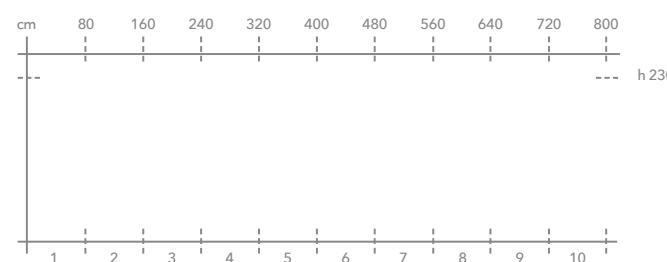
Misure standard
/ Standard sizes



La dimensione del rotolo standard ha un'altezza di 270 cm o 300 cm. Nella misura standard vengono previsti 5 cm di abbondanza nella parte superiore e 5 cm nella parte inferiore del rotolo. Si rientra quindi nella dimensione standard tra i 260 e i 310 cm.

/ The standard roll size has a height of 300cm or 270cm. In the standard size there are 5 cm of abundance in the upper part and 5 cm in the lower part of the roll. It therefore falls within the standard size between 260 and 310 cm.

Misure personalizzate
/ Custom size



La variazione (diminuzione o aumento) dell'altezza standard del rotolo comporta un diverso settaggio dell'impianto di stampa e di taglio, implicando un aumento dei costi di gestione.

/ The variation (decrease or increase) of the standard height of the roll generates a different setting of the printing and cutting system, implying an increase in management costs.

Per variazioni dimensionali o eccezioni non configurabili a listino si prega di richiedere fattibilità e preventivo in azienda.

For size variation of the articles or other variations not available on this pricing list, please contact the company for feasibility and estimates.

Tailor Covering

Light Eco Fiber

Tessuto tecnico decorativo di rivestimento in TNT in pasta di fibra di vetro / Technical and decorative covering TNT fiberglass paste

Il rivestimento tecnico in TNT in pasta di fibra di vetro è ignifugo. Rientra in classe B-s1, d0. È ecologico e igienico. Realizzato con materie prime naturali, non è né tossico né contaminabile da agenti biologici. La struttura reticolare del tessuto permette la traspirabilità della parete.

/ The technical covering TNT fiberglass paste is fireproof. It falls into class B-s1, d0. It is ecological and hygienic. Made with natural raw materials, it is neither toxic nor contaminated by biological agents. The reticular structure of the fabric allows the breathability of the wall.



Macro



Caratteristiche e vantaggi / Features and advantages

1	Grande impatto decorativo, con estrema flessibilità nelle possibilità di personalizzazione. <i>Great decorative impact, with extreme flexibility in customization options.</i>
2	Realizzato con materie prime naturali ed ecologiche. <i>Made with natural and ecological raw materials.</i>
3	Realizzato con tessuto in filati di fibra di vetro fusi a 1400°C. <i>Made with fabric in glass fiber yarns cast at 1400 °C.</i>
4	Mantiene le caratteristiche chimico-fisiche del vetro. <i>Maintains the same chemical-physical features of glass.</i>
5	Atossico e non contaminabile da agenti biologici esterni. Igienico, antibatterico, antiallergico. <i>Non-toxic and non-contaminable by external biological agents. Hygienic, antibacterial, antiallergic.</i>
6	Elevata resistenza al fuoco. Il prodotto rientra in classe B s1, d0. Ritardante di fiamma, sfavorisce la formazione di fumo. EN15102 : 2007 / A1:2011 PAR.4.1. <i>High resistance to fire. The product enters class B s1, d0. Flame retardant, prevents smoke formation. EN15102 : 2007 / A1:2011 PAR.4.1.</i>
7	Spessore 0,04 mm. <i>Thickness 0,04 mm.</i>
8	Mantiene il colore inalterato nel tempo. <i>Keeps the color intact during time.</i>
9	Applicabile su qualsiasi supporto: cemento, calcestruzzo, pietra, cartongesso, muri a finitura civile o gesso, piastrelle. <i>Can be applied easily on any surface: cement, concrete, stone, plasterboard, walls with a civil or plaster finish, tiles.</i>
10	Formato duttile, facile da rifilare, rispetta le curve e gli angoli. Le giunte tra i teli non si notano. <i>Ductile format, easy to trim, respects curves and corners. The junction coiler between the sheets are not visible.</i>
11	Alta velocità di posa, su parete e soffitto. <i>Fast laying speed, on walls and ceilings.</i>
12	Possibilità di utilizzo interno su muri, pareti e soffitti. <i>Possibility of internal use on walls, walls and ceilings.</i>
13	La struttura reticolare microforata permette la traspirabilità della parete ed evita il formarsi di muffe e funghi su pareti non inquinate. <i>The micro-perforated reticular structure allows the breathability of the wall and prevents the formation of mold or fungi on non contaminated walls.</i>
14	Non contiene formaldeide, no arrugginisce, non ingiallisce, inodore. EN15102 : 2007 / A1 : 2011 PAR.4.2. <i>Formaldehyde free, does not rust, does not turn, odourless. EN15102 : 2007 / A1 : 2011 PAR.4.2.</i>
15	Resistente all'abrasione, resistente alla trazione. <i>Resistant to abrasion, resistant to traction.</i>

Tailor Covering

Tecno Fiber

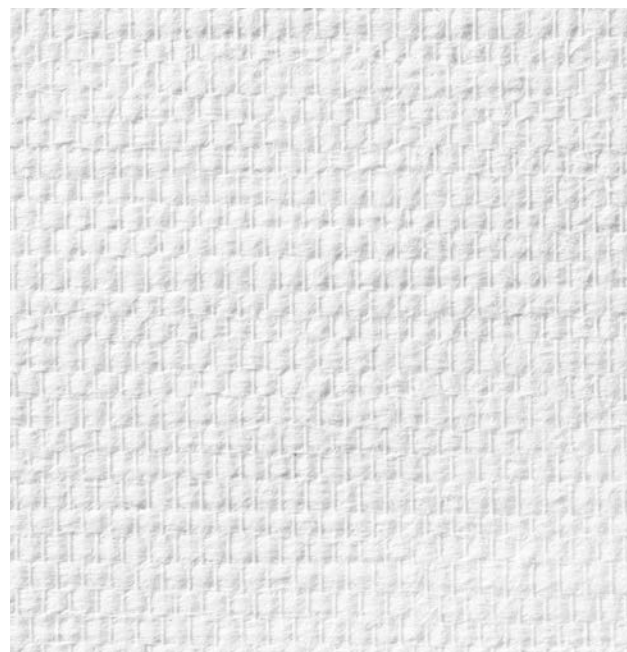
Tessuto tecnico decorativo di rivestimento in fibra di vetro / Technical and decorative fiberglass covering

Il rivestimento tecnico in fibra di vetro offre una serie di qualità e performances eccezionali per l'edilizia moderna e per le ristrutturazioni.

/ The fiberglass technical covering offers a series of exceptional qualities and performances for the modern building industry and for renovations.



Macro



Caratteristiche e vantaggi / Features and advantages

1	Grande impatto decorativo, con estrema flessibilità nelle possibilità di personalizzazione. <i>Great decorative impact, with extreme flexibility in customization options.</i>
2	Realizzato con materie prime naturali ed ecologiche. <i>Made with natural and ecological raw materials.</i>
3	Realizzato con tessuto in filati di fibra di vetro fusi a 1400°C. <i>Made with fabric in glass fiber yarns cast at 1400 °C.</i>
4	Mantiene le caratteristiche chimico-fisiche del vetro. <i>Maintains the same chemical-physical features of glass.</i>
5	Atossico e non contaminabile da agenti biologici esterni. Igienico, antibatterico, antiallergico. <i>Non-toxic and non-contaminable by external biological agents. Hygienic, antibacterial, antiallergic.</i>
6	Elevata resistenza al fuoco. Il prodotto rientra in classe B s1, d0. Ritardante di fiamma, sfavorisce la formazione di fumo. <i>High resistance to fire. The product enters class B s1, d0. Flame retardant, prevents smoke formation.</i>
7	Spessore 0,2mm e peso ridotto. <i>Thickness 0,2 mm and reduced weight.</i>
8	Mantiene il colore inalterato nel tempo. <i>Keeps the color intact during time.</i>
9	Applicabile su qualsiasi supporto: cemento, calcestruzzo, pietra, cartongesso, legno, muri a finitura civile o gesso, piastrelle, alluminio, melaminico o mdf. <i>Can be applied easily on any surface: cement, concrete, stone, plasterboard, wood, walls with a civil or plaster finish, tiles, aluminum, melamine or mdf.</i>
10	Formato duttile, facile da rifilare, rispetta le curve e gli angoli. La giunta tra ogni rotolo non si nota. <i>Ductile format, easy to trim, respects curves and corners. The junction coiler between the sheets are not visible.</i>
11	Alta velocità di posa, su parete, pavimento e soffitto. <i>Fast laying speed, on walls, floors and ceilings.</i>
12	Possibilità di utilizzo interno ed esterno. <i>Possibility of indoor and outdoor use.</i>
13	Non dilata nella posa, ma è molto elastico nell'assestamento della struttura. <i>Does not dilate during the laying, but it is very elastic in the arrangement of the structure.</i>
14	La sua resistenza meccanica offre una protezione contro le fessurazioni e le crepe di assestamento rendendola antisismica. <i>Its mechanical resistance offers protection against fissures and settling cracks.c.</i>
15	Nasconde le crepe. <i>Hides the cracks.</i>
16	La struttura reticolare microforata permette la traspirabilità della parete ed evita il formarsi di muffe e funghi su pareti non inquinate. <i>The micro-perforated reticular structure allows the breathability of the wall and prevents the formation of mold or fungi on non contaminated walls..</i>
17	Ottimo per ristrutturazioni residenziali, commerciali, industriali. Può anche essere ri-tinteggiato senza necessità di rimozione. <i>Excellent for residential, commercial, industrial renovations. It can also painted without removal necessity.</i>
18	Ripristino veloce fino a un massimo di 3 applicazioni. È consigliabile interporre uno strato di vernice lavabile bianca con agrappante. <i>Fast recovery up to a maximum of 3 applications. It is advisable to interpose a layer of white washable paint with primer.</i>
19	Non contiene formaldeide, no arrugginisce, non ingiallisce, inodore. <i>Formaldehyde free, does not rust, does not turn, odourless.</i>
20	Resistente all'abrasione, resistente alla trazione. <i>Resistant to abrasion, resistant to traction.</i>

Tailor Covering

Luxury Fiber

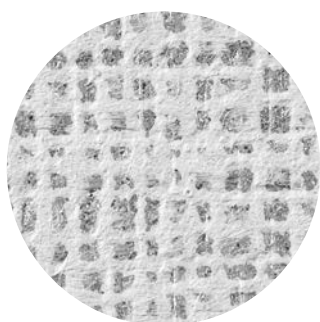
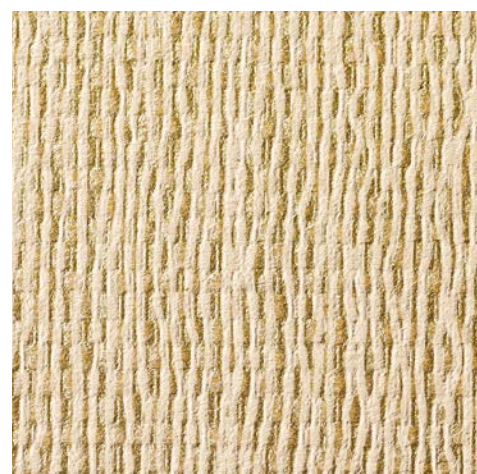
Tessuto tecnico decorativo di rivestimento in fibra di vetro / Technical and decorative fiberglass covering

Il rivestimento tecnico in fibra di vetro offre una serie di qualità e performances eccezionali per l'edilizia moderna e per le ristrutturazioni.

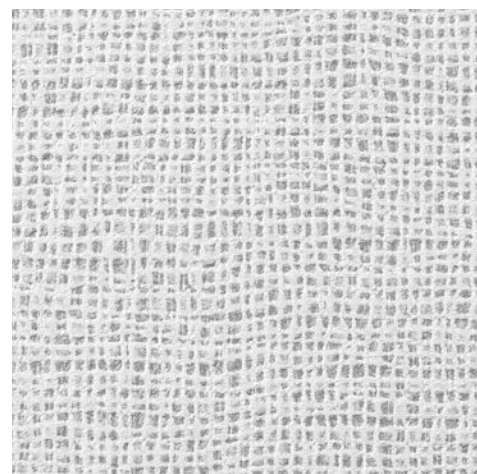
/ The fiberglass technical covering offers a series of exceptional qualities and performances for the modern building industry and for renovations.



Macro
Variante Gold



Macro
Variante Silver



Caratteristiche e vantaggi / Features and advantages

1	Grande impatto decorativo, con estrema flessibilità nelle possibilità di personalizzazione. <i>Great decorative impact, with extreme flexibility in customization options.</i>
2	Realizzato con materie prime naturali ed ecologiche. <i>Made with natural and ecological raw materials.</i>
3	Realizzato con tessuto in filati di fibra di vetro fusi a 1400°C. <i>Made with fabric in glass fiber yarns cast at 1400 °C.</i>
4	Mantiene le caratteristiche chimico-fisiche del vetro. <i>Maintains the same chemical-physical features of glass.</i>
5	Atossico e non contaminabile da agenti biologici esterni. Igienico, antibatterico, antiallergico. <i>Non-toxic and non-contaminable by external biological agents. Hygienic, antibacterial, antiallergic.</i>
6	Elevata resistenza al fuoco. Il prodotto rientra in classe B s1, d0. Ritardante di fiamma, sfavorisce la formazione di fumo. <i>High resistance to fire. The product enters class B s1, d0. Flame retardant, prevents smoke formation.</i>
7	Spessore 0,33 mm e peso ridotto. <i>Thickness 0,33 mm and reduced weight.</i>
8	Mantiene il colore inalterato nel tempo. <i>Keeps the color intact during time.</i>
9	Intarsio con filamento simile all'oro e argento. <i>Inlay with filament similar to gold and silver.</i>
10	Applicabile su qualsiasi supporto: cemento, calcestruzzo, pietra, cartongesso, muri a finitura civile o gesso, piastrelle. <i>Can be applied easily on any surface: cement, concrete, stone, plasterboard, walls with a civil or plaster finish, tiles.</i>
11	Alta velocità di posa, su parete, pavimento e soffitto. <i>Fast laying speed, on walls, floors and ceilings.</i>
12	Possibilità di utilizzo interno ed esterno. <i>Possibility of indoor and outdoor use.</i>
13	Non dilata nella posa, ma è molto elastico nell'assestamento della struttura. <i>Does not dilate during the laying, but it is very elastic in the arrangement of the structure.</i>
14	La sua resistenza meccanica offre una protezione contro le fessurazioni e le crepe di assestamento rendendola antisismica. <i>Its mechanical resistance offers protection against fissures and settling cracks.c.</i>
15	Nasconde le crepe. <i>Hides the cracks.</i>
16	La struttura reticolare microforata permette la traspirabilità della parete ed evita il formarsi di muffe e funghi su pareti non inquinate. <i>The micro-perforated reticular structure allows the breathability of the wall and prevents the formation of mold or fungi on non contaminated walls..</i>
17	Ottimo per ristrutturazioni residenziali, commerciali, industriali. Può anche essere ri-tinteggiato senza necessità di rimozione. <i>Excellent for residential, commercial, industrial renovations. It can also painted without removal necessity.</i>
18	Ripristino veloce fino a un massimo di 2 applicazioni. È consigliabile interporre uno strato di vernice lavabile bianca con agrappante. <i>Fast recovery up to a maximum of 2 applications. It is advisable to interpose a layer of white washable paint with primer.</i>
19	Non contiene formaldeide, no arrugginisce, non ingiallisce, inodore. <i>Formaldehyde free, does not rust, does not turn, odourless.</i>
20	Resistente all'abrasione, resistente alla trazione. <i>Resistant to abrasion, resistant to traction.</i>

Tailor Covering

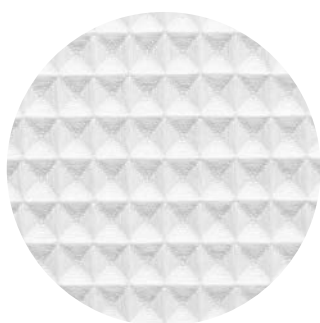
Acoustic Fiber

Tessuto di rivestimento tecnico trevira cs fonoassorbente con struttura a nido d'ape da 5 mm

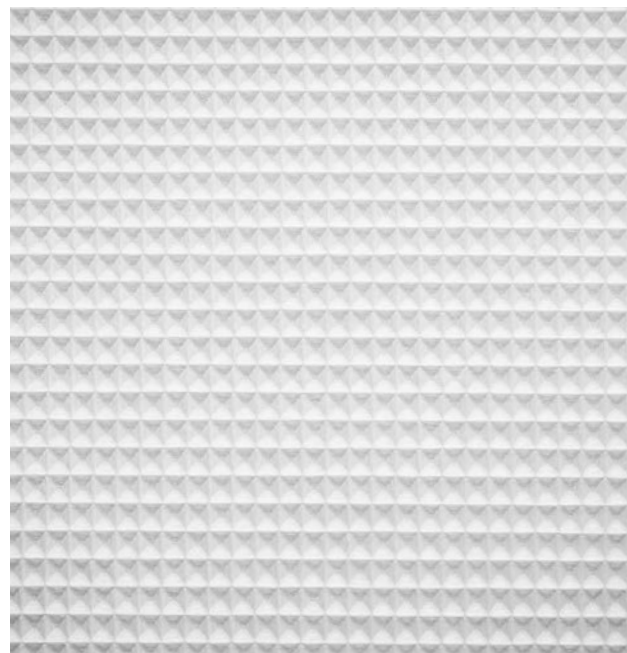
/ Technical fabric trevira cs sound absorbing built with 3d 5 mm honeycomb structure

Acoustic Fiber permette quindi di comprendere meglio le parole permettendo di migliorare i livelli di attenzione e concentrazione. Crea le giuste condizioni per l'intimità e la calma, reduce lo stress, favorendo il desiderio di soggiornare più a lungo in un ambiente.

/ The Acoustic Fiber therefore allows to better understand the words allowing to improve the levels of attention and concentration. Create the right conditions for intimacy and calm, reduce stress, promoting the desire to stay longer in an environment.



Macro



Caratteristiche e vantaggi / Features and advantages

1	Resistente al fuoco B- s1- d0. <i>Fire resistant B- s1- d0.</i> Classificazione alla reazione al fuoco ai sensi della norma DIN EN 13501-1. <i>Reaction to fire classification accrting to DIN EN 13501-1.</i>
2	Resistenza al fuoco con colla su pareti, partizioni o soffitti, principalmente a fini decorativi. Normativa di riferimento : EN 15102 : 2007/A1:2011. <i>Fire resistance with glue on walls, partitions or ceilings, mainly for decorative purposes.</i> <i>Reference standard: EN 15102: 2007 / A1: 2011.</i>
3	Classe di fonoassorbenza. Tipo B Normativa di riferimento : EN ISO 11654 <i>Sound Absorbing class . Type B</i> <i>Reference legislation : EN ISO 11654</i>
4	Determinazione del coeficente di fonoassorbenza: 0,85 <i>Determination of the sound absorption: 0,85</i>
5	Misura in camera riverberante dell'area di assorbimento acustico. Normativa di riferimento : UNI EN ISO 354:2003 <i>Measurement in reverberation chamber of the absorption area acoustic.</i> <i>Reference legislation : UNI EN ISO 354:2003</i>
6	Velocità di posa su parete e soffitto grazie alla dimensione massima stampabile di 309 cm. <i>Installation speed on wall and ceiling thanks to the size printable maximum of 309 cm.</i>
7	Mantiene il colore inalterato nel tempo. <i>Keeps the color intact during time.</i>

Finiture protettive

/ Protective finishes

Sax Defend

Momenti utilizza in esclusiva la linea SAX DEFEND e consiglia l'uso delle sue finiture protettive in relazione alla destinazione d'uso con il suo adesivo a base d'acqua.

/ Momenti uses exclusively SAX DEFEND line and recommends the use of its protective finishes in relation to the intended use with its water-based adhesive.

Caratteristiche e vantaggi

/ Features and advantages

1 Sax Defend Water

Trattamento idrorepellente, impermeabile, resistente all'acqua stagnante. Finitura semi-lucida.
/ Water-repellent treatment, waterproof, resistant to stagnant water. Semi-gloss finish.

Pareti zona bagno, top cucine. Escluso piatto doccia.
/ Bathroom walls, kitchen surfaces. Shower cubicle excluded.

2 Sax Defend Floor

Trattamento specifico per pavimenti. Finitura semi-lucida.
/ Specific for floor treatment. Semi-gloss finish.

Pavimenti interni, zona retro cottura, superfici ad alta criticità. No esterno e scantinati.
/ Indoor floors, backsplash for kitchens, highly problematic surfaces. No outdoors nor basements.

3 Sax Defend No-Slip

Trattamento antiscivolo, anche da bagnato. Finitura semi-lucida.
/ No-slip treatment, even when wet. Semi-gloss finish.

Utilizzare solo come ultima mano dopo n. 2 mani di finitura protettiva Floor.
/ Use only as finishing layer after n. 2 layers of Floor protective finish.

4 Sax Defend Wash

Rende lavabili le superfici su cui è applicata. Finitura semi-lucida
/ Makes washable the surfaces on which it is applied. Semi-gloss finish.

Tutte le superfici.
/ All surfaces.

5 Sax Defend Eco

Idoneo al contatto con alimenti. Finitura semi-lucida.
/ Adequate for food contact. Semi-gloss finish

Trattamento per parete. Utilizzare solo come ultima mano dopo n. 2 mani di finitura protettiva Water.
/ Wall treatment. Use only as finishing layer after n. 2 layers of Water protective finish.

6 Sax Defend Antibacterial

Trattamento antibatterico, ha una durata di 5 anni. Finitura semi-lucida
/ Antibacterial treatment, has a duration time of 5 years. Semi-gloss finish.

Utilizzare solo come ultima mano dopo n. 1 mano di finitura protettiva Water. Non per pavimenti.
/ Use only as finishing layer after n. 1 layer of Water protective finish. Not suitable for floors.

7 Sax Defend Outdoor

Trattamento per esterno, ha una durata di 5 anni. Finitura semi-lucida.
/ Outdoor treatment, has a duration time of 5 years. Semi-gloss finish.

Trattamento per parete. Non per pavimenti.
/ Wall treatment. Not suitable for floors.

8 Sax Defend Marine

Trattamento per esterno anti salsedine, ha una durata di 5 anni. Finitura semi-lucida.
/ Outdoor treatment against sea salt, has a duration time of 5 years. Semi-gloss finish.

Trattamento per parete. Non per pavimenti.
/ Wall treatment. Not suitable for floors.

Finiture protettive / Protective finishes

Free-Aria Micro-Resina / Micro Resin Free-Aria

La nuova tecnologia innovativa Free-Aria, micro-resina applicabile ai nostri tessuti di rivestimento Tecno Fiber, Light Eco Fiber e Luxury Fiber, conferisce alle superfici trattate proprietà uniche, agendo come antibatterico attivo, antivirale certificato e purificatore naturale dell'aria. Adatto per ambienti interni ed esterni, è il più potente strumento non elettrificato capace di ridurre sensibilmente l'inquinamento atmosferico, grazie alle sue proprietà antibatteriche e ionizzanti naturali.

Può essere utilizzata direttamente sulle superfici o sui nostri rivestimenti in tessuto in fibra di vetro.

/ The new innovative Free-Aria technology, micro-resin applicable to our Tecno Fiber, Light Eco Fiber and Luxury Fiber upholstery fabrics, gives the treated surfaces unique properties, acting as an active antibacterial, certified antiviral and natural air purifier. Suitable for indoor and outdoor environments, it is the most powerful non-electrified tool capable of significantly reducing atmospheric pollution, thanks to its natural antibacterial and ionizing properties.

It can be used directly on surfaces or on our fiberglass fabric covers.

Caratteristiche e vantaggi / Features and advantages

Micro-resina che agisce come antibatterico attivo e purificatore naturale dell'aria.
Finitura opaca.

/ Micro-resin that acts as an active antibacterial and natural air purifier.

Matte finish.

Applicabile ai nostri tessuti di rivestimento (Tecno Fiber, Light Eco Fiber e Luxury Fiber), oppure su pavimenti, pareti, mobili, complementi, pietre naturali, parquet ecc. Trattamento per muri interni ed esterni per aree residenziali, commerciali ed industriali.

/ Applicable to our upholstery fabrics (Tecno Fiber, Light Eco Fiber and Luxury Fiber), or on floors, walls, furniture, accessories, natural stones, parquet etc. Treatment for internal and external walls for residential, commercial and industrial areas.

Caratteristiche e vantaggi / Features and advantages

1	È una micro resina tecnologicamente avanzata, che ti aiuta a migliorare e a purificare l'aria della tua casa o del tuo ufficio 24 ore su 24 in modo naturale, rendendo anche le superfici dove viene applicata e l'aria circostante antibatterica attiva, senza consumare energia, come invece fa un comune ionizzatore elettrico. <i>It is a technologically advanced micro resin, which helps you improve and purify the air of your home or office 24 hours a day in a natural way, also making the surfaces where it is applied and the surrounding antibacterial air active, without consuming energy, as a common electric ionizer does.</i>
2	Elimina germi e batteri, ionizza e attiva le molecole dell'ossigeno rendendo l'aria più pura e salutare, abbate il pulviscolo atmosferico, i cattivi odori, depura l'aria come farebbe un grande albero. <i>Eliminates germs and bacteria, ionizes and activates oxygen molecules making the air purer and healthier, it reduces the dust atmospheric, bad smells, purifies the air as a large one would tree.</i>
3	È un prodotto unico a livello mondiale, in armonia con la natura non rilascia sostanze nocive e pericolose ed ha un effetto diretto sulla qualità della vita delle persone e degli ambienti. <i>It is a unique product worldwide, in harmony with nature it does not release harmful and dangerous substances and has a direct effect on the quality of life of people and environments.</i>

Esempio di calcolo per purificare l'aria / Example of calculation to purify the air

$$4 \times 4 \times 2,70 = 43,20 \text{ m}^3$$

$$43,20 : 3 = 14,40 \text{ mq}$$

14,40 superficie minima da rivestire con Free-Aria
14,40 minimum surface to be coated with Free-Air



Ceramica

/ Tile

Gres porcellanato, costituito da un impasto di argilla, sabbia e altre sostanze naturali cotte ad alta temperatura oltre i 1200 °C (2192 °F).
Ciascuna lastra ha dimensioni 116 x 38,5 cm con spessore di 0,6 cm.

/ Porcelain stoneware made from a blend of clay, sand and other natural substances, fired at high temperatures, above 1200 °C (2192 °F).
Each slab measures 116 x 38,5 cm and is 0,6 cm in height.



Punti di forza

Le lastre sono realizzate in grès porcellanato, materiale che presenta ottime caratteristiche meccaniche, chimiche e termo-igrometriche. Il prodotto, dall'eccellente aspetto estetico, è ideale da utilizzare sia a pavimento che come rivestimento. Grazie al ridotto spessore, si presenta inoltre particolarmente adatto nel caso di ristrutturazione, in quanto può essere applicato sull'esistente senza opere di demolizione e relativi costi di smaltimento. Le caratteristiche di resistenza agli agenti atmosferici ne consentono l'utilizzo anche come rivestimento in esterno. La lastra ceramica ha un'elevatissima resistenza all'urto, all'abrasione, è chimicamente e fisicamente inerte, si pulisce facilmente, non si usura e non

invecchia. È realizzata inoltre con materie prime naturali, non è né tossica né contaminabile da agenti biologici. Offre innegabili vantaggi di manutenzione e di resistenza con contenuti costi di posa. Lo stesso disegno può essere stampato su una lastra ceramica e anche ripetuto più volte in un caleidoscopio grafico. Oppure la grafica può essere adattata alla composizione modulare su più lastre, ottenendo così una vera e propria opera d'arte su scala maggiore. Grazie a questa libertà espressiva, è possibile creare e decorare ambienti unici, totalmente customizzati. Inediti e sorprendenti inserti grafici su supporto ceramico consentono di assegnare allo spazio bellezza ricercata e fascino senza tempo.

Caratteristiche e vantaggi

/ Features and advantages

A	Rivestimento decorativo in ceramica classe B1a, pressata a secco. <i>Decorative ceramic coating class B1a, dry pressed.</i>
B	Stampata con cottura a 1200C°. <i>Printed with 1200C ° baking.</i>
C	Dichiarazione di Conformità-Norma di riferimento EN 14411. <i>Declaration of Conformity - Reference standard EN 14411.</i>
D	Assorbimento d'acqua E <_0,5%. <i>Water absorption E <_0.5%.</i>
E	Emissioni esistenti. <i>Existing emissions.</i>
F	Alto potere coprente. <i>High covering power.</i>
G	Reazione al fuoco Classe A1/A1N. <i>Fire reaction Class A1 / A1N.</i>
H	Consente una facile pulizia. <i>Easy cleaning.</i>
I	Sforzo rottura < 7,5 mm : sforzo >- 700 (N) - Norma di riferimento EN 14411 : 2012. A. in grado di ottenere effetti sempre diversi. <i>Breaking effort <7.5 mm: effort> - 700 (N) - Reference standard EN 14411: 2012. A. able to obtain always different effects.</i>
L	Marchio CE. <i>CE Mark.</i>

/ Strengths

/ The slabs made of porcelain stoneware, a material displaying excellent mechanical, chemical and temperature-humidity traits. The product is aesthetically pleasing while being ideal for floors and claddings. Thanks to their reduced height they are also particularly suitable for refurbishments as they may be applied to existing surfaces without need for demolition work or incurring disposal costs. They are also an excellent outdoor solution being resistant to atmospheric agents. The slab has very high resistance to impact and abrasion, is chemically and physically inert, easy to clean, resists wear and tear, and ages well. Moreover, made with natural raw materials, it is not toxic nor can it be contaminated by biological

agents. The slab offers undeniable maintenance and resistance advantages, with affordable laying costs. The same design can be printed on a ceramic panel and repeated at will in a graphic kaleidoscope. Or it can be adapted to modular designs using several slabs that constitute an authentic artwork on a larger scale. Some images in the collections may show different nuances when printed on the other materials used by Momenti. Thanks to this freedom of expression, unique, totally customized interiors can be brought to life. New, amazing graphic inserts on a ceramic support bring refined allure and timeless appeal to any space.

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